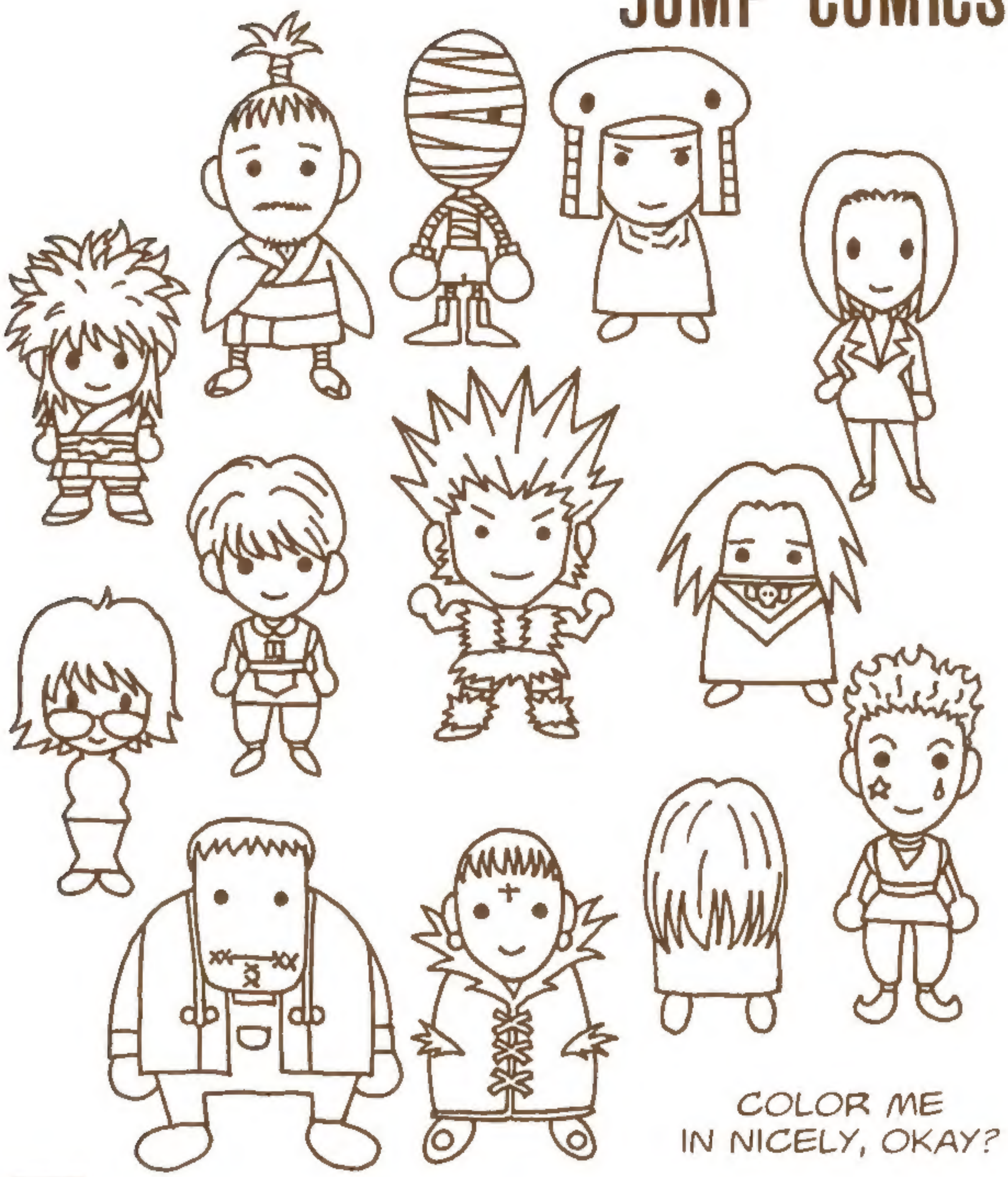
JUMP COMICS

第49回 その2

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS



HUNTER×HUNTER

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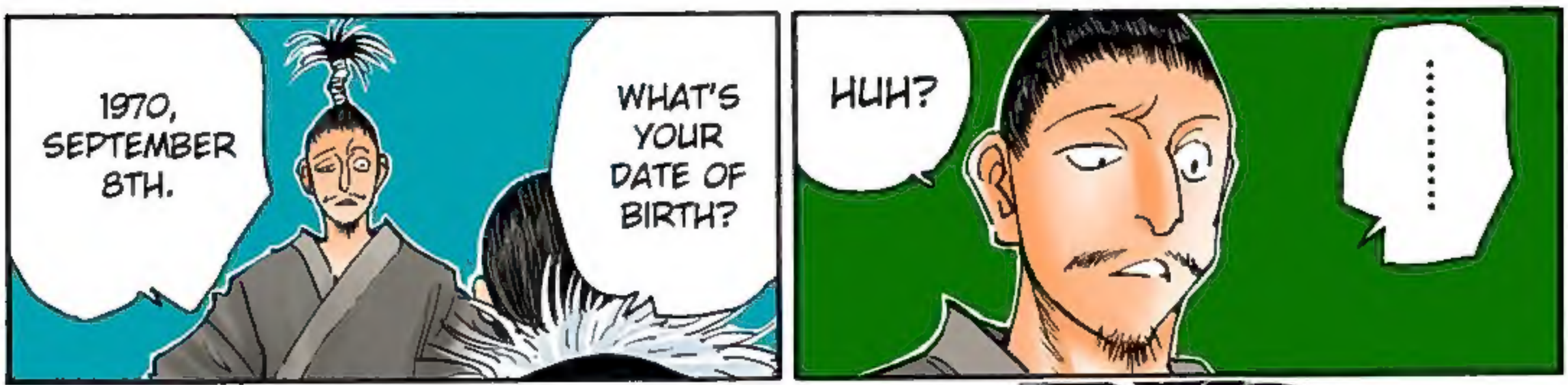
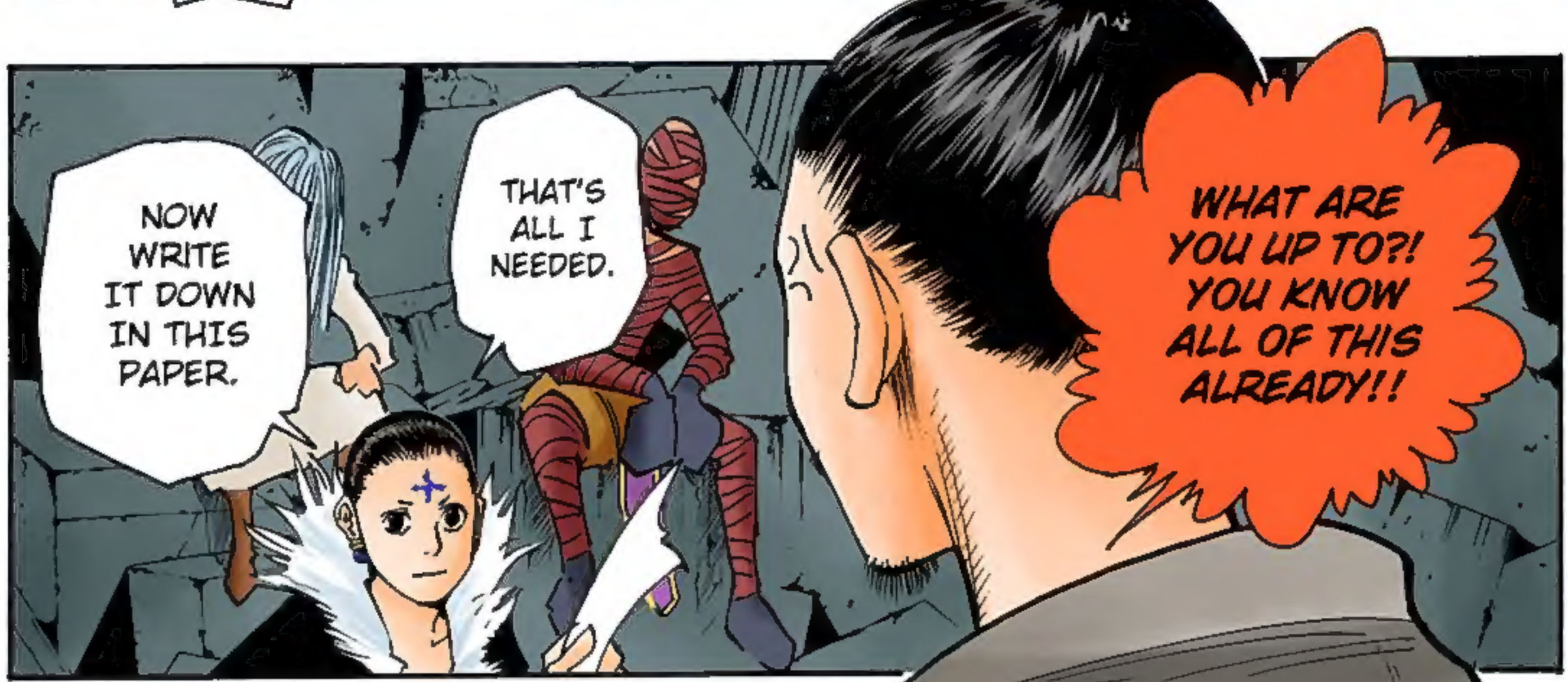
NO.12 9月4日 その2

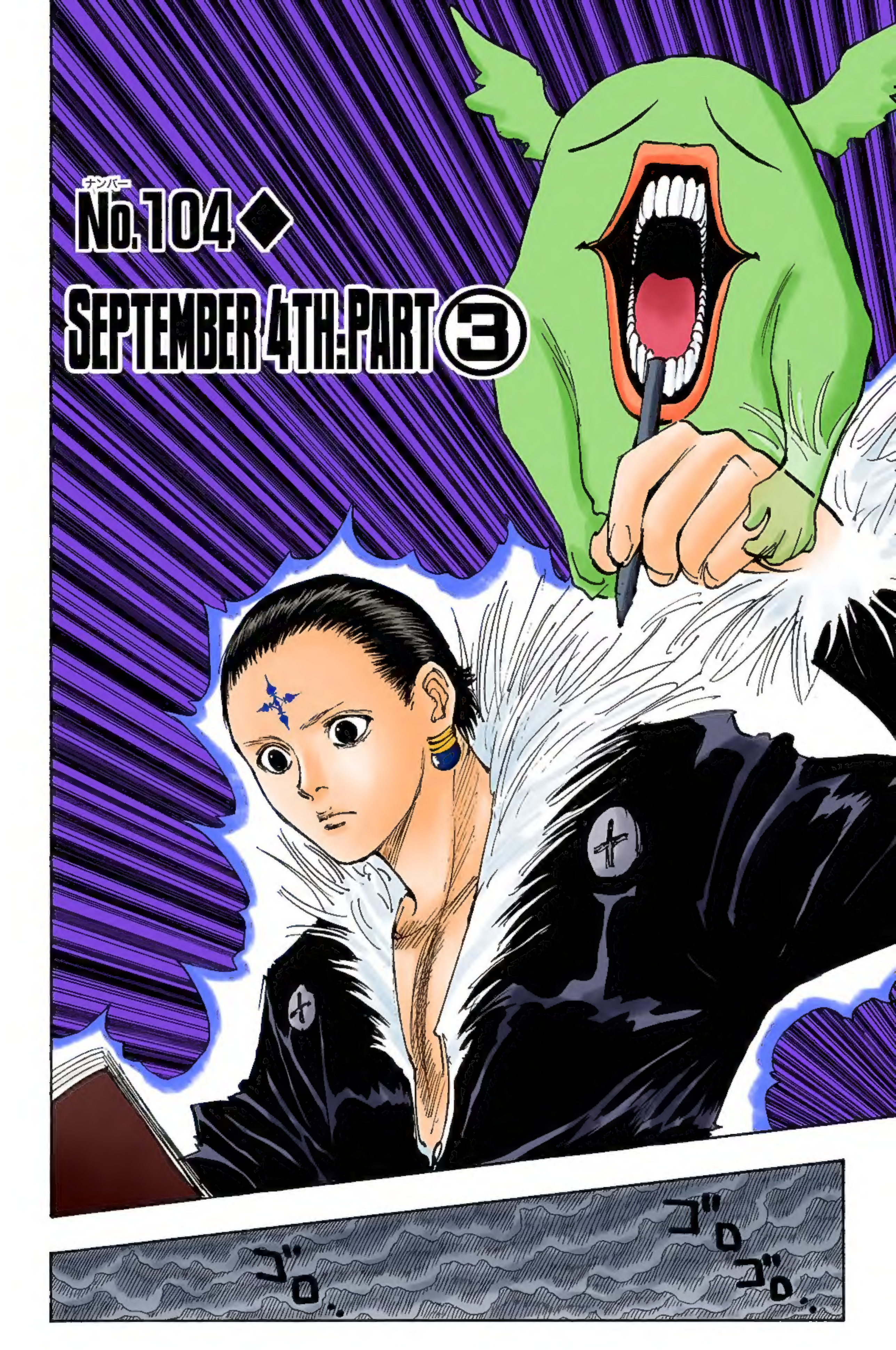
冨樫義博

WHEN'S YOUR BIRTHDAY?





No.104 ◆ SEPTEMBER 4TH: PART ③


ナンバー
No.104◆
SEPTEMBER 4TH: PART ③
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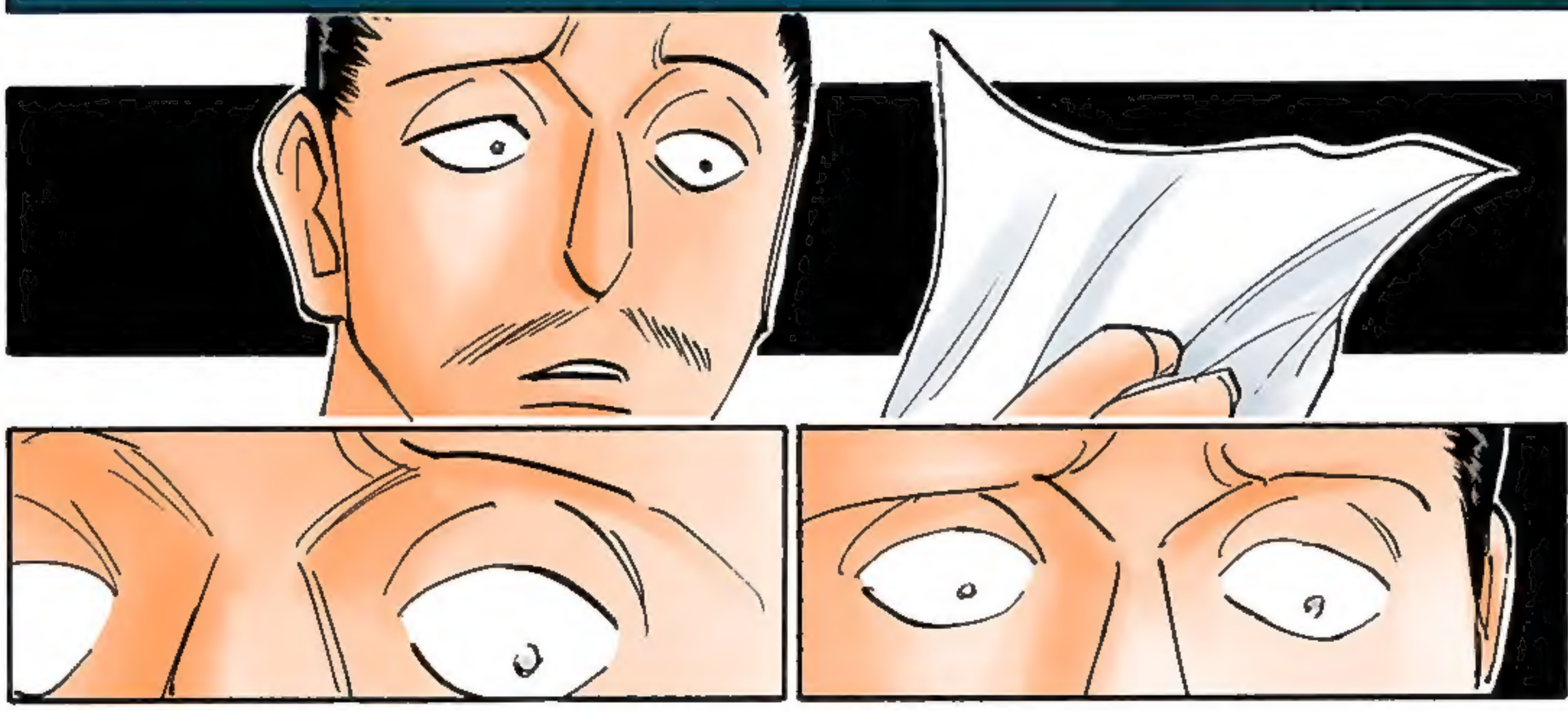
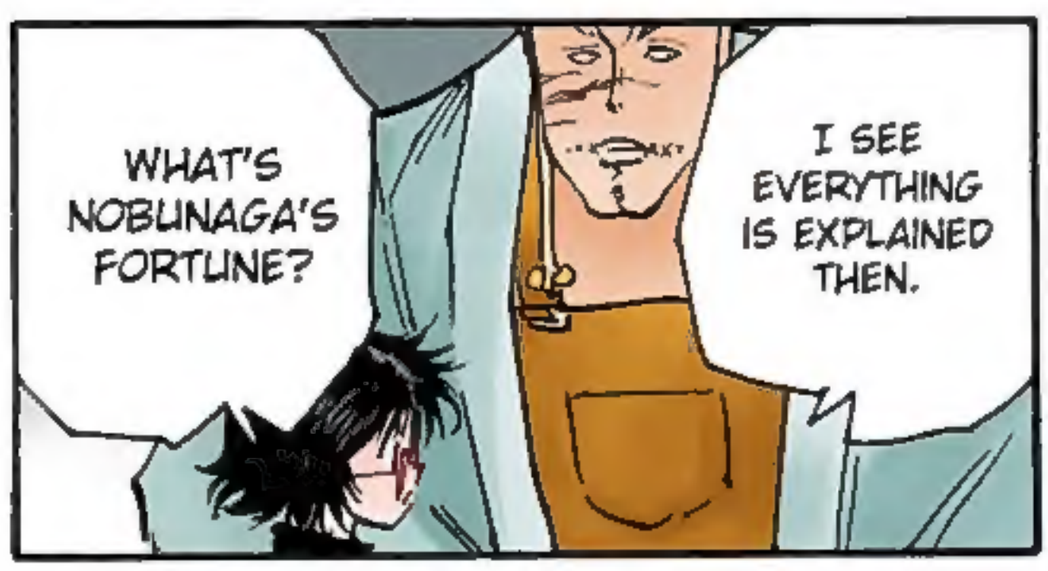
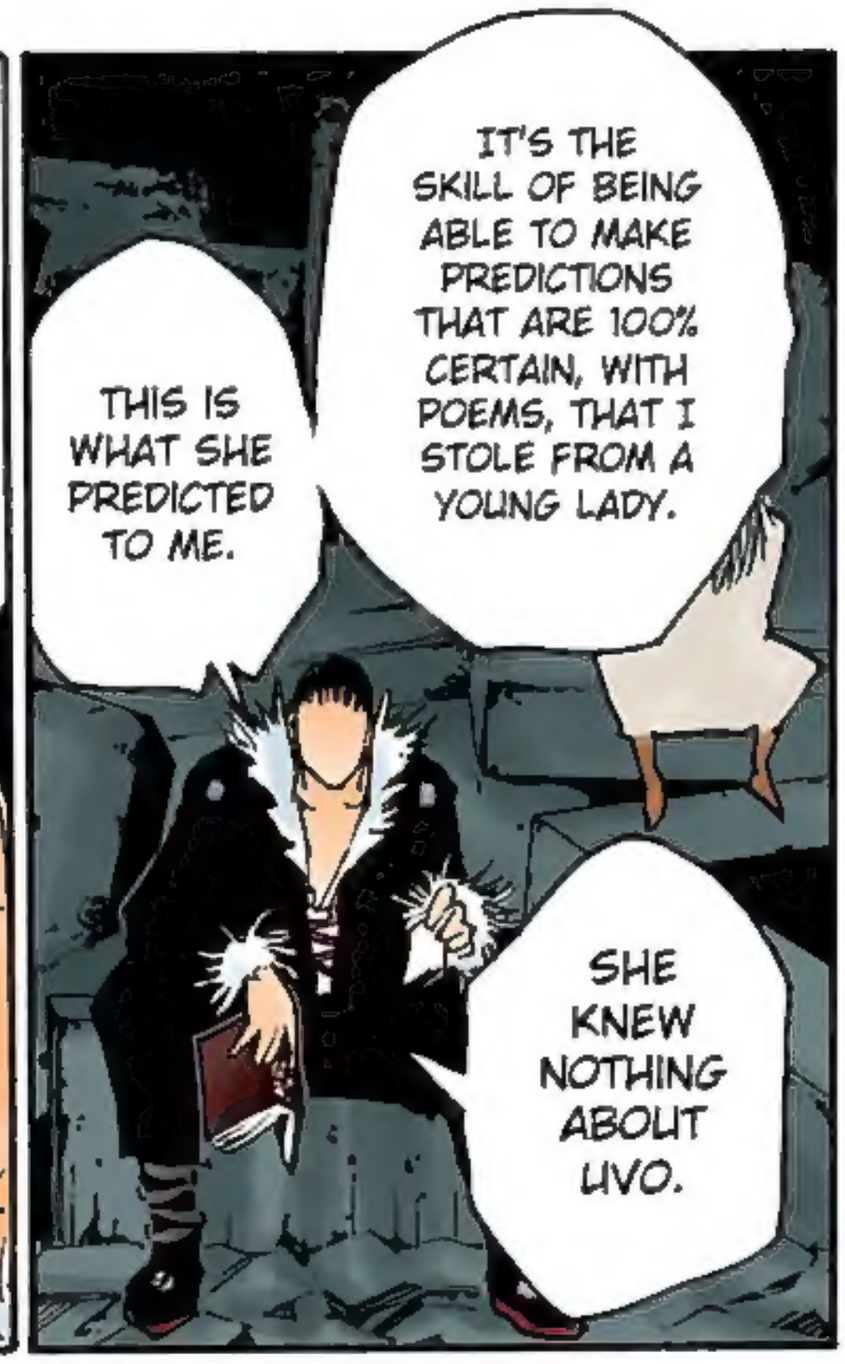
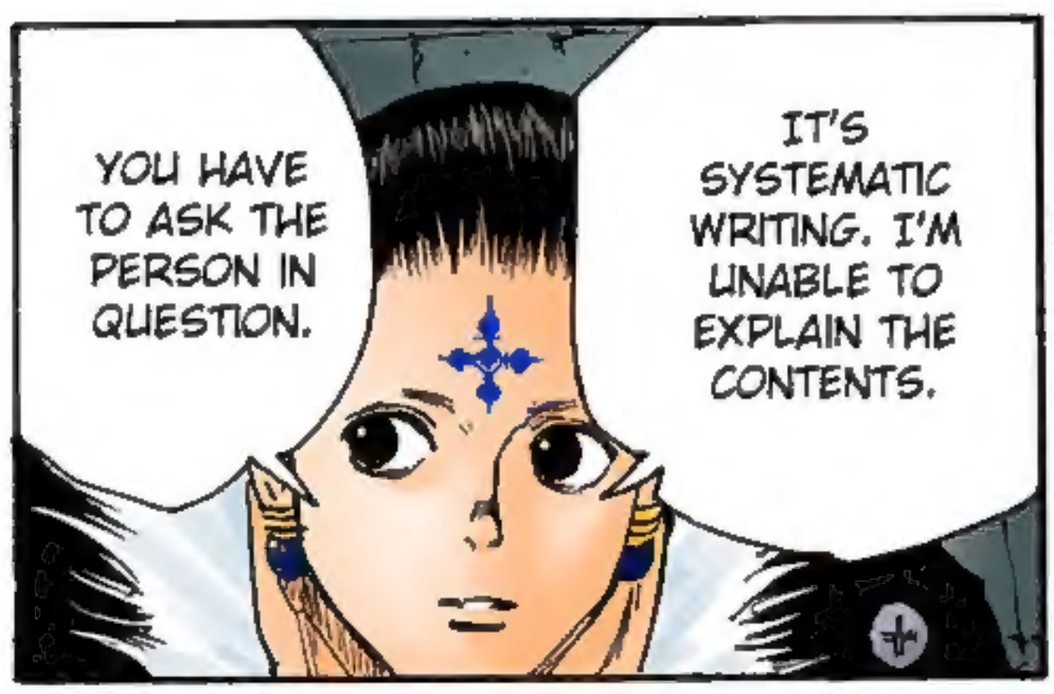
HARVEST BARREN, WINE SPILLED, LOVERS SLUMBER BESIDE THE BLOODY SCARLET EYES. THOUGH CUT IN HALF SHALL BE YOUR NUMBER UNHINDERED STILL, THE SPIDER FLIES.

FOREVER SET, A PRECIOUS MOON IS LOST. THE OTHERS MOURN HIM, WITH CEREMONY GRAND. THE WOLF ALONE MISSES OUT ON MOURNING FROST AND SEEKS FROST MOON'S SHADOW ACROSS THE LAND.









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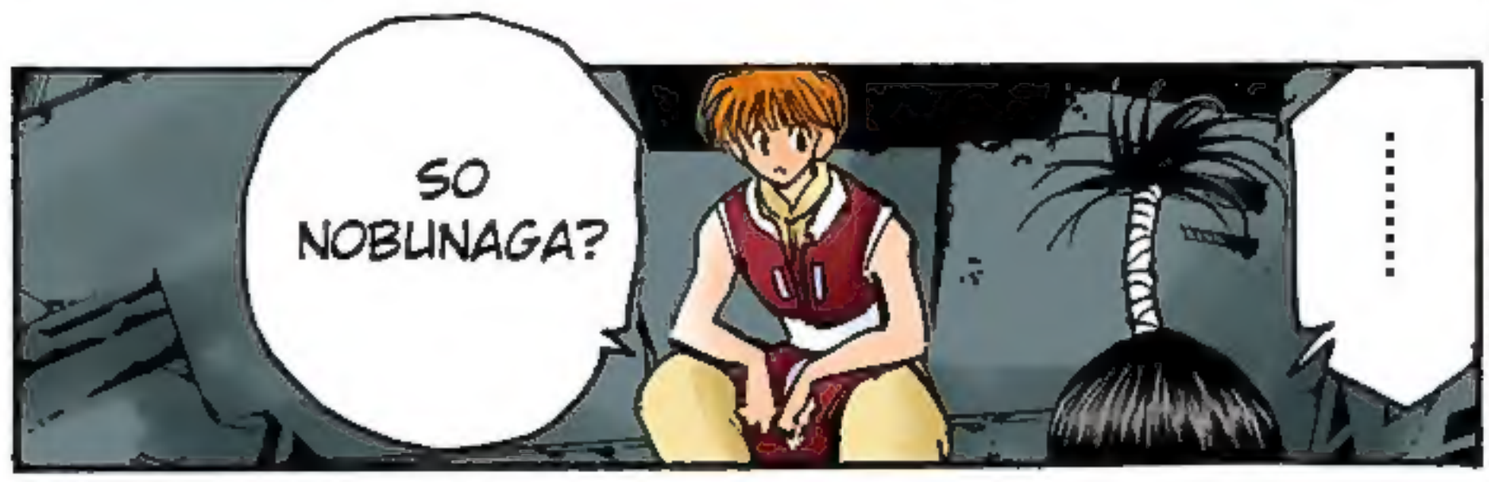
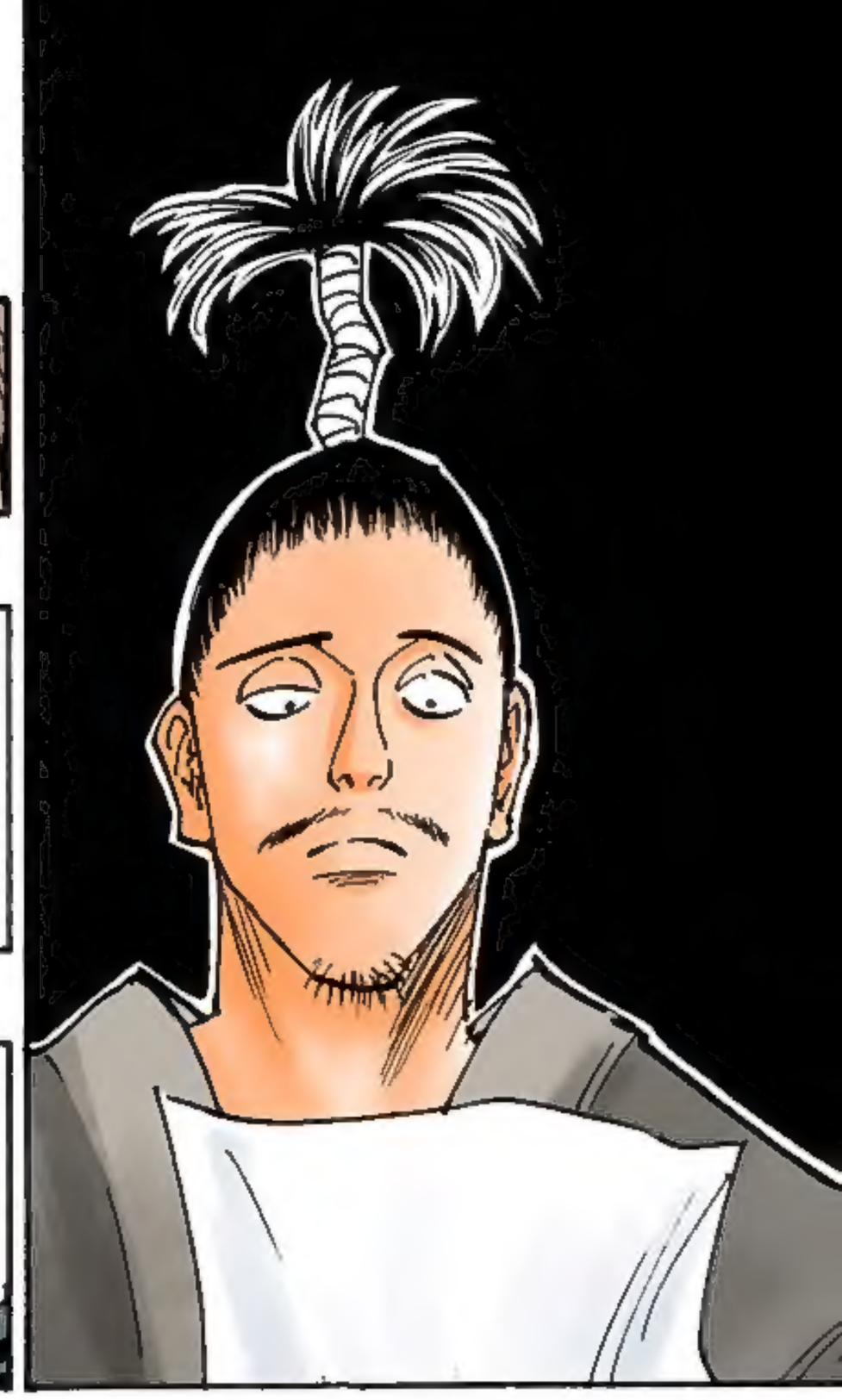
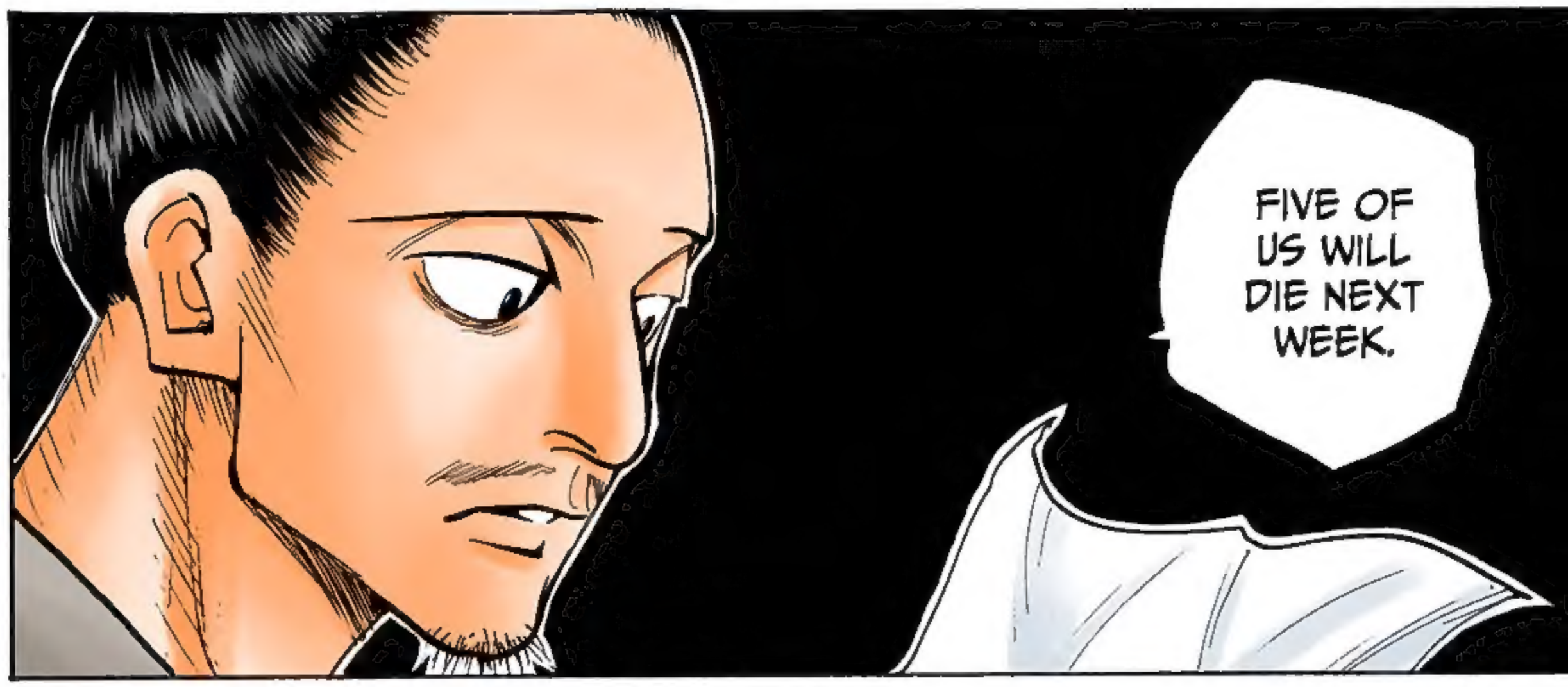
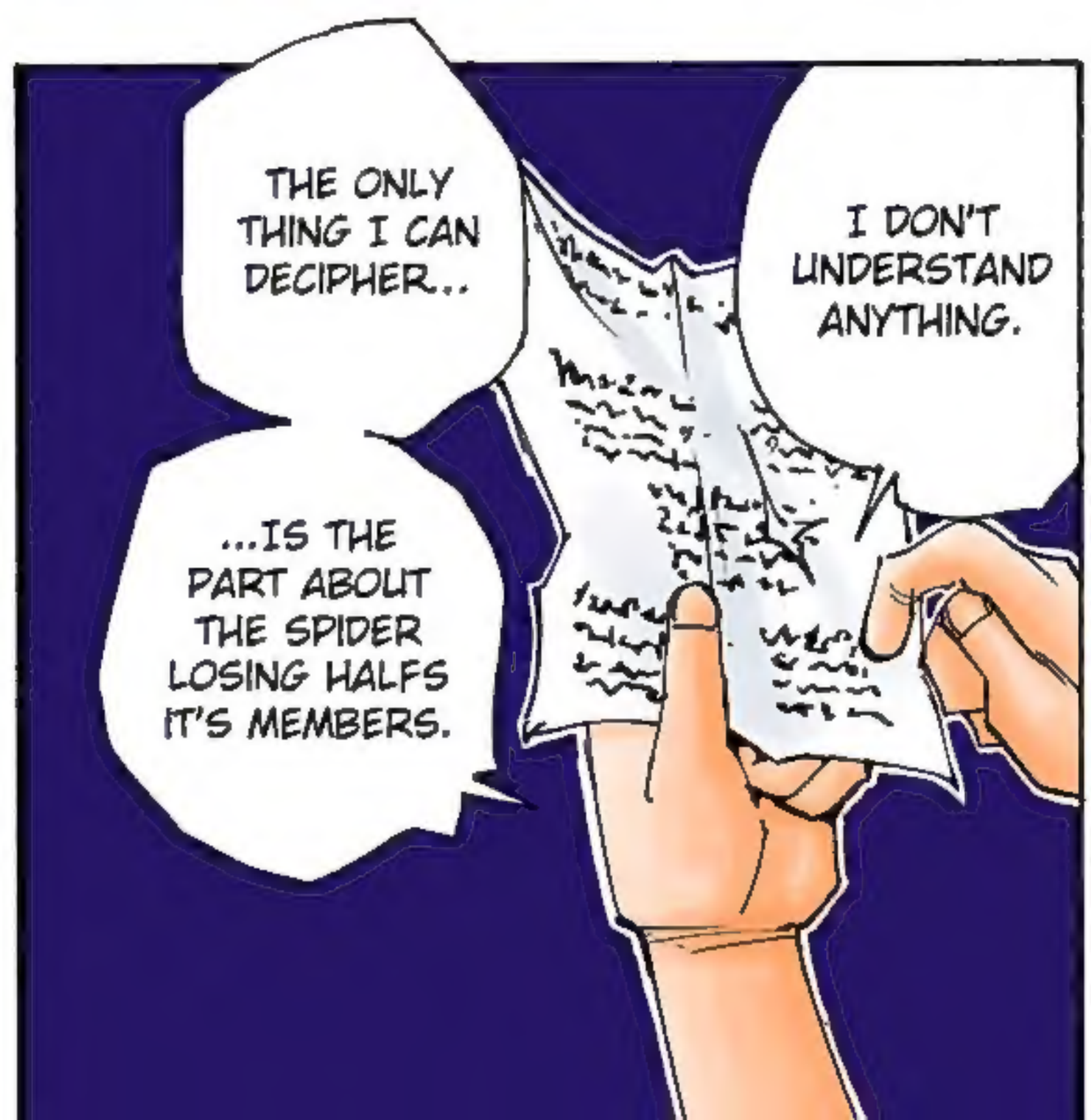
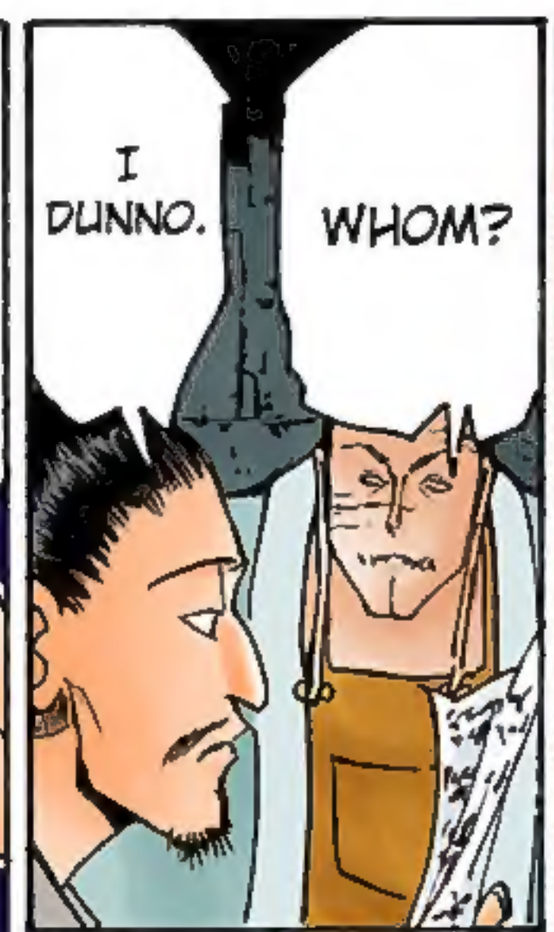
SEEMS TO CONTAIN PREDICTIONS OF THE WEEKS OF THE CURRENT MONTH.
ACTUALLY, THE PREDICTION IS PRESENTED AS FOUR OR FIVE PARAGRAPHS OF FOUR LINES ON EACH ONE.

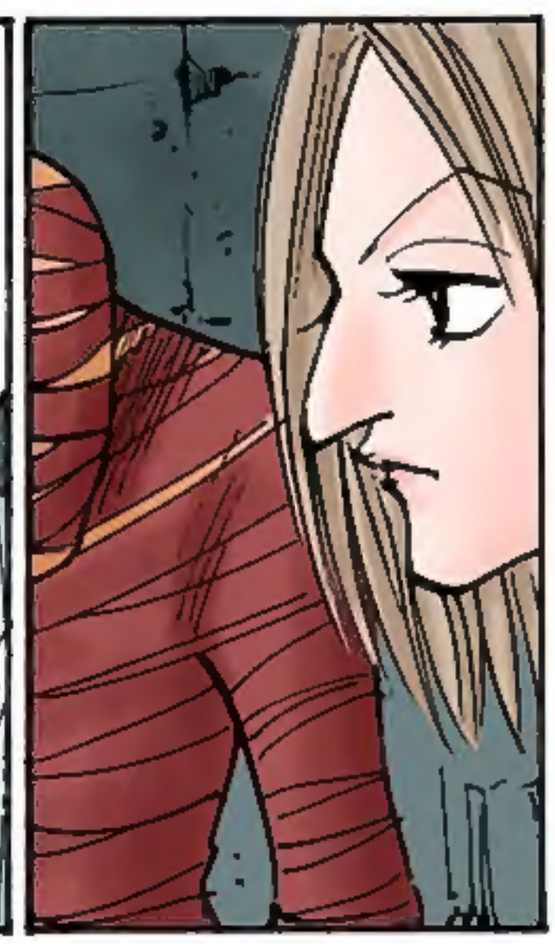

SO NOBUNAGA?
.....

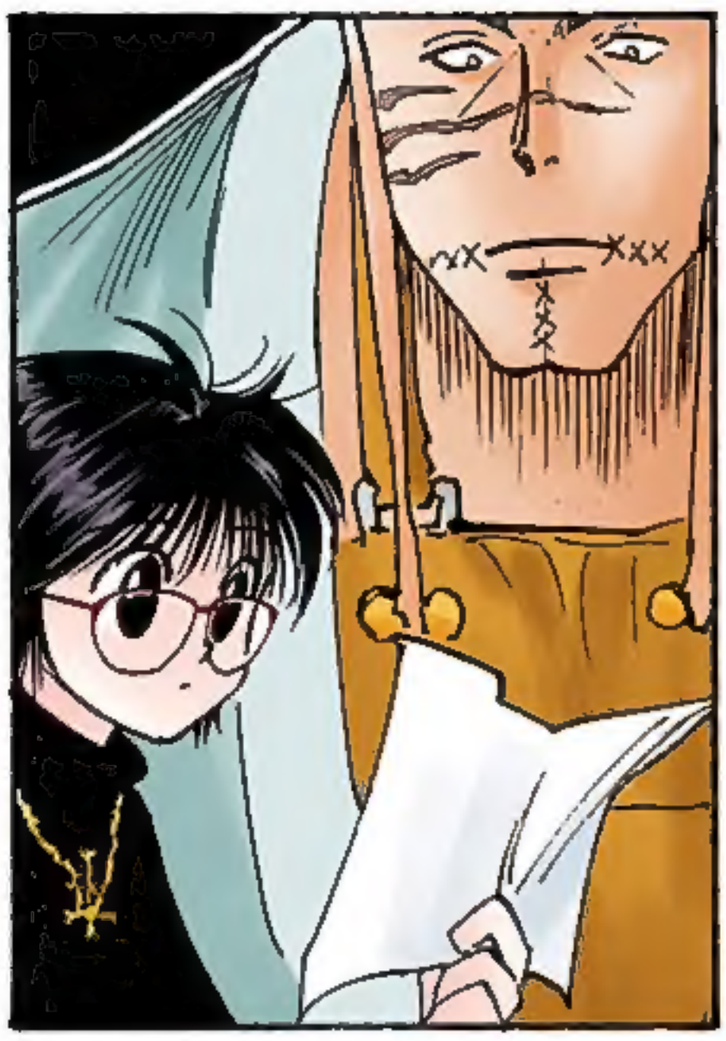


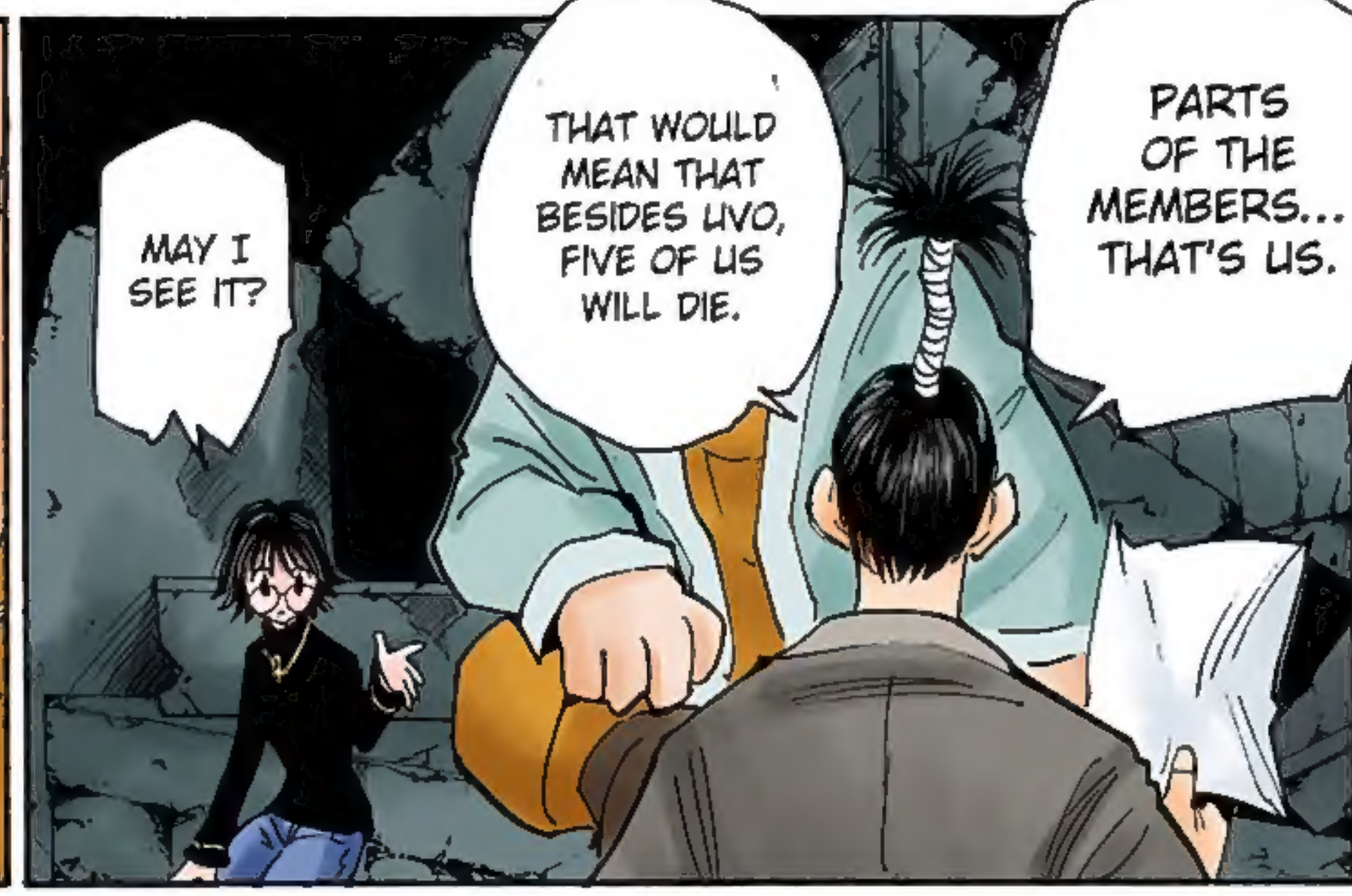

FIVE OF US WILL DIE NEXT WEEK.

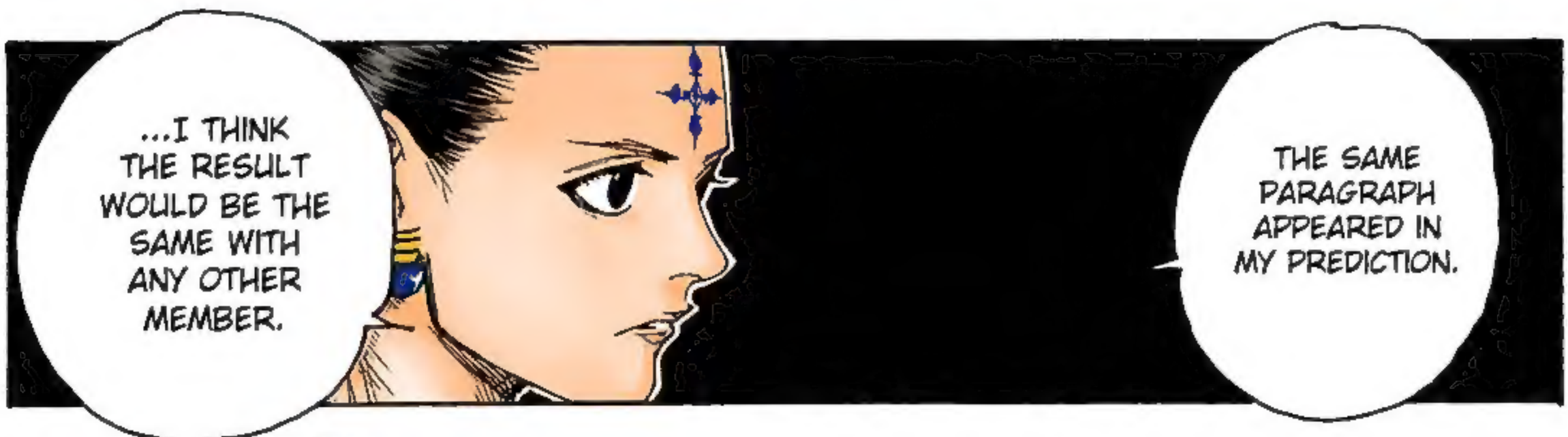

THE ONLY THING I CAN DECIPHER..
I DON'T UNDERSTAND ANYTHING.
...IS THE PART ABOUT THE SPIDER LOSING HALFS IT'S MEMBERS.


I DUNNO.
WHOM?









IN THE CHAMBER OF TREASURE ILL GOTTEN THERE IS NO CHOICE BUT ENDLESS SLEEP. YOUR GREATEST FEAR SHOULD BE SOLITUDE LEST UPON YOUR LONESOME FORM HE CREEP.

FOREVER SET, A PRECIOUS MOON IS LOST. THE OTHERS MOURN HIM, WITH CEREMONY GRAND BUT LONELY NOT, BE THE MOON OF FROST SOON YOUR BLOOD WILL JOIN HIS GRAVE OF SAND.

NEXT WEEK, I'LL DIE.

YES. THE PROOF IS THAT THE PREDICTIONS SAY IT WITHIN TWO WEEKS.

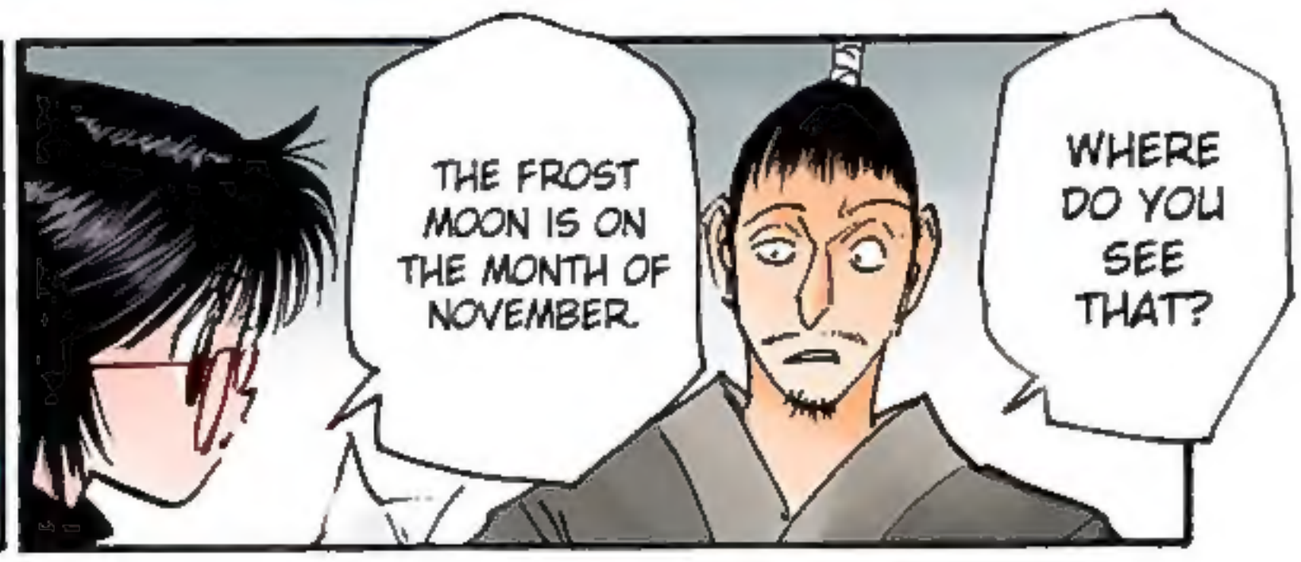
FOR REAL?

I DON'T KNOW WHO THE "SCARLET EYES" PERSON IS...

NEXT, IT'S PAKUNODA AND SHALNARK TOO.

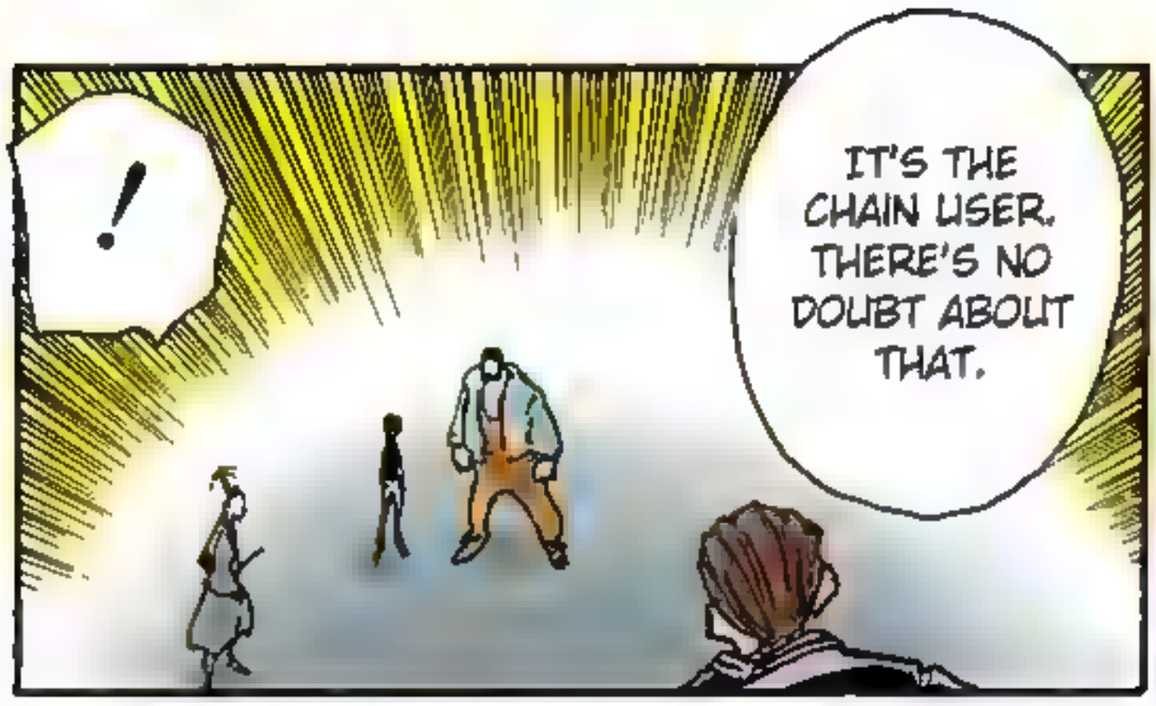
EXACTLY.

NOVEMBER IS THE 11TH, UVO'S NUMBER.



...AND "BARREN," "SPILLED," AND "SLUMBER," CAN ONLY MEAN DEATH.

THE HARVEST MOON IS ON SEPTEMBER, THE 9TH. THE WINE MOON IS ON AUGUST, THE 8TH. AND SINCE THEY'RE LOVER'S MOON, IT'S JUNE, THE 6TH. IT'S A CODE TO BE DECIPHERED BY OUR TATTOOS.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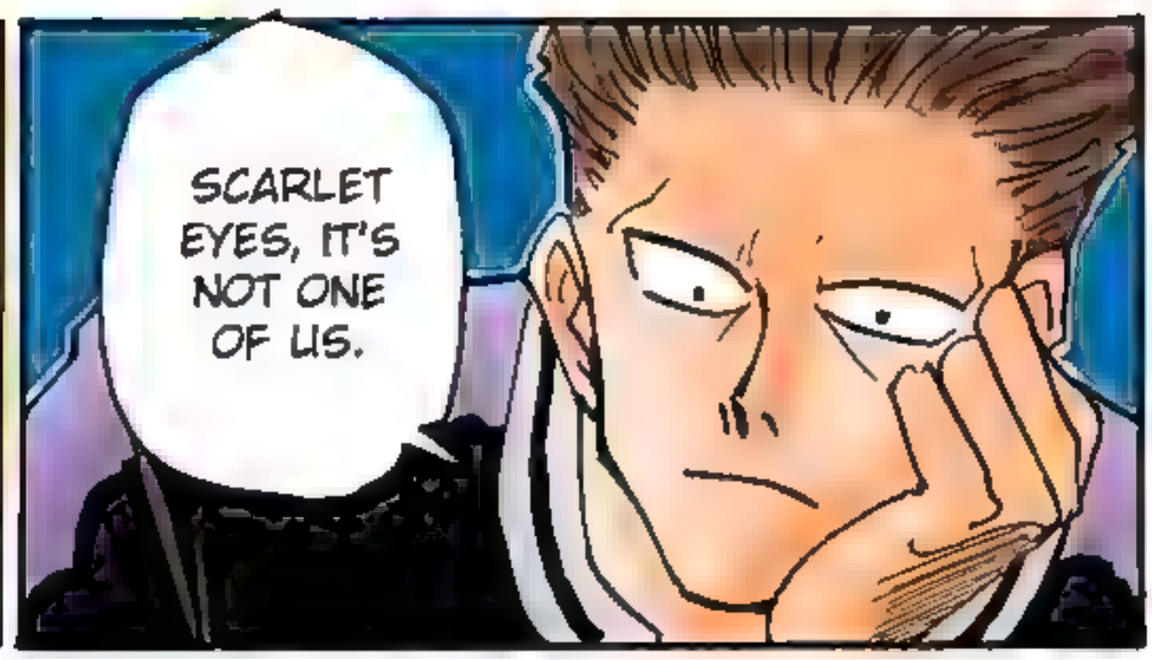
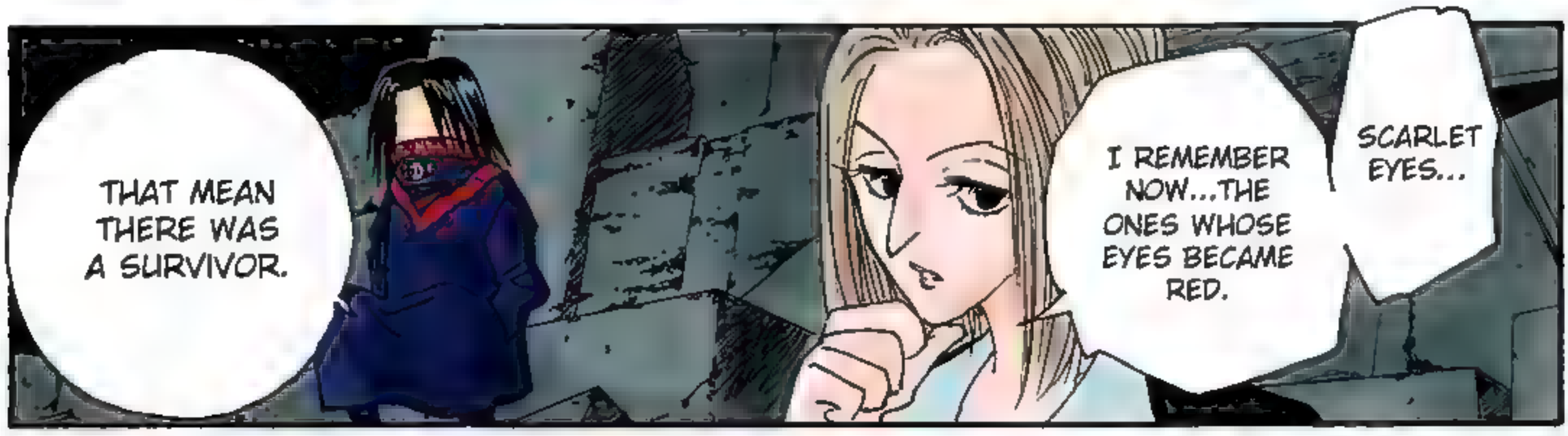
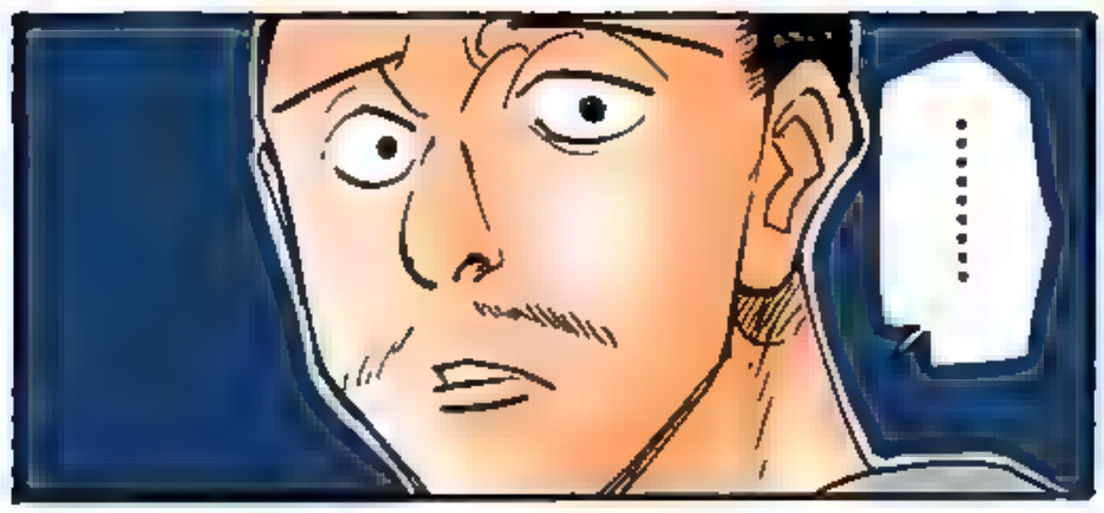
IT'S THE CHAIN USER. THERE'S NO DOUBT ABOUT THAT.


SCARLET EYES, IT'S NOT ONE OF US.


THAT MEAN THERE WAS A SURVIVOR.
I REMEMBER NOW...THE ONES WHOSE EYES BECAME RED.
SCARLET EYES...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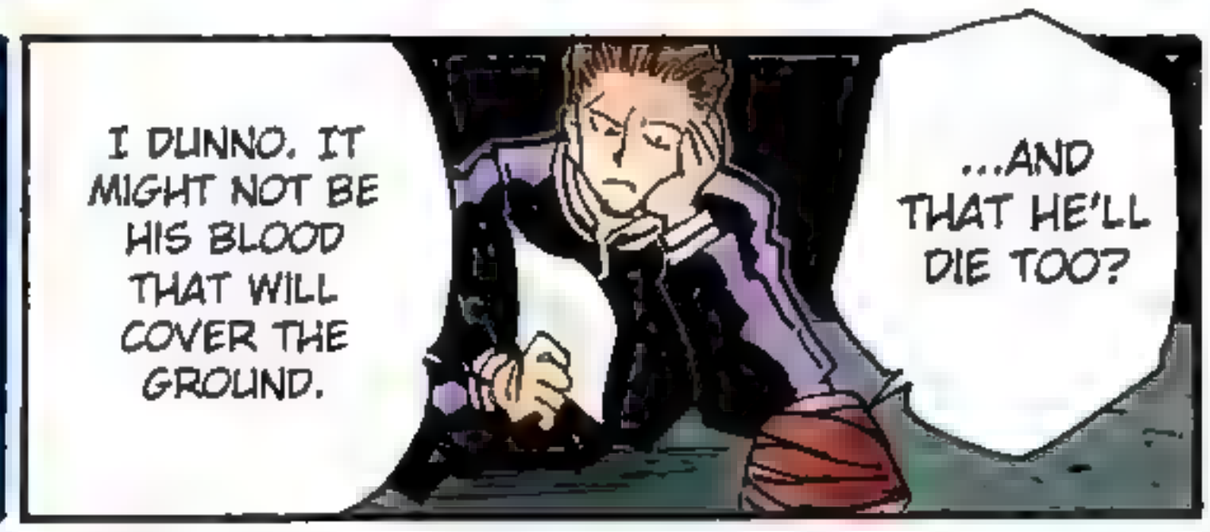
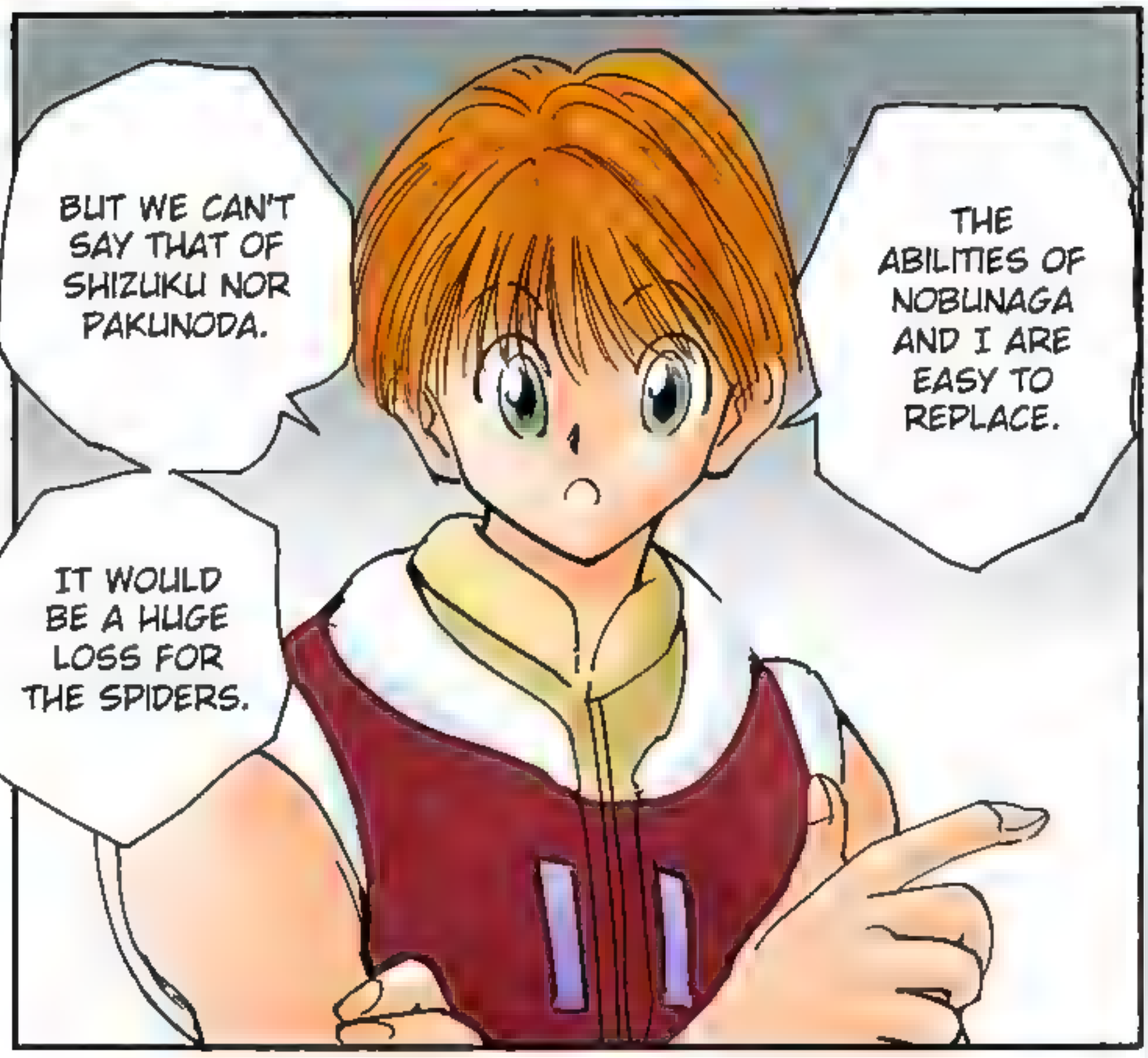

I DUNNO. IT MIGHT NOT BE HIS BLOOD THAT WILL COVER THE GROUND.
...AND THAT HE'LL DIE TOO?


BUT WE CAN'T SAY THAT OF SHIZUKU NOR PAKUNODA.
THE ABILITIES OF NOBUNAGA AND I ARE EASY TO REPLACE.
IT WOULD BE A HUGE LOSS FOR THE SPIDERS.

IF WE KEEP PURSUING THE CHAIN GUY, WE WON'T ESCAPE UNSCATHED.
DO YOU UNDERSTAND, NOBUNAGA?
WE'LL LOSE HALF OUR FORCES.

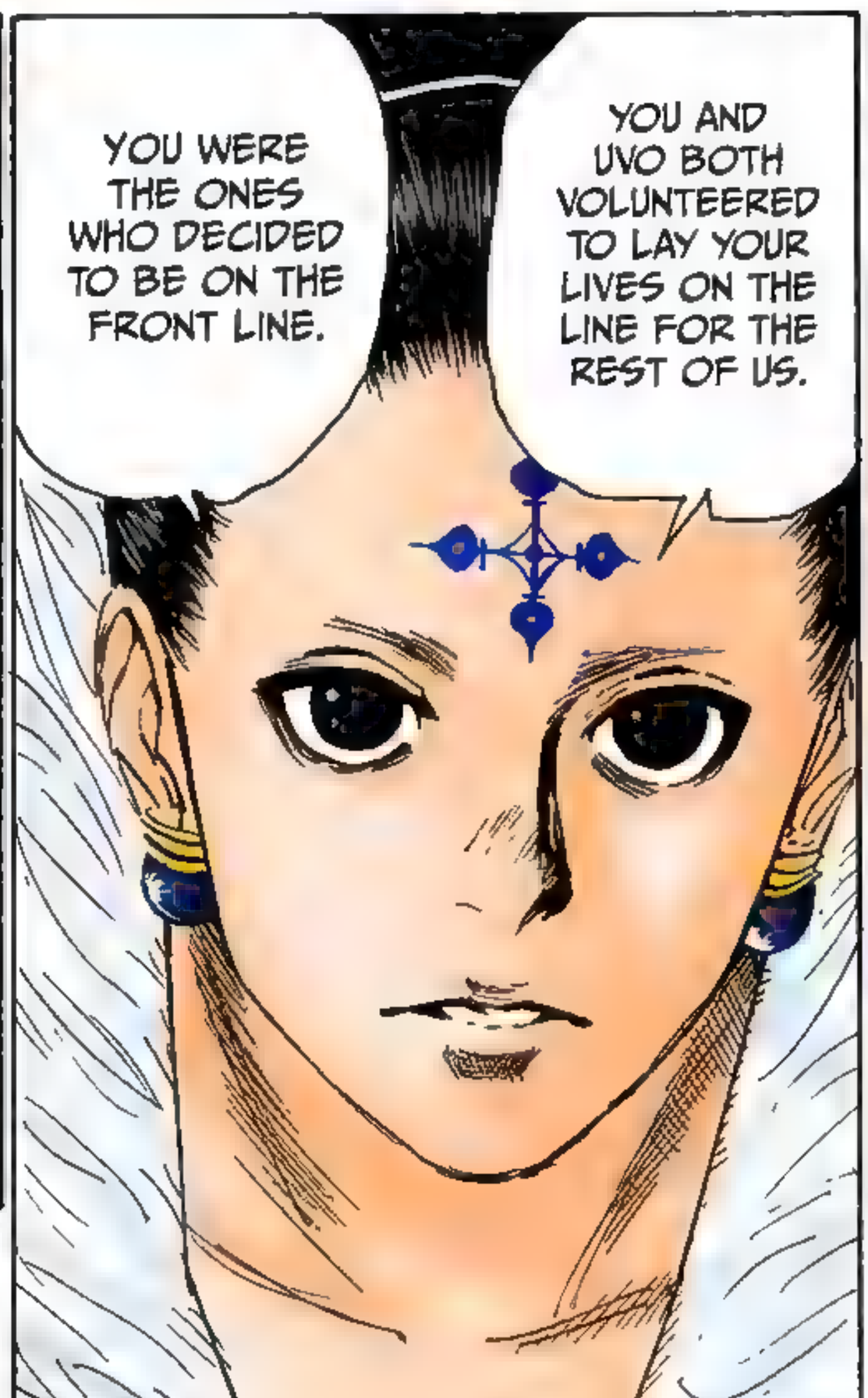
IF WE DECIDE TO AVOID HIM AND LEAVE...

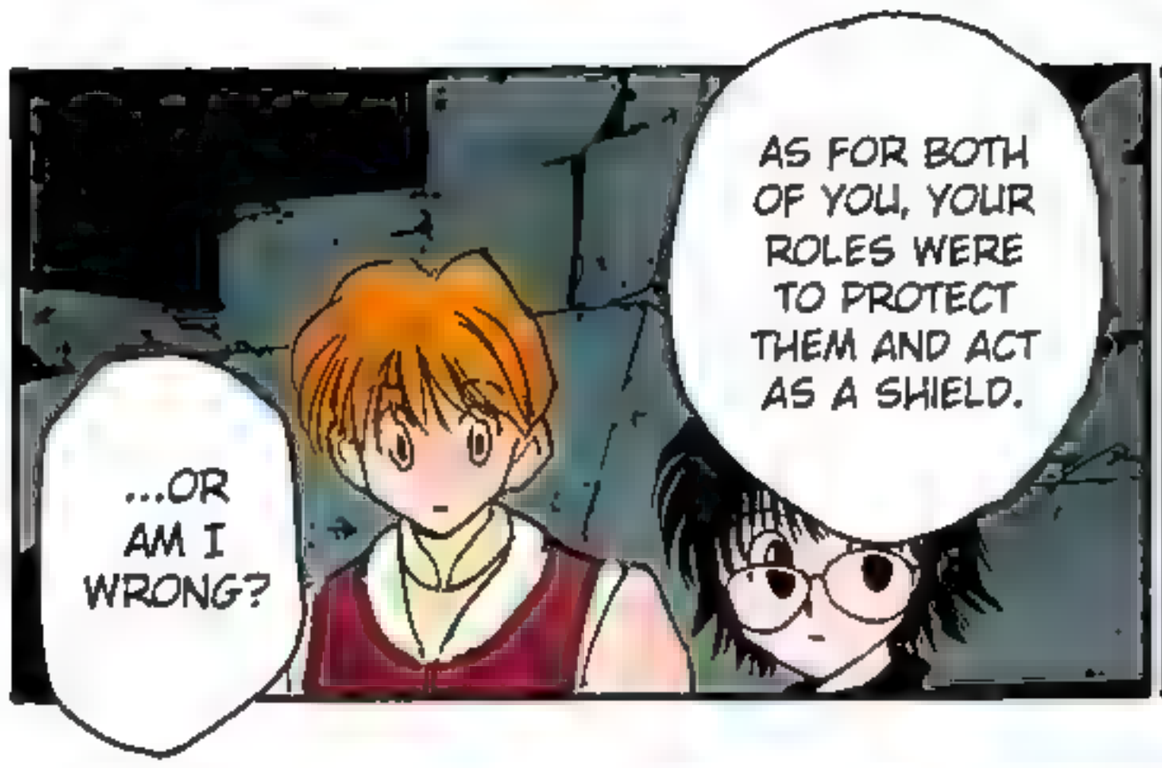
...WE CAN BE 100% CERTAIN THAT THE PREDICTIONS WON'T COME TRUE.

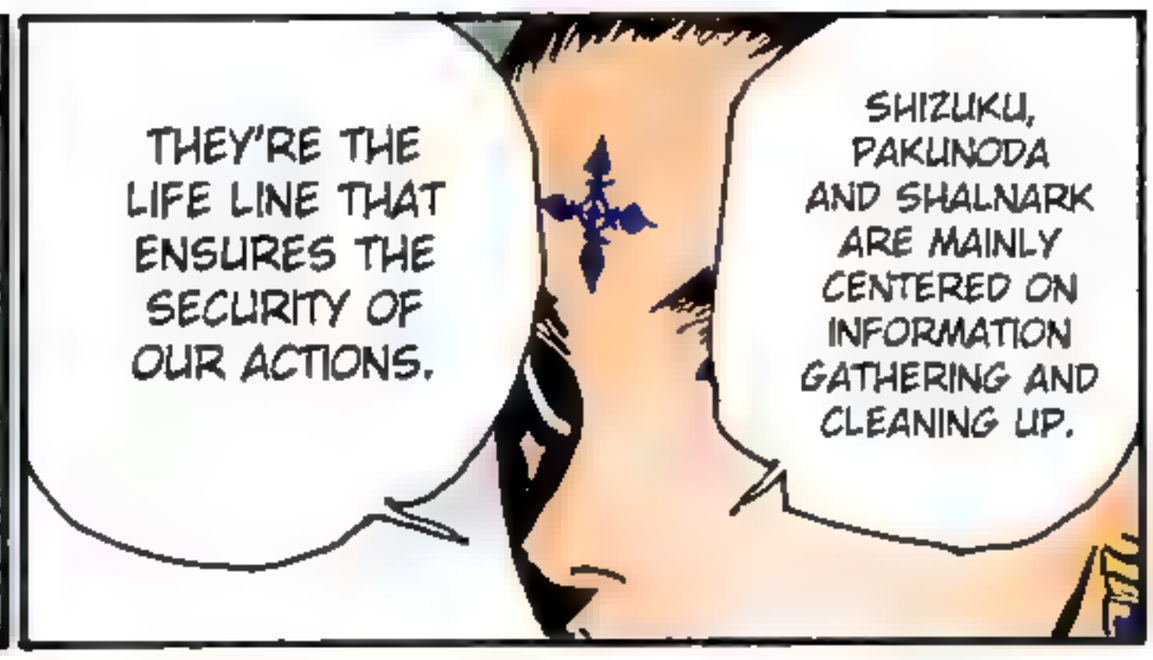
THE MAIN PURPOSE FOR THIS AVAILABILITY TO PREDICT IS TO PROVIDE A CHANCE TO ESCAPE BAD EVENTS.

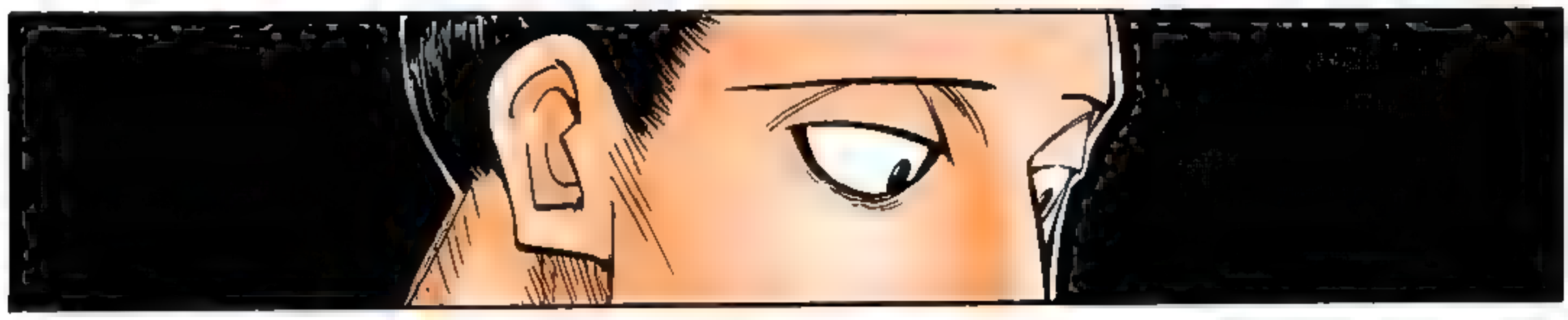
IF WE GO BACK HOME DURING THE DAY. THE PROBABILITY OF MEETING THE CHAIN USER WOULD BE NULL.

IT'S THE FIRST SATURDAY OF SEPTEMBER.

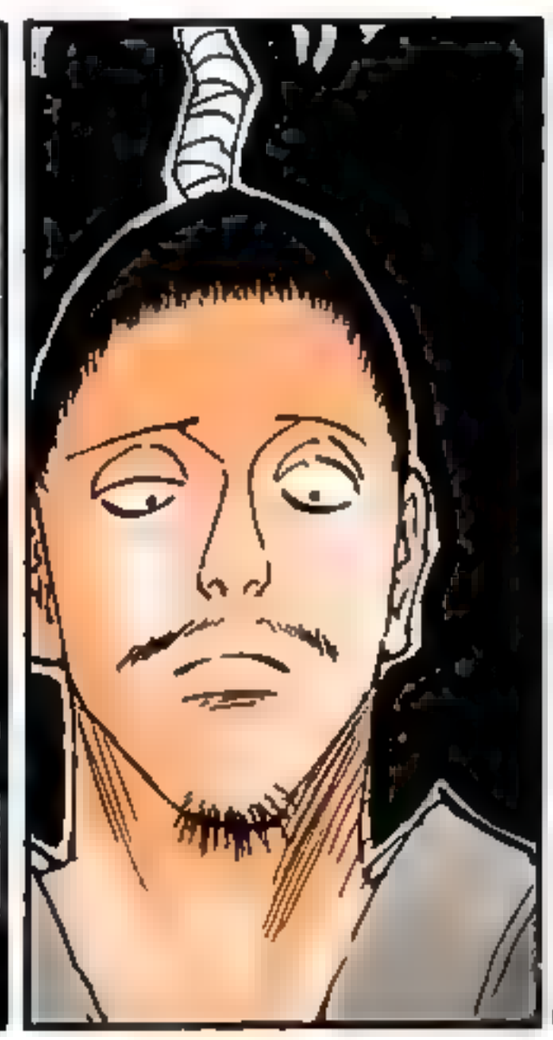


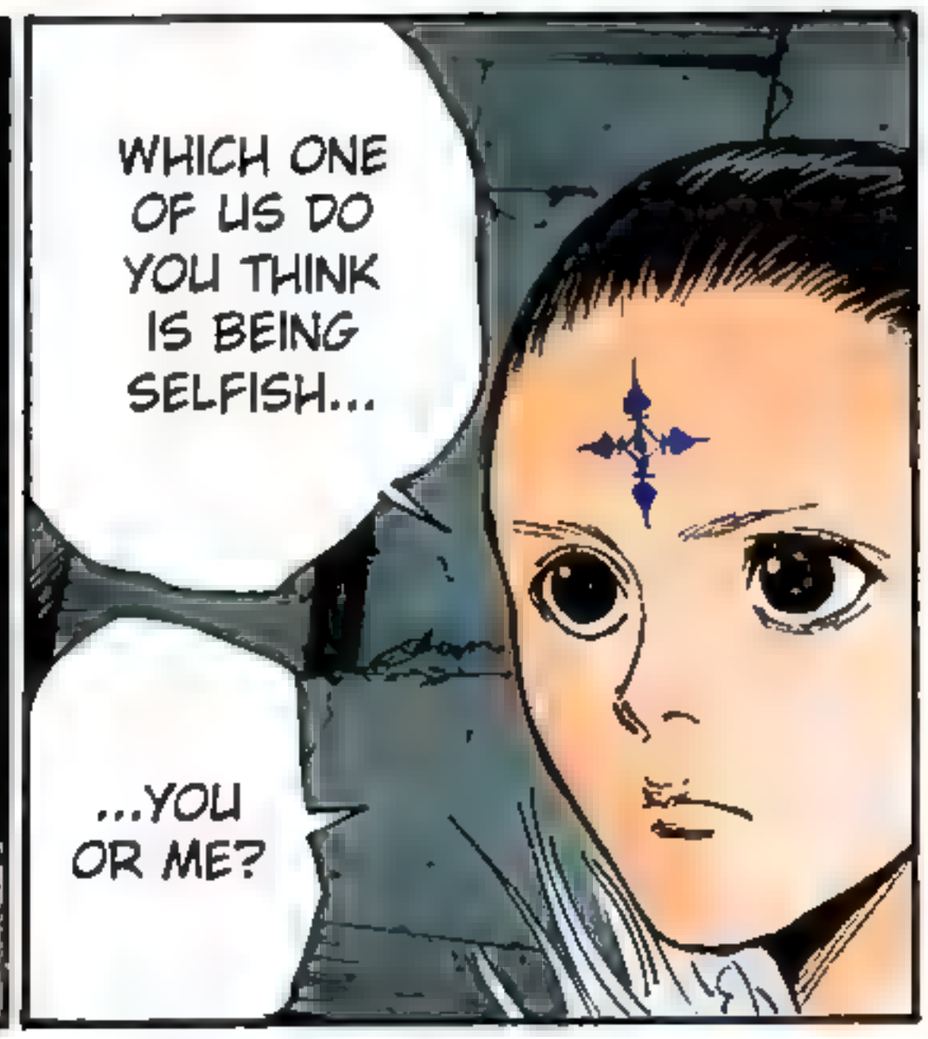

AS FOR BOTH OF YOU, YOUR ROLES WERE TO PROTECT THEM AND ACT AS A SHIELD.
...OR AM I WRONG?

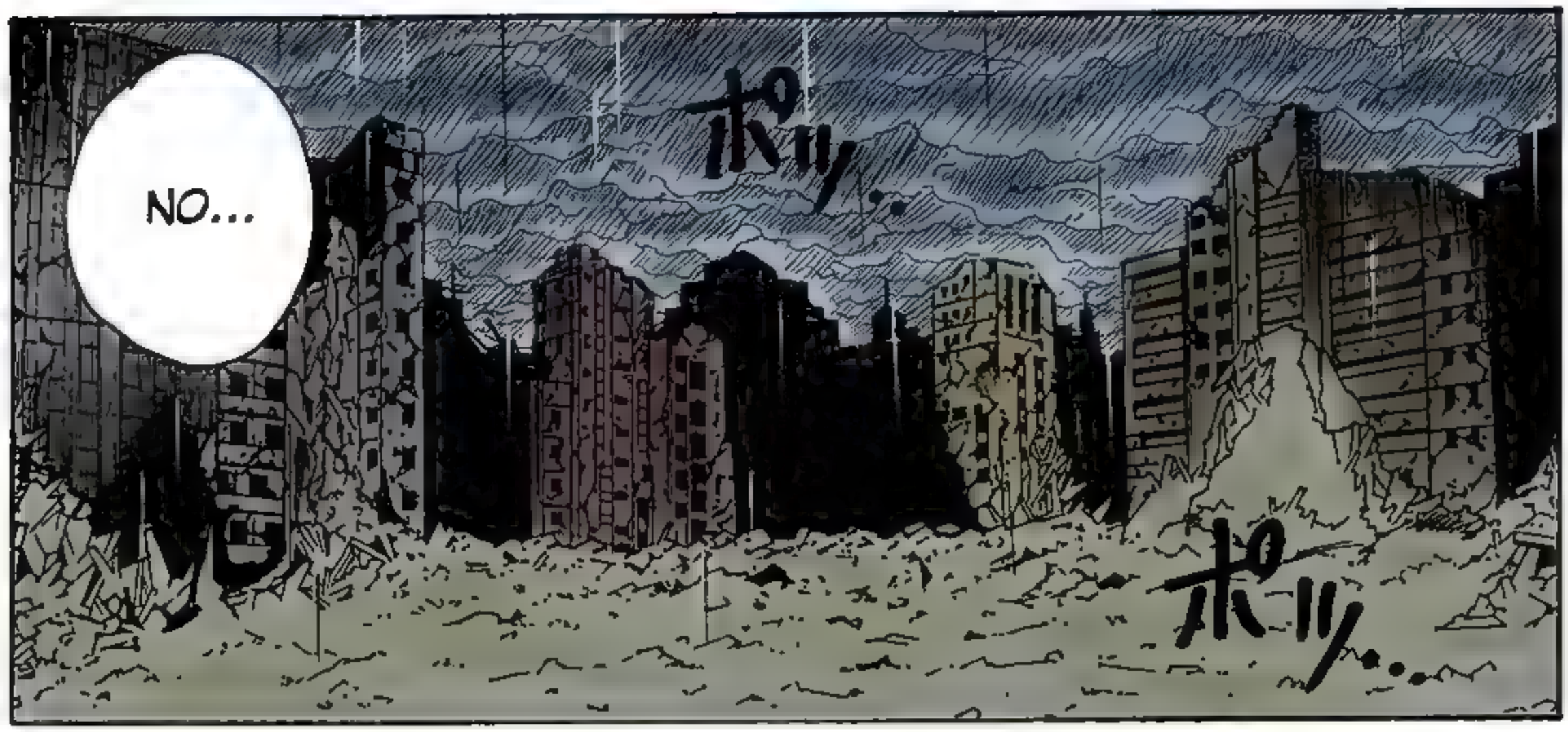

THEY'RE THE LIFE LINE THAT ENSURES THE SECURITY OF OUR ACTIONS.
SHIZUKU, PAKUNODA AND SHALNARK ARE MAINLY CENTERED ON INFORMATION GATHERING AND CLEANING UP.



DO YOU HAVE SOMETHING TO ADD?




WHICH ONE OF US DO YOU THINK IS BEING SELFISH...
...YOU OR ME?


NO...
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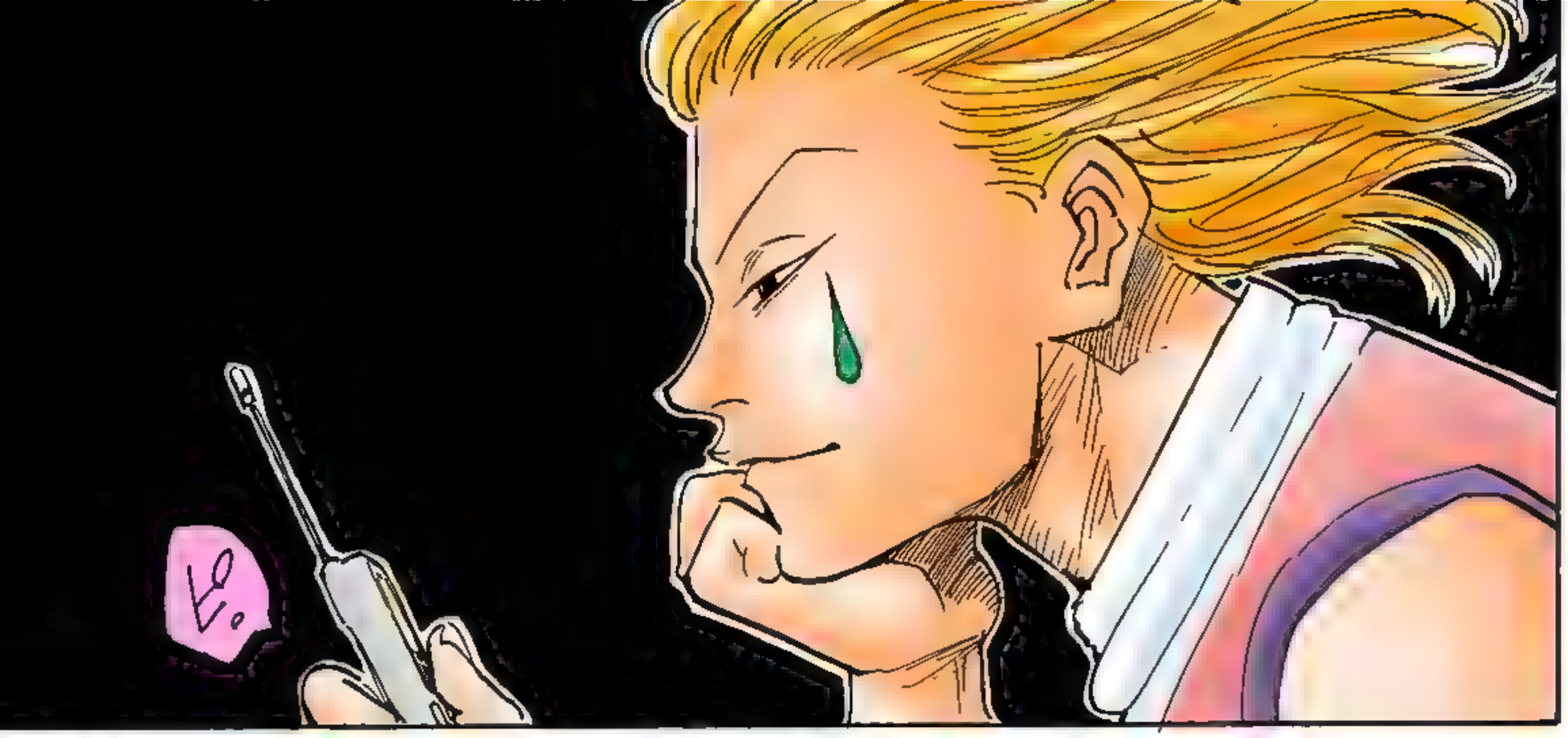
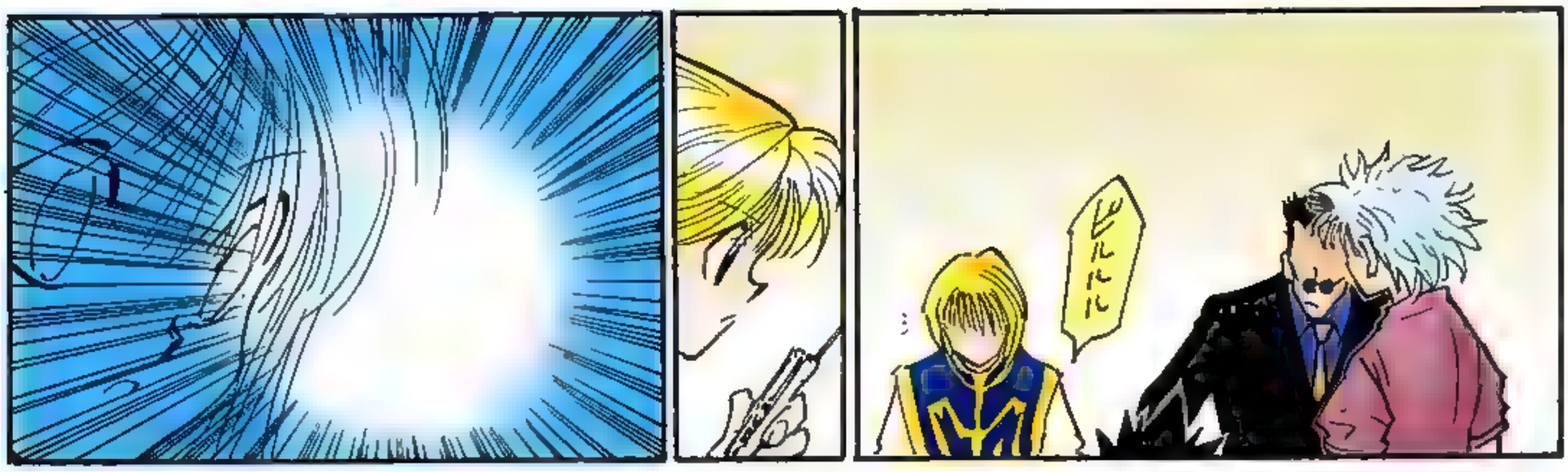
SO, WHAT ARE WE DOING?
THAT WOMEN IS A THREAT TO ME...
YES.
WE DON'T HAVE TIME TO THINK!!
IF WE MOVE, IT HAS TO BE NOW!!
AS GON SAID...
NOW THAT THE LEADER IS DEAD, I SHOULD FOCUS MORE GETTING BACK MY PEOPLES EYES.

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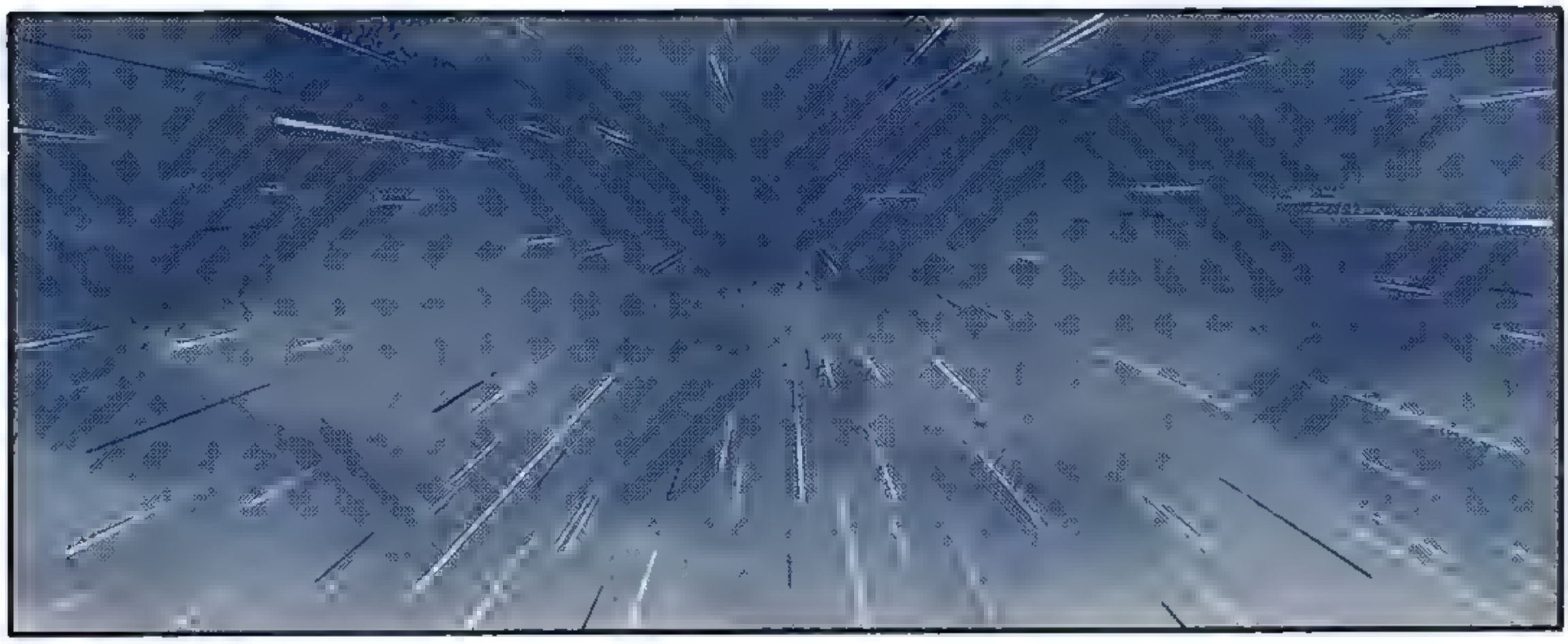
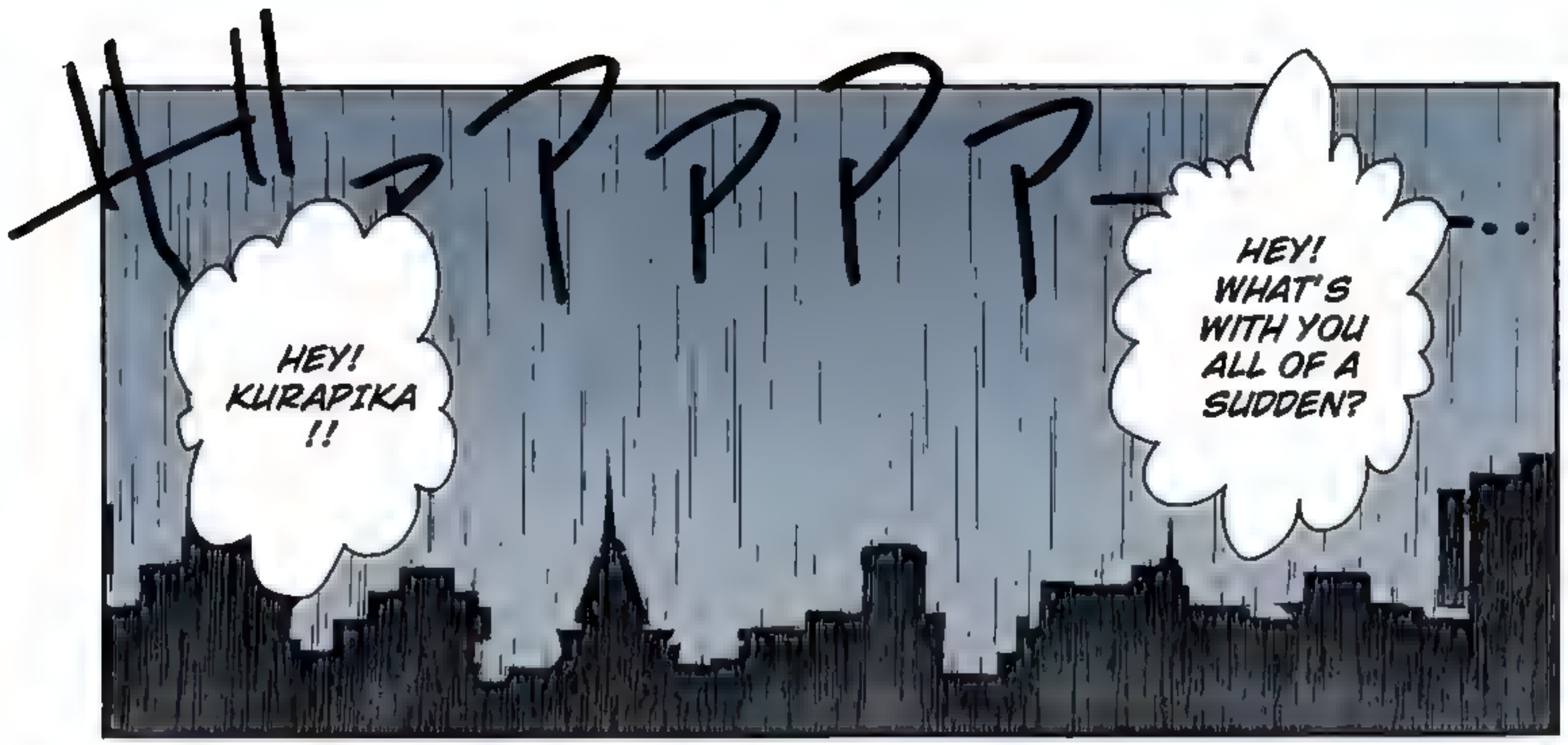
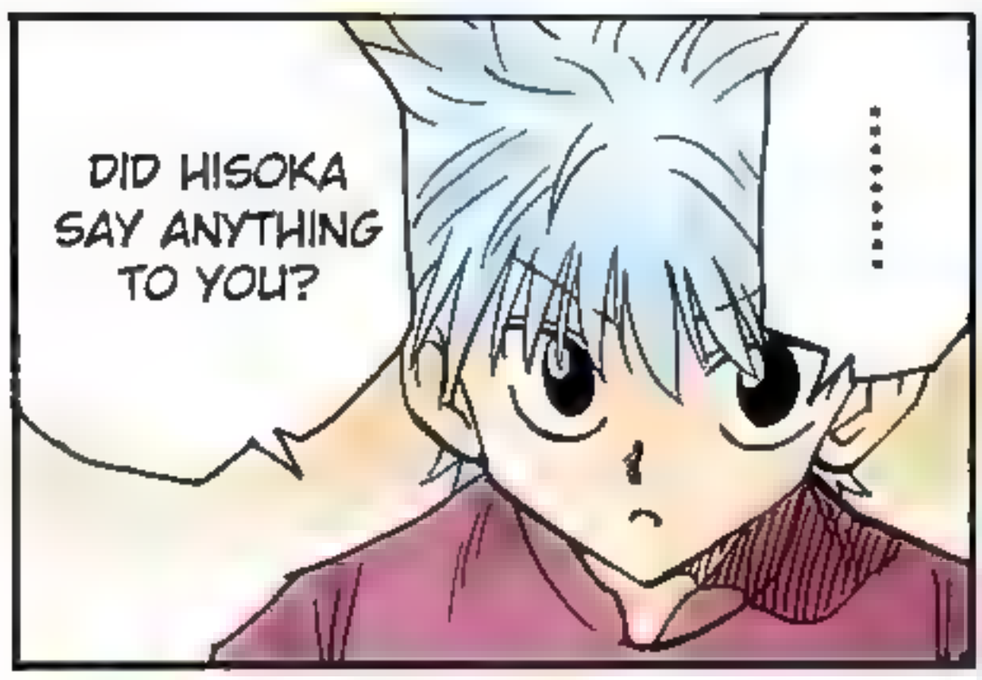
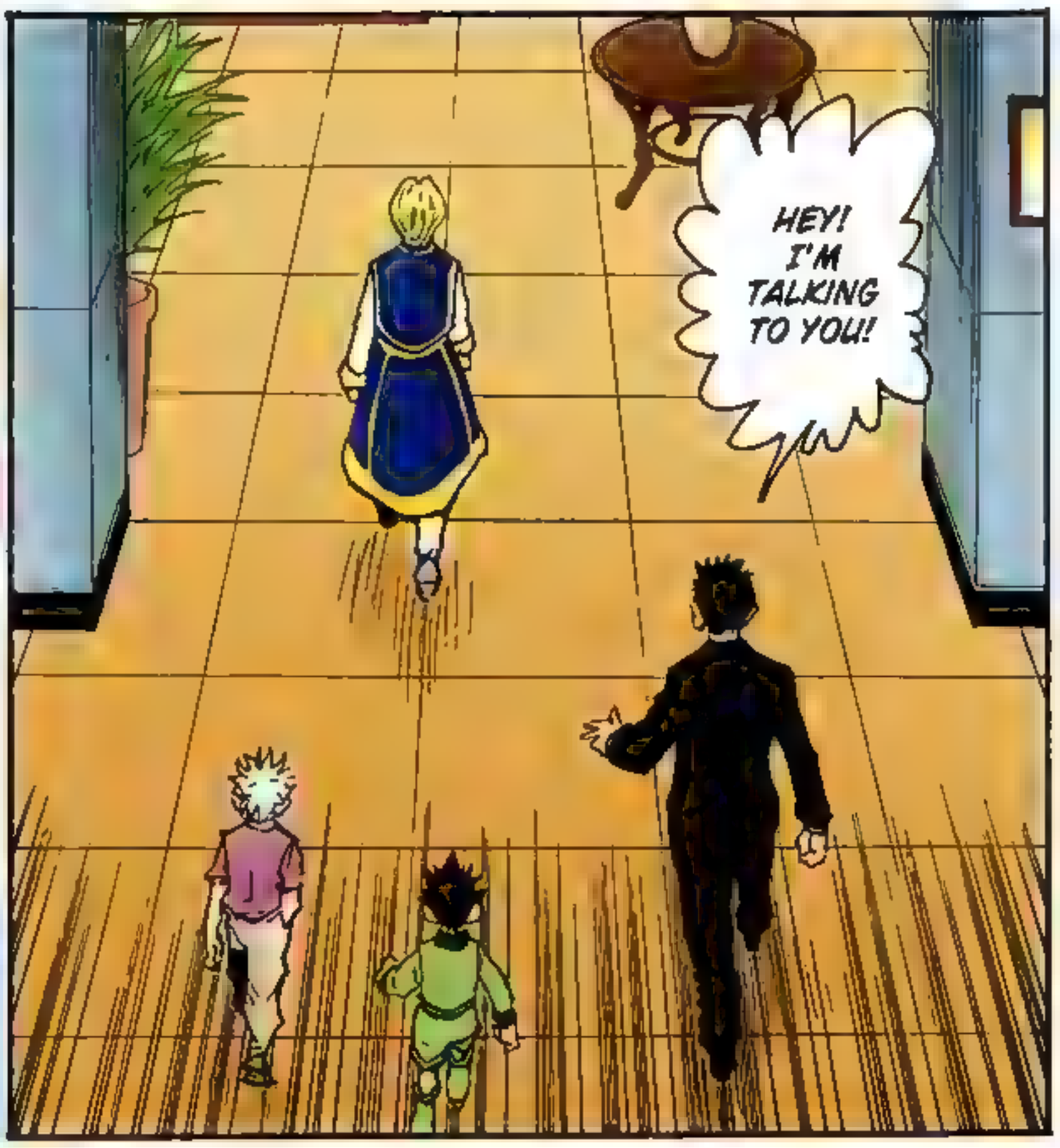
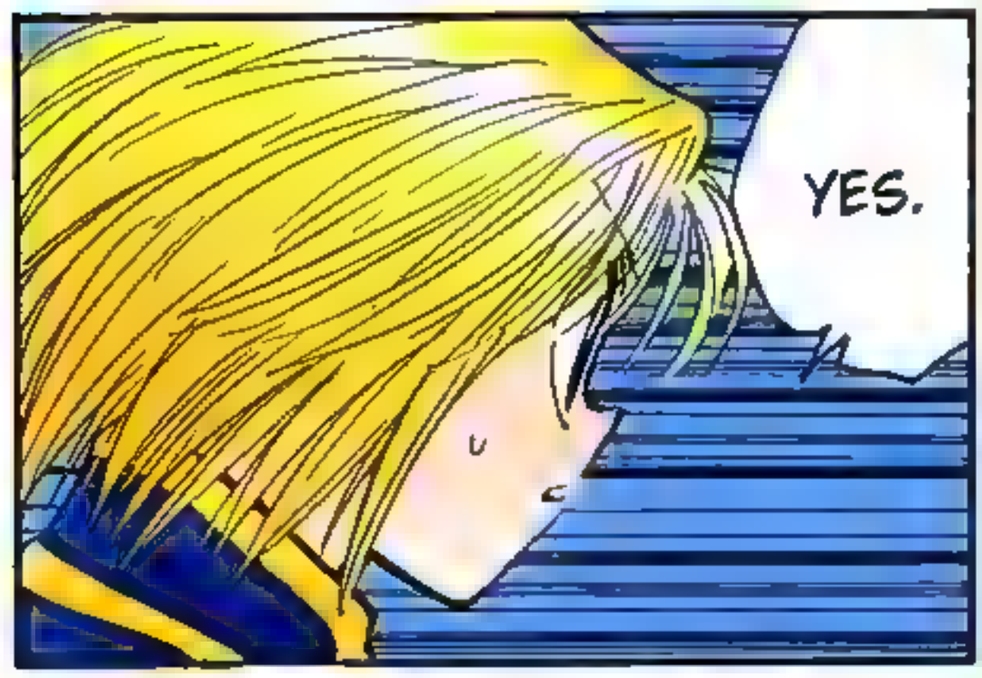
THE CORPSES WERE FAKE★_ _💧

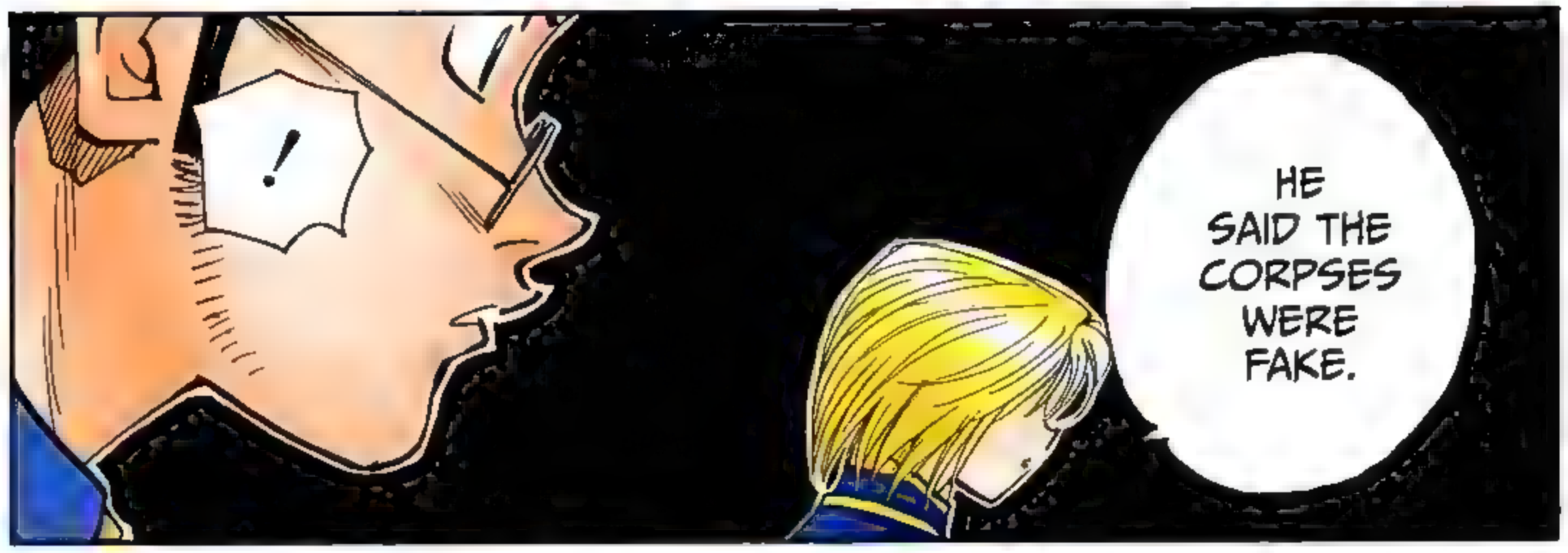




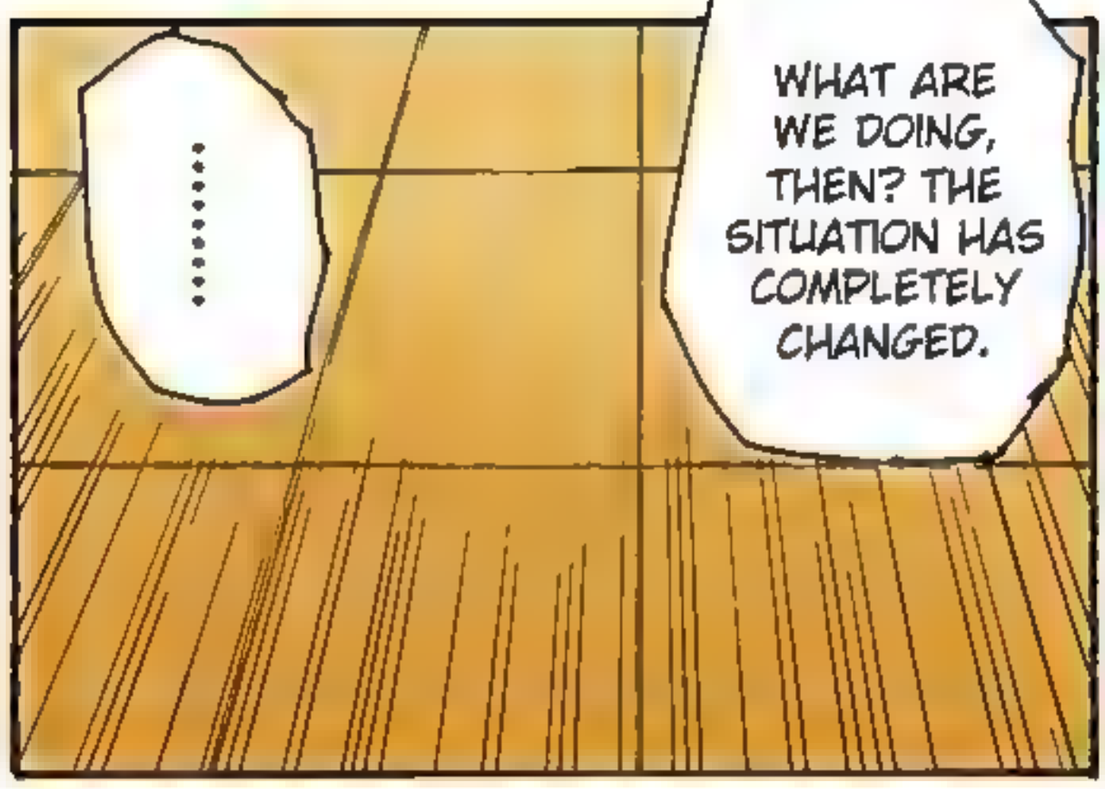




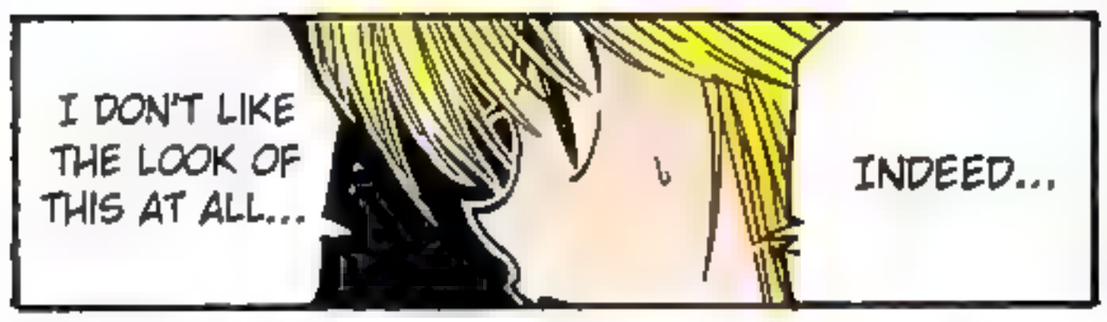


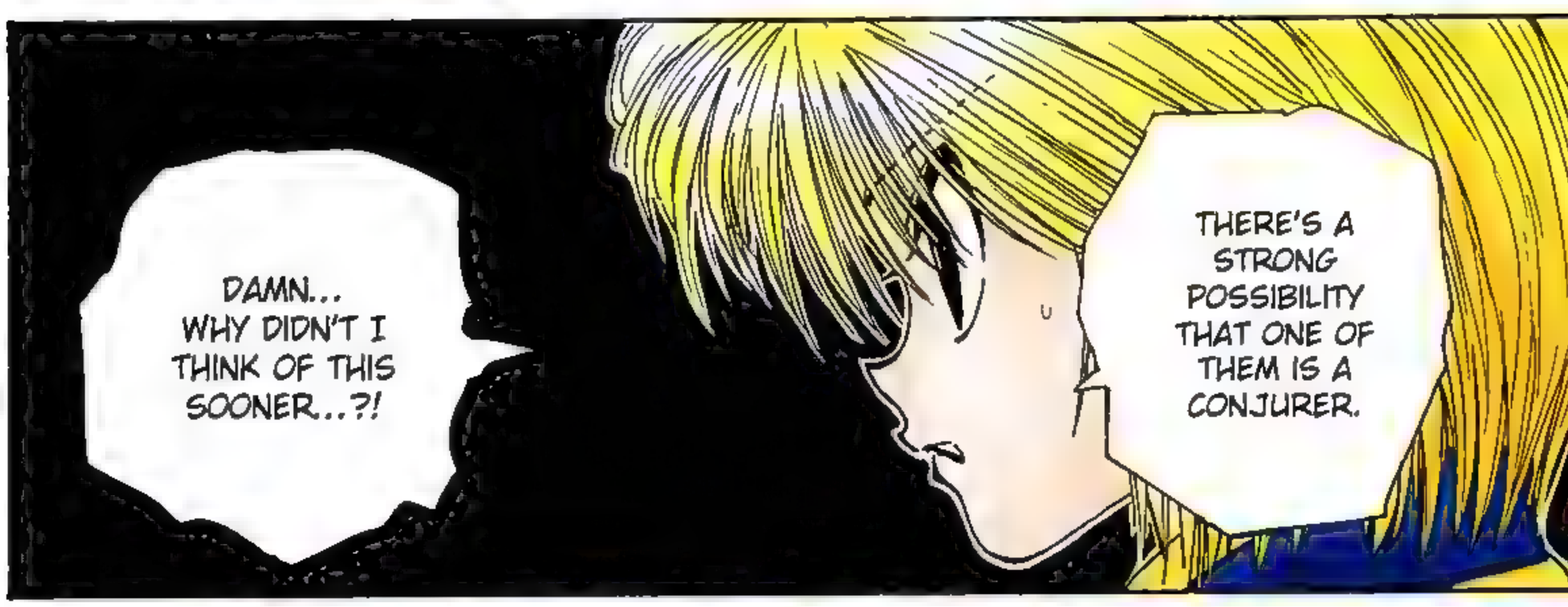


No.105 ◆ SEPTEMBER 4TH:PART④

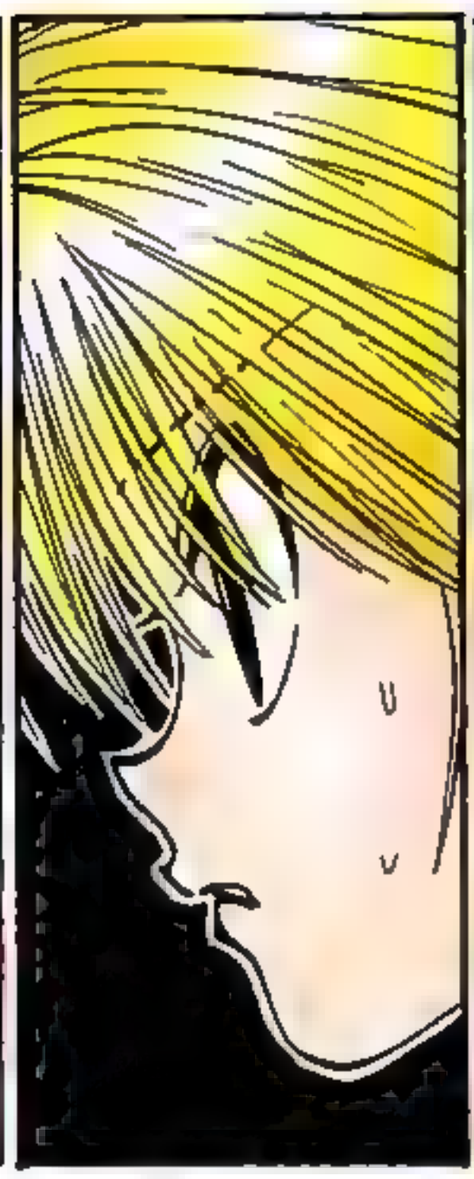

.....
WHAT ARE WE DOING, THEN? THE SITUATION HAS COMPLETELY CHANGED.

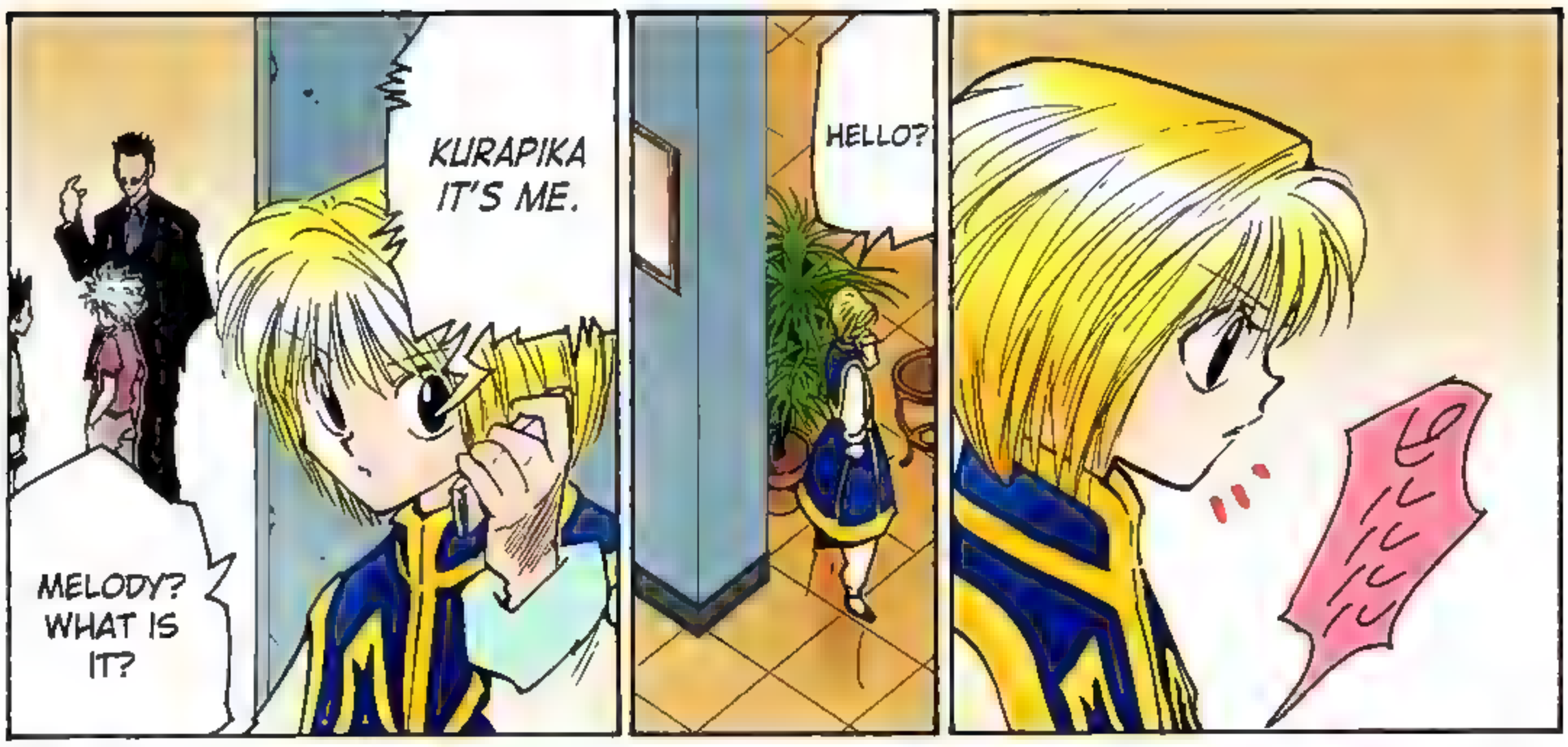
YEAH! LIKE THAT GUY WE MET IN THE HEAVENS ARENA!!
!!
ONE OF THEM MUST HAVE THE ABILITY TO DO COPIES.
KASTRO! HE WAS ABLE TO CREATE A DOUBLE OF HIMSELF.

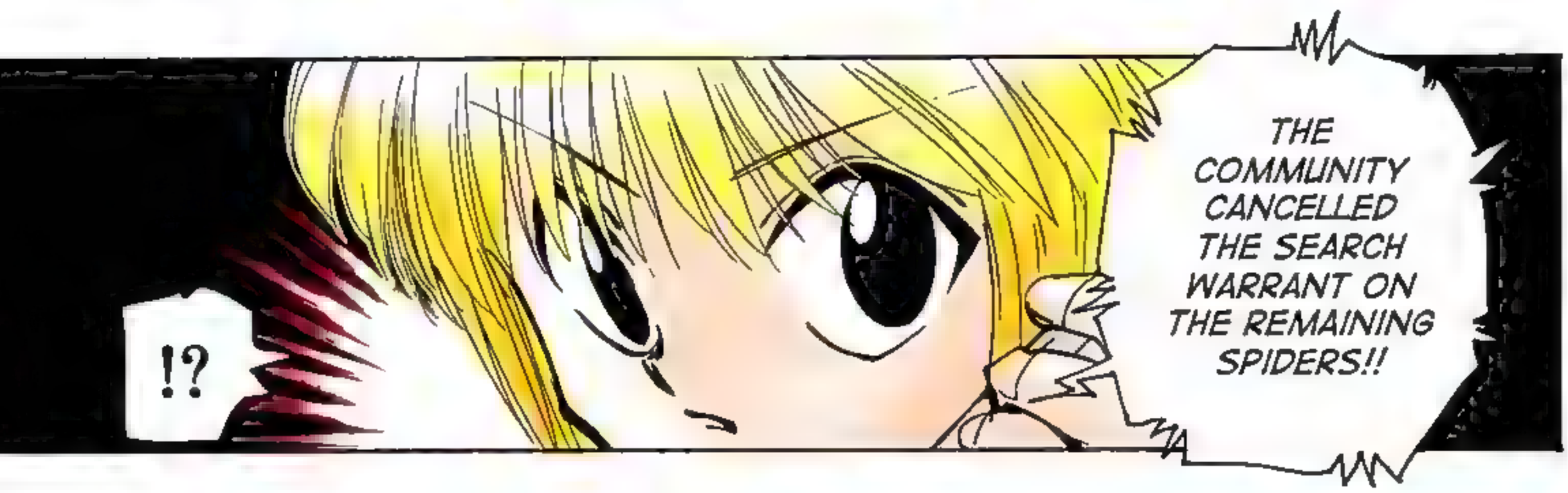

I DON'T LIKE THE LOOK OF THIS AT ALL...
INDEED...

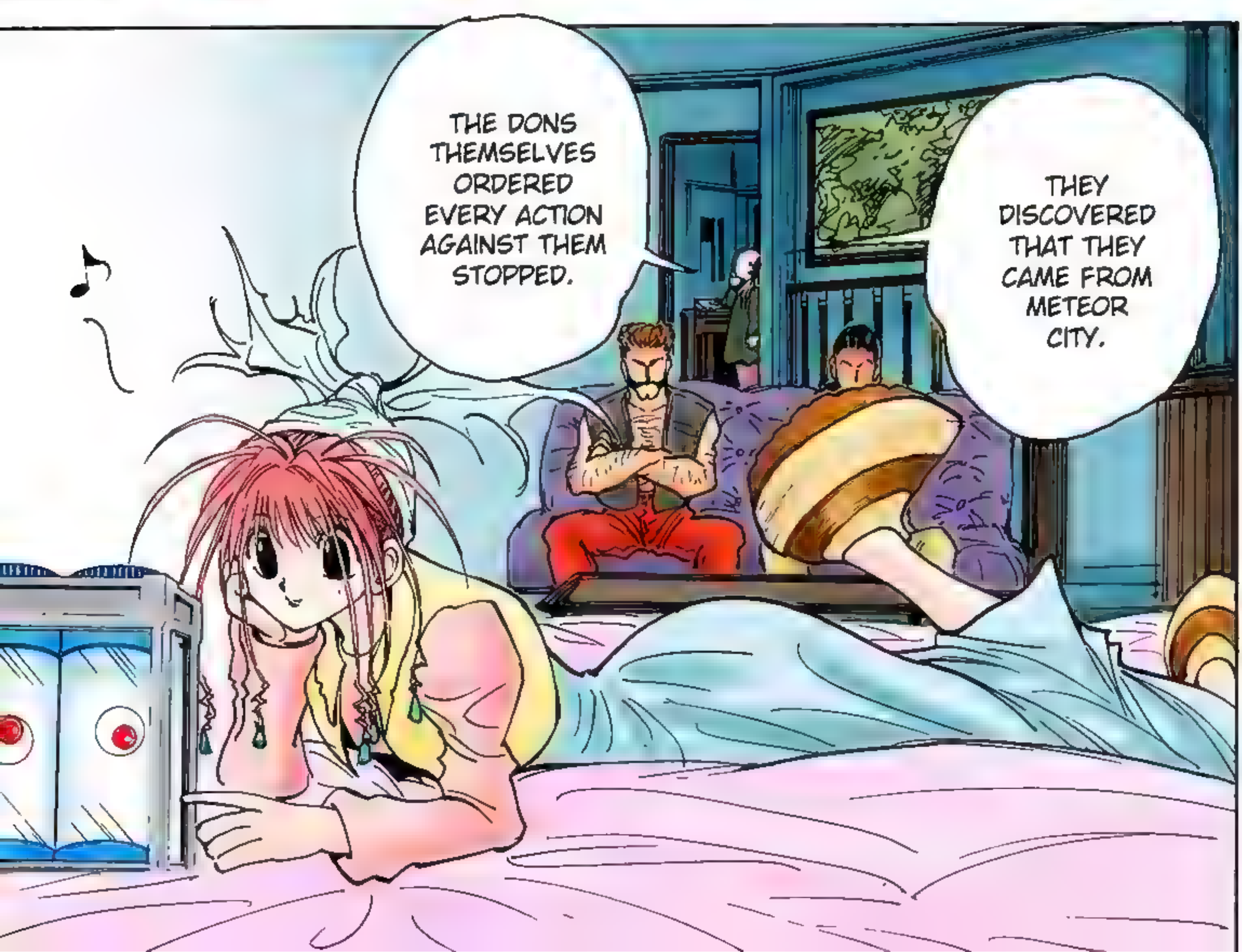

DAMN... WHY DIDN'T I THINK OF THIS SOONER...?!
THERE'S A STRONG POSSIBILITY THAT ONE OF THEM IS A CONJURER.

YOU KNOW WE'RE PREPARED TO DO ANYTHING.
SO?




KURAPIKA IT'S ME.
MELODY? WHAT IS IT?
HELLO?


THE COMMUNITY CANCELLED THE SEARCH WARRANT ON THE REMAINING SPIDERS!!
!?


THE DONS THEMSELVES ORDERED EVERY ACTION AGAINST THEM STOPPED.
THEY DISCOVERED THAT THEY CAME FROM METEOR CITY.

WHAT?!

THE COMMUNITY HAS STOPPED THE PURSUIT FOR THE SPIDERS.

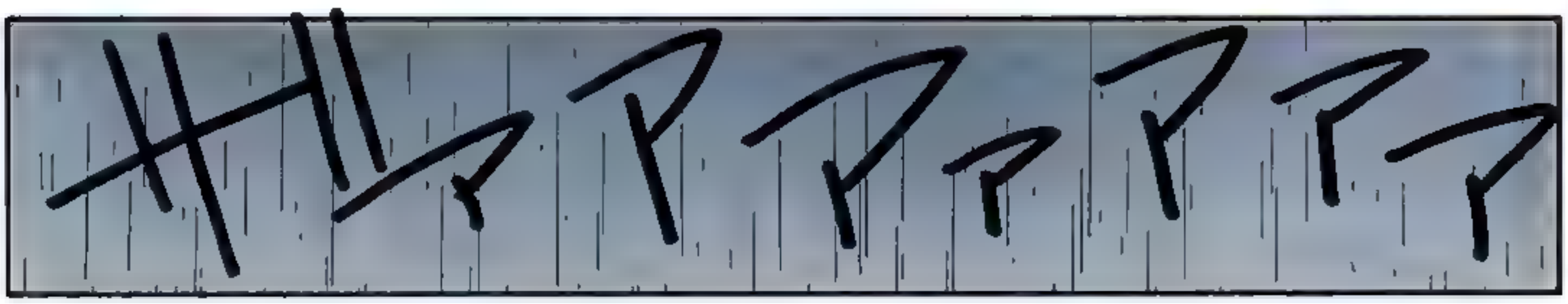
WAS IT HISOKA?

NO.

ONE OF MY WORK PARTNERS.

EH?! BUT WHY?!

THEY'VE ALSO CANCELLED THE REWARD MONEY FOR THEM.



I'VE HEARD THAT MORE THAN 10 MILLION PEOPLE LIVE THERE. THANKS TO THE WASTE THAT IS ABANDONED AND THEN RECYCLED.

HOWEVER, AFTER NUMEROUS CHANGES, IT HAS FINALLY BECOME A PLACE POLITICAL POWER HAS NO HOLD OVER.

OUR TRASH IS ANOTHER'S TREASURE, SOME MAY PROVIDE THEM WITH HEAVY WEAPONS OR PRECIOUS METALS.

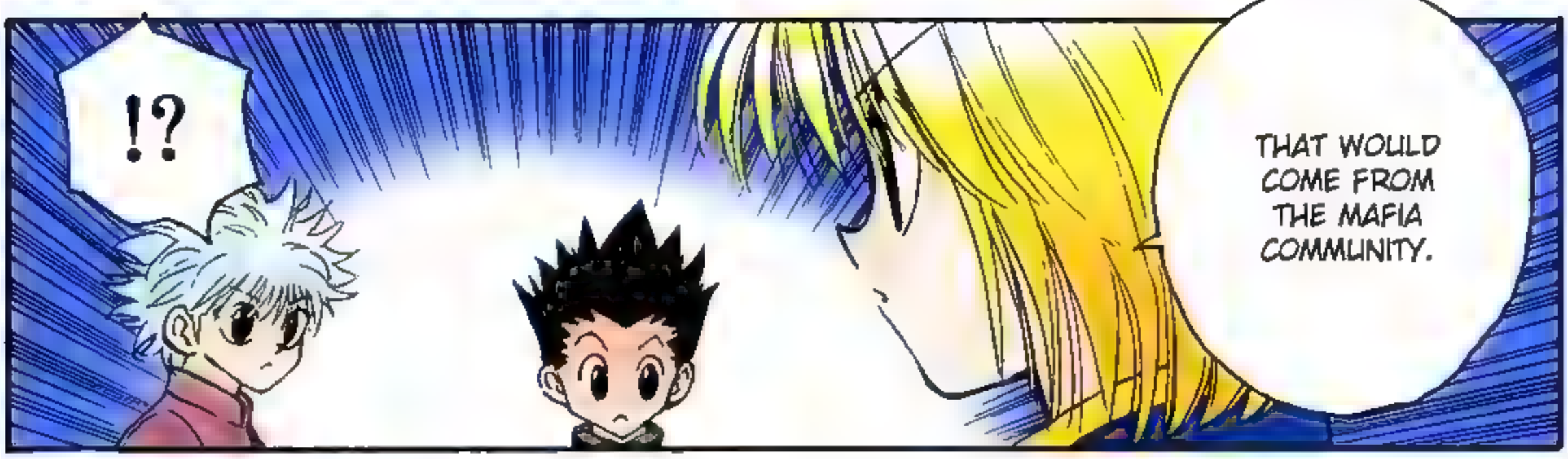
THAT'S THE TITLE OF THE CITY OF THE ONES WHO DO NOT EXIST ON SOCIETY.

"METEOR CITY...?"

IT'S HARD TO EXPLAIN.

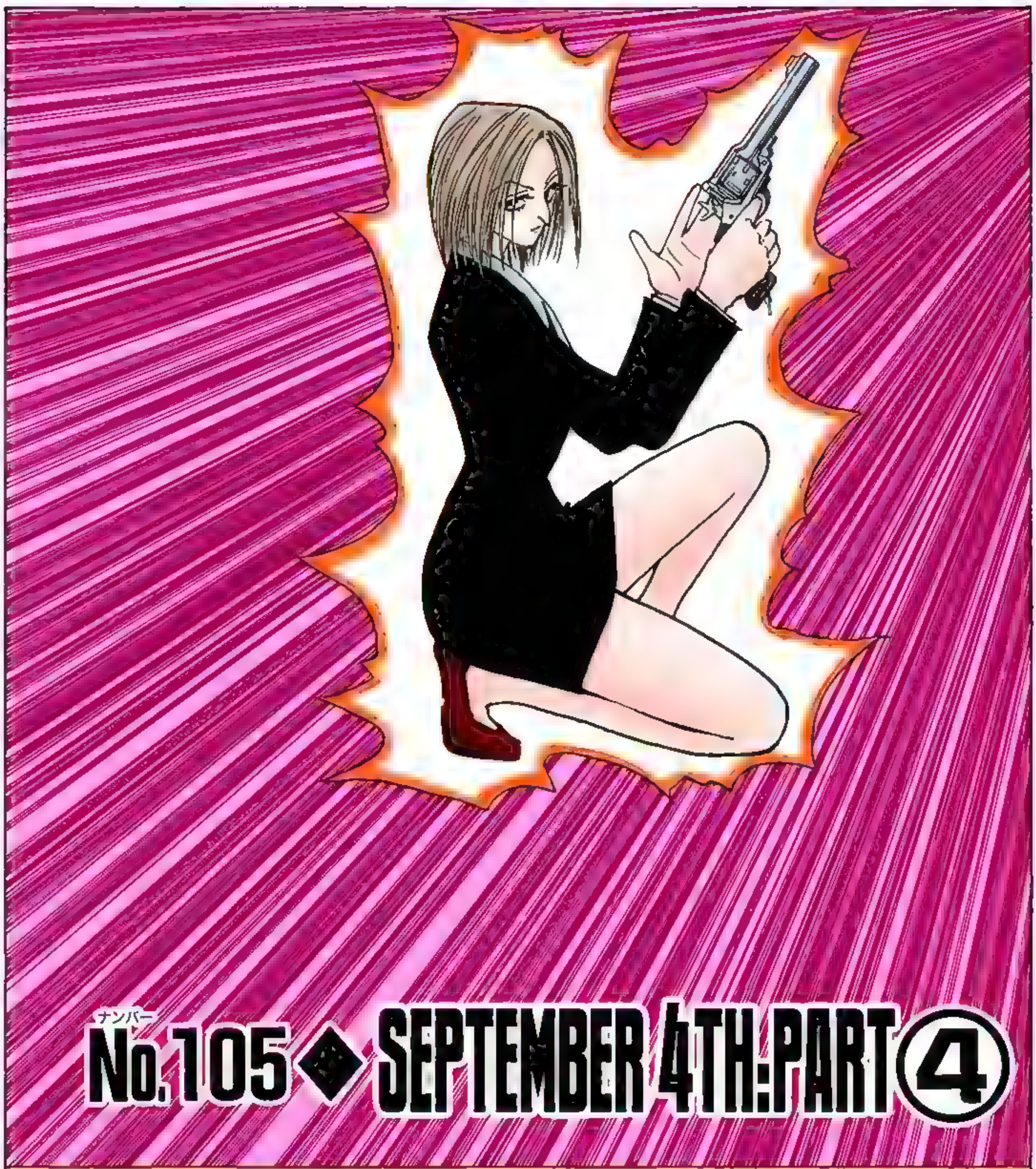
BUT TODAY, THE PLACE IS SAID TO BE THE MOST POPULATED PLACE IN THE WORLD.

IN THE BEGINNING, THERE WAS AN ACT MADE BY A DICTATOR TO ISOLATE SOME HUMAN SPECIES.



METEOR CITY IS DIFFERENT THAN ANY OTHER CITY...

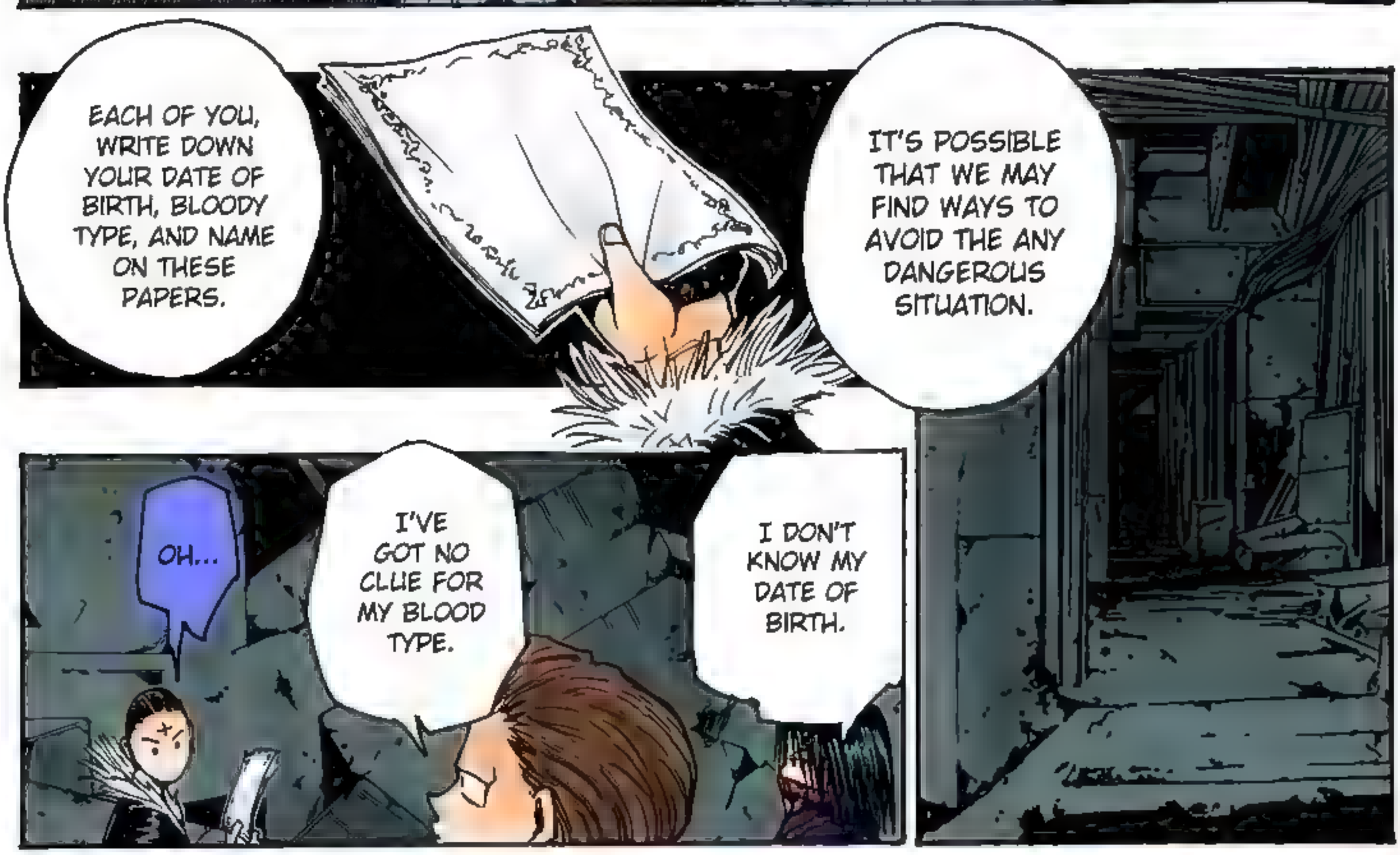
THE TROUPE IS PROBABLY A UNION OF PEOPLE EVEN MORE DIFFERENT THAN THE OTHERS.

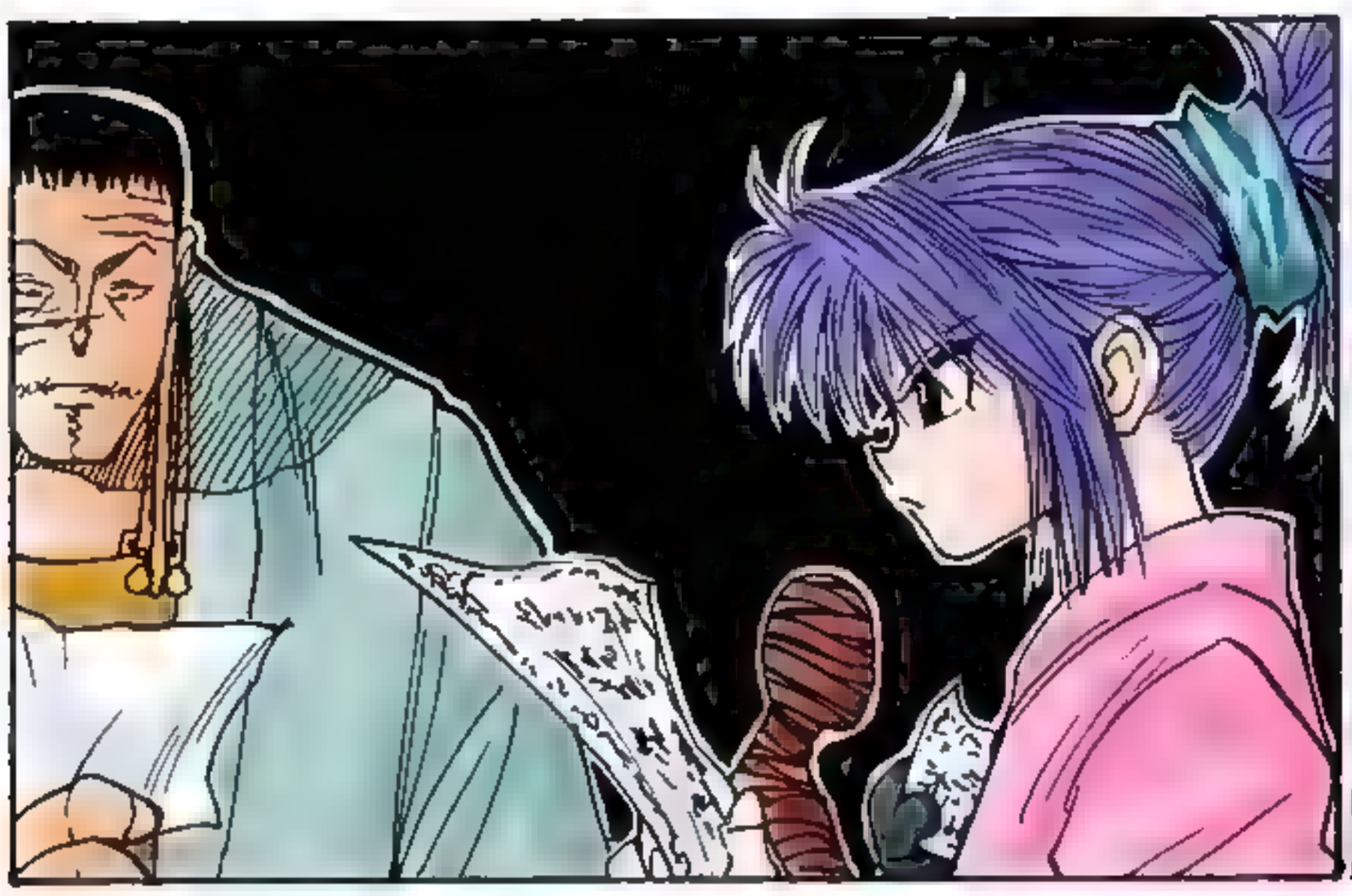


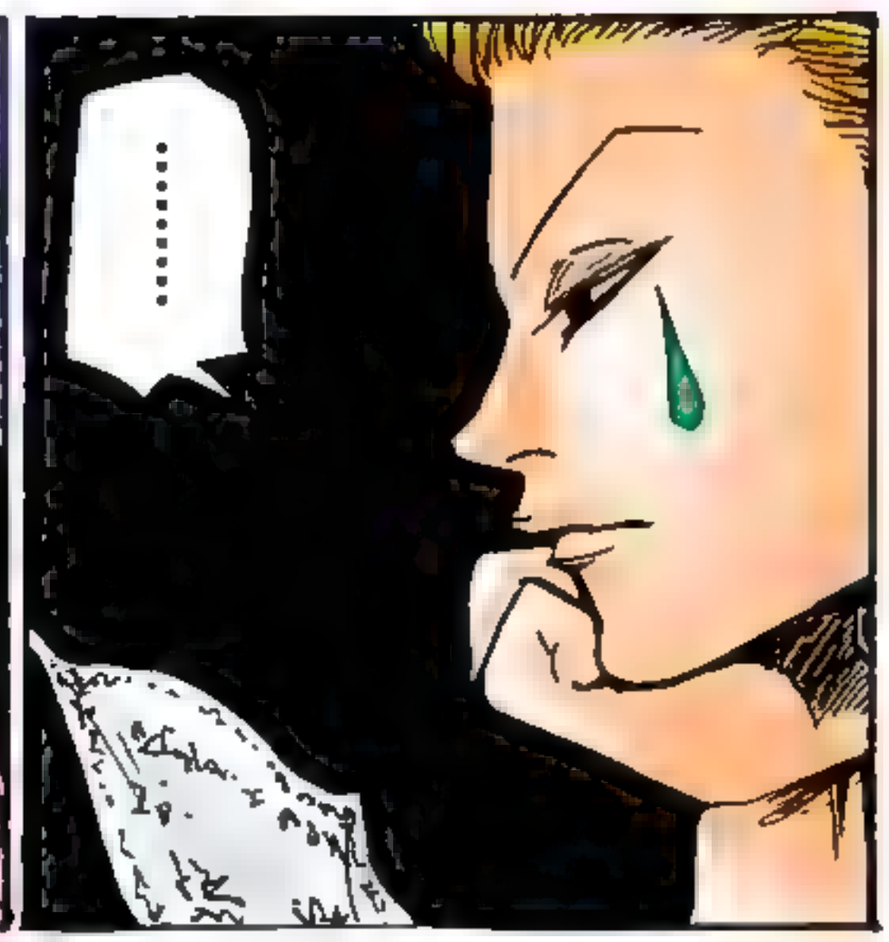
Pakunoda (SPECIALIST)

she can "read" memories by touching someone and Objects (psychometry). By firing conjured bullets that are loaded with the memories of others, she can Implant them in Others. But if A bullet hits the person from whom the memories were Read, He Loses Those Memories.

WELL, I'M GOING TO WRITE A FORTUNE FOR EACH OF YOU.

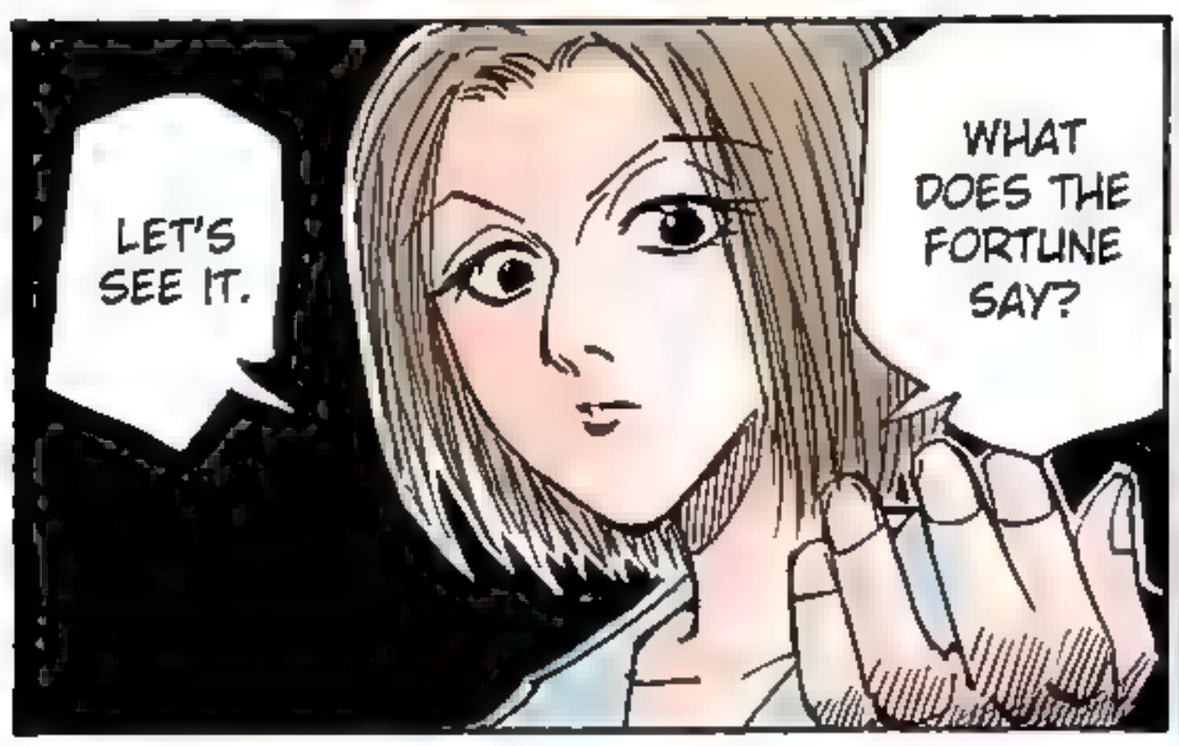

EACH OF YOU, WRITE DOWN YOUR DATE OF BIRTH, BLOODY TYPE, AND NAME ON THESE PAPERS.
IT'S POSSIBLE THAT WE MAY FIND WAYS TO AVOID THE ANY DANGEROUS SITUATION.
OH...
I'VE GOT NO CLUE FOR MY BLOOD TYPE.
I DON'T KNOW MY DATE OF BIRTH.

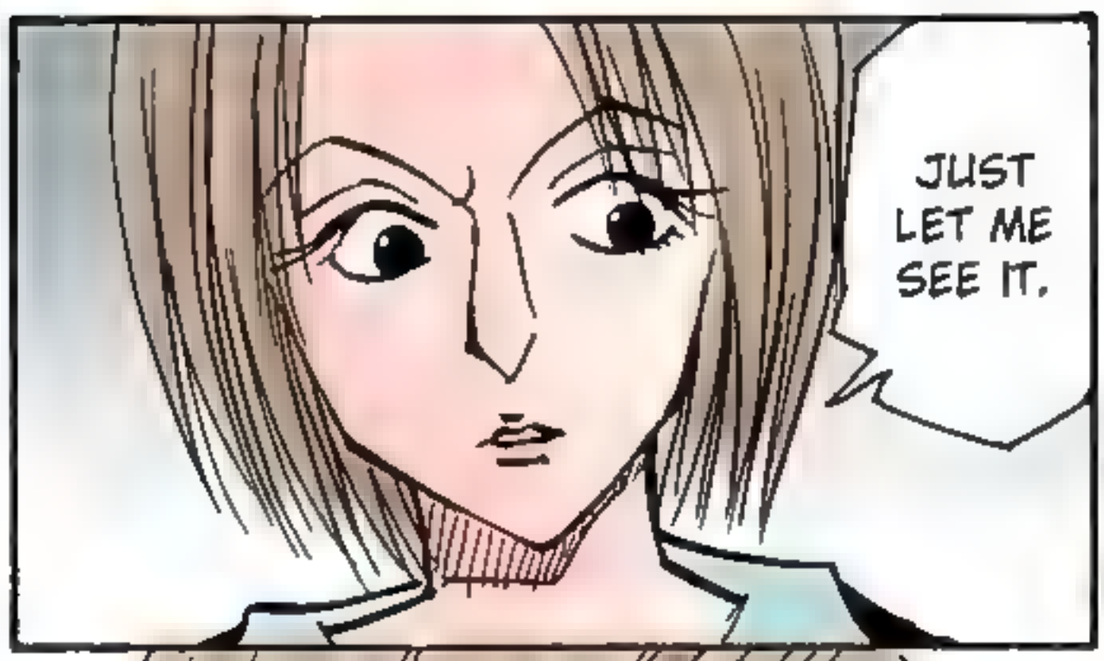


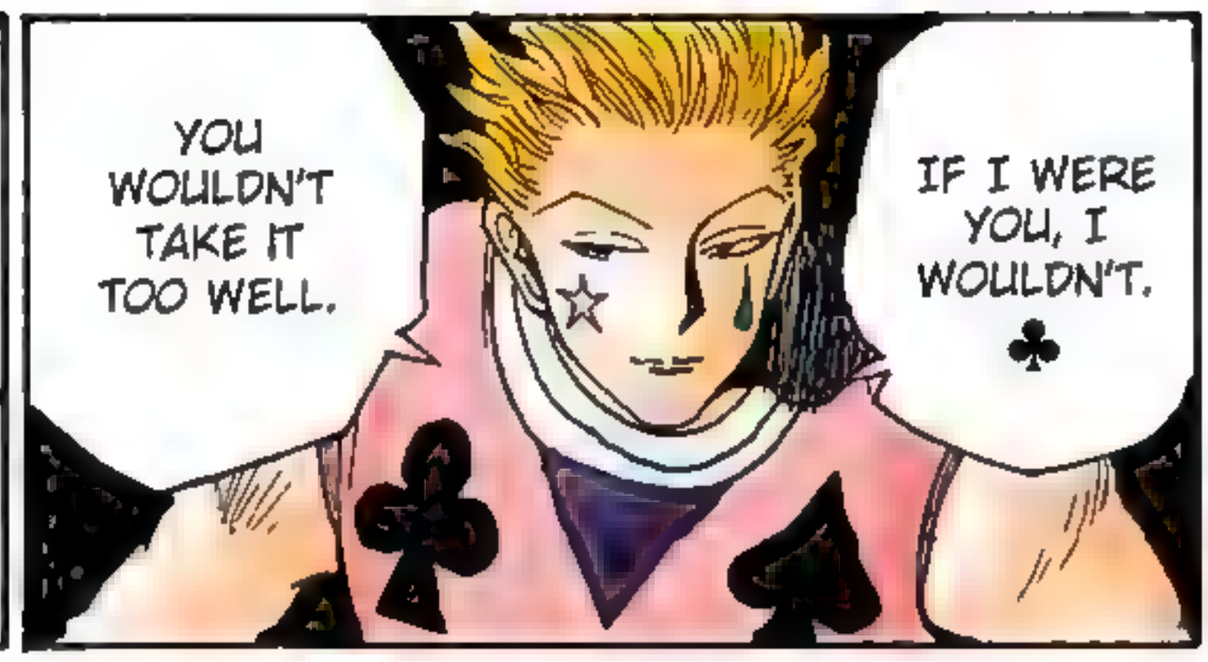

.....

WITH THE EYES OF RED, A CUSTOMER COMES TO CALL. HALF OF HIM AN ANGEL, THE OTHER DEATH. SECRETS OF THE MOONS, GO AHEAD,TELL HIM ALL THOSE OF THE FROST MOON, HE WAITS WITH BATED BREATH.

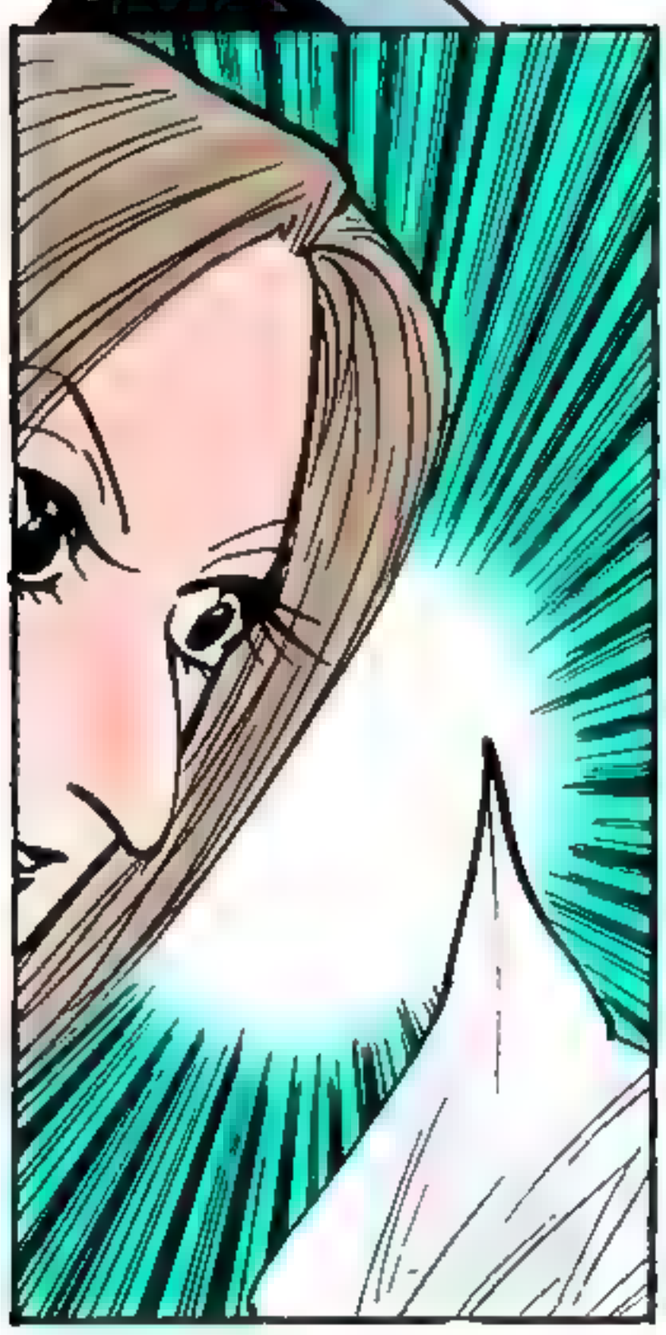
DAY OF THE SUN, UNDER THIS CUSTOMER'S CARE ALONE WITH THE MAN OF CROSS REVERSED. REMOVED FROM THE CALENDAR IS THE FALSE HARE WITH SIX MONTHS GONE, THE YEAR IS CURSED.

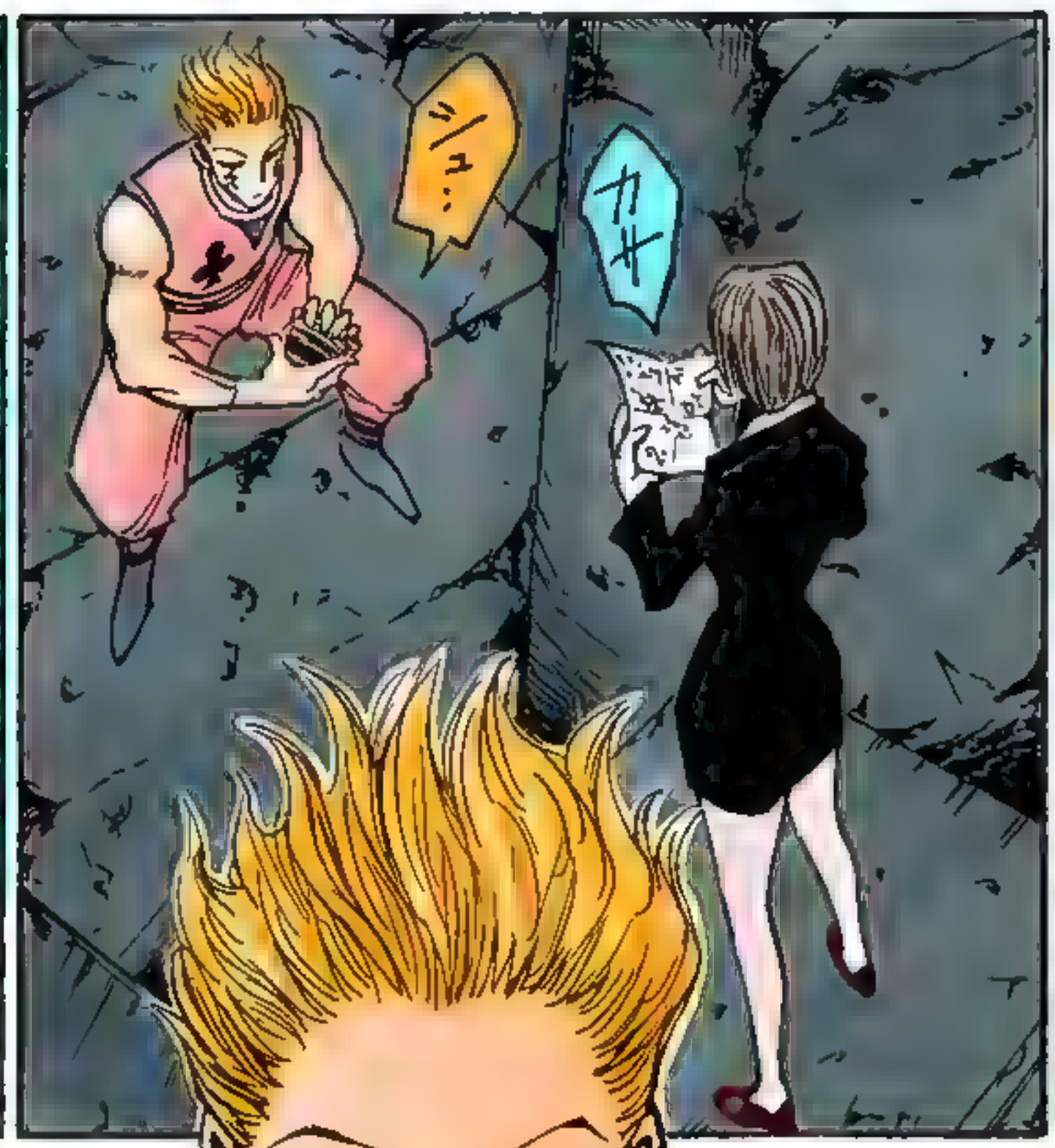



JUST LET ME SEE IT.


YOU WOULDN'T TAKE IT TOO WELL.
IF I WERE YOU, I WOULDN'T. ♣

HERE. ✦

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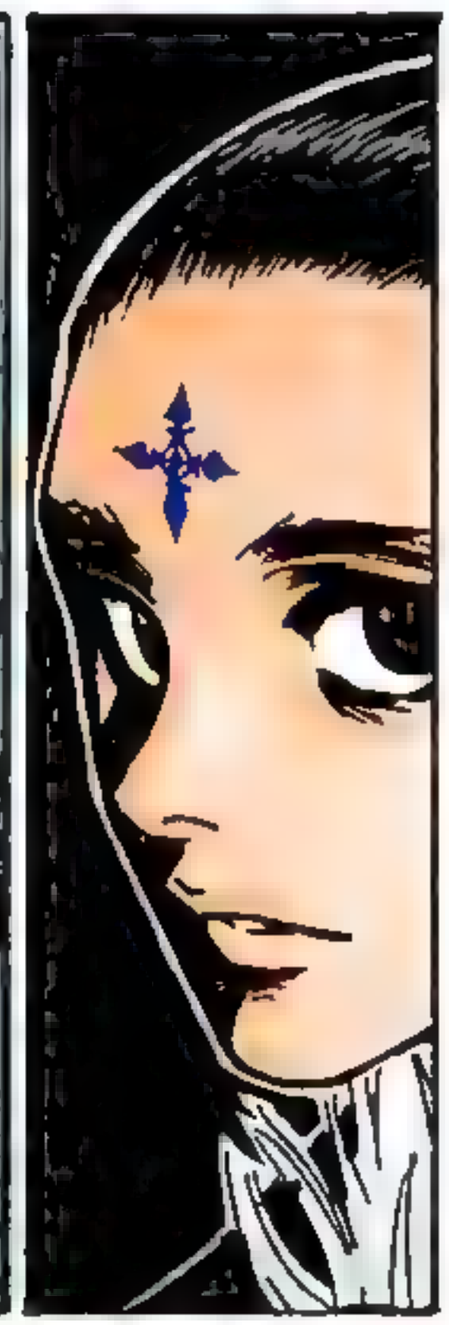
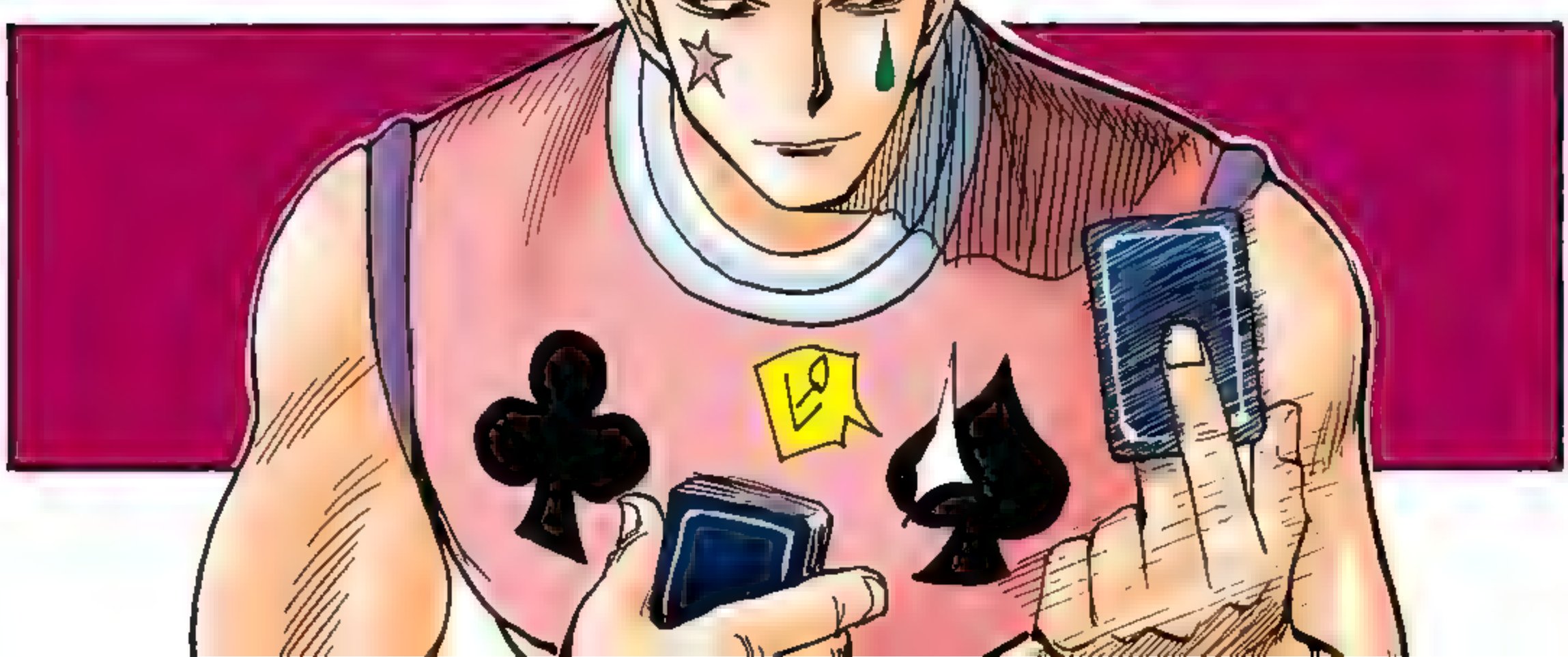
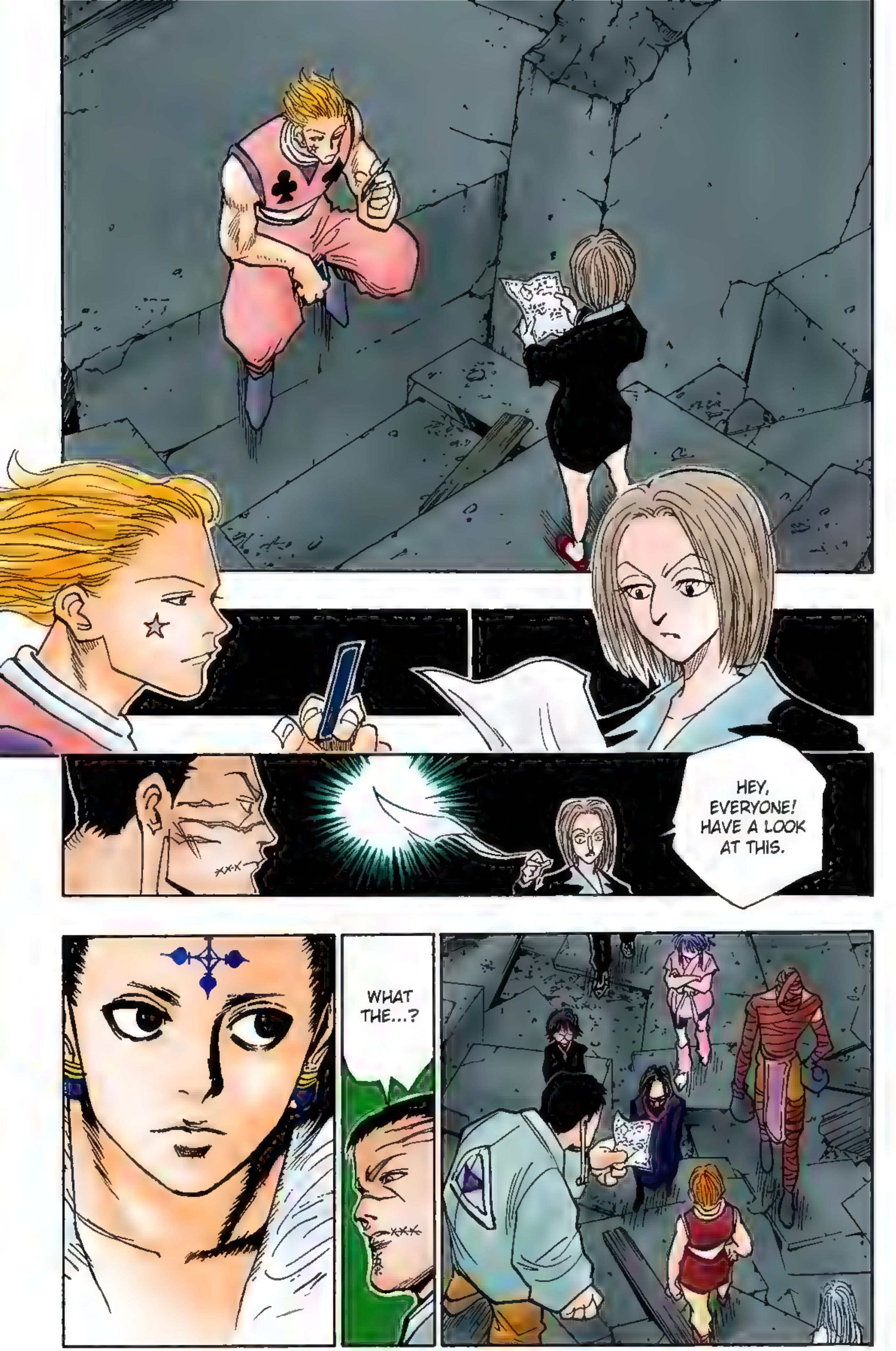


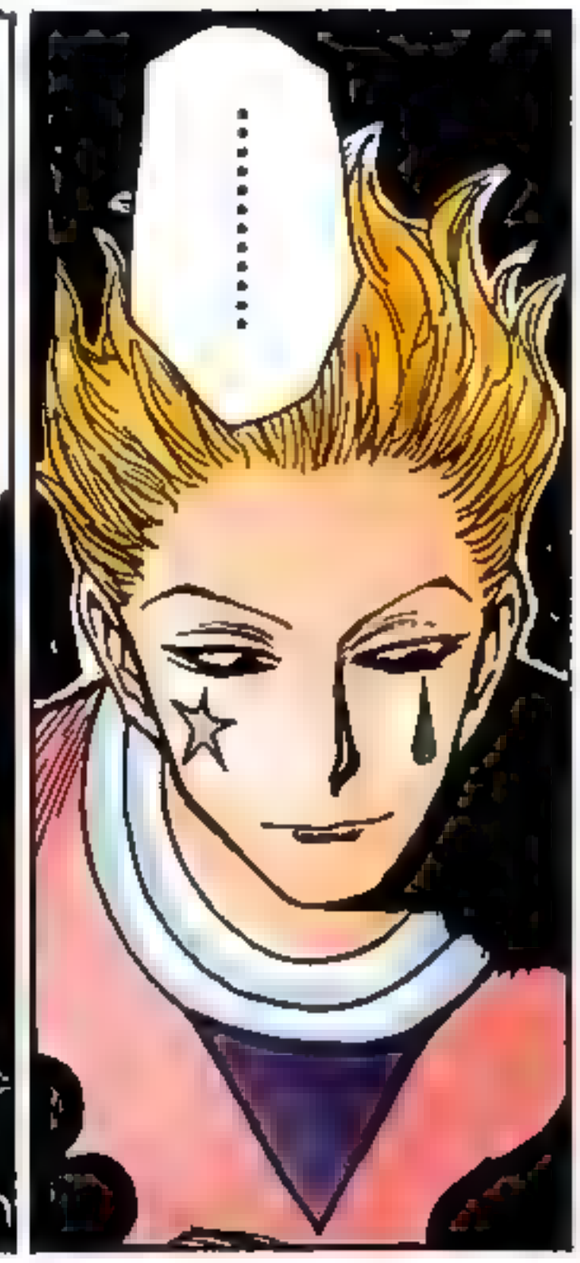


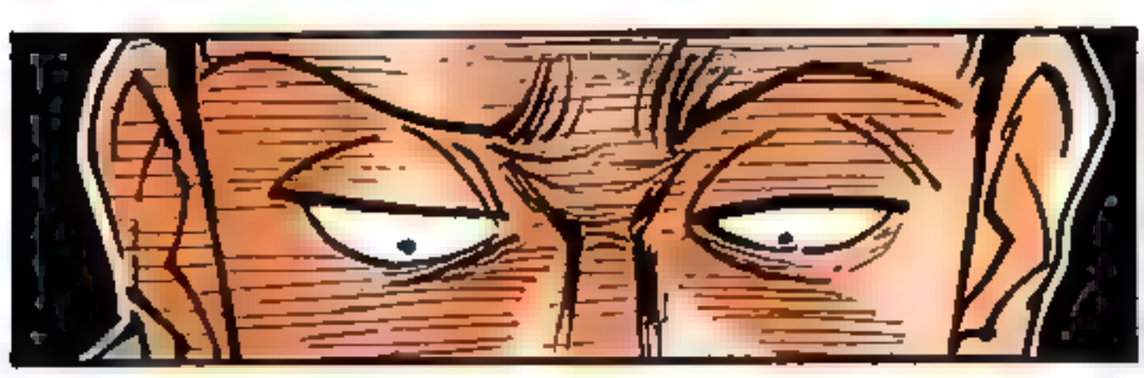


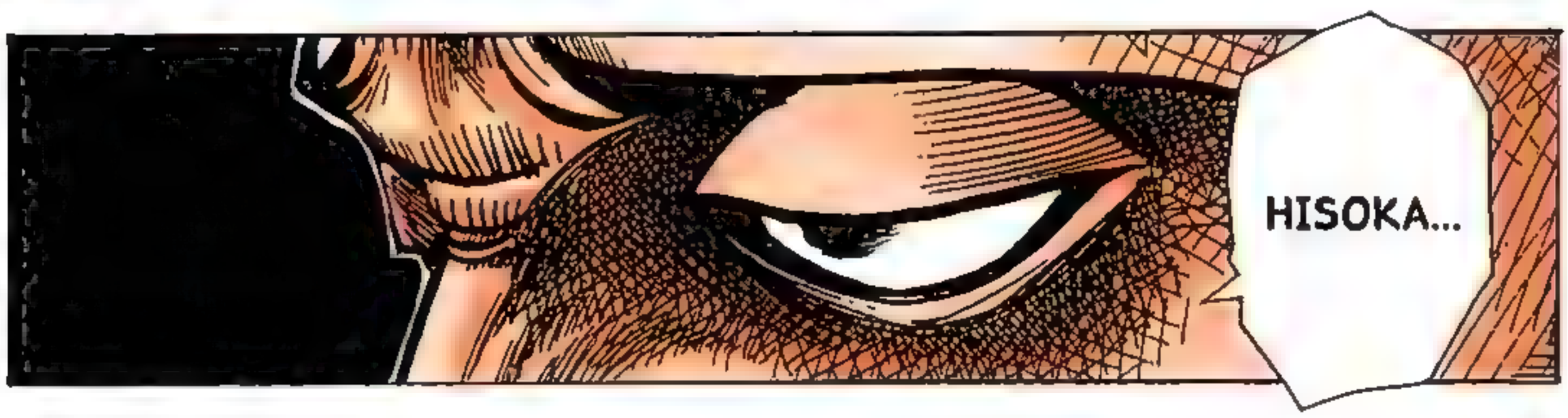
No.106 ◆ SEPTEMBER 4TH:PART ⑤

THE ELEVEN-LEGGED SPIDER LONGS FOR HOME FIVE MORE LEGS SHALL BREAK, BEFORE IT'S DONE. BUT FROM YOUR SHELTER YOU MUST NOT ROAM FOR THOSE FIVE LOST, YOU SHALL BE ONE.

A RED-EYED CUSTOMER COMES INTO VIEW OF BARTERING AND SWEET DEALS HE CROONS. THE SWORD OF LAW, HE PLUNGES INTO YOU AND MAKES OFF WITH SECRETS OF THE MOONS.



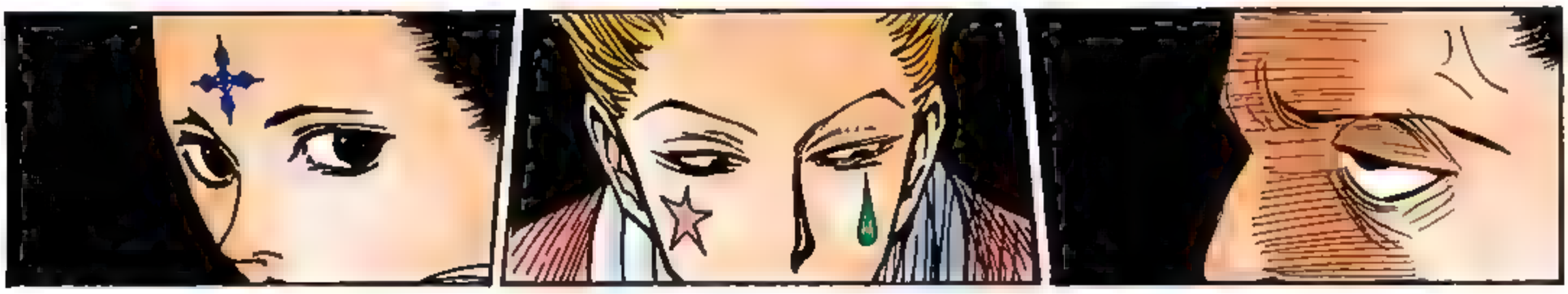


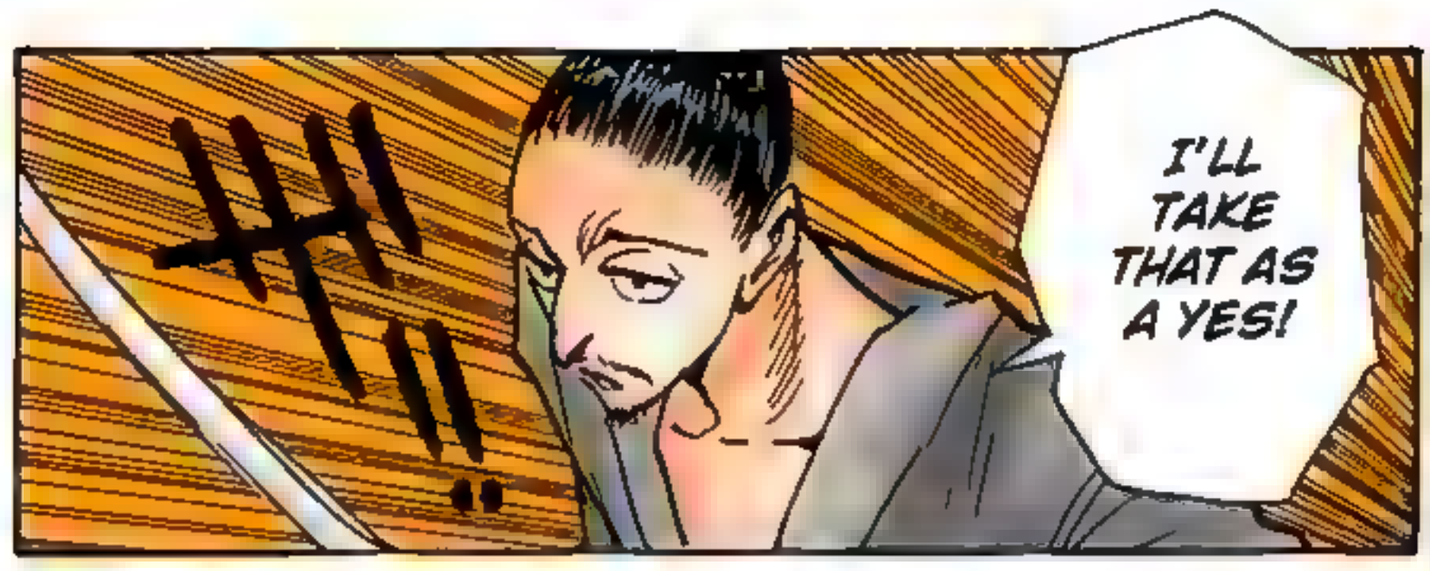


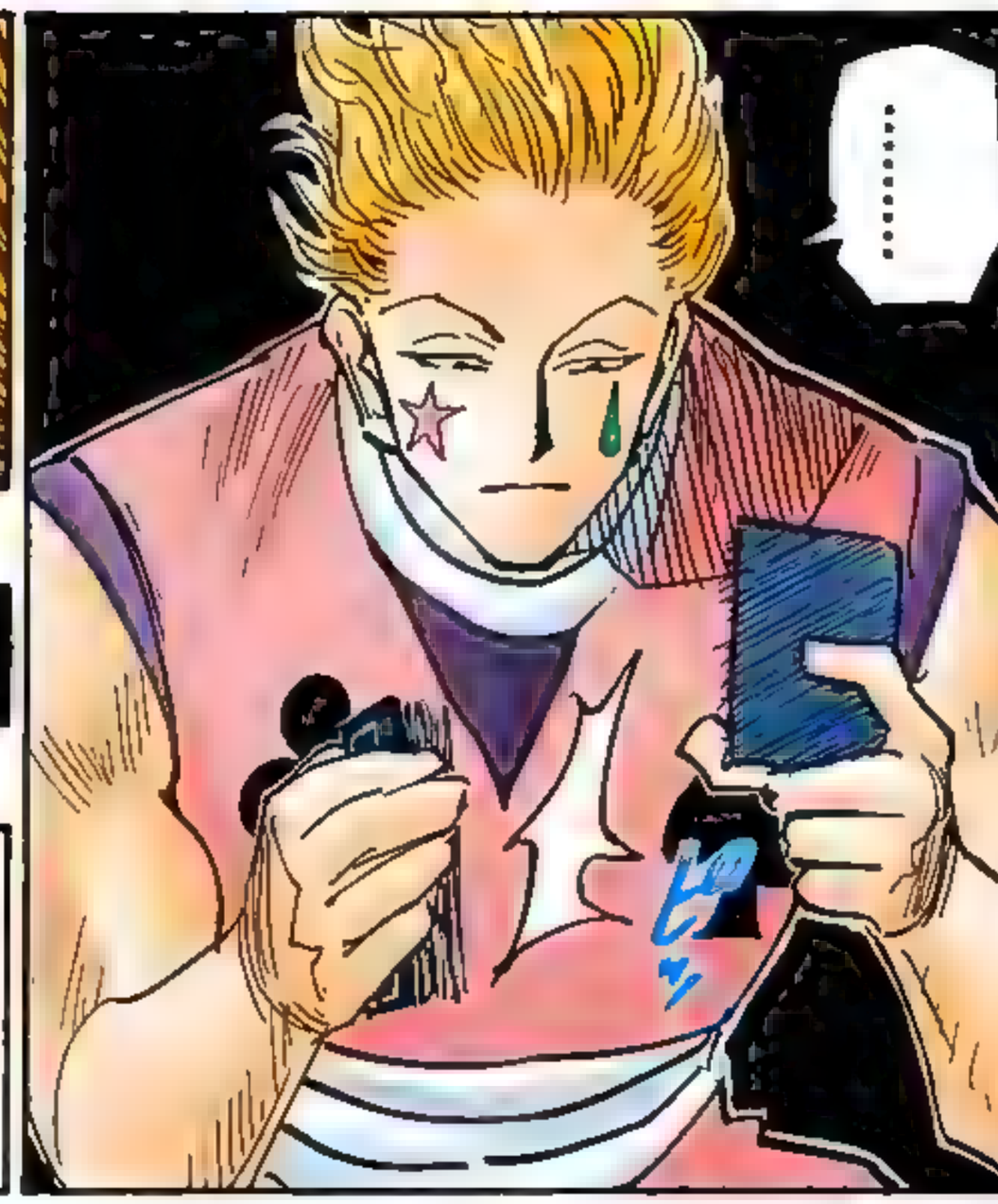
DID YOU SOLD OUT UVOGIN?

ANSWER ME.

No.106 ◆ SEPTEMBER 4TH: PART ⑤




I'LL TAKE THAT AS A YES!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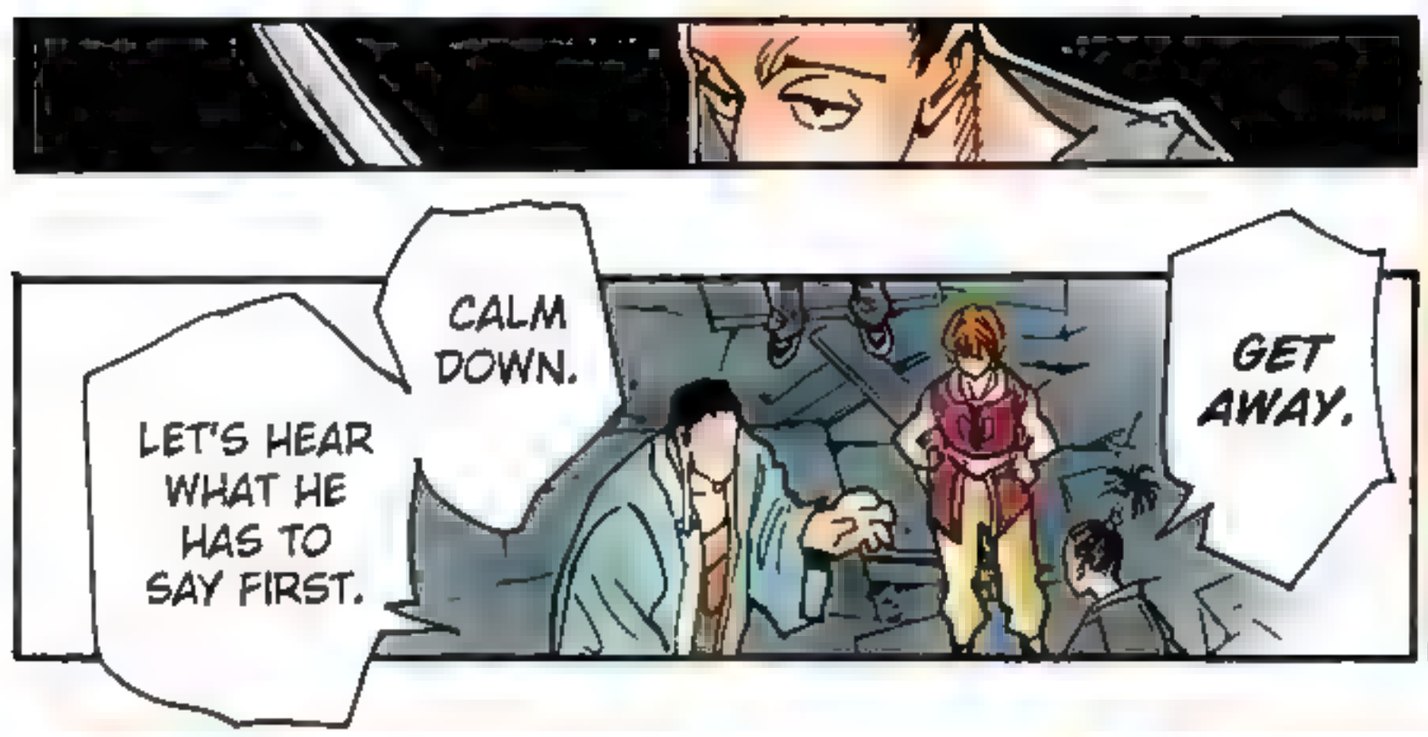
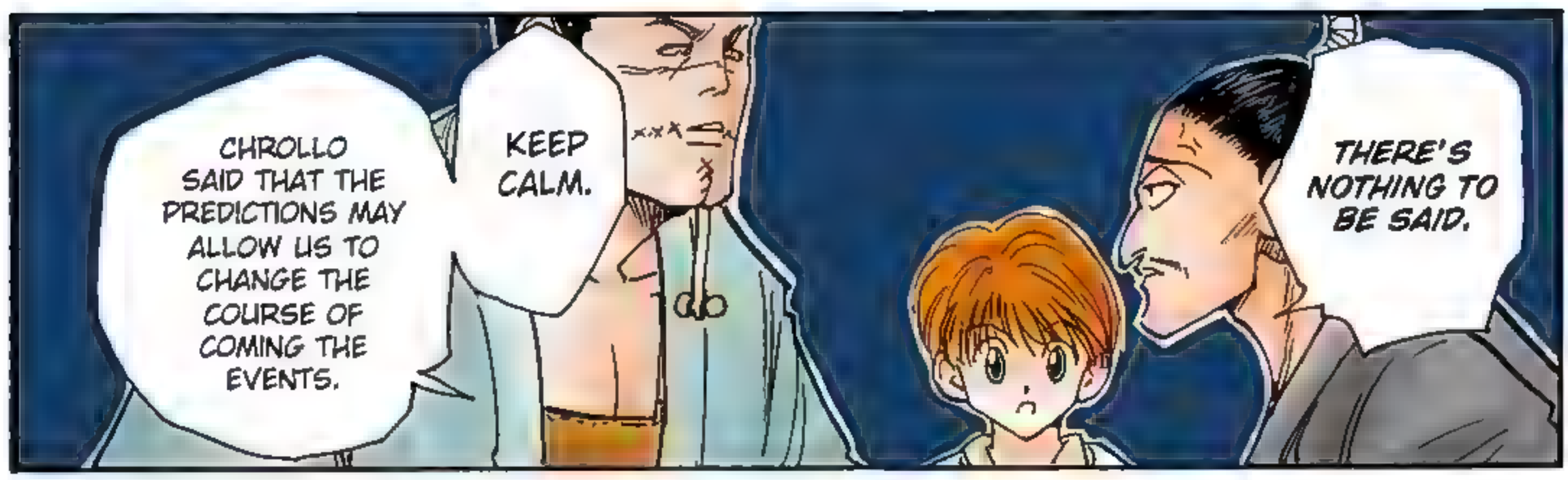
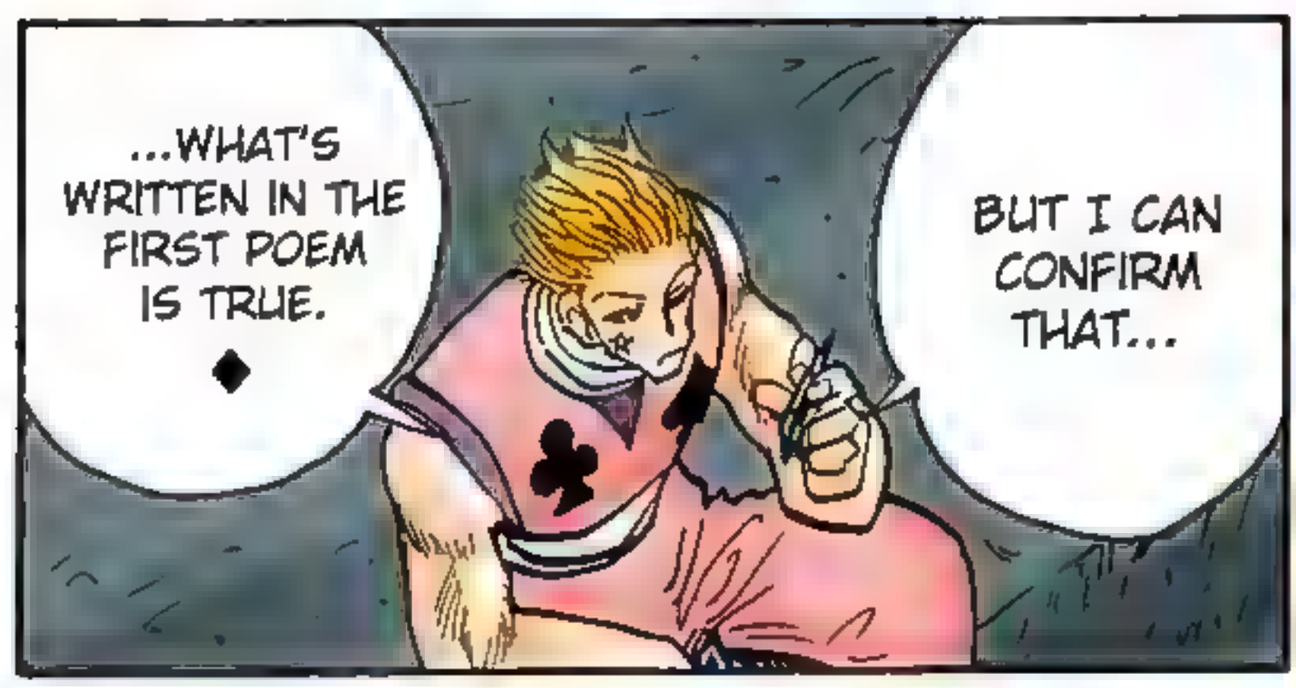
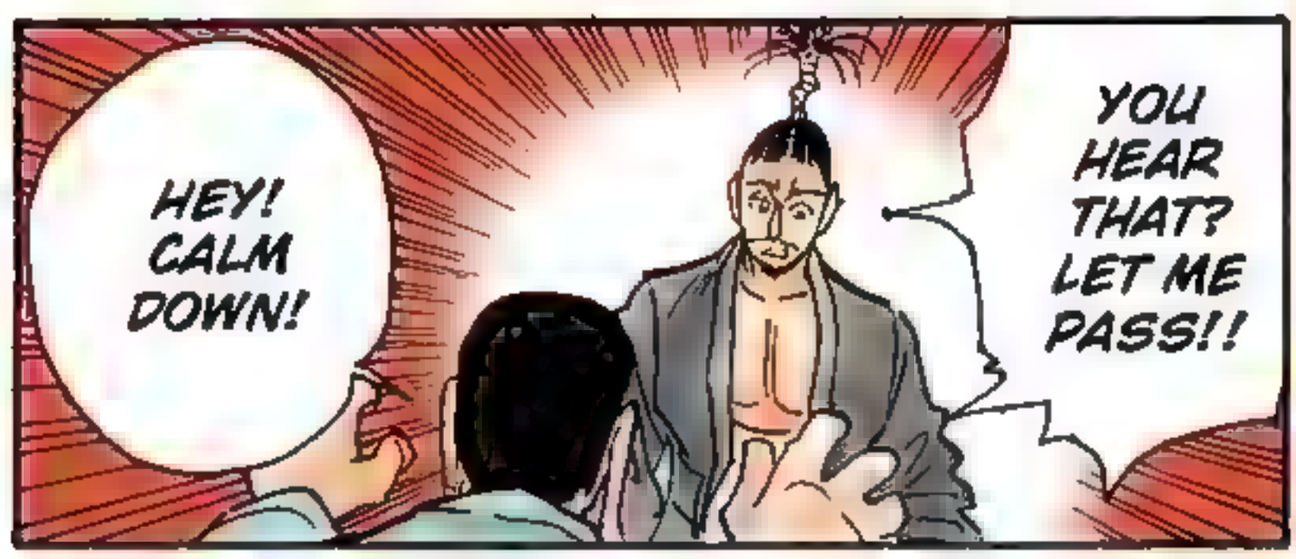
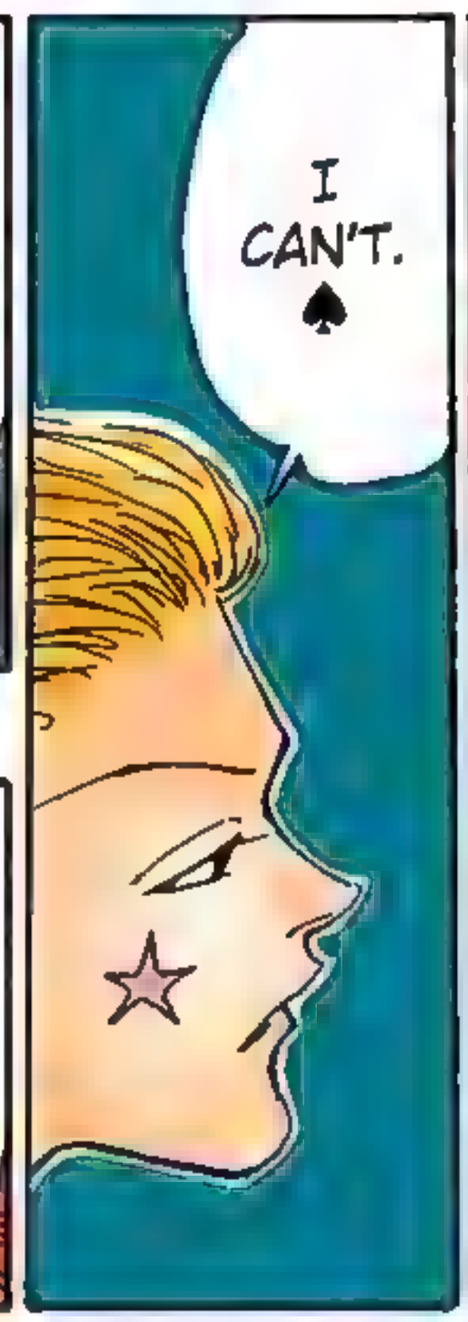
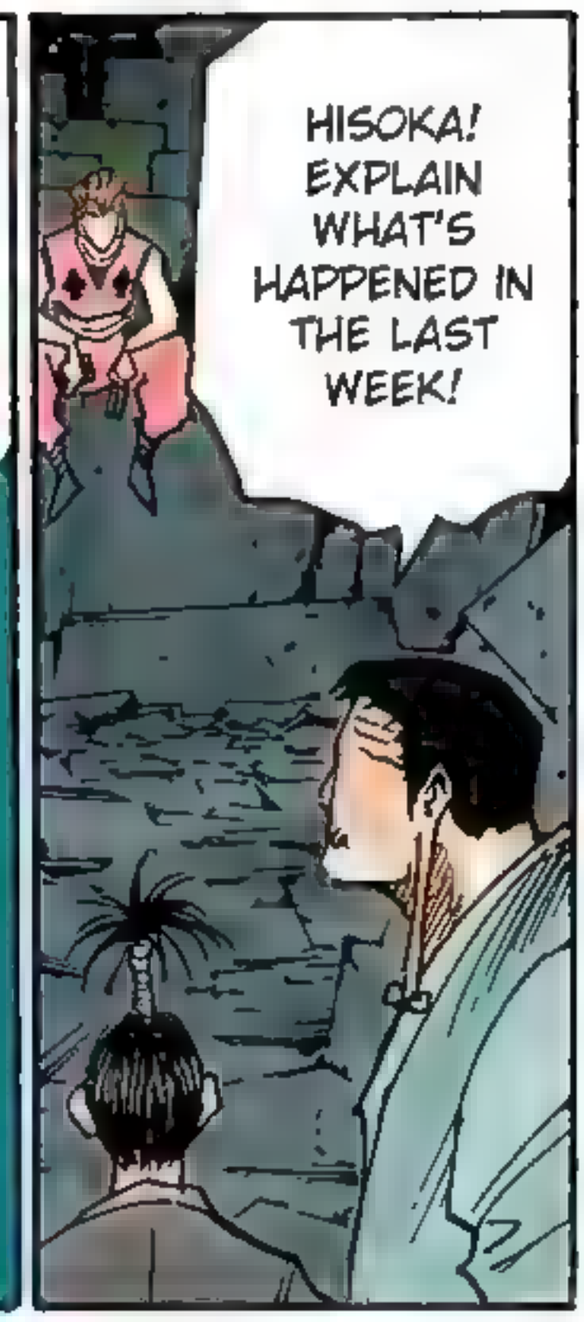

CALM DOWN.
LET'S HEAR WHAT HE HAS TO SAY FIRST.
GET AWAY.

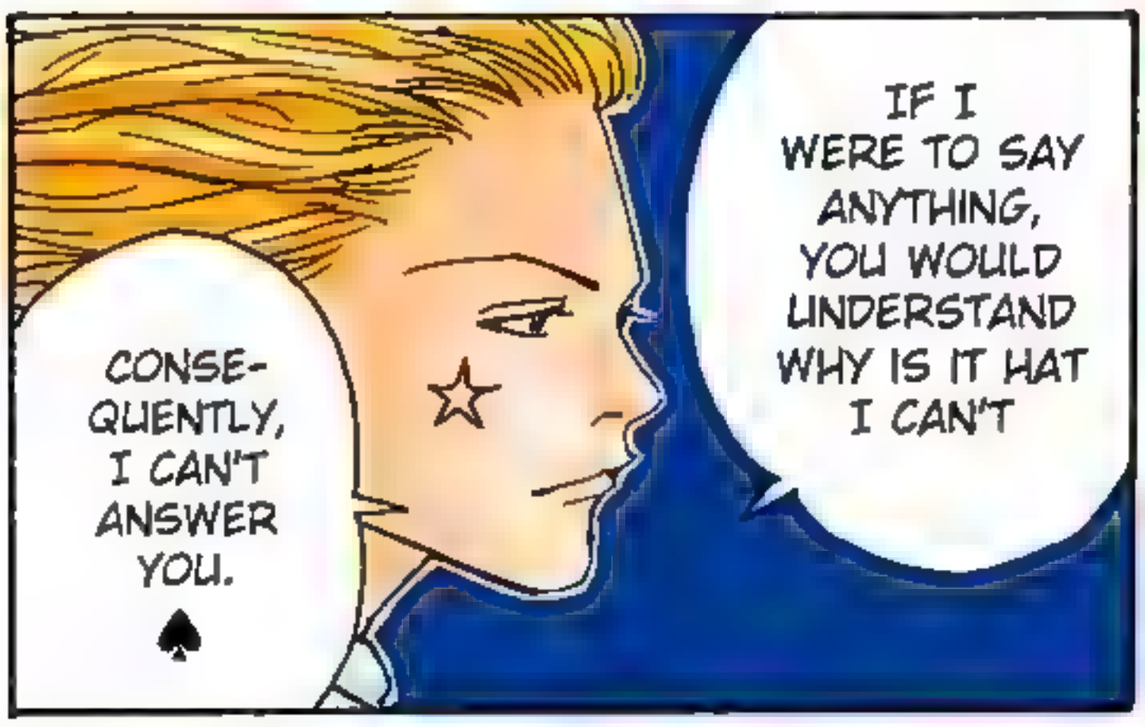

CHROLLO SAID THAT THE PREDICTIONS MAY ALLOW US TO CHANGE THE COURSE OF COMING THE EVENTS.
KEEP CALM.
THERE'S NOTHING TO BE SAID.

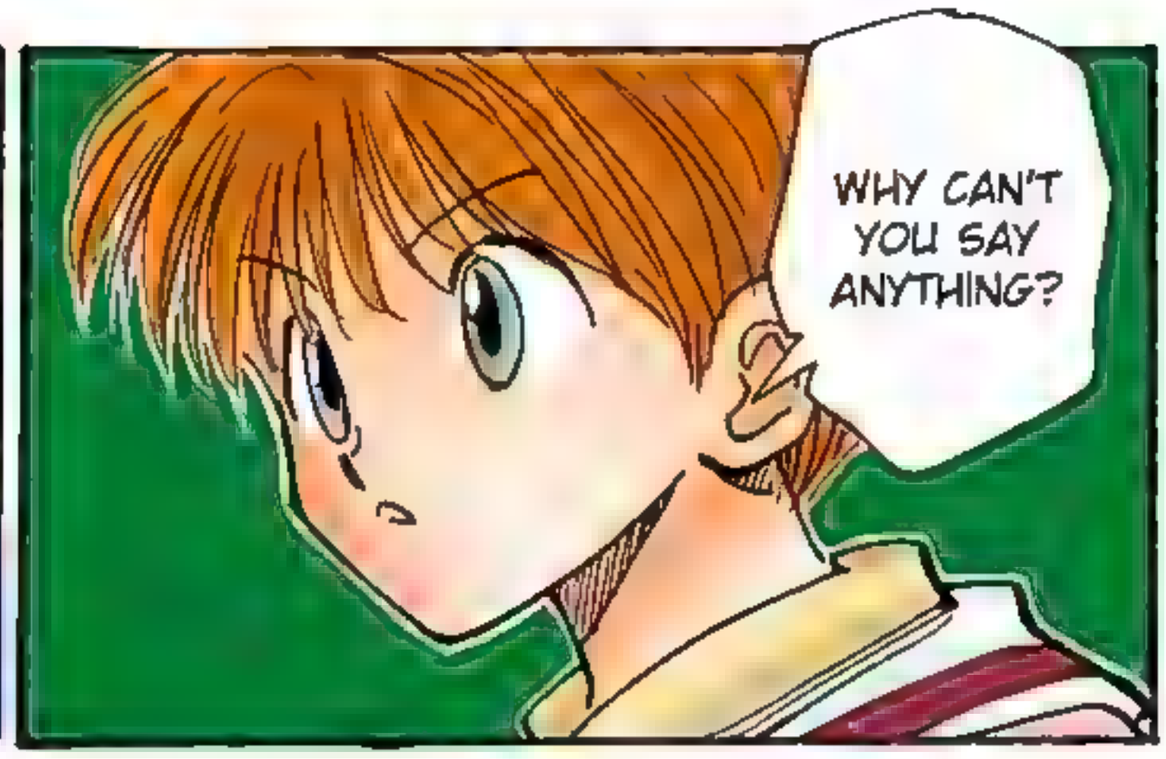

...WHAT'S WRITTEN IN THE FIRST POEM IS TRUE. ◆
BUT I CAN CONFIRM THAT...

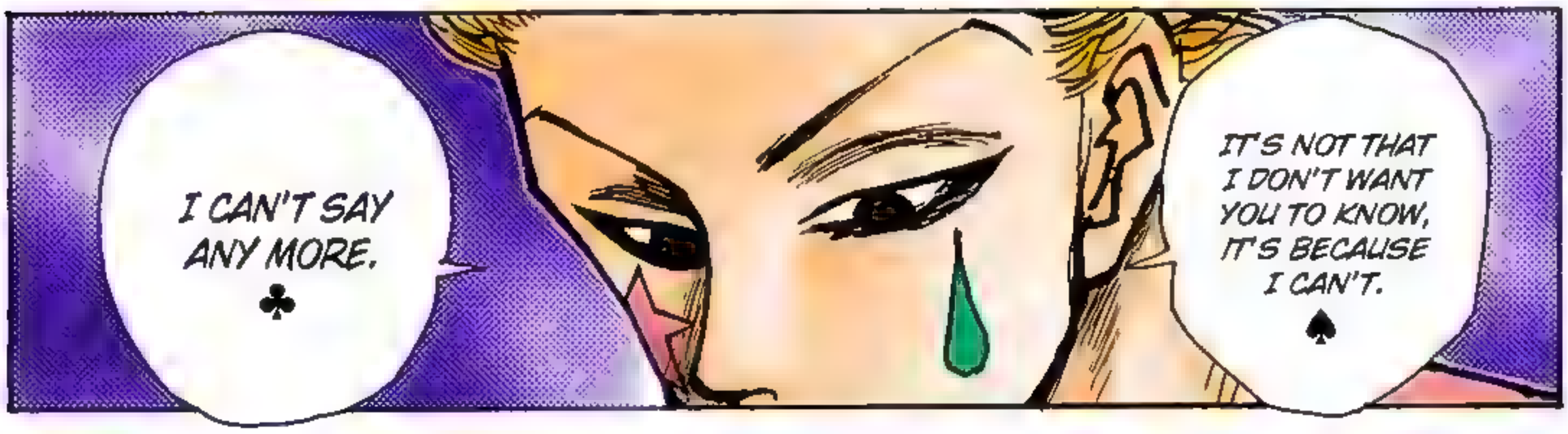

HEY! CALM DOWN!
YOU HEAR THAT? LET ME PASS!!

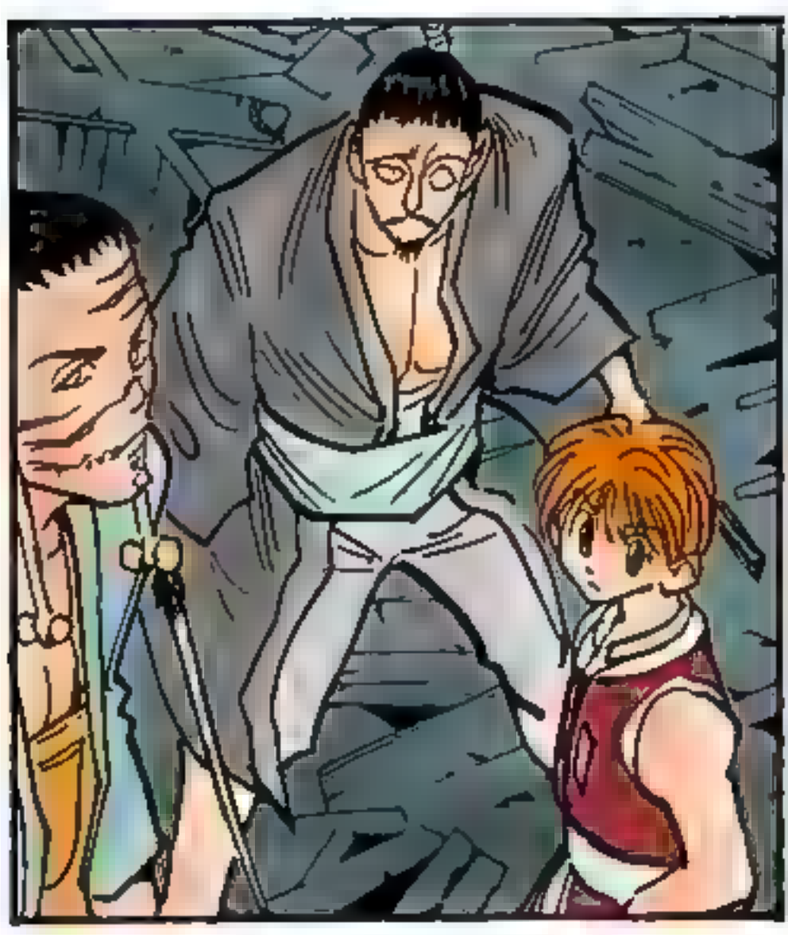

I CAN'T. ♠

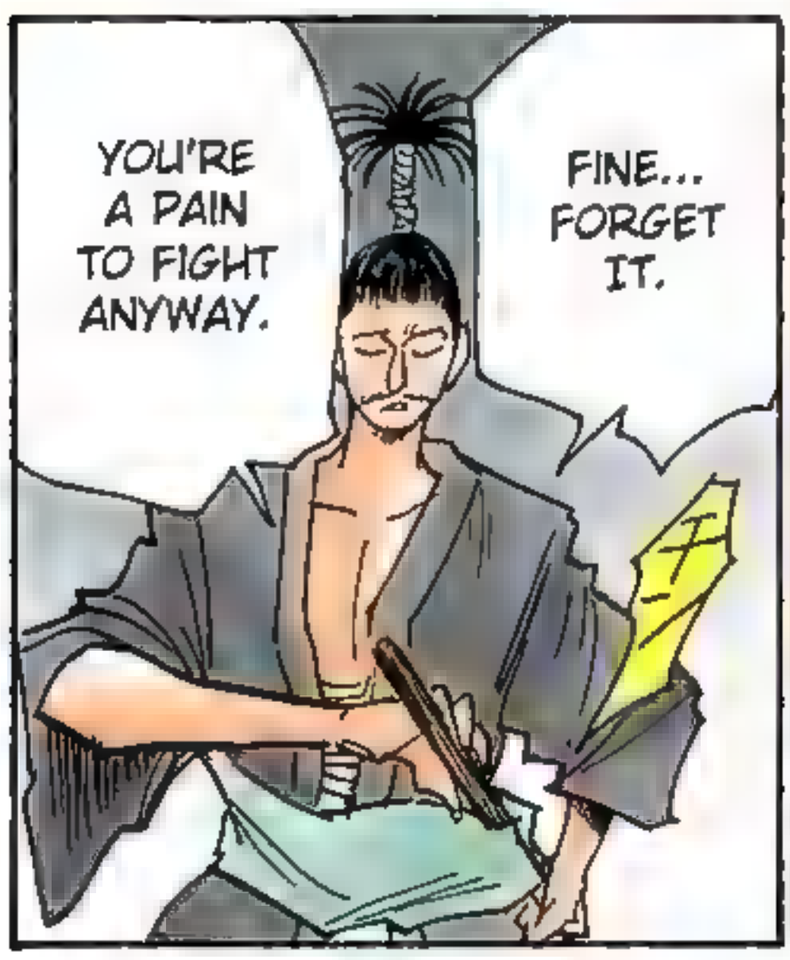

HISOKA! EXPLAIN WHAT'S HAPPENED IN THE LAST WEEK!

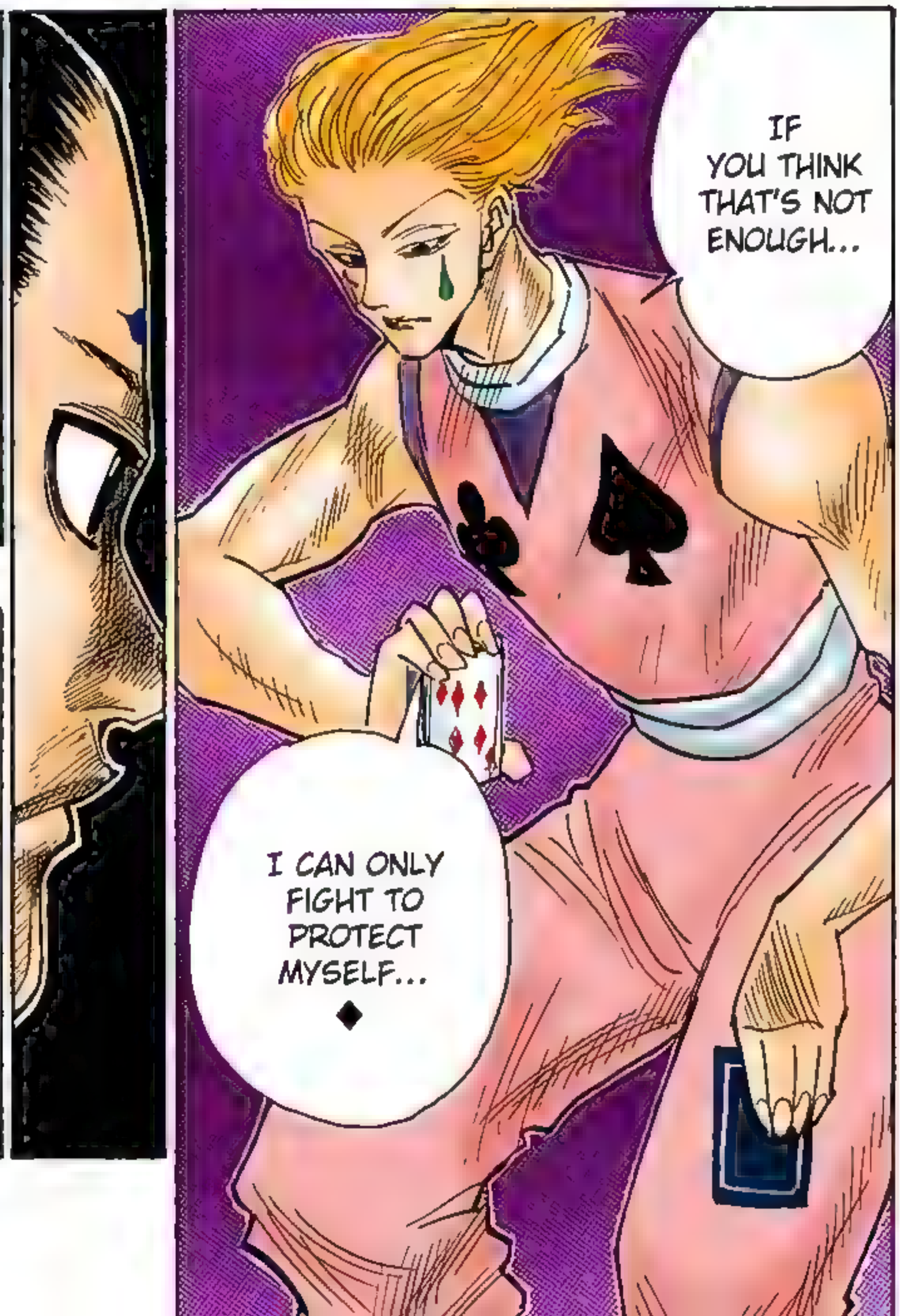

CONSE-QUENTLY, I CAN'T ANSWER YOU. ♠
IF I WERE TO SAY ANYTHING, YOU WOULD UNDERSTAND WHY IS IT HAT I CAN'T

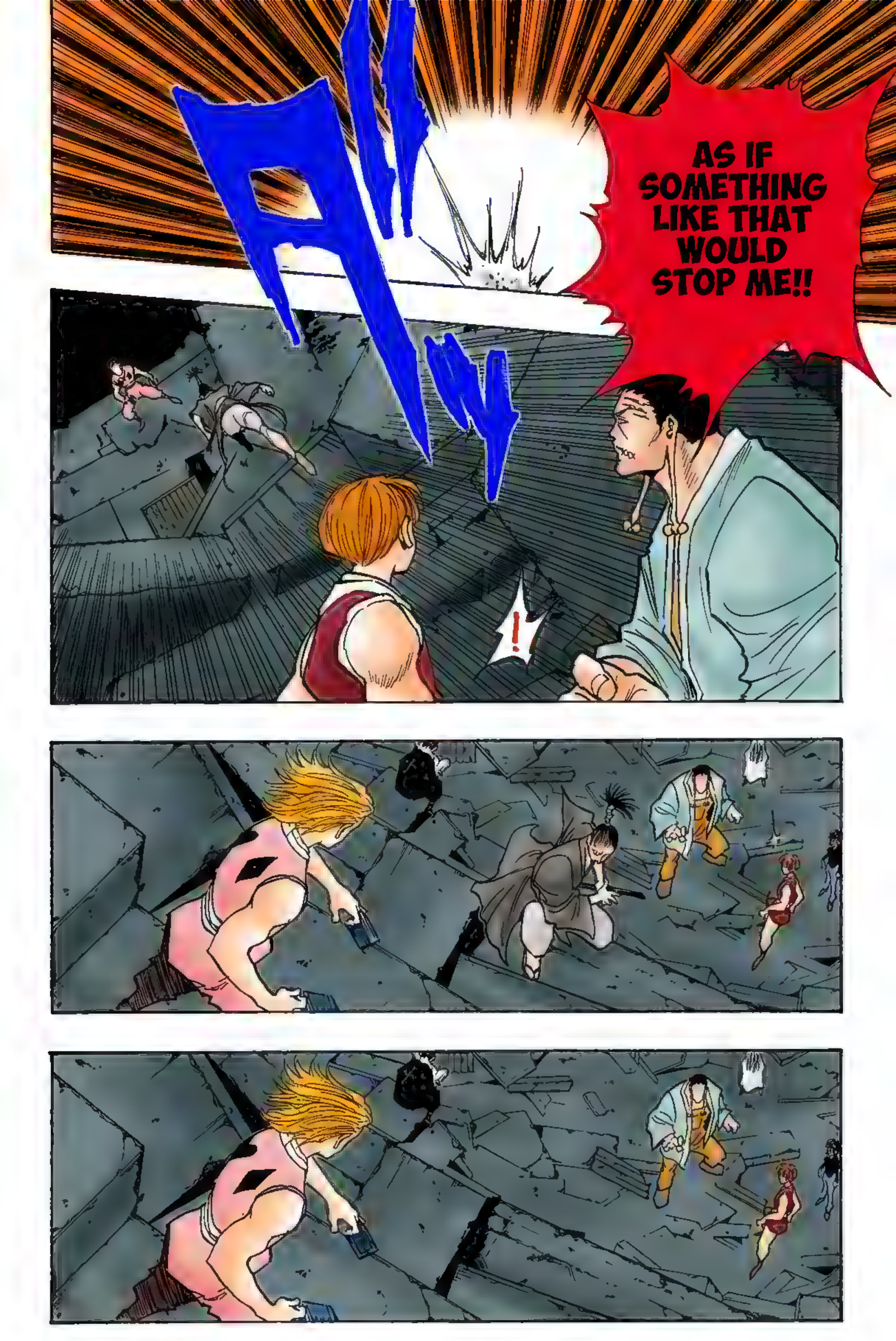

WHY CAN'T YOU SAY ANYTHING?

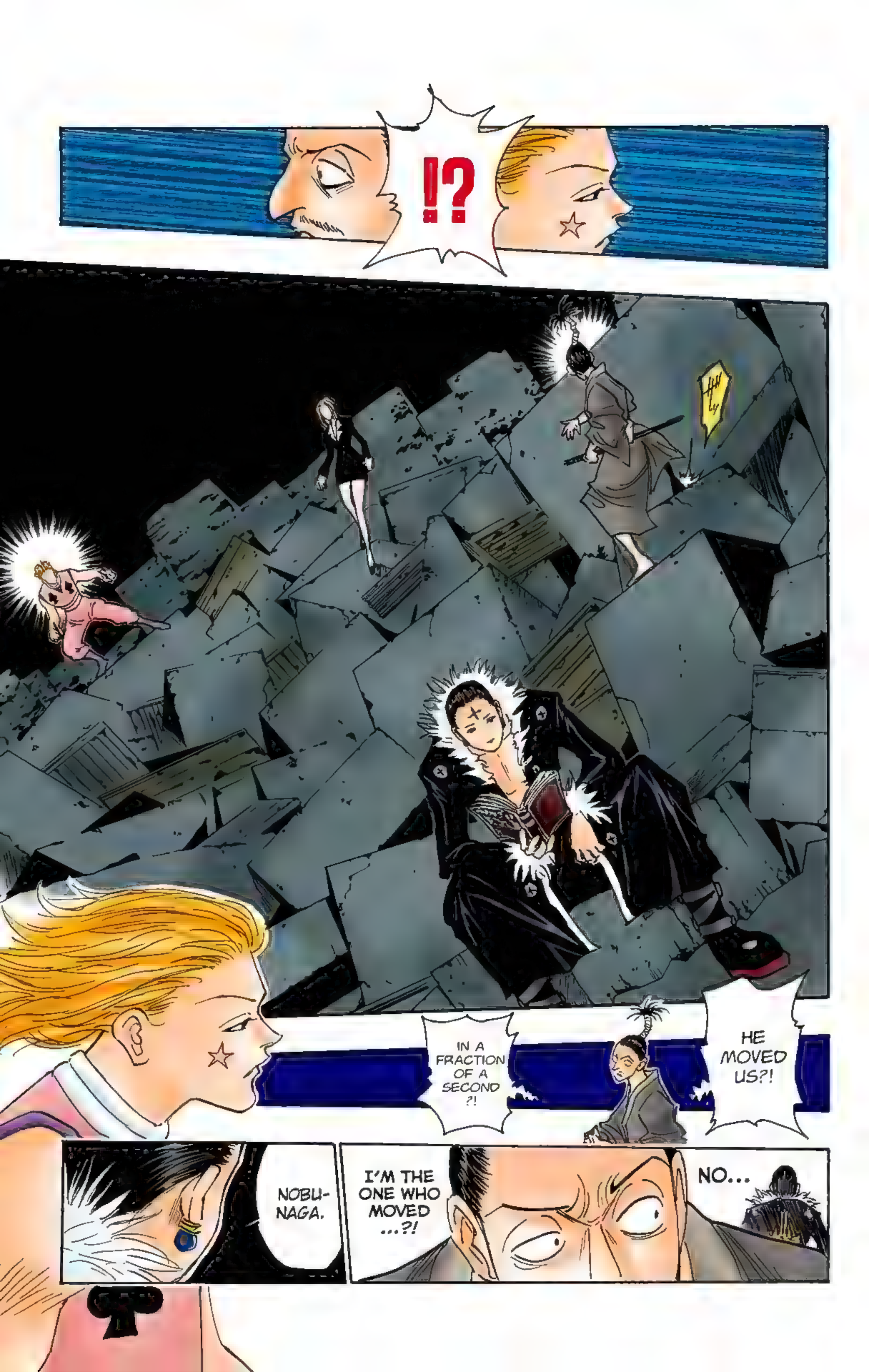

I CAN'T SAY ANY MORE. ♣
IT'S NOT THAT I DON'T WANT YOU TO KNOW, IT'S BECAUSE I CAN'T. ♠

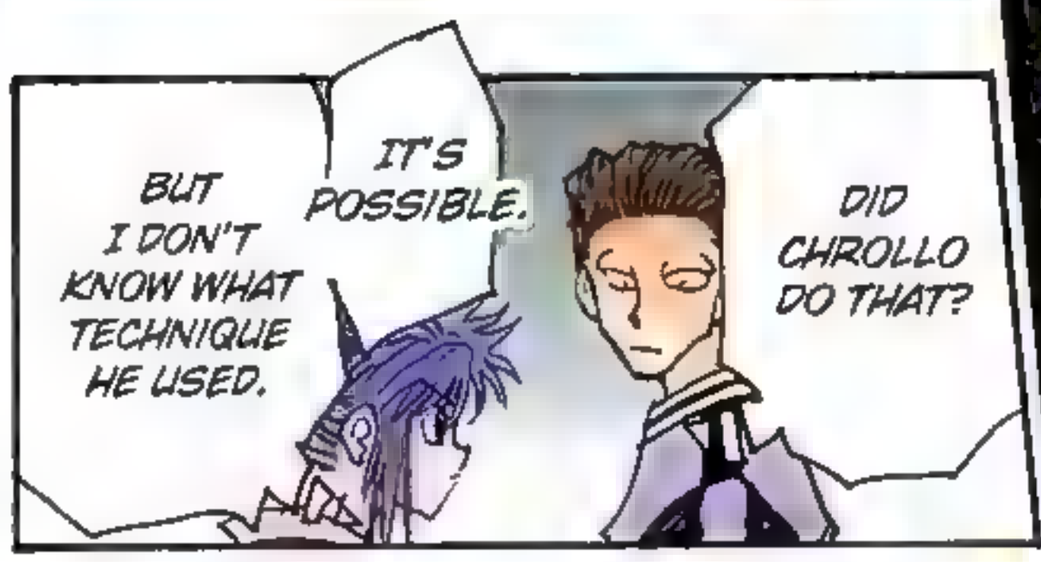


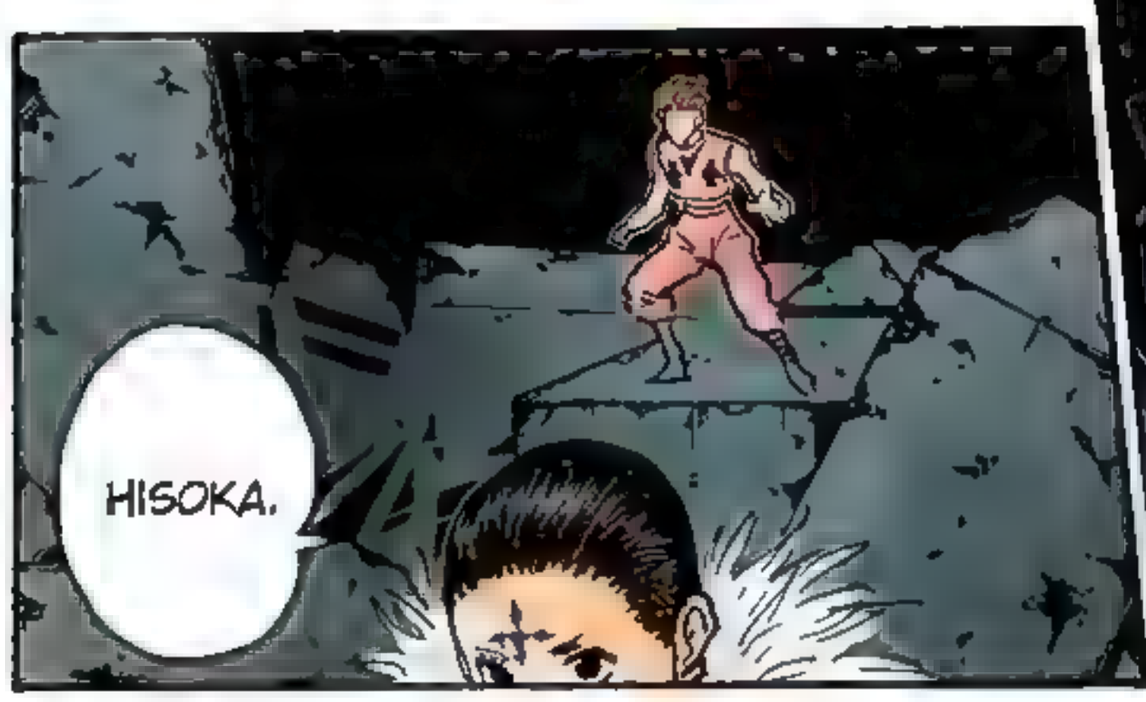

YOU'RE A PAIN TO FIGHT ANYWAY.
FINE... FORGET IT.


IF YOU THINK THAT'S NOT ENOUGH...
I CAN ONLY FIGHT TO PROTECT MYSELF... ♦

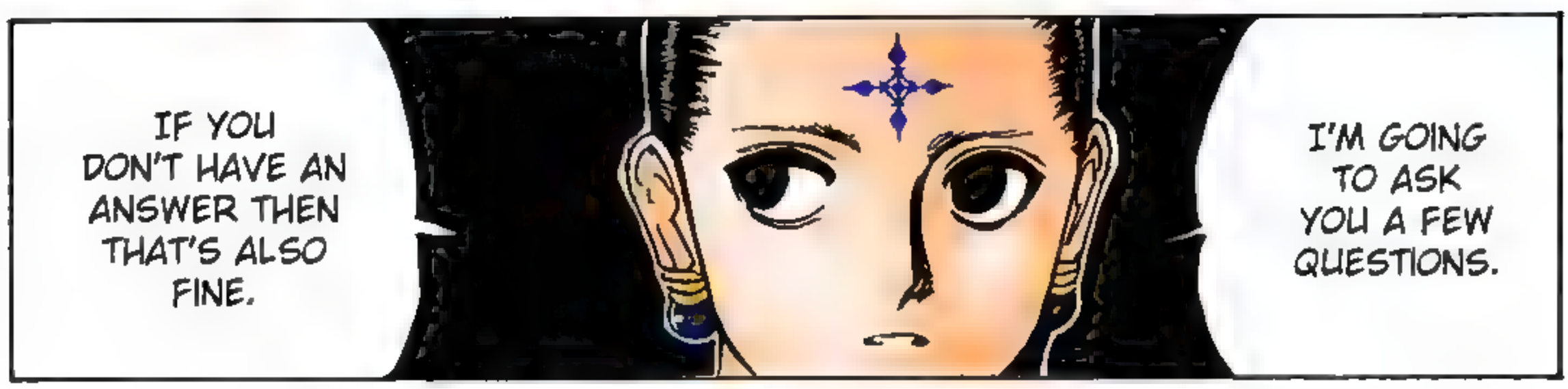

AS IF SOMETHING LIKE THAT WOULD STOP ME!!
!


!?
IN A FRACTION OF A SECOND ?!
HE MOVED US?!
NOBU-NAGA.
I'M THE ONE WHO MOVED ...?!
NO...

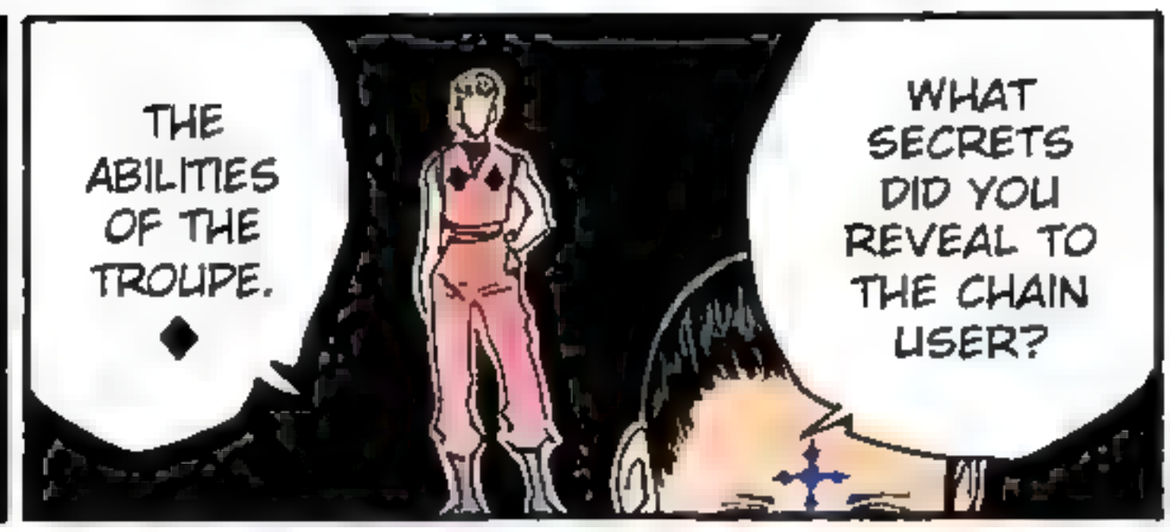


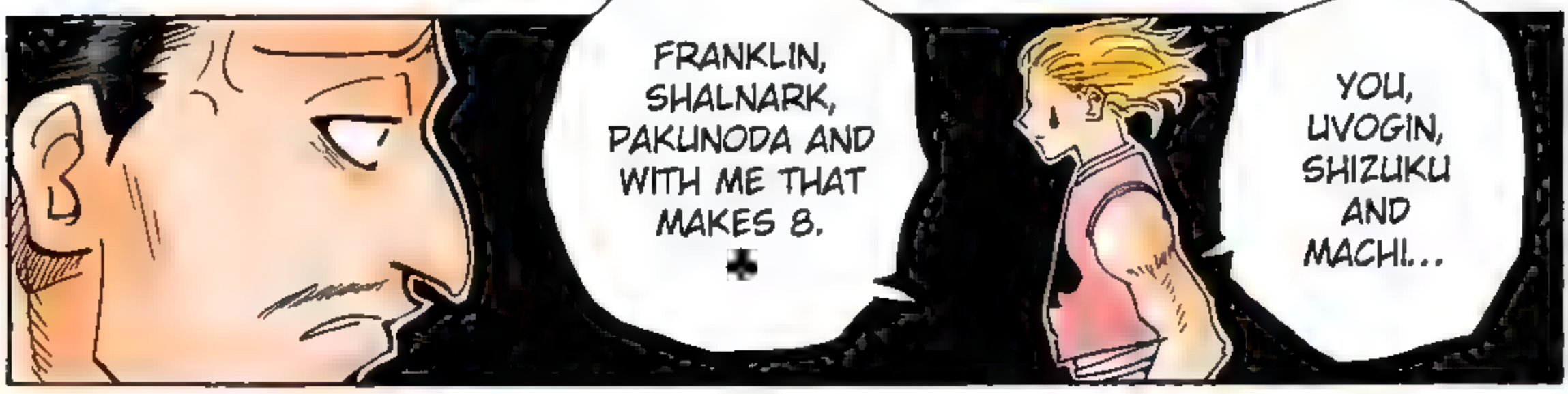


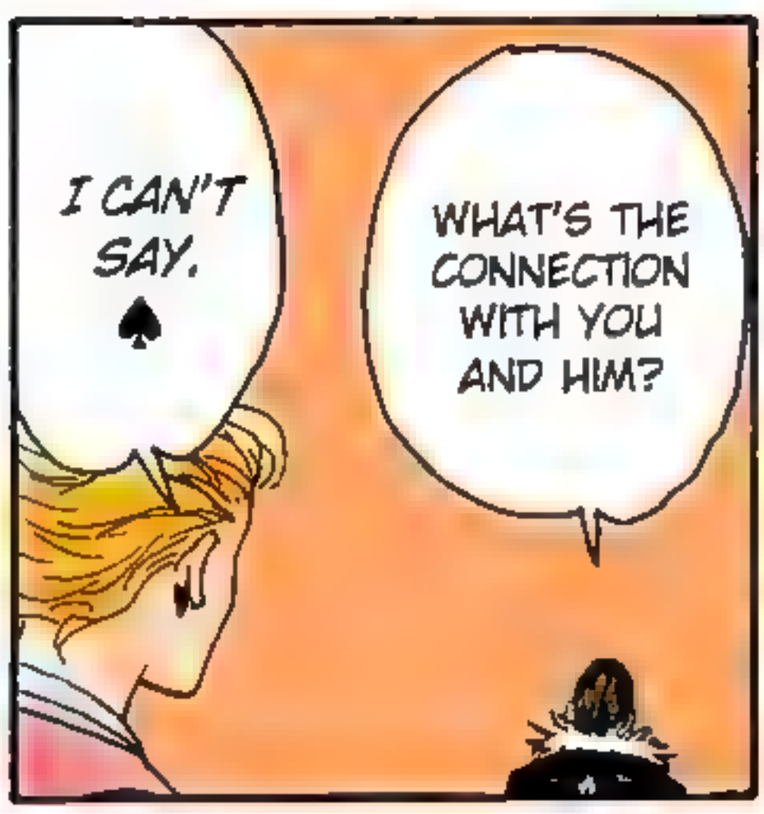
BE QUIET FOR A MOMENT.

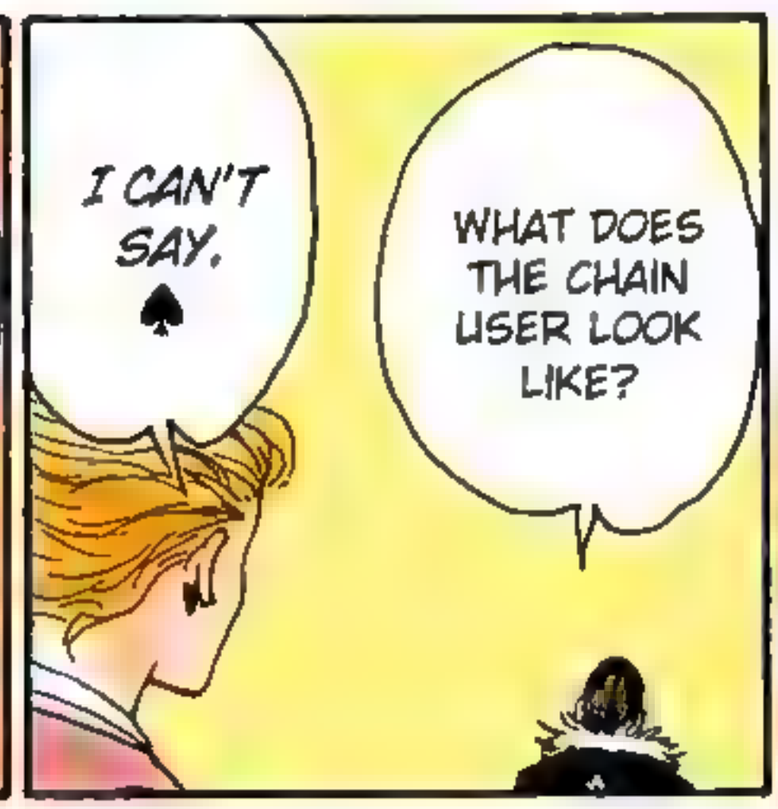


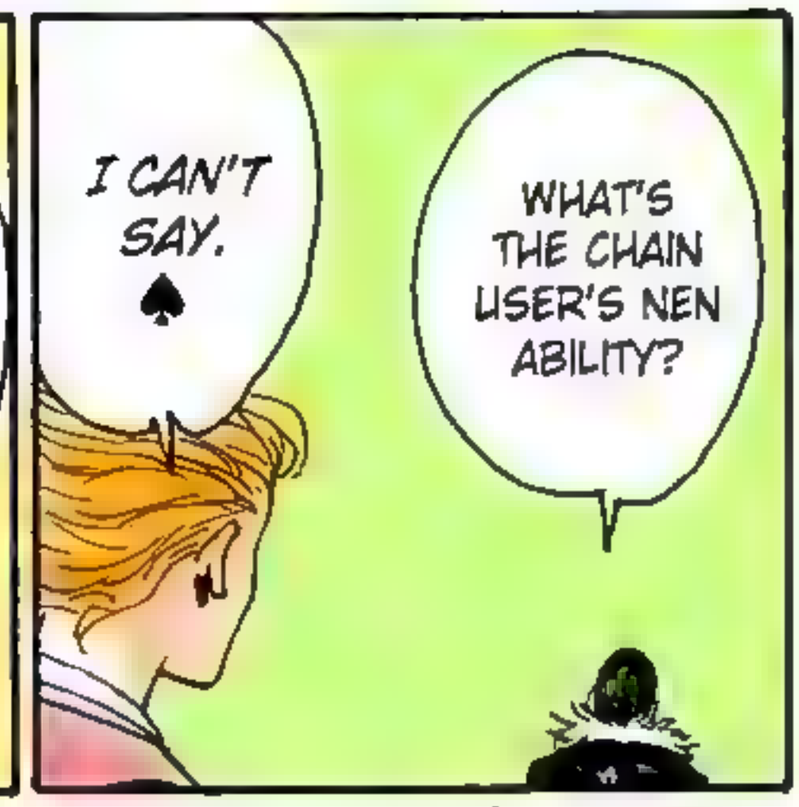
SEVEN... NO, PERHAPS EIGHT. ♣
HOW MANY DOES HE KNOW?

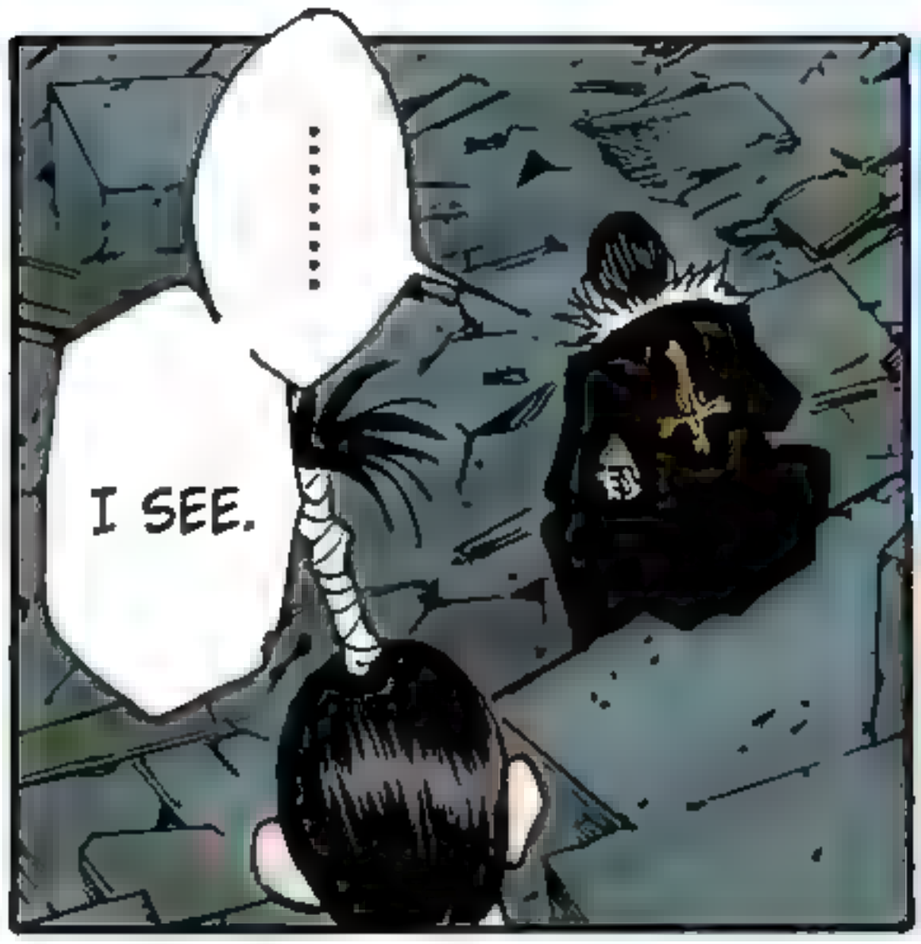

THE ABILITIES OF THE TROUPE. ♦
WHAT SECRETS DID YOU REVEAL TO THE CHAIN USER?

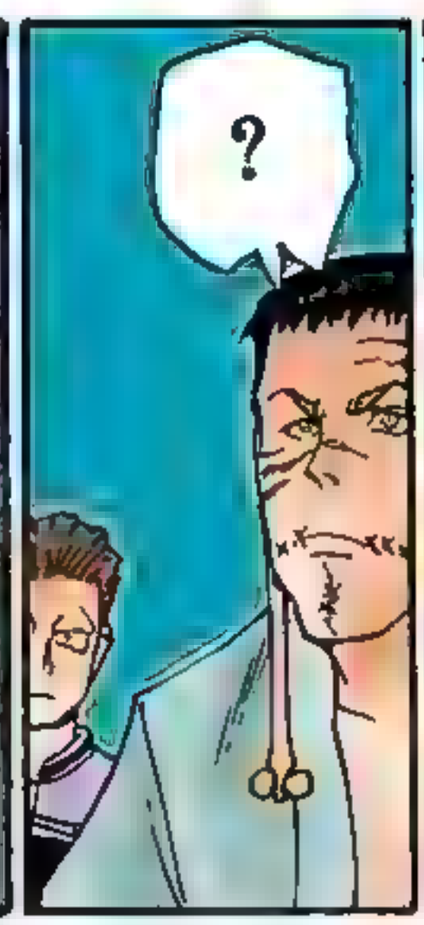

FRANKLIN, SHALNARK, PAKUNODA AND WITH ME THAT MAKES 8. ♣
YOU, UVOGIN, SHIZUKU AND MACHI...


I CAN'T SAY. ♠
WHAT'S THE CONNECTION WITH YOU AND HIM?


I CAN'T SAY. ♠
WHAT DOES THE CHAIN USER LOOK LIKE?


I CAN'T SAY. ♠
WHAT'S THE CHAIN USER'S NEN ABILITY?


.....
I SEE.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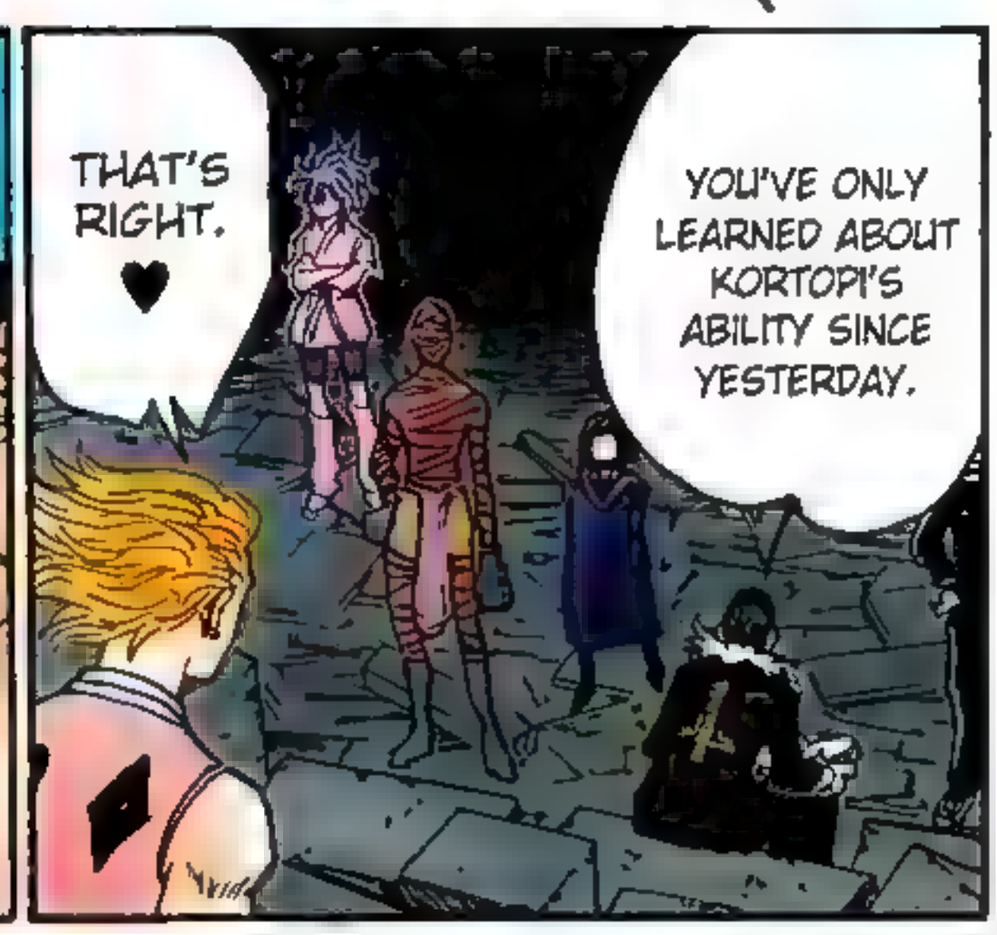
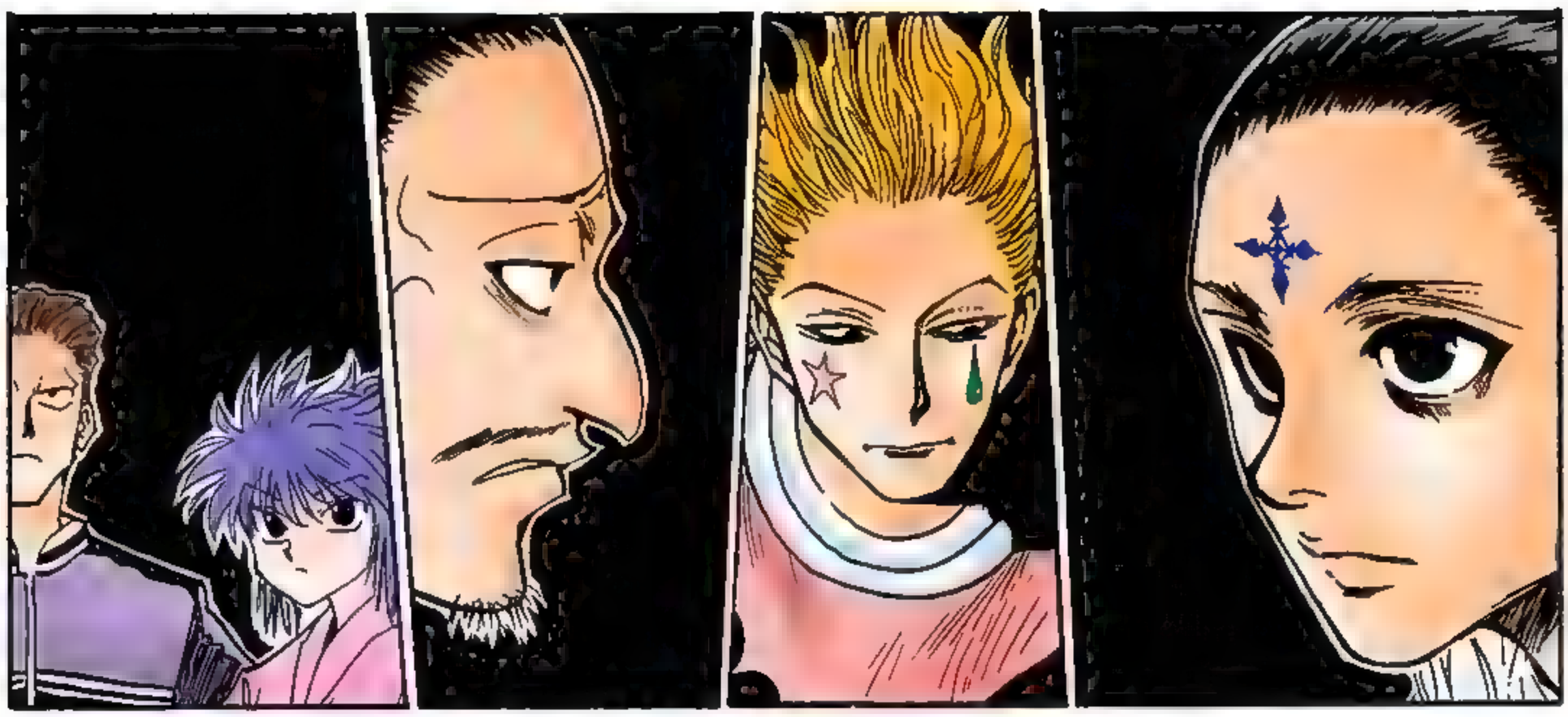
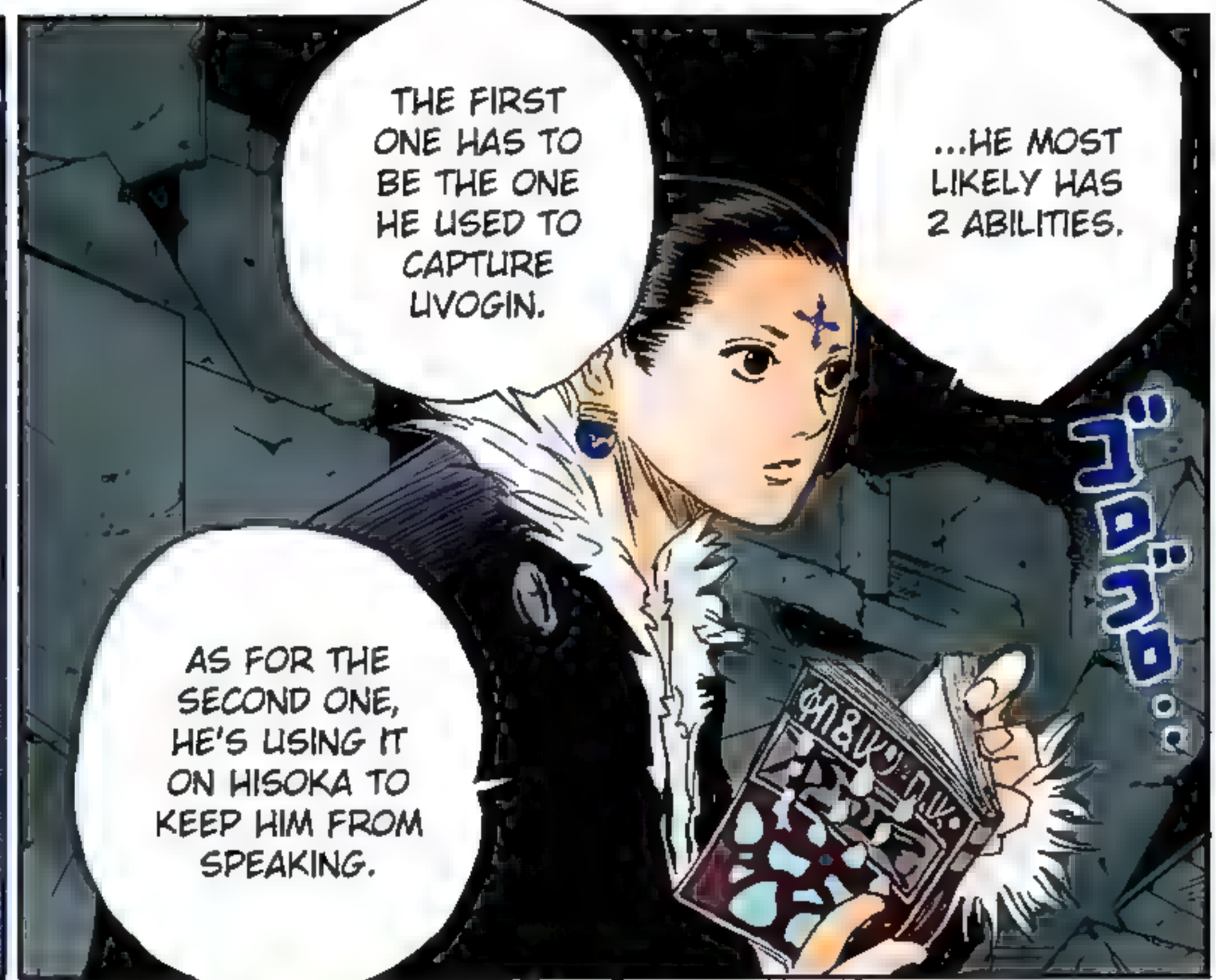
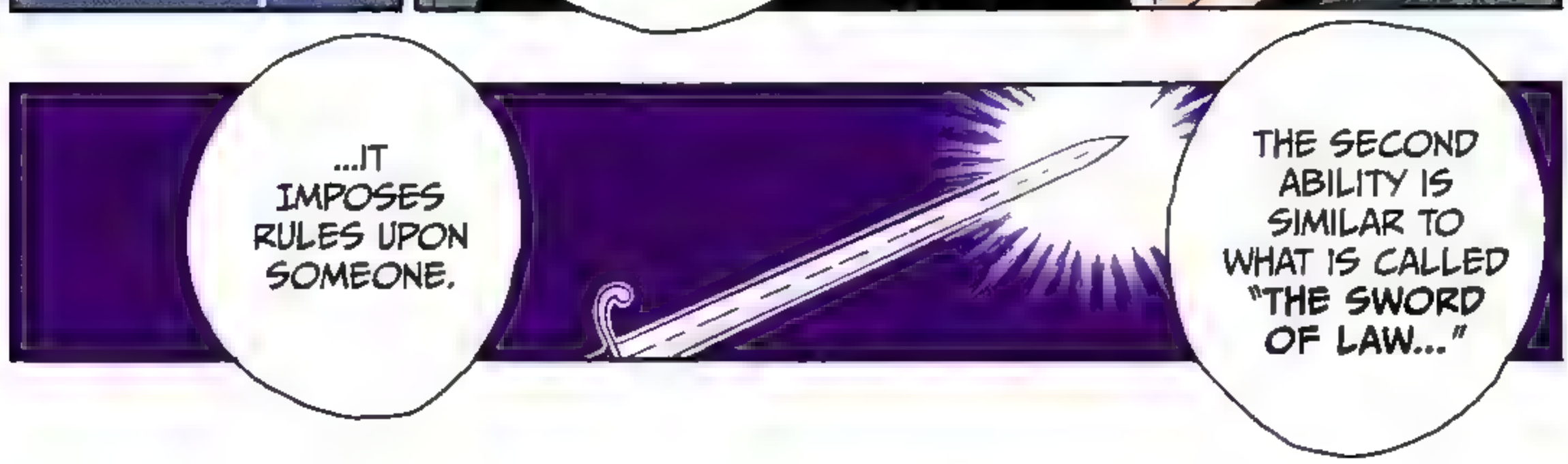

THAT'S RIGHT. ♥
YOU'VE ONLY LEARNED ABOUT KORTOPI'S ABILITY SINCE YESTERDAY.



AS FOR THE CHAIN USER..


THE FIRST ONE HAS TO BE THE ONE HE USED TO CAPTURE UVOGIN.
...HE MOST LIKELY HAS 2 ABILITIES.
AS FOR THE SECOND ONE, HE'S USING IT ON HISOKA TO KEEP HIM FROM SPEAKING.


...IT IMPOSES RULES UPON SOMEONE.
THE SECOND ABILITY IS SIMILAR TO WHAT IS CALLED "THE SWORD OF LAW..."

WHAT I'M GOING TO SAY NOW IS ONLY THEORY...

...BUT THE CHAIN USER PLANTED SOMETHING INSIDE OF HISOKA.

FOR EXAMPLE "*DON'T REVEAL ANYTHING ABOUT ME...*" OR "*DO NOT LIE TO ME*". THE SECOND ABILITY IS SIMILAR TO WHAT IS CALLED "*THE SWORD OF LAW...*"

THOSE ARE THE ONLY 2 THE CHAIN USER IMPOSE ON HISOKA.

OHHH YES... ♥

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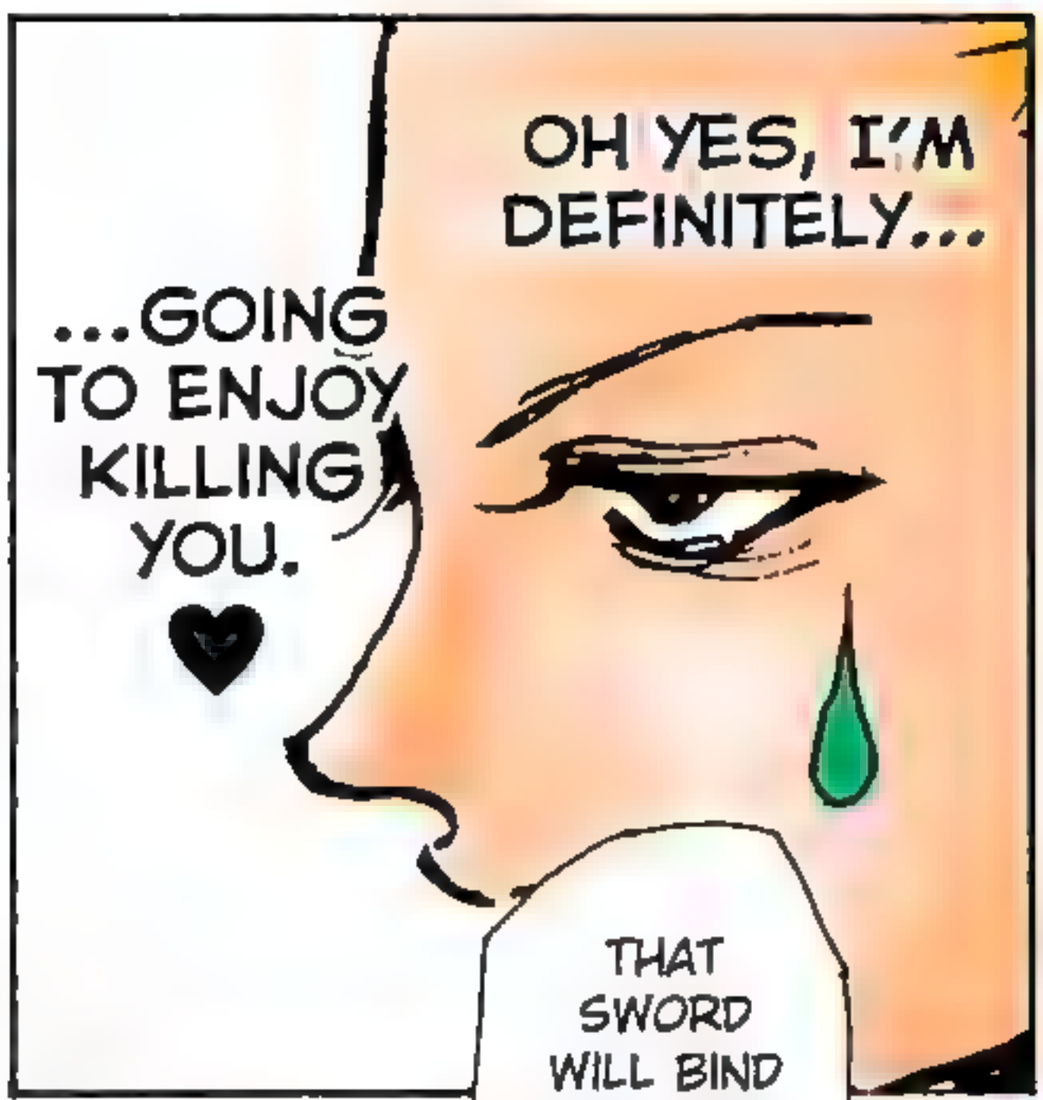
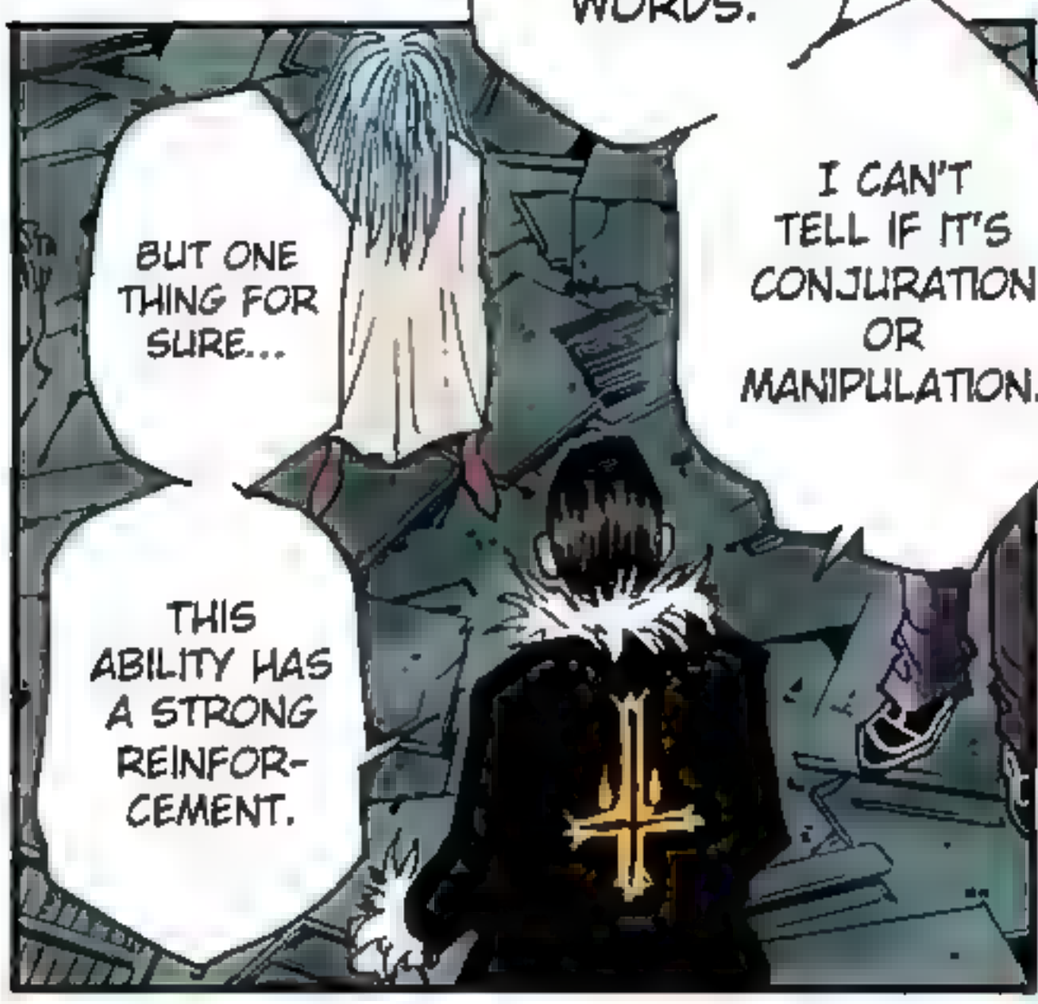
IN THAT CASE, "*THE SWORD OF LAW*" WITHIN HISOKA...

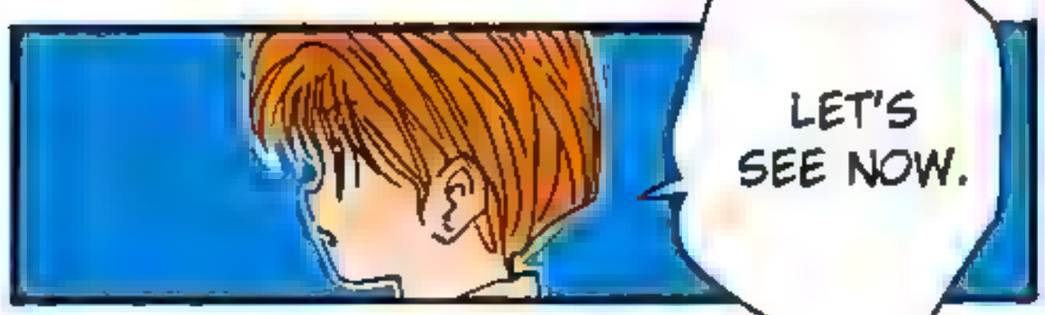
...FORCED HIM TO BETRAY US.

SUPPOSING THAT THEY STARTED AN EXCHANGE, THE EXCHANGE WENT AS THE POEM SAID, YET THE CHAIN USER GOES OFF WITH THE SECRETS IN THIS DEAL.

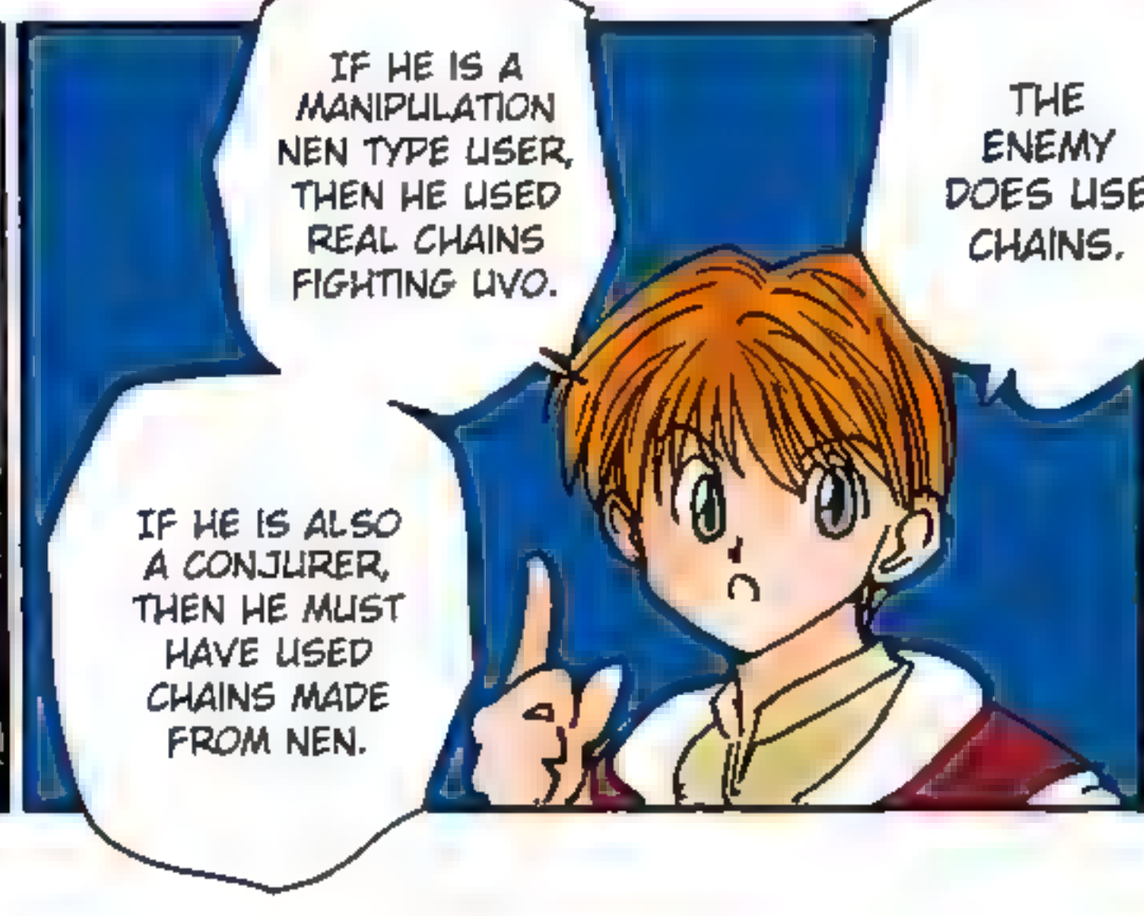

OH YES, I'M DEFINITELY...
...GOING TO ENJOY KILLING YOU.

I KNEW YOU WERE JUST SO BRILLIANT.


THAT SWORD WILL BIND HISOKA'S WORDS.
BUT ONE THING FOR SURE...
I CAN'T TELL IF IT'S CONJURATION OR MANIPULATION.
THIS ABILITY HAS A STRONG REINFORCEMENT.


LET'S SEE NOW.

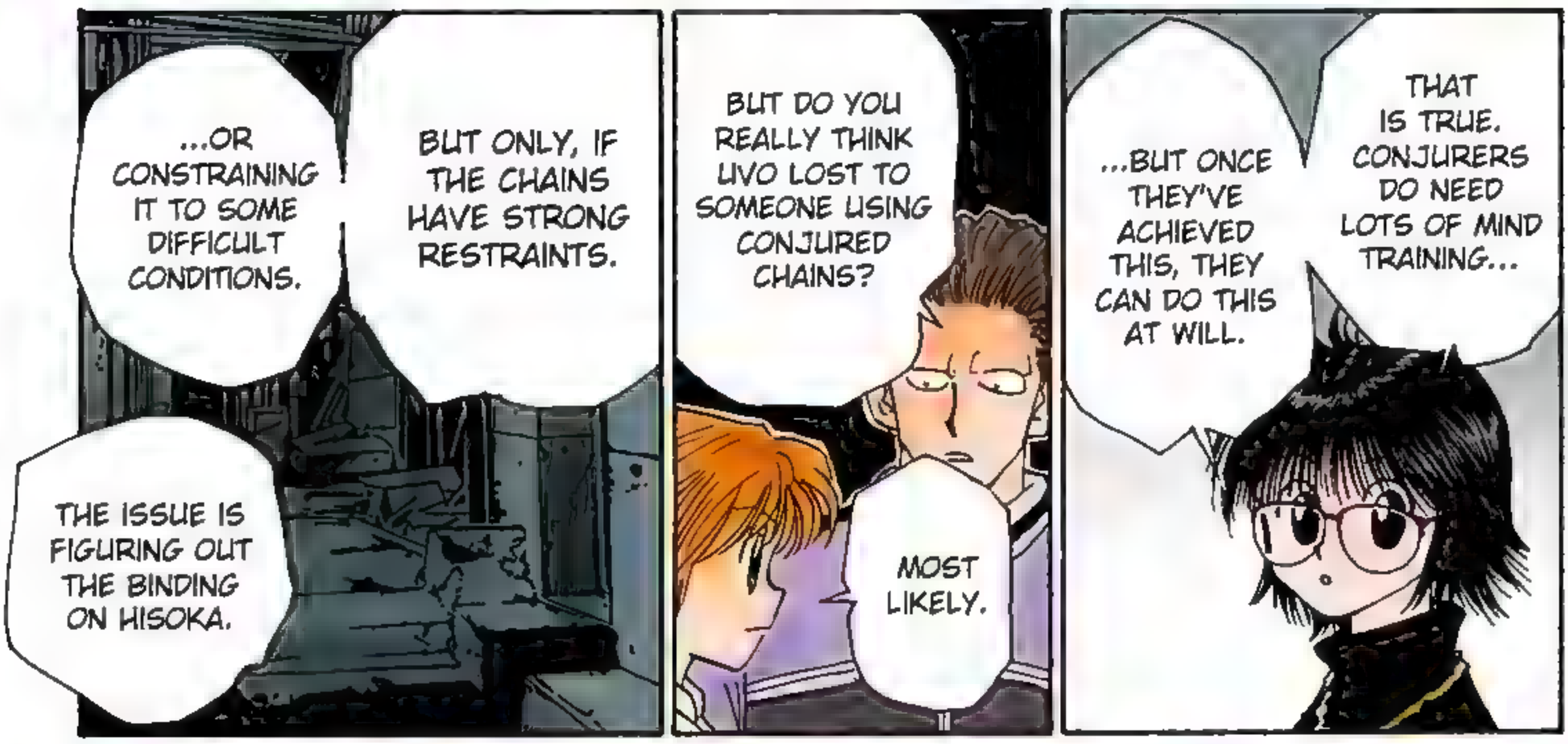
A CONJURE CAN APPEAR TO COME EMPTY HAND IN A FIGHT.
HUGE ONE.
IS THERE ANY DIFFERENCE BETWEEN THE TWO?
BUT IN REALITY, HE MAY HAVE A HUGE ADVANTAGE

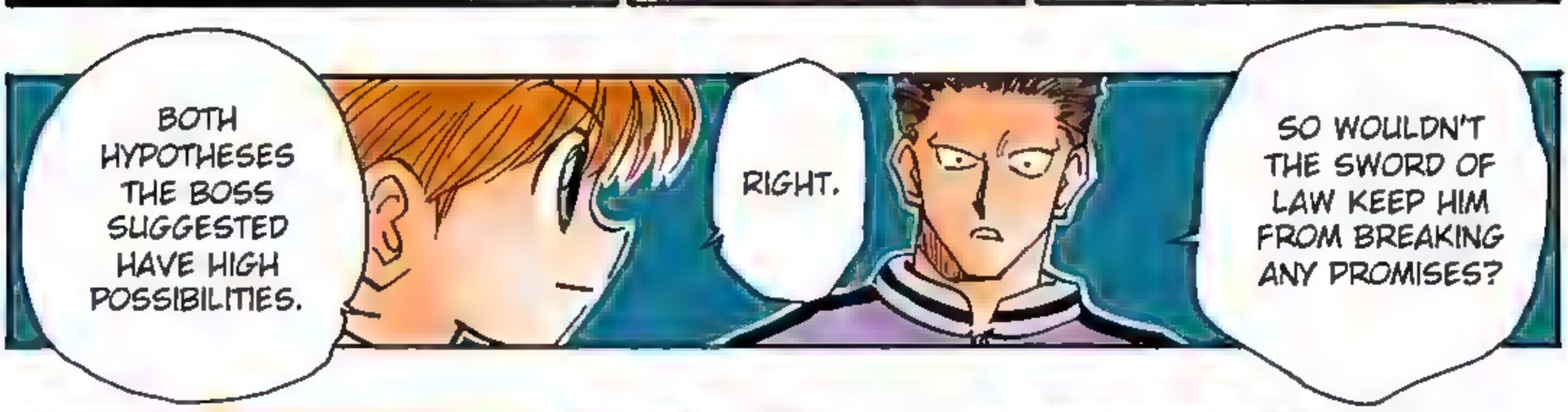

IF HE IS A MANIPULATION NEN TYPE USER, THEN HE USED REAL CHAINS FIGHTING UVO.
THE ENEMY DOES USE CHAINS.
IF HE IS ALSO A CONJURER, THEN HE MUST HAVE USED CHAINS MADE FROM NEN.

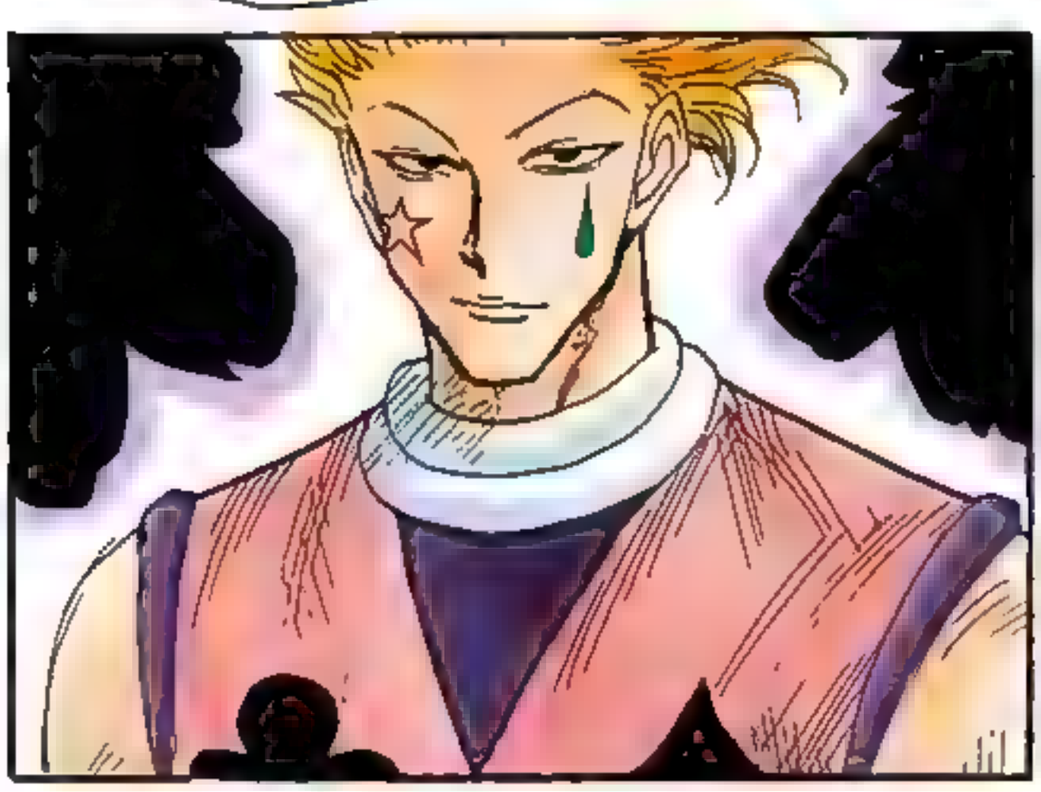
IN OTHER WORDS, THE LOSS OF THE OBJECTS CAN BE FATAL.

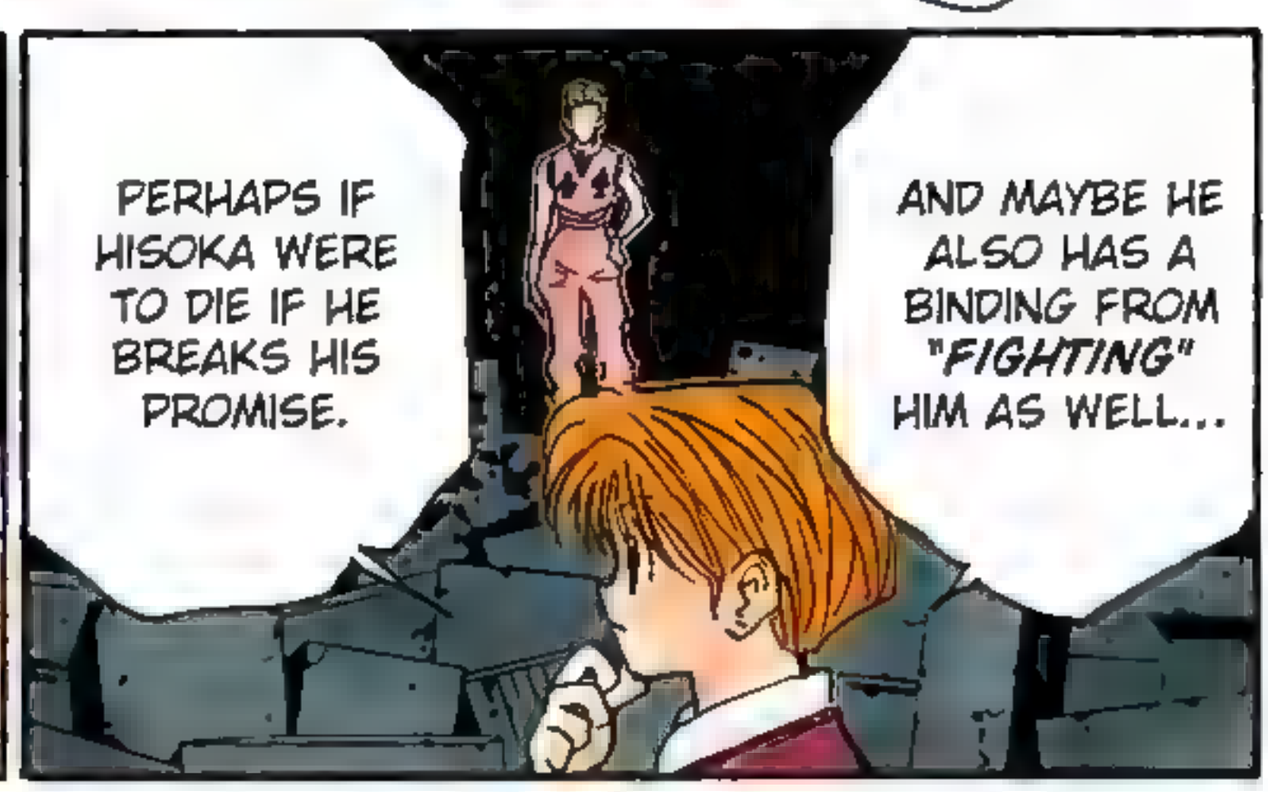
IT HAS TO BE A WEAPON HE'S BEEN USING FOR QUITE A WHILE, IF IT'S ANYTHING NEWLY USED IT WOULDN'T BE EFFECTIVE.

HOWEVER, IF HE IS A MANIPULATOR... HE CAN INCREASE HIS STRENGTH ONLY THROUGH PEOPLE AND OBJECTS, SO HE CAN NEVER BE WITHOUT HIS WEAPON OF CHOICE.









...SWORD OF LAW ANYWHERE INSIDE OF HISOKA BODY!!

BUT OF COURSE, THERE IS NO SIGN OF A...

IN SHORT, HISOKA MADE UP THE FORTUNE THAT EVERYONE READ.

IN REALITY, HISOKA CHANGED THE FORTUNE WITH HIS TEXTURE SURPRISE.

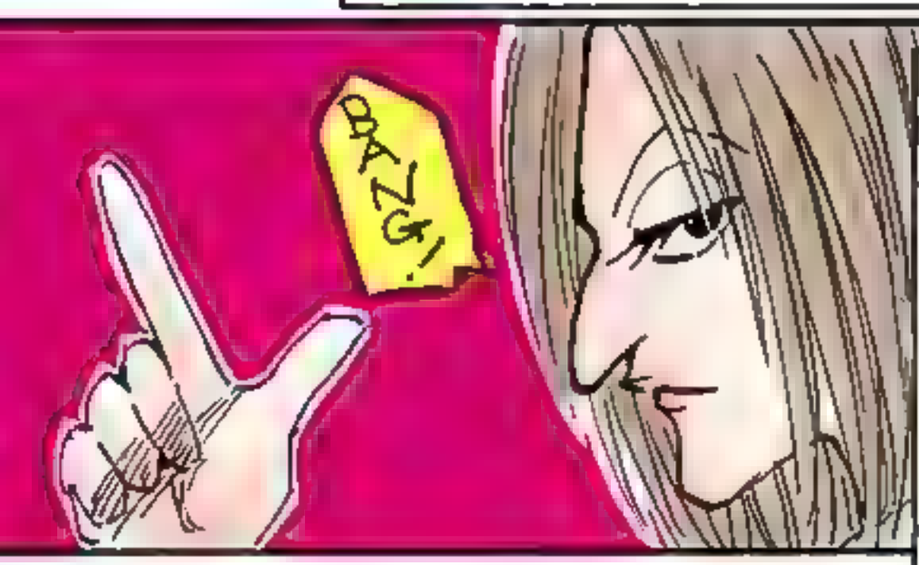
...HE EFFECTIVELY TALKED TO KURAPIKA ABOUT THE SKILLS OF THE MEMBERS OF THE SPIDERS!! THAT IS ALL... STILL HE SAID HE HAD REVEALED ALL 8 ABILITIES OF THE 7 OTHER MEMBERS, WHILE HE ONLY SPOKE ABOUT 2 OF THEM: SHIZUKU AND UVOGIN.

THERE IS ONE LINE THAT IS TRUE FROM IT...

ALL HE KNOWS IS THAT PAKUNODA IS A SPECIALIST, AND THAT SHE CAN READ THE MINDS AND MEMORIES OF THE TARGET SHE TOUCHES.

FOR EXAMPLE...

IT'S CERTAIN THAT HISOKA DOESN'T KNOW THE ABILITIES OF EACH MEMBER...

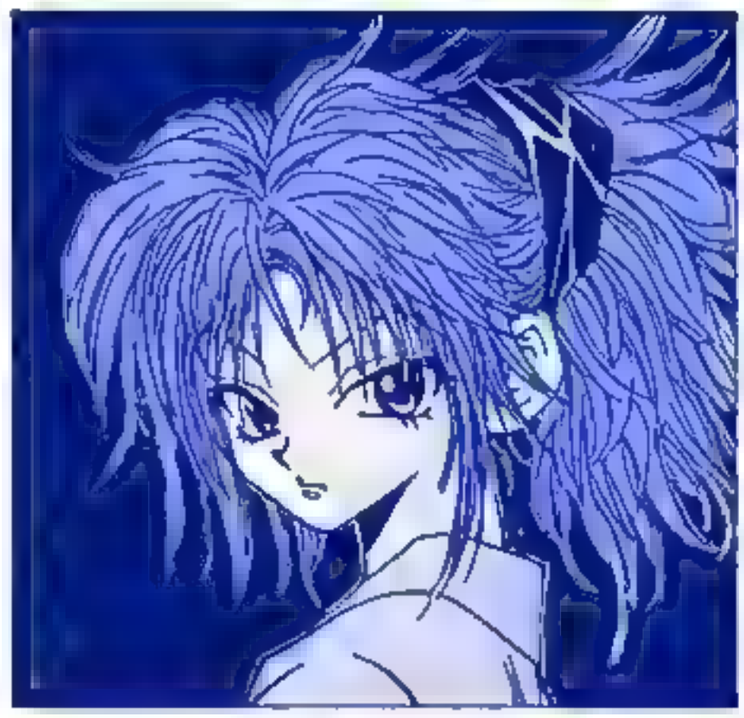


AS FOR USING CONJURED BULLETS THAT SHE CALLS "MEMORY BOMBS", BUT ONLY SHE AND CHROLLO KNOW ABOUT THIS.

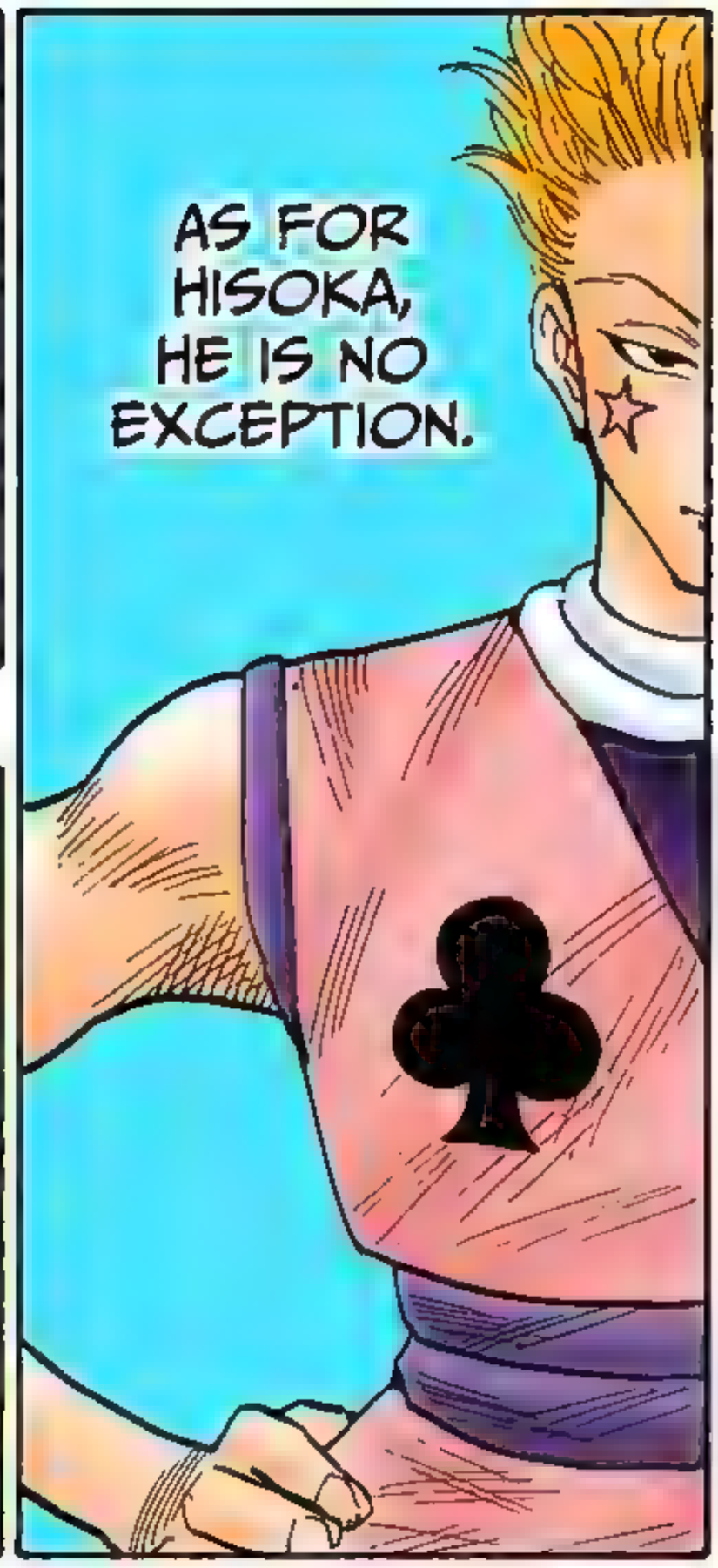
THEY KNOW FROM EXPERIENCE THAT ANY INFORMATION ABOUT THEM COULD MEAN LIFE OR DEATH IF ANY OF THEIR IDENTITIES EVER GOT OUT TO THE PUBLIC.

THE OTHER SPIDERS ALL HAVE SIMILAR ACES IN THE HOLE.

BUT SHE THINKS THAT HE CAN ONLY USE IT ONLY ON HIS BODY.

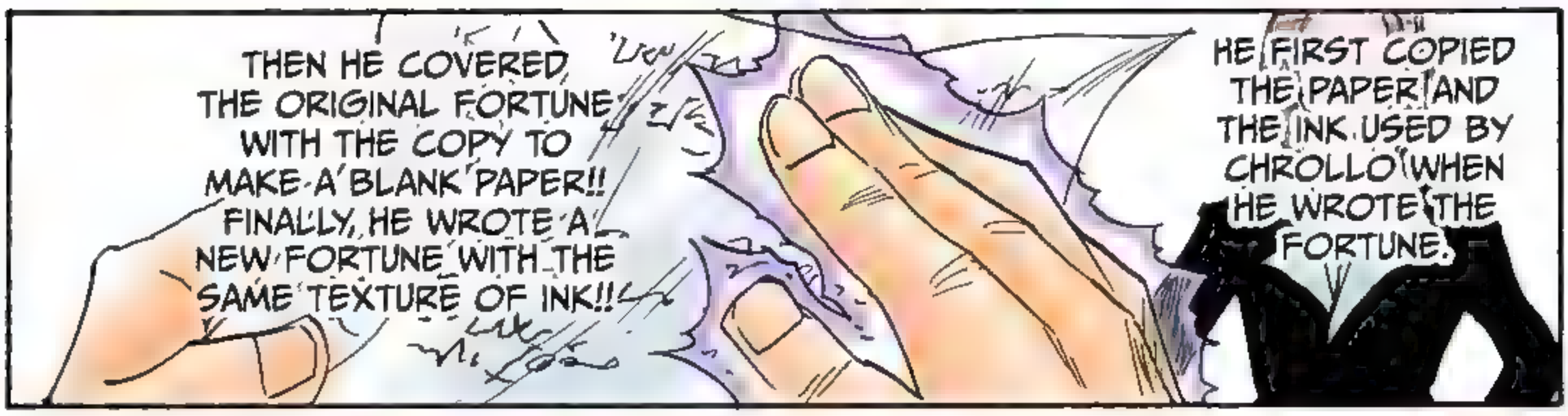


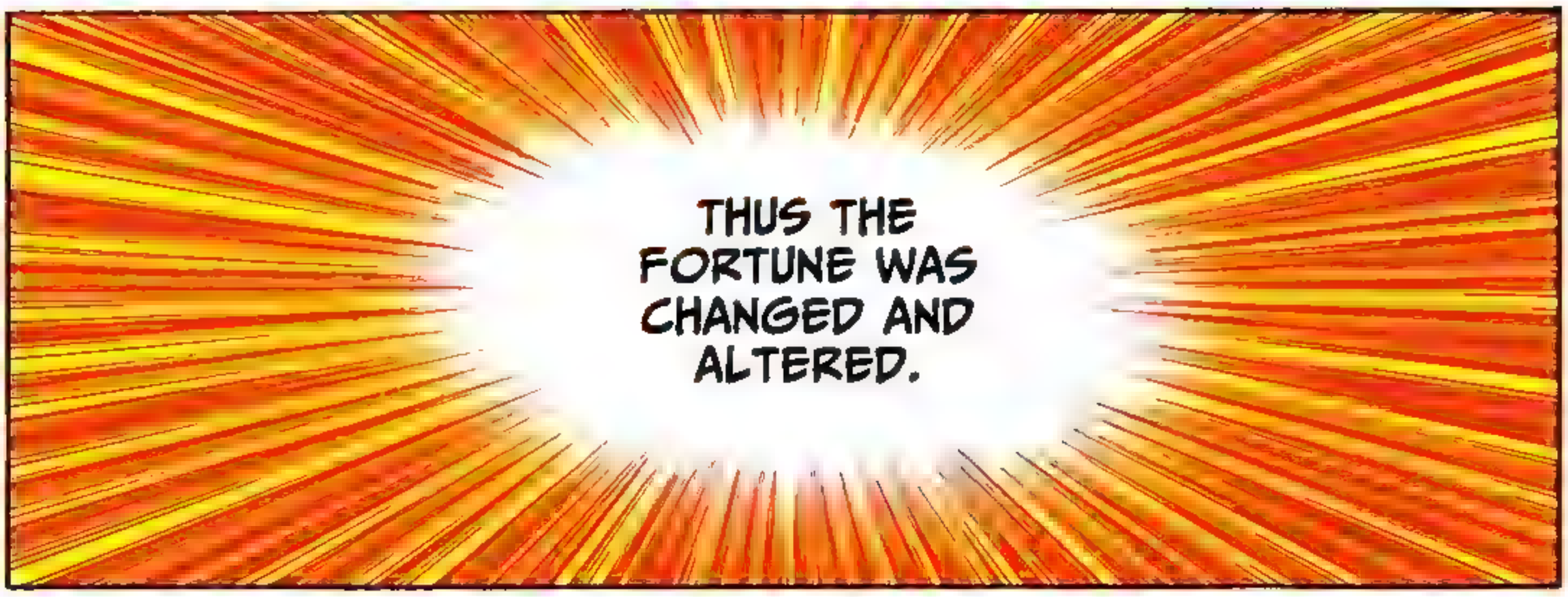
WITHIN THE SPIDERS, ONLY MACHI KNOWS ABOUT HISOKA'S TEXTURE SURPRISE.



...DYES AND PENCILS. HE CAN REPRODUCE AS OVER 1000 THINGS WITH TEXTURE SURPRISE.

BUT HE CAN REPRODUCE IT, FOR EXAMPLE: HE CAN USE IT TO COVER THE SURFACE OF HUMAN AND ANIMAL SKIN, PLANTS, METALS, FABRICS, AND MINERALS...





HISOKA MIGHT HAVE HAD TO CONFRONT THE OTHER MEMBERS AND EVEN GOTTEN KILLED. IT WAS A DANGEROUS GAMBLE!!

IF CHROLLO HADN'T DECIPHERED THE CLUES VOLUNTARILY BY HISOKA...

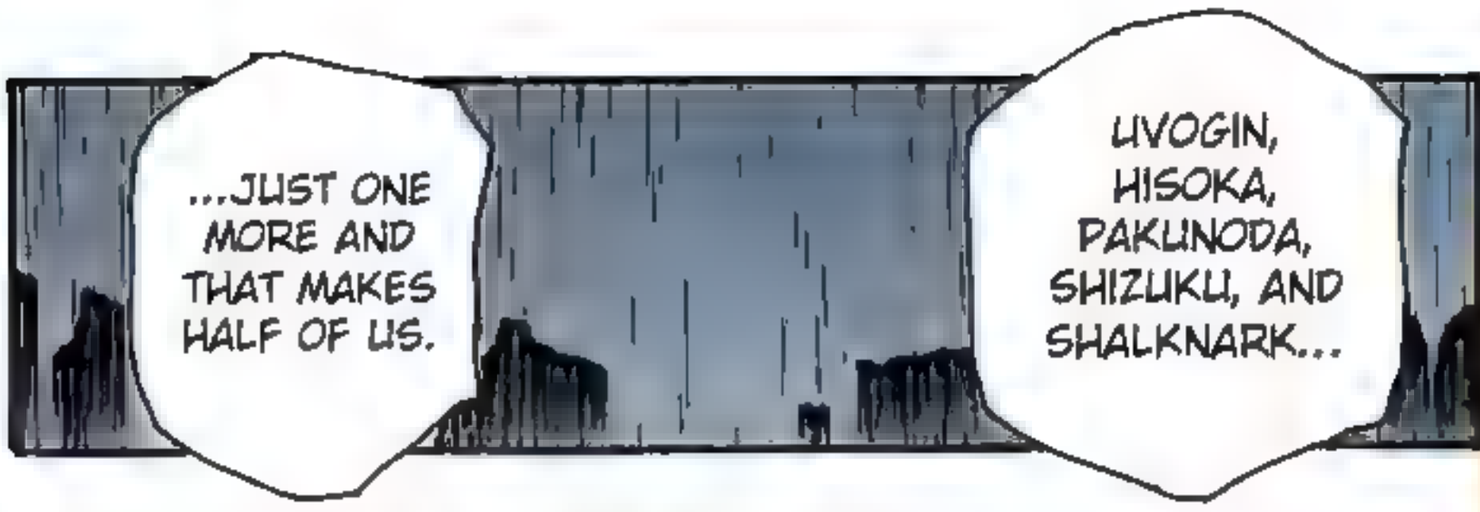
...JUST SO HE CAN HAVE A FIGHT WITH CHROLLO!!

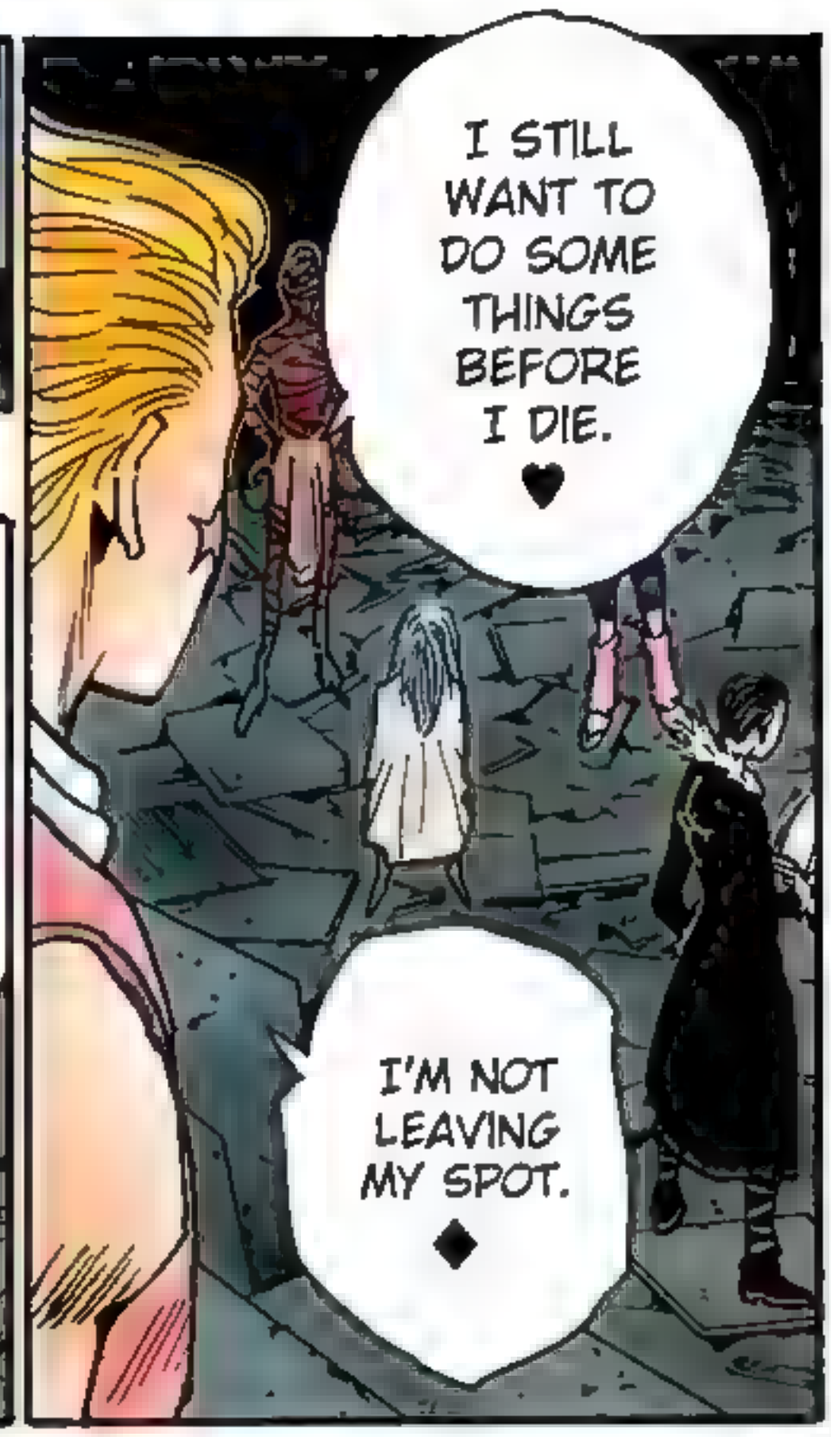
HE RISKED EVERYTHING AND ALL ODDS SO THE SPIDERS CAN STAY IN YORKNEW CITY A LITTLE LONGER...

...WILL ALWAYS TRUMP EVERYTHING ELSE!

I AM STAYING RIGHT WHERE I AM. ♥

HISOKA'S DESIRES...

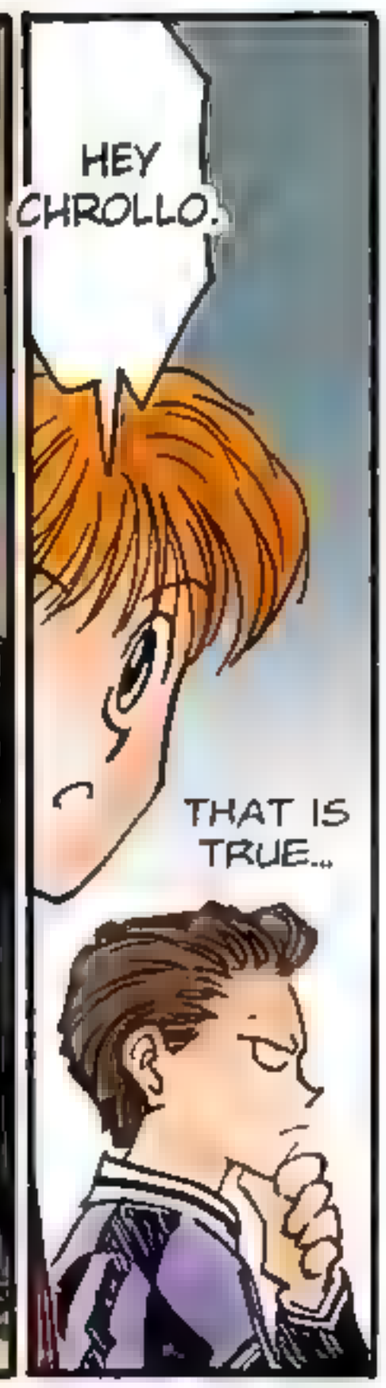

...JUST ONE MORE AND THAT MAKES HALF OF US.
UVOGIN, HISOKA, PAKUNODA, SHIZUKU, AND SHALKNARK...

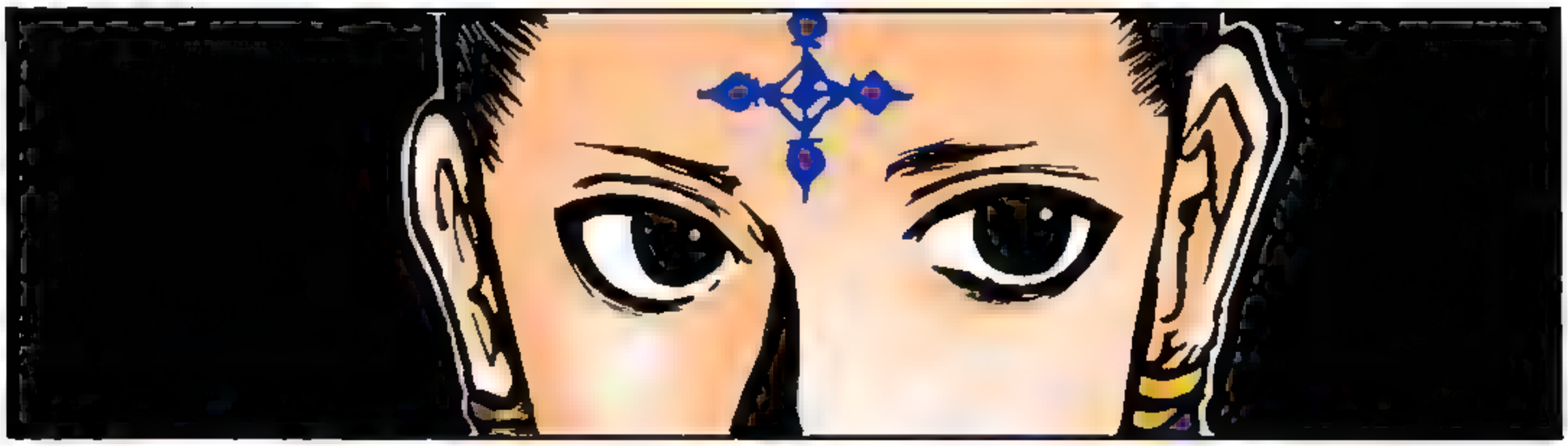

I STILL WANT TO DO SOME THINGS BEFORE I DIE. ♥
I'M NOT LEAVING MY SPOT. ◆

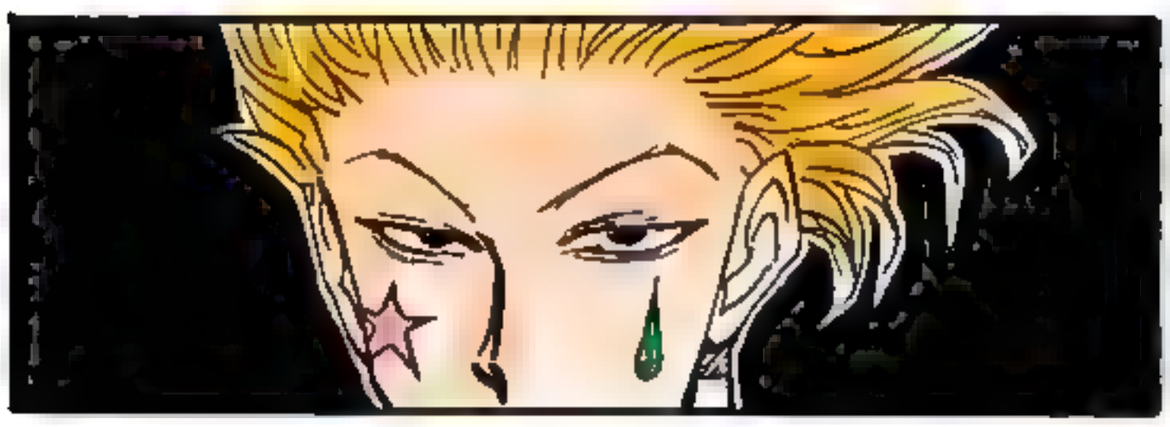
IT HAS TO BE ME AND FEITAN...
YOU COULDN'T GET ANYTHING DOWN WITH OUR LACK OF INFO.
WHO ELSE RECEIVED A FORTUNE OF THEIR DEATH?

WE'RE LUCKY TO AT LEAST RECEIVE OUR FORTUNE TO AVOID DEATH.
BUT AS FOR SOME OF US...
WE DON'T HAVE ENOUGH BACKGROUND INFORMATION TO GET OUR FORTUNE.

WHAT DO WE DO NOW?
WHAT DO I EAT NOW?
DO WE LEAVE OR DO WE STAY?


HEY CHROLLO.
THAT IS TRUE...





WE'RE STAYING.

WE'RE STOPPING RIGHT HERE!!

YOU REALLY THINK SO?

YEAH, BUT NOW CATCHING THEM IS USELESS.

WHY? YOU WERE ON BOARD WITH THE IDEA!

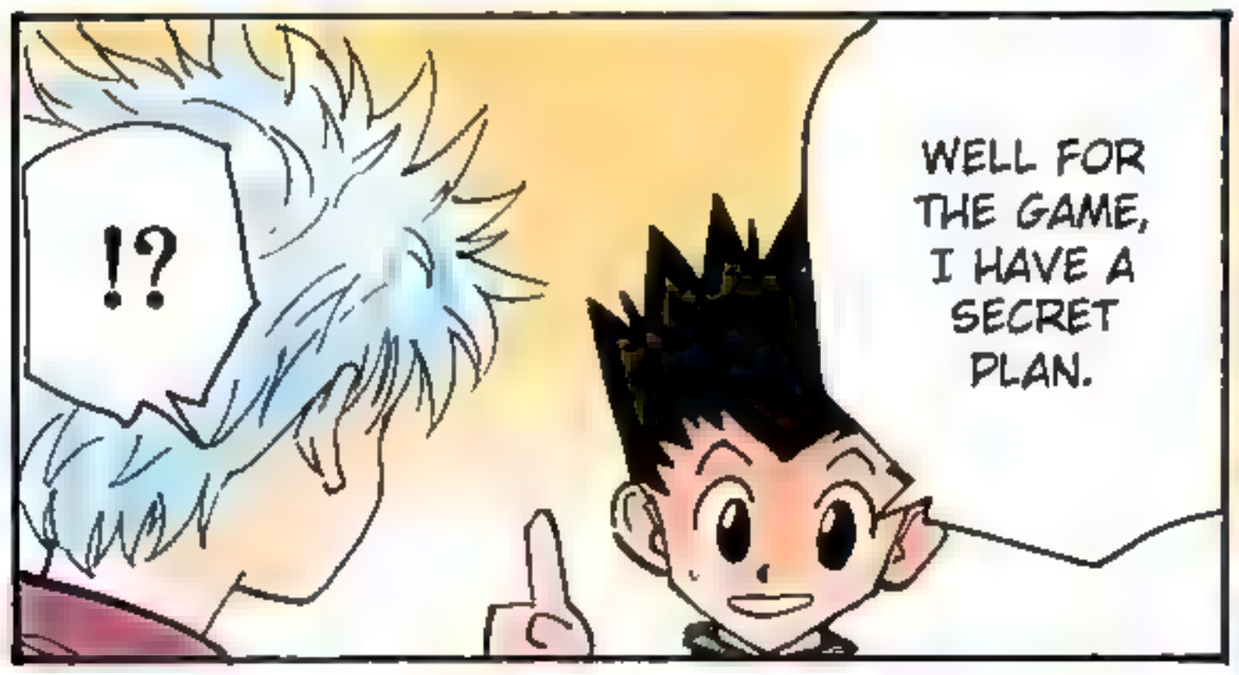
No.107 ◆ SEPTEMBER 4TH: PART ⑥

That still doesn't make their capture pointless.

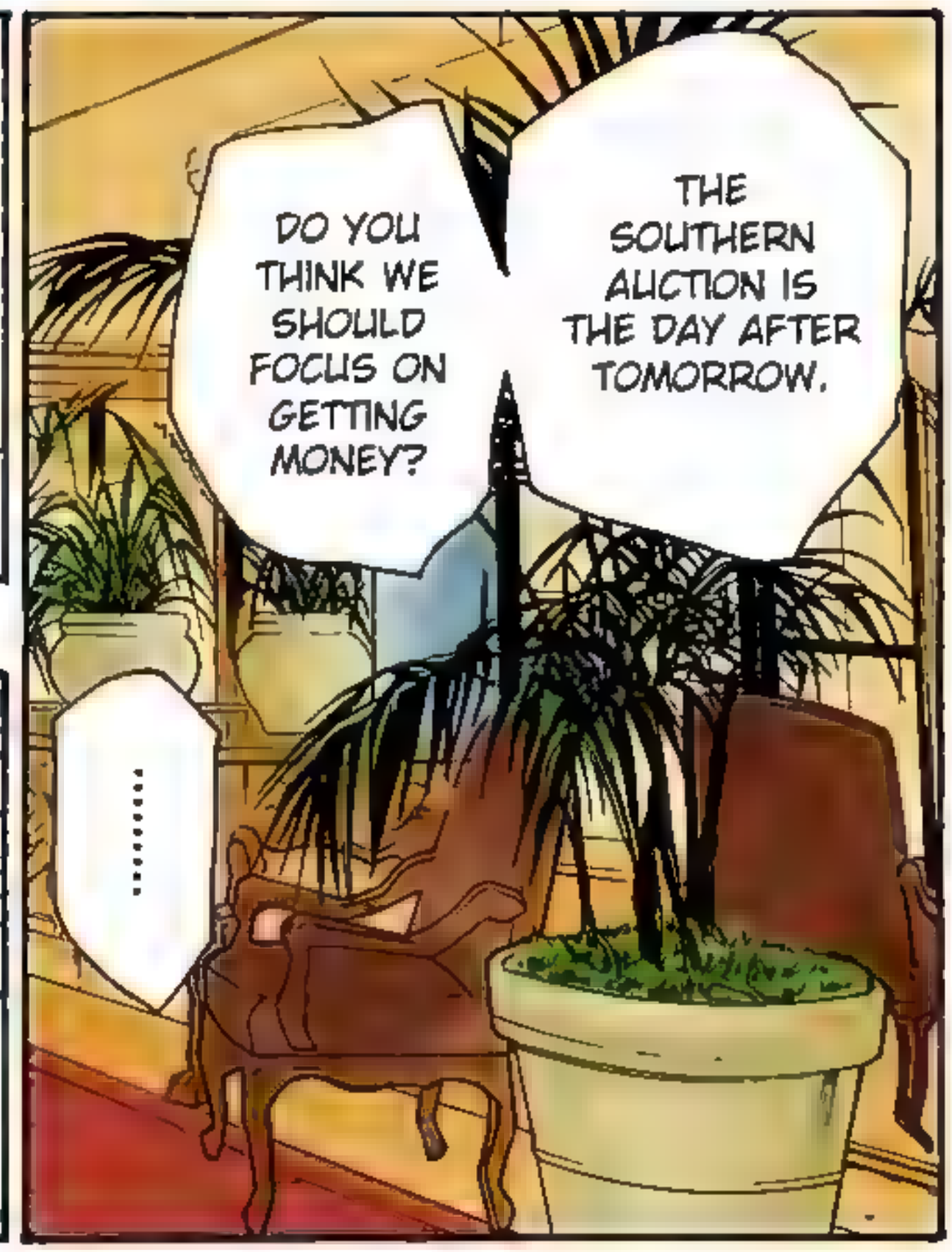
Maybe but...

Yeah, since there is no reward anymore, there's no point anymore.

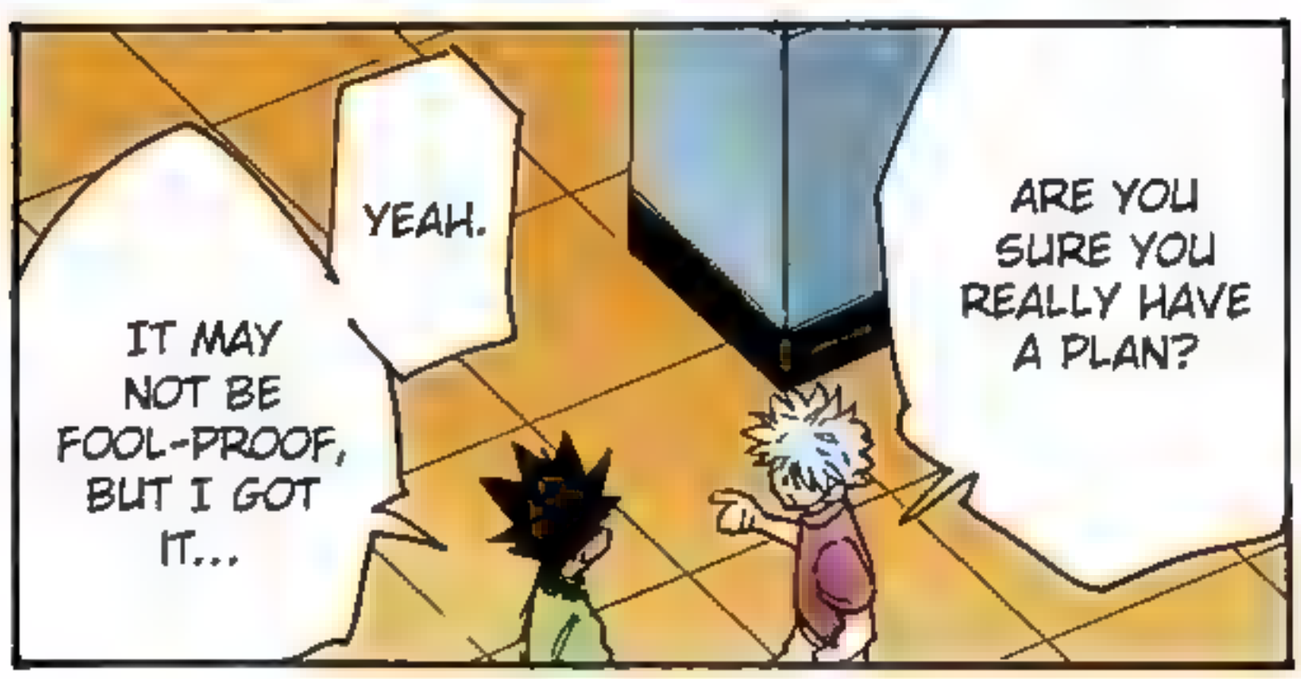
TO GET GREED ISLAND.
WHY IS IT THAT WE'RE HERE?!
DAMN IT GON! DID YOU FORGET OUR WHOLE GOAL?
EXACTLY.


!?
WELL FOR THE GAME, I HAVE A SECRET PLAN.

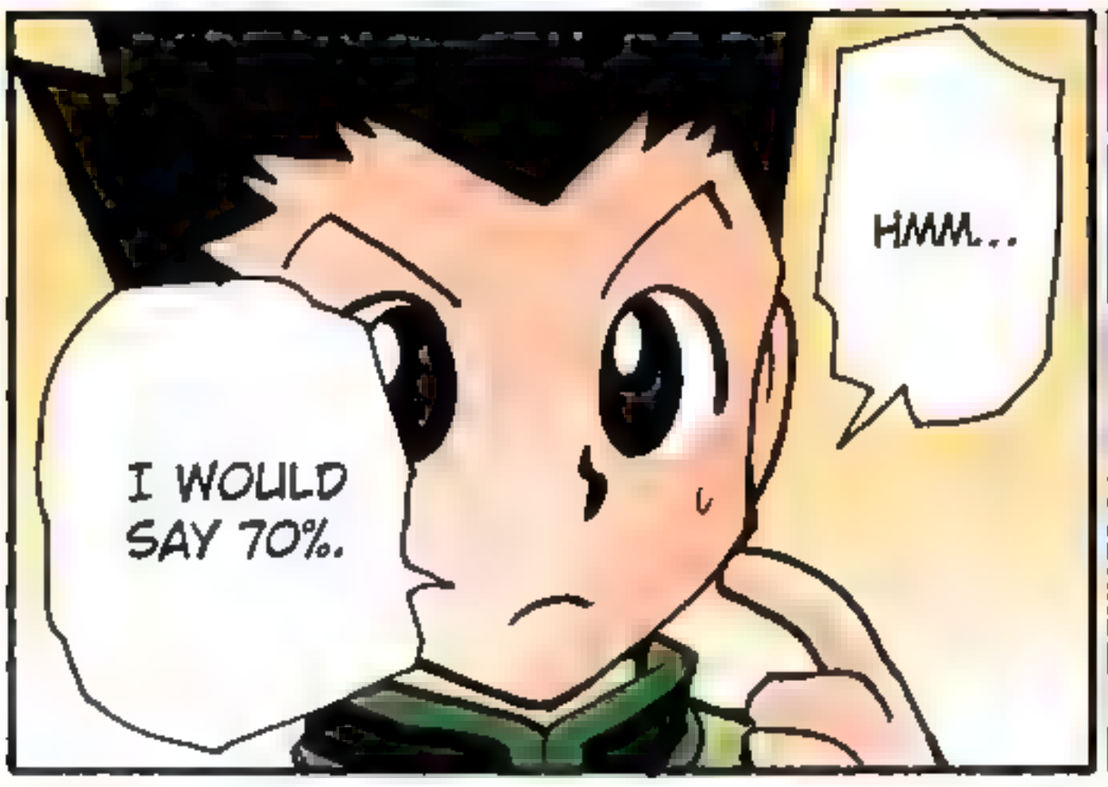
I CAN'T TELL YOU.
WHAT IS IT THEN?


DO YOU THINK WE SHOULD FOCUS ON GETTING MONEY?
THE SOUTHERN AUCTION IS THE DAY AFTER TOMORROW.
.....

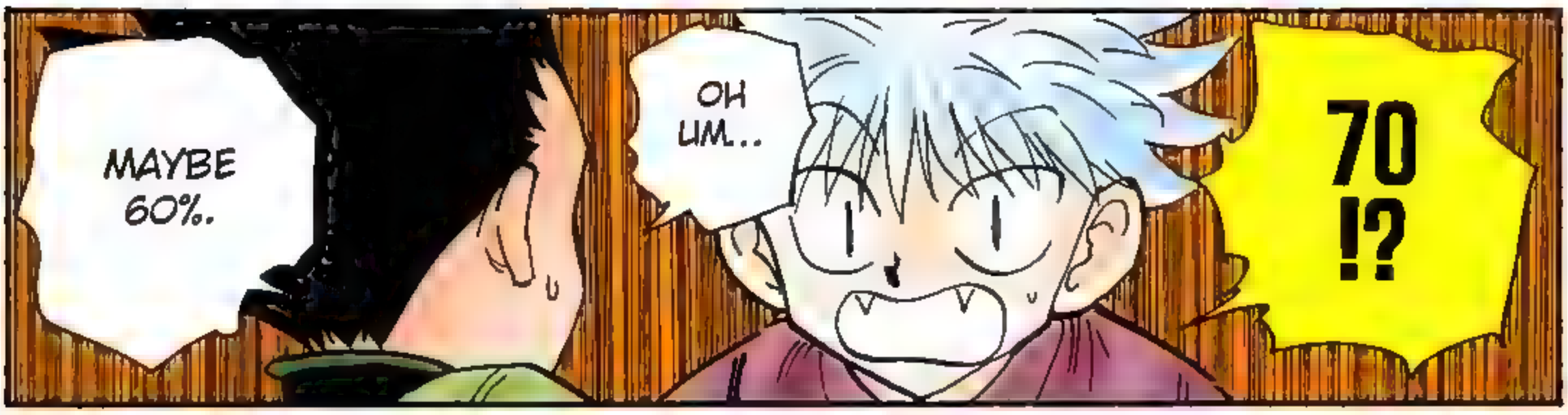
I GIVE UP! YOU'RE CHOKING ME!!
COME ON, DON'T YOU PLAY GAMES WITH ME!!

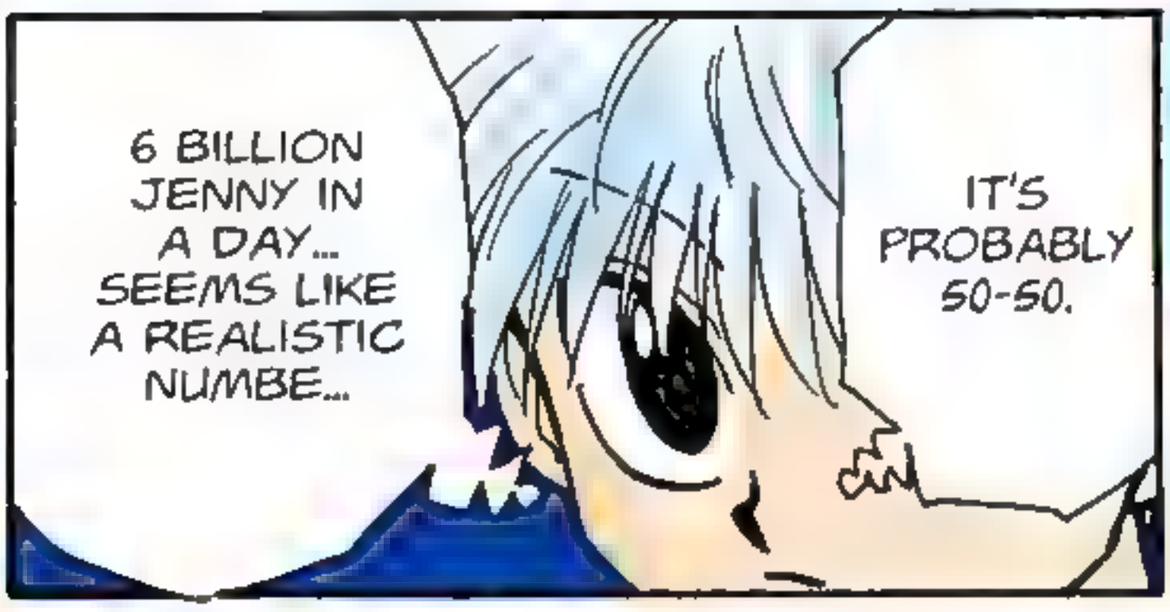

YEAH.
IT MAY NOT BE FOOL-PROOF, BUT I GOT IT...
ARE YOU SURE YOU REALLY HAVE A PLAN?

AND LET'S JUST TRY TO CAPTURE THE SPIDERS.
JUST TAKE MY WORD ABOUT THE GAME.


HMM...
I WOULD SAY 70%.

HUH?
WHAT PERCENT IS THERE THAT YOU THINK IT'LL WORK?
HOW LIKELY DO YOU THINK IT IS TO SUCCEED?
A SMALL GUESS?


MAYBE 60%.
OH UM...
70 !?


6 BILLION JENNY IN A DAY... SEEMS LIKE A REALISTIC NUMBE...
IT'S PROBABLY 50-50.

.....
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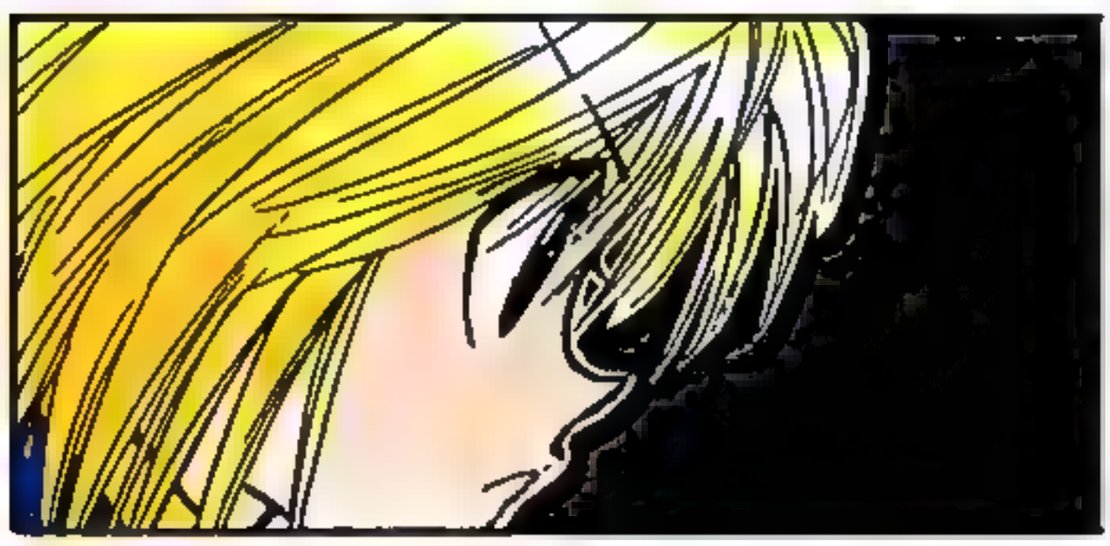
WE NEED KURAPIKA ON OUR SIDE.
BUT WE WON'T GET ANYWHERE FIGHTING THE SPIDERS ON OUR OWN.
OK, I'LL LET YOU IN CHARGE OF THE GAME.
YEAH.

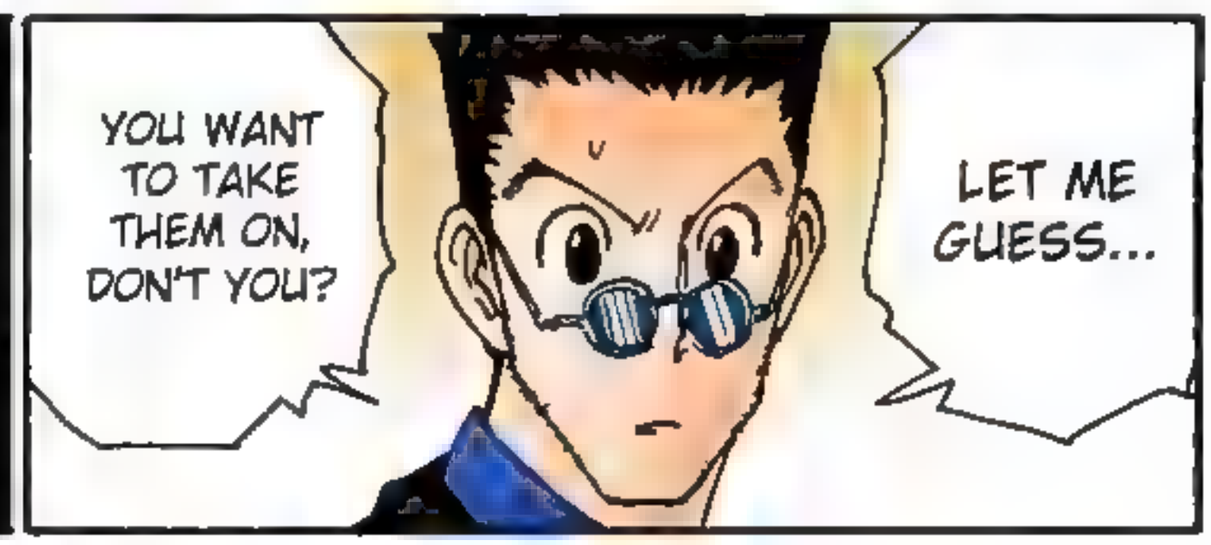
No.107 ◆ SEPTEMBER 4TH: PART ⑥

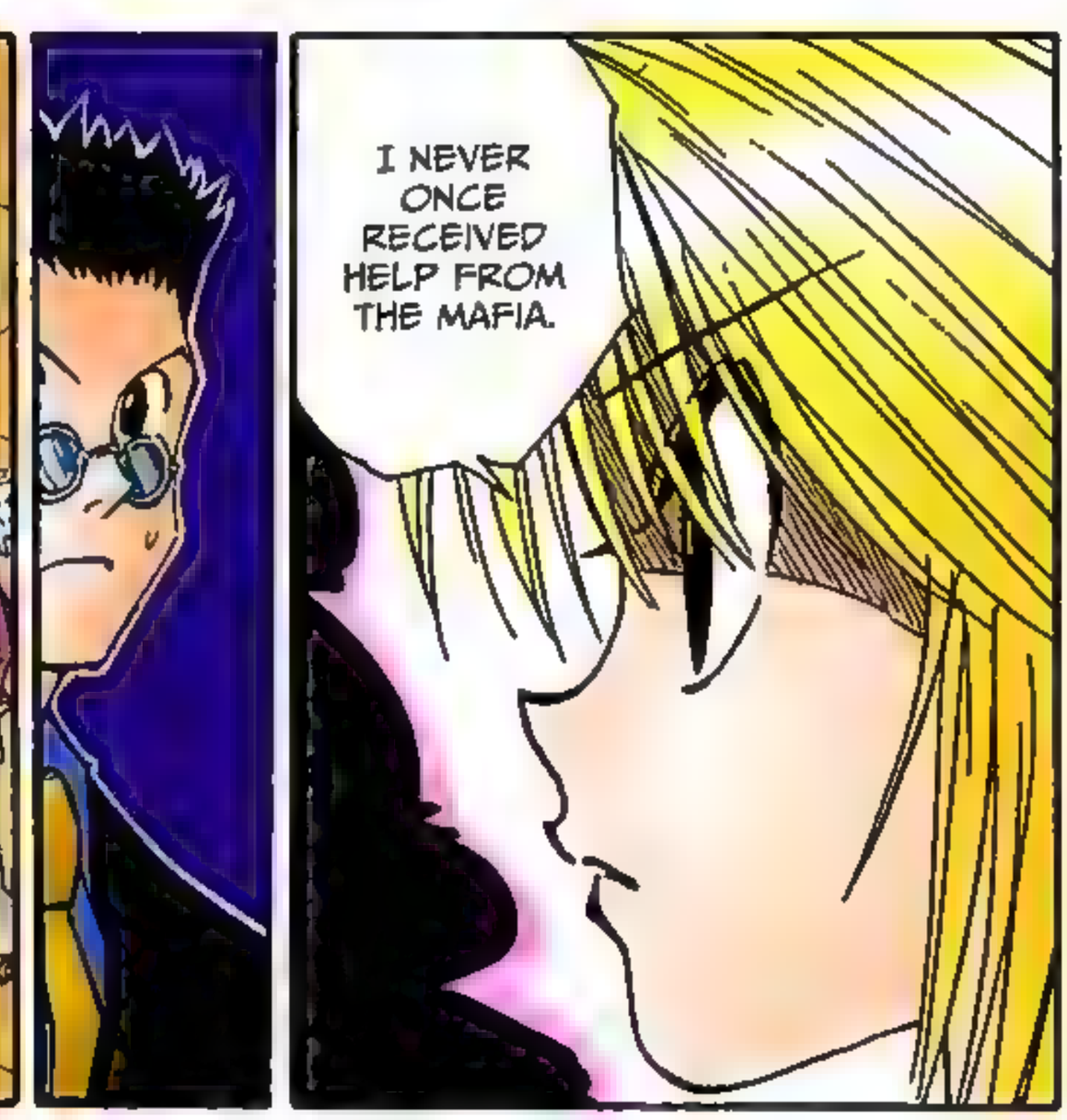
I COULDN'T GET A STRAIGHT ANSWER.
SO?
I TRIED GETTING MORE INFORMATION ON TODAY'S AUCTION, BUT THE COMMUNITY HASN'T MADE ANY DECISION ABOUT THE SITUATION.
THEY'LL DO ANYTHING TO NOT CONFRONT THEM.
NOW THAT THEY KNOW THAT THE SPIDERS COME FROM METEOR CITY...
NO.
WHAT IF YOU JUST TELL THEM THAT YOU WERE ALL FOOLED AND THE SPIDERS ARE ACTUALLY ALIVE?
MAYBE THEY WOULD THINK IT OVER.

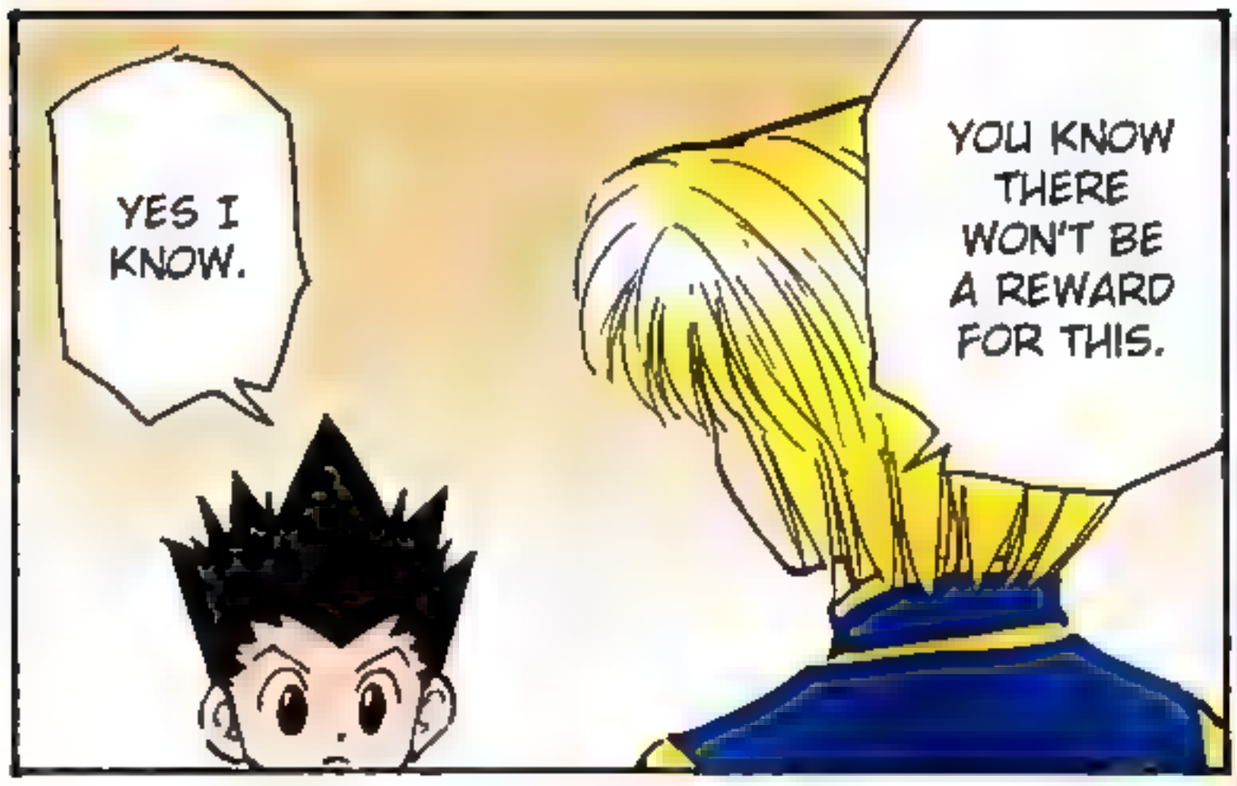
BUT ALL I WANT TO KNOW IS...

...WILL THE AUCTION STILL GO ON.

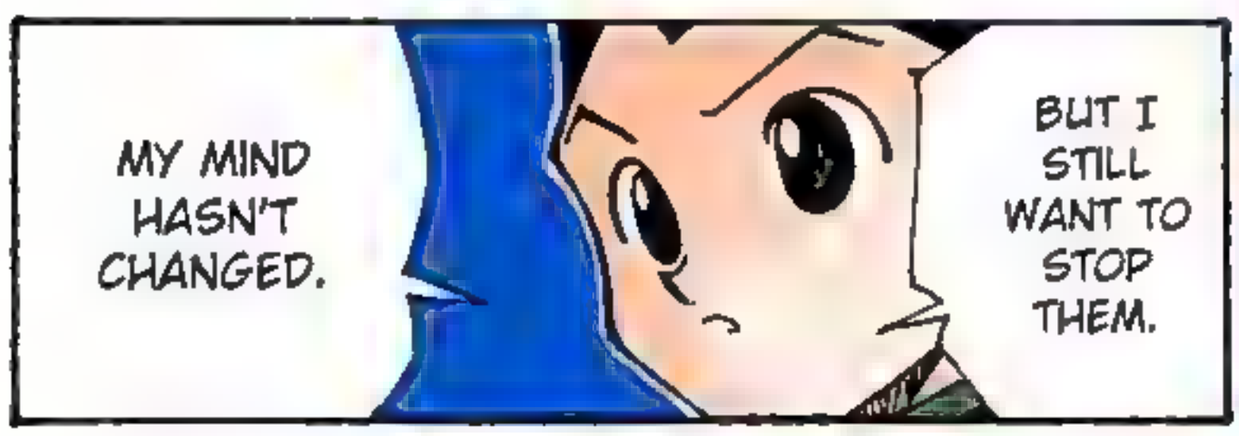




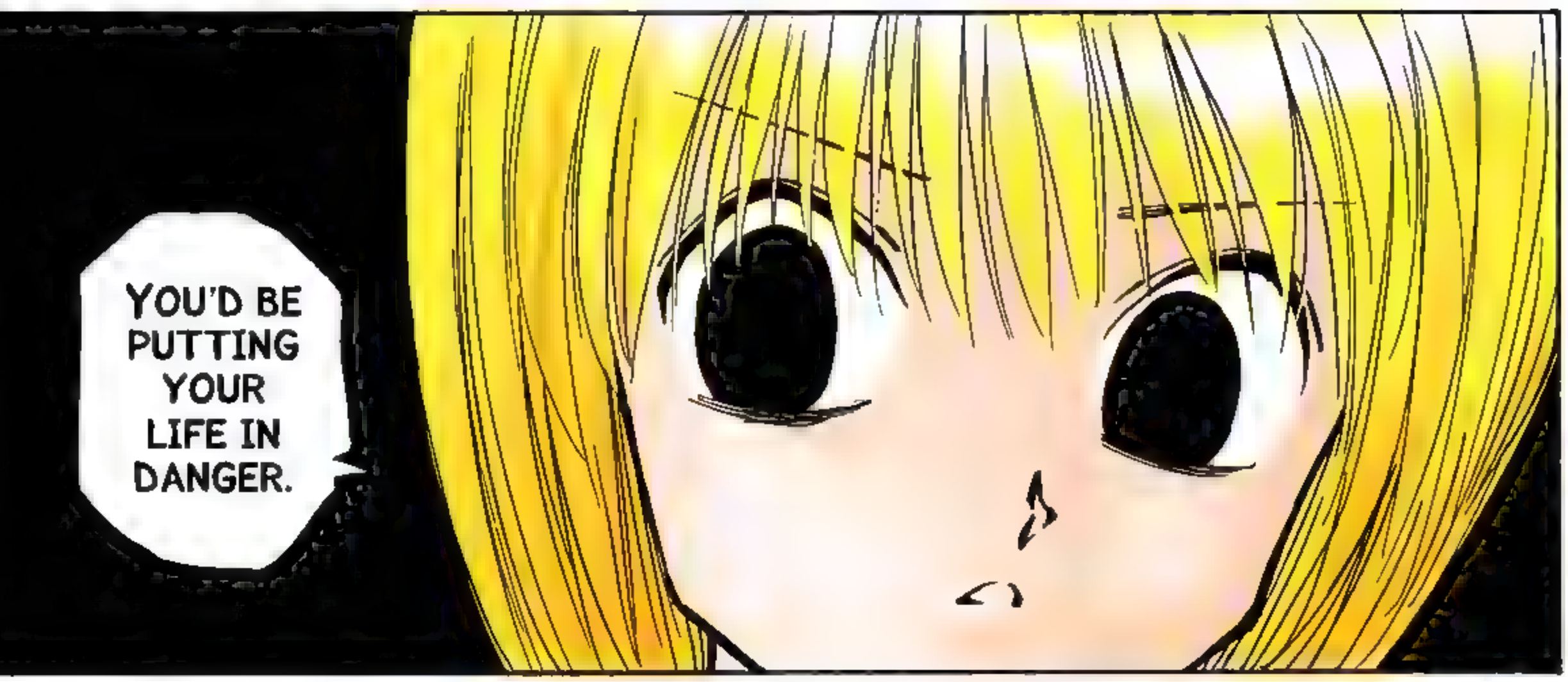


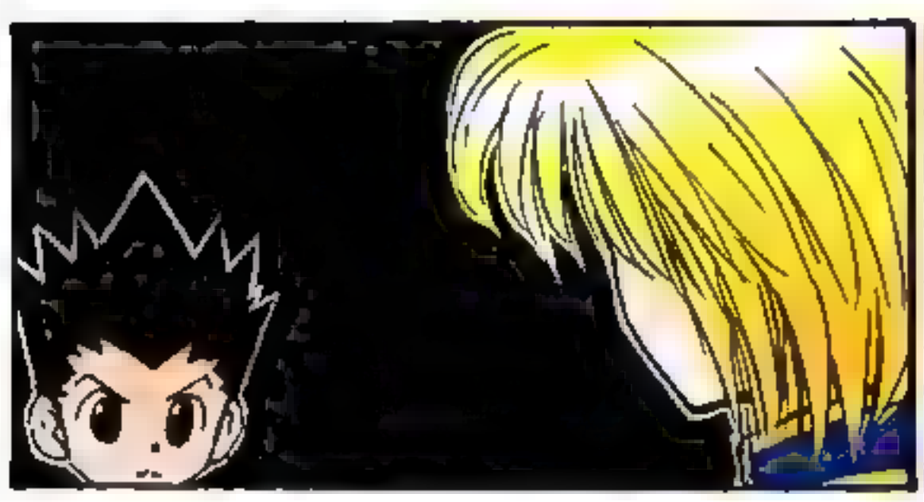

YES I KNOW.
YOU KNOW THERE WON'T BE A REWARD FOR THIS.

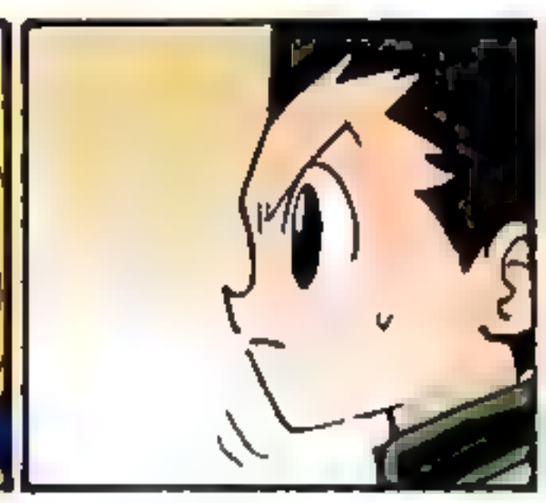
JUST TELL US WHAT TO DO AND WE'LL FOLLOW YOUR LEAD.
COME ON, SAY NO...

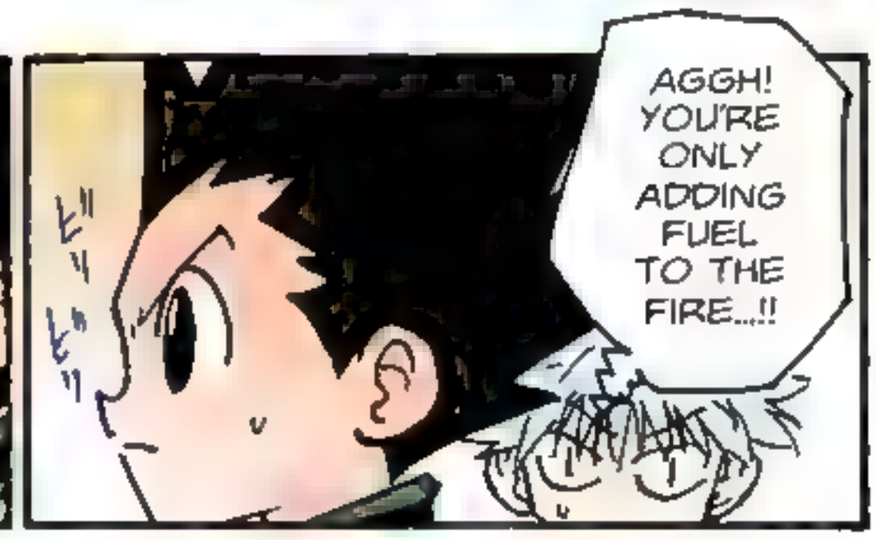

MY MIND HASN'T CHANGED.
BUT I STILL WANT TO STOP THEM.

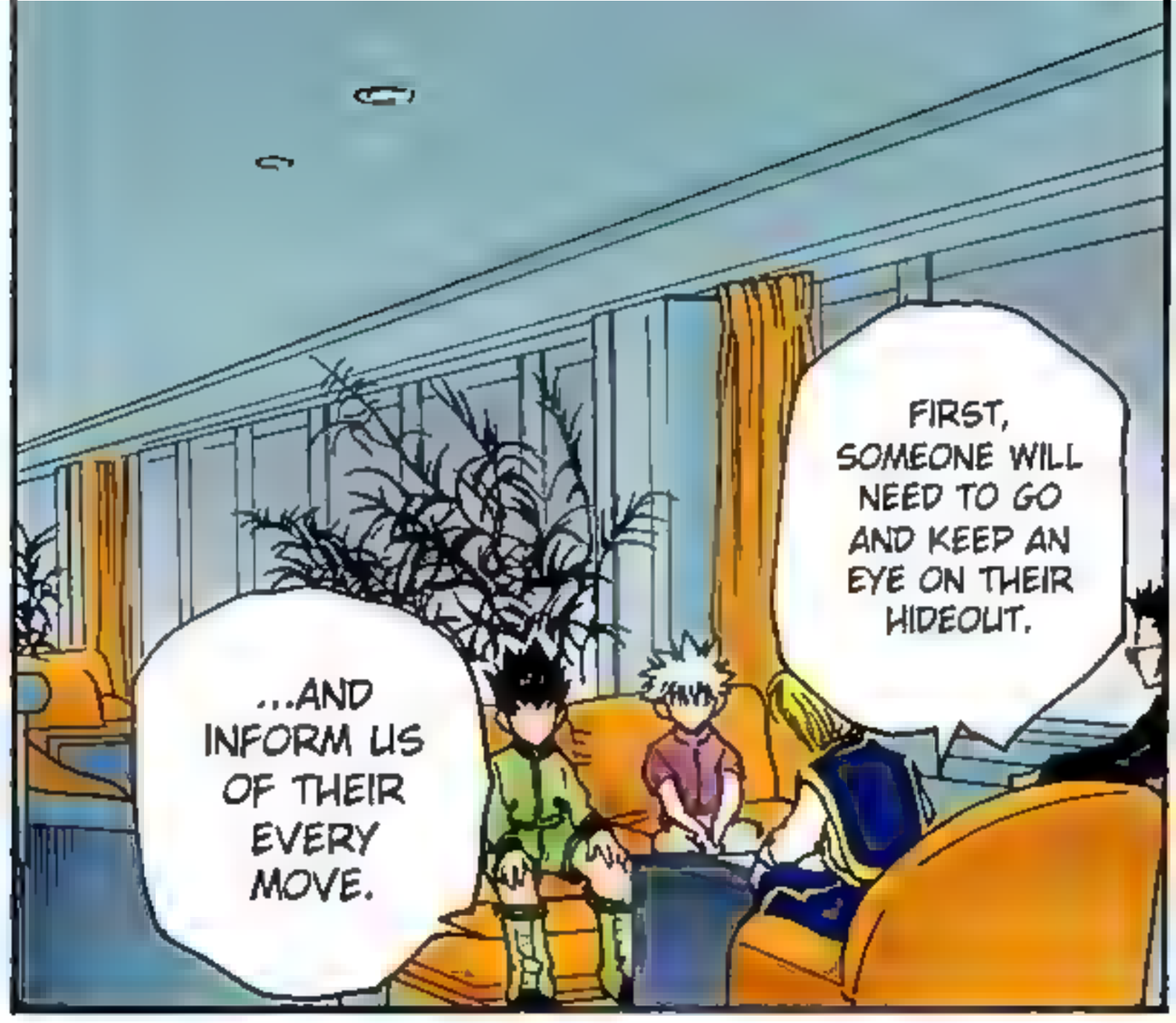
PLEASE DON'T THINK IT OVER!
.....


YOU'D BE PUTTING YOUR LIFE IN DANGER.



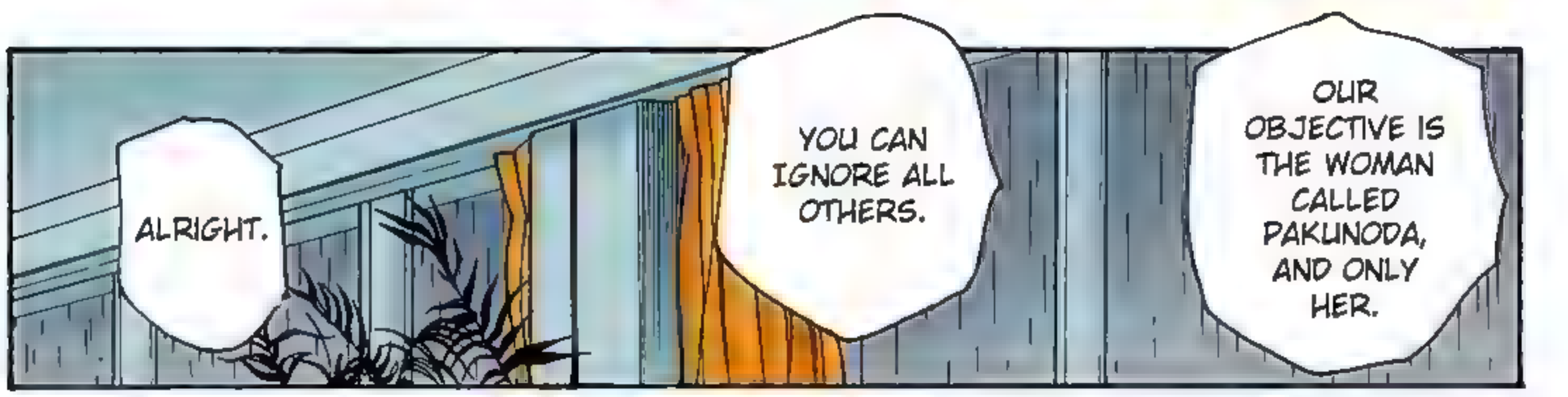



AGGH! YOU'RE ONLY ADDING FUEL TO THE FIRE...!!

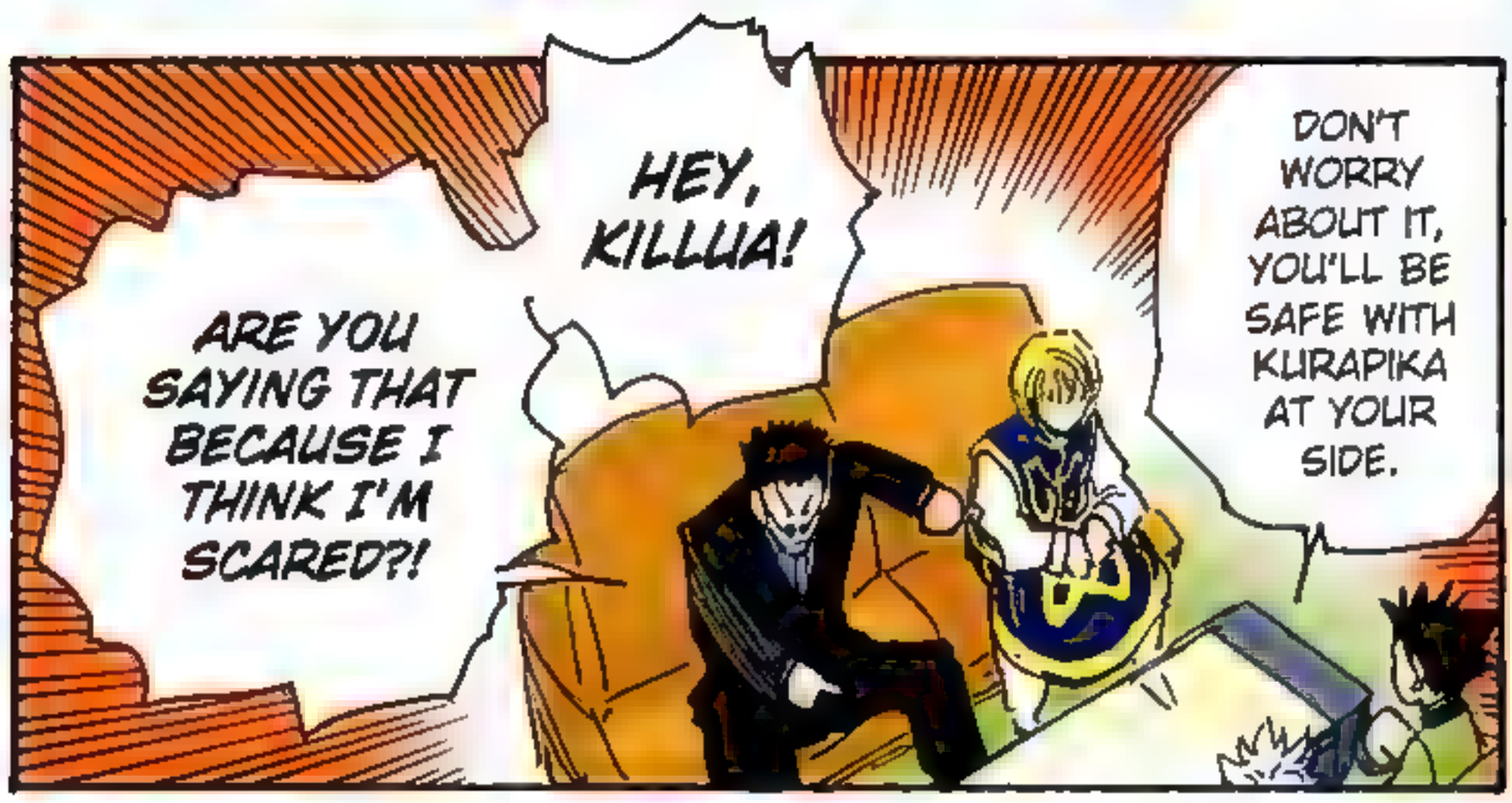

FIRST, SOMEONE WILL NEED TO GO AND KEEP AN EYE ON THEIR HIDEOUT.
...AND INFORM US OF THEIR EVERY MOVE.

LET'S THINK OF OUR STRATEGY.
OH NO...
YEAH!!

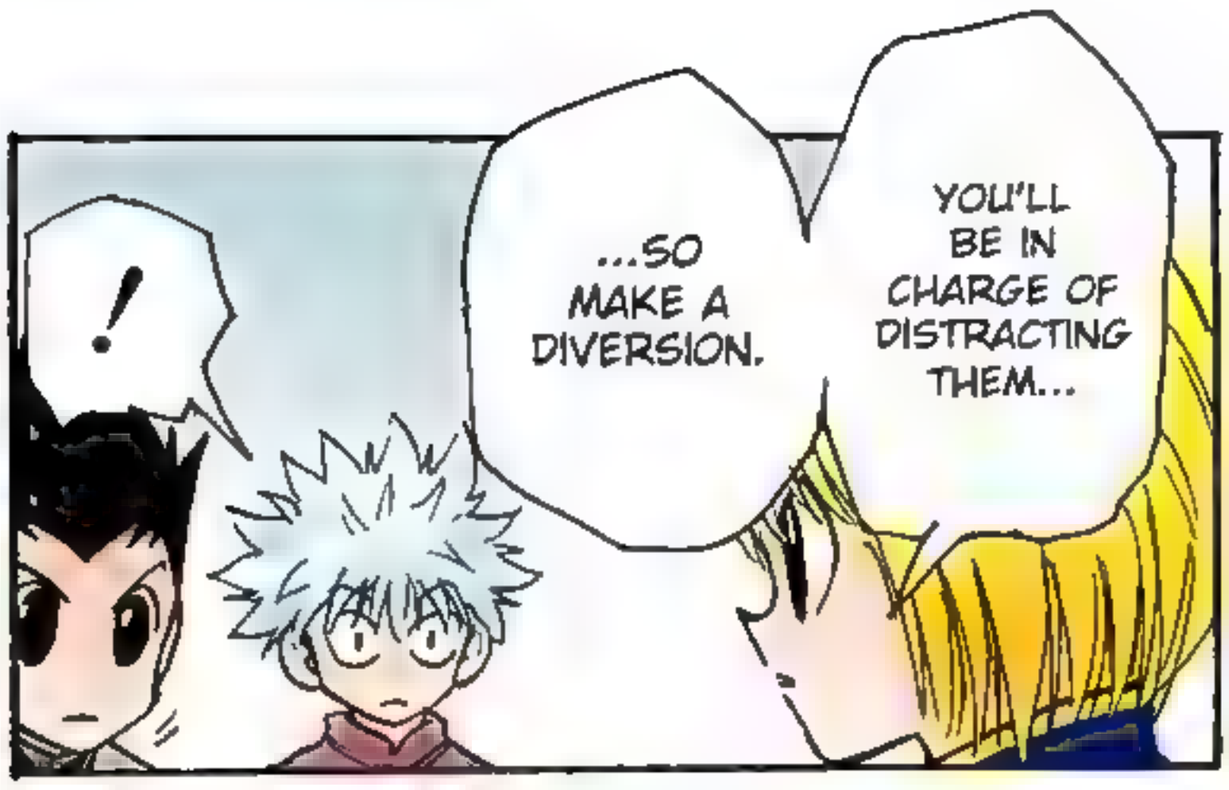
I GOT THIS.
.....

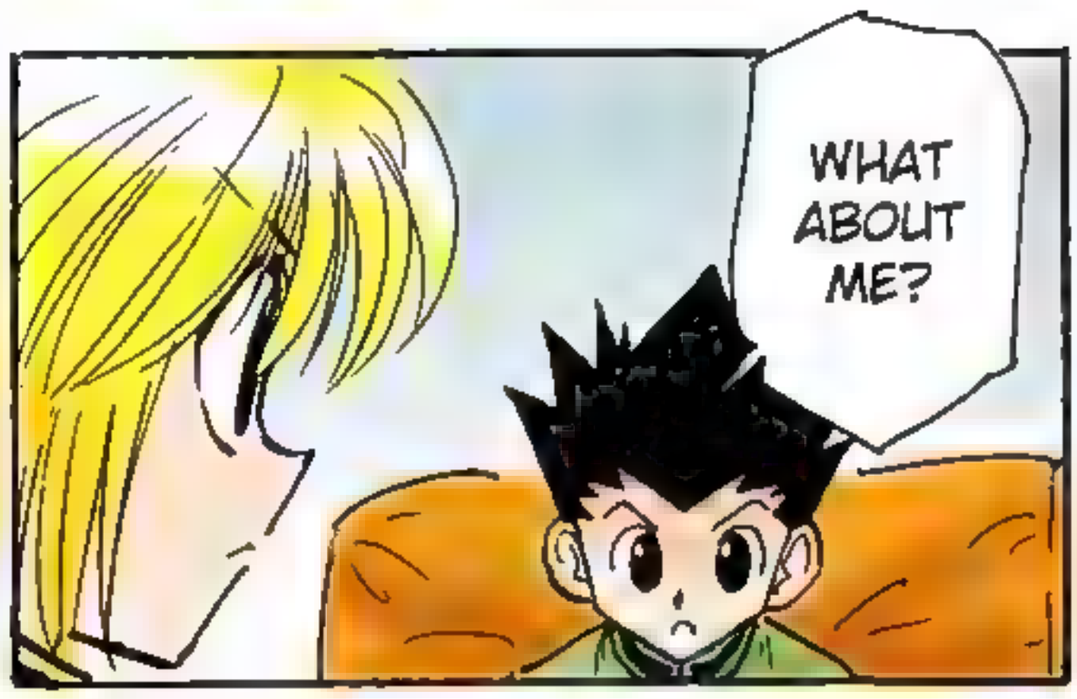

ALRIGHT.
YOU CAN IGNORE ALL OTHERS.
OUR OBJECTIVE IS THE WOMAN CALLED PAKUNODA, AND ONLY HER.

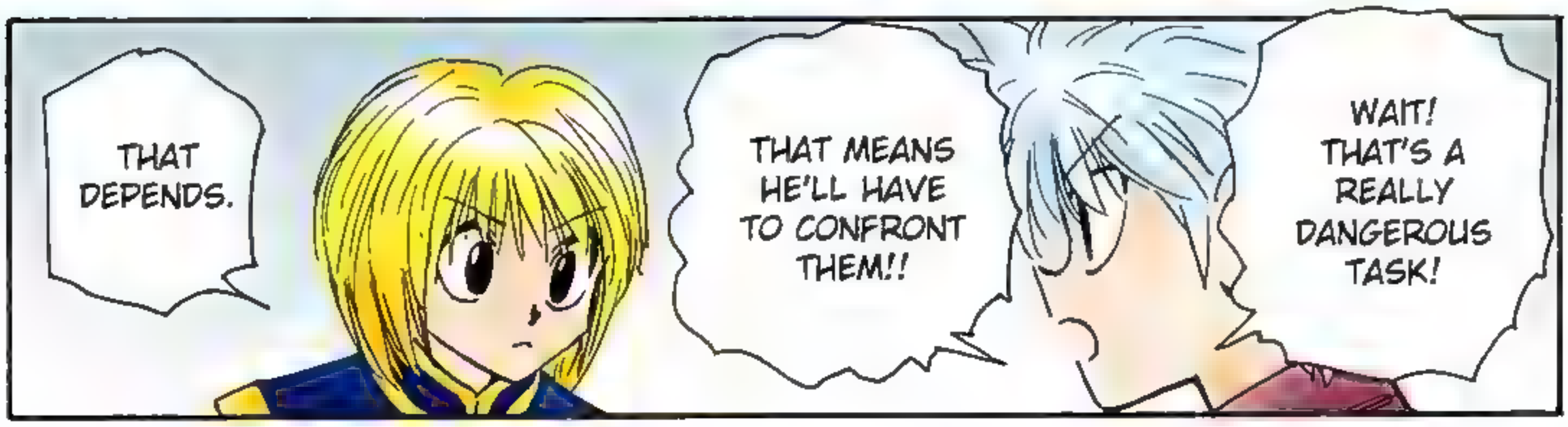
OH, ME?
YEAH, SURE...
LEORIO?
NEXT, WE NEED A DRIVER.

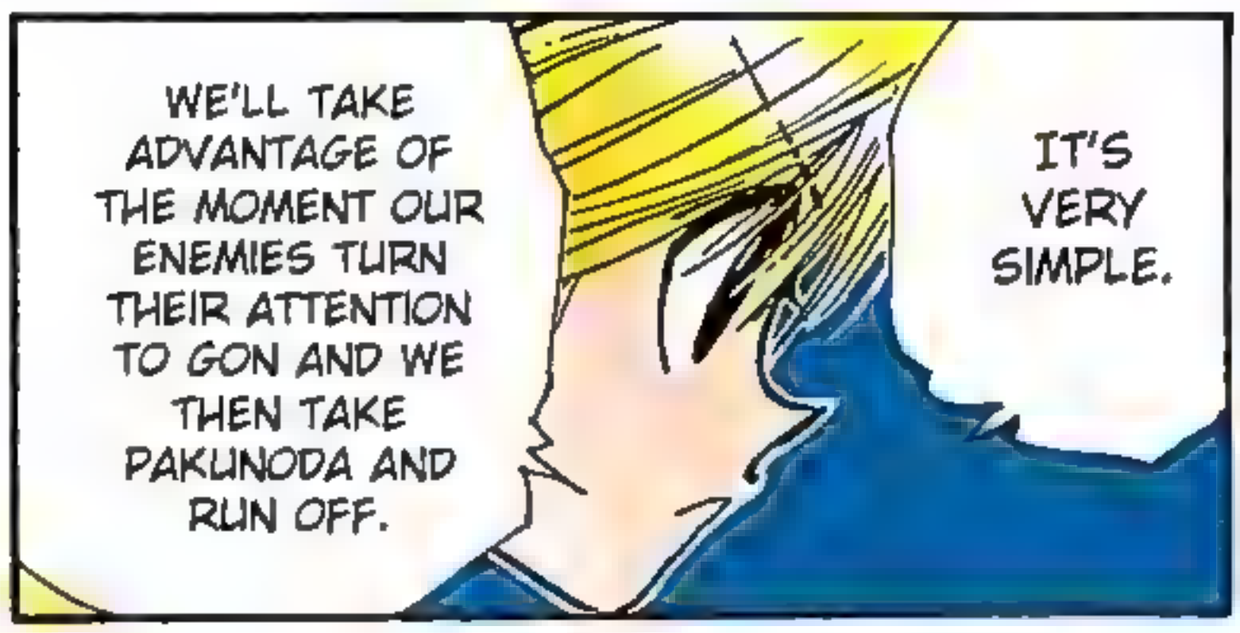

HEY, KILLUA!
ARE YOU SAYING THAT BECAUSE I THINK I'M SCARED?!
DON'T WORRY ABOUT IT, YOU'LL BE SAFE WITH KURAPIKA AT YOUR SIDE.

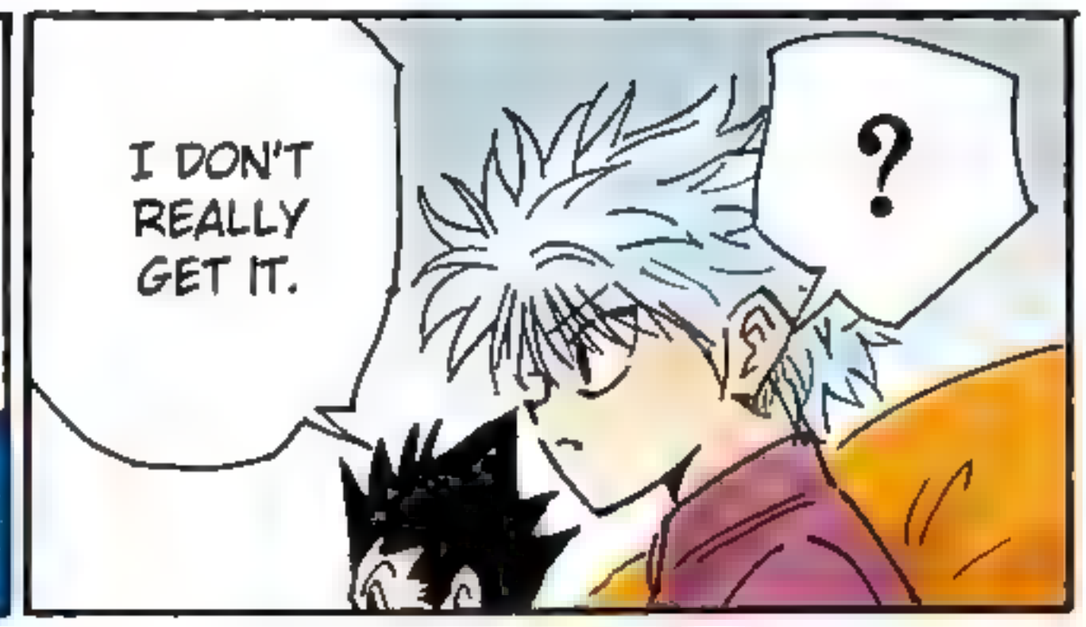
DON'T WORRY I WON'T DO ANYTHING CRAZY.
YOU'LL HAVE TO BE EXTREMELY CAREFUL.
YOU CAN COUNT ON ME.


!
...SO MAKE A DIVERSION.
YOU'LL BE IN CHARGE OF DISTRACTING THEM...

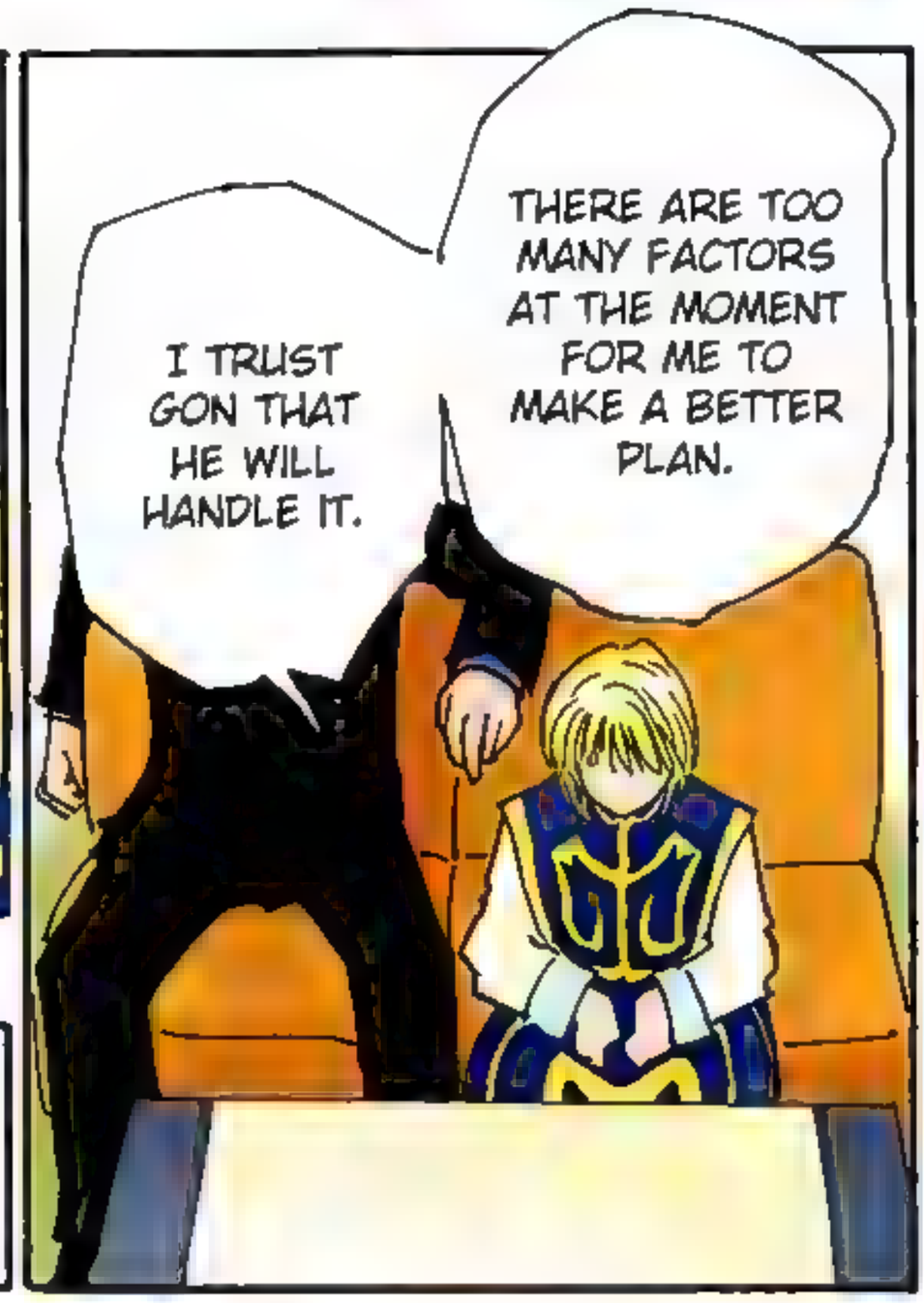

WHAT ABOUT ME?


THAT DEPENDS.
THAT MEANS HE'LL HAVE TO CONFRONT THEM!!
WAIT! THAT'S A REALLY DANGEROUS TASK!


WE'LL TAKE ADVANTAGE OF THE MOMENT OUR ENEMIES TURN THEIR ATTENTION TO GON AND WE THEN TAKE PAKUNODA AND RUN OFF.
IT'S VERY SIMPLE.

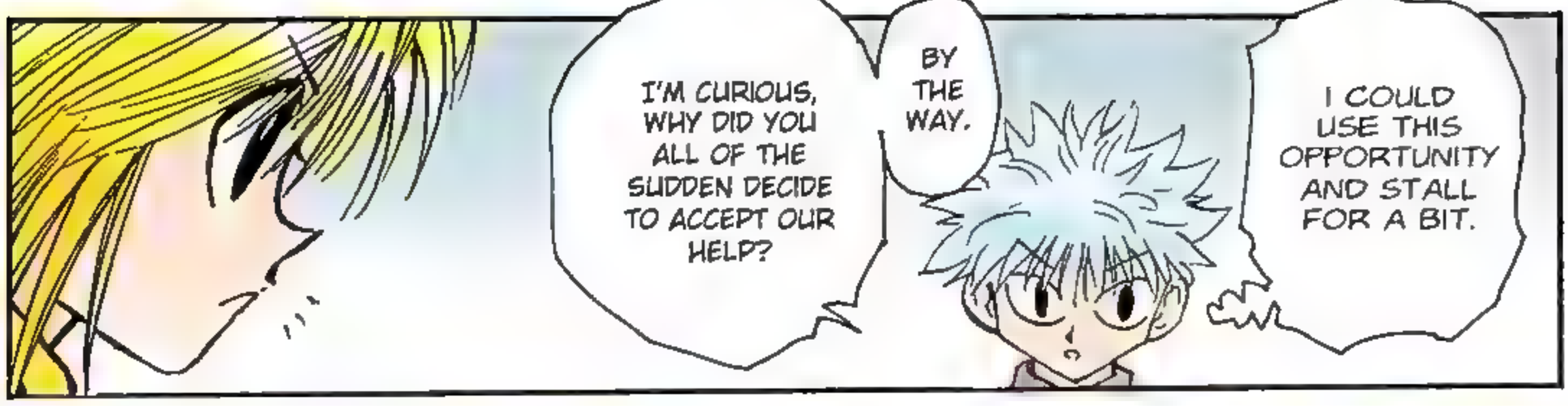

I DON'T REALLY GET IT.
?

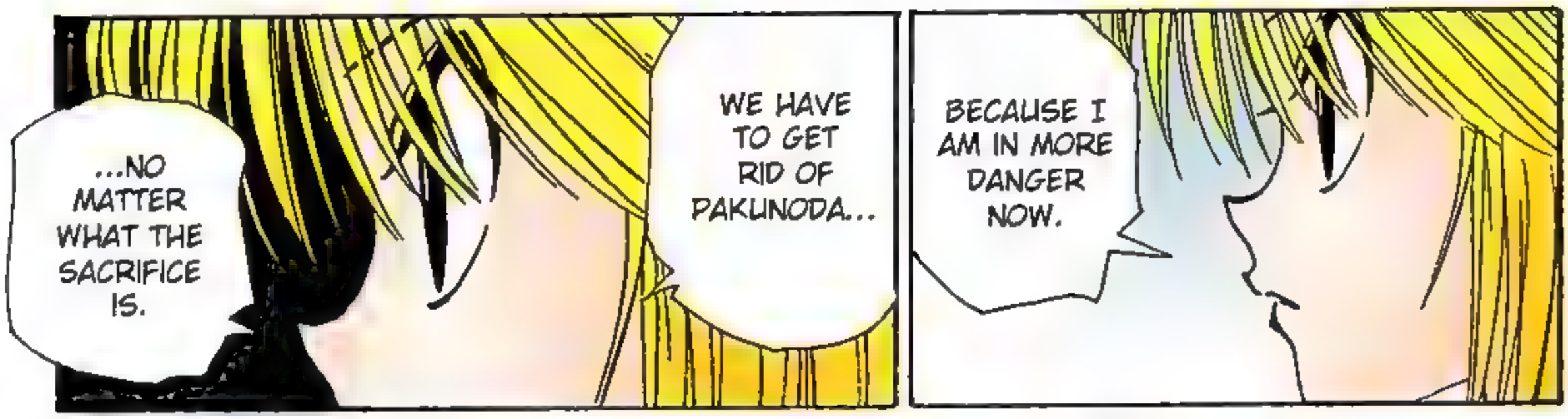
BETTER YET, JUST FOR ONE WHOLE SECOND.
I NEED YOU TO OCCUPY THEM.

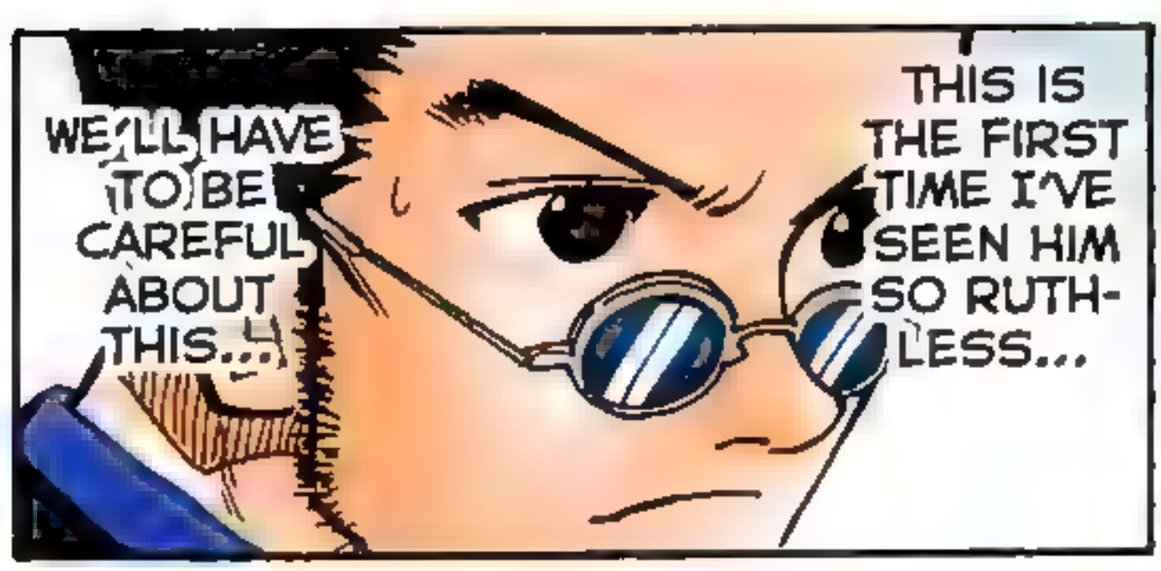

I TRUST GON THAT HE WILL HANDLE IT.
THERE ARE TOO MANY FACTORS AT THE MOMENT FOR ME TO MAKE A BETTER PLAN.

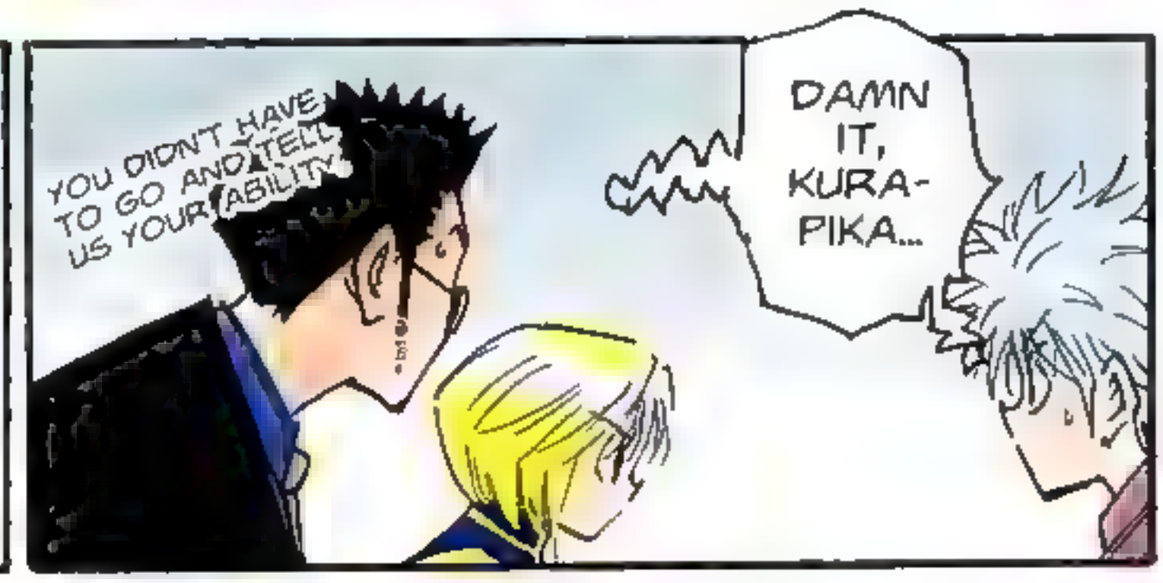
YES.
ONE WHOLE SECOND...

ブルルルル
!!
IT'S USELESS.
DON'T MAKE ANY
.....
I NEED YOU TO OCCUPY THEM FOR ONE SECOND...
...CAN YOU DO IT?
GON.
CAN YOU DO IT?
YOU'RE THE KEY TO MY PLAN.
IF THE AUCTION CONTINUES AS PLANNED, THE SPIDERS SHOULD MAKE THEIR MOVE.
OF COURSE.
IT'S POSSIBLE THEY'RE ALREADY ON THE MOVE.
SIX HOURS REMAINING.
I'M NOT SO SURE.
I NEED TO THINK ABOUT IT.

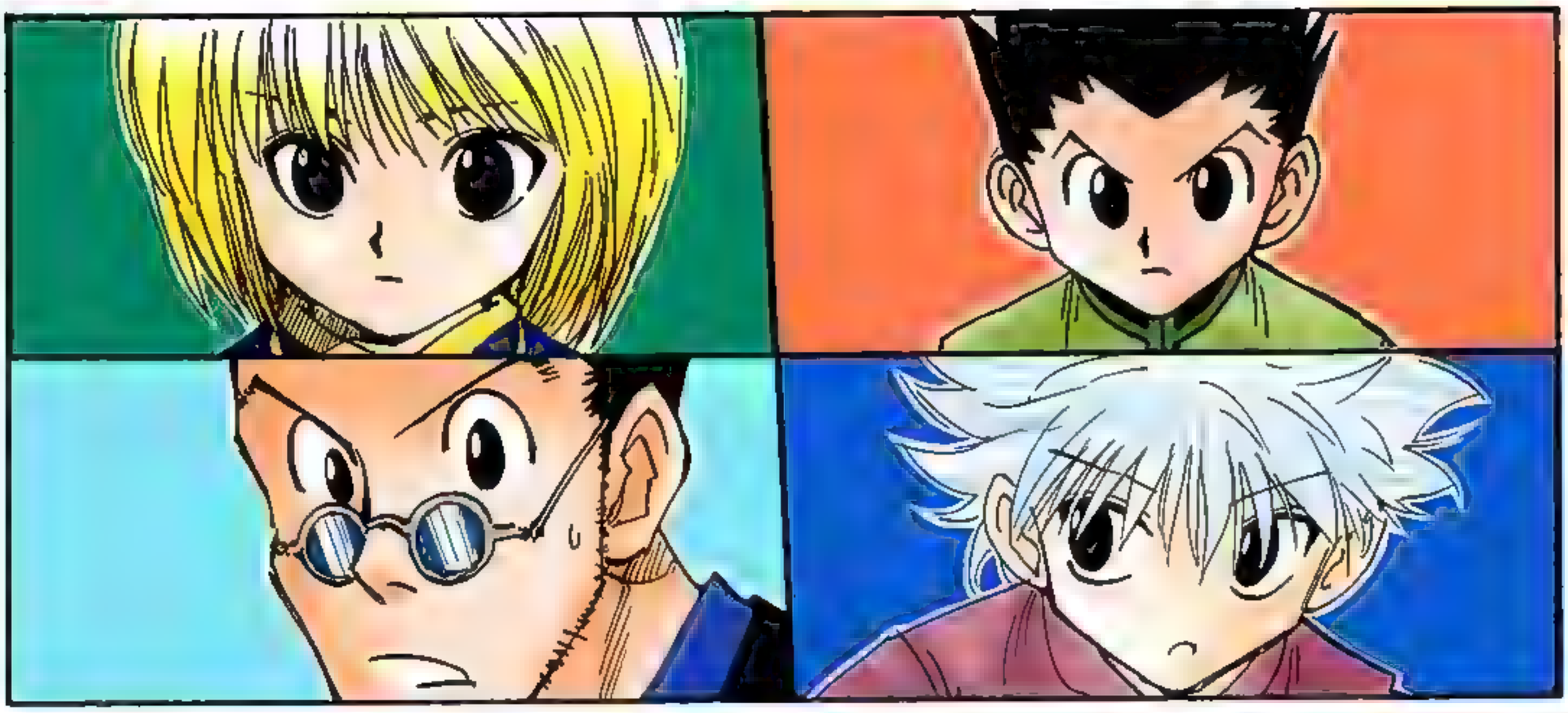

I'M CURIOUS, WHY DID YOU ALL OF THE SUDDEN DECIDE TO ACCEPT OUR HELP?
BY THE WAY.
I COULD USE THIS OPPORTUNITY AND STALL FOR A BIT.

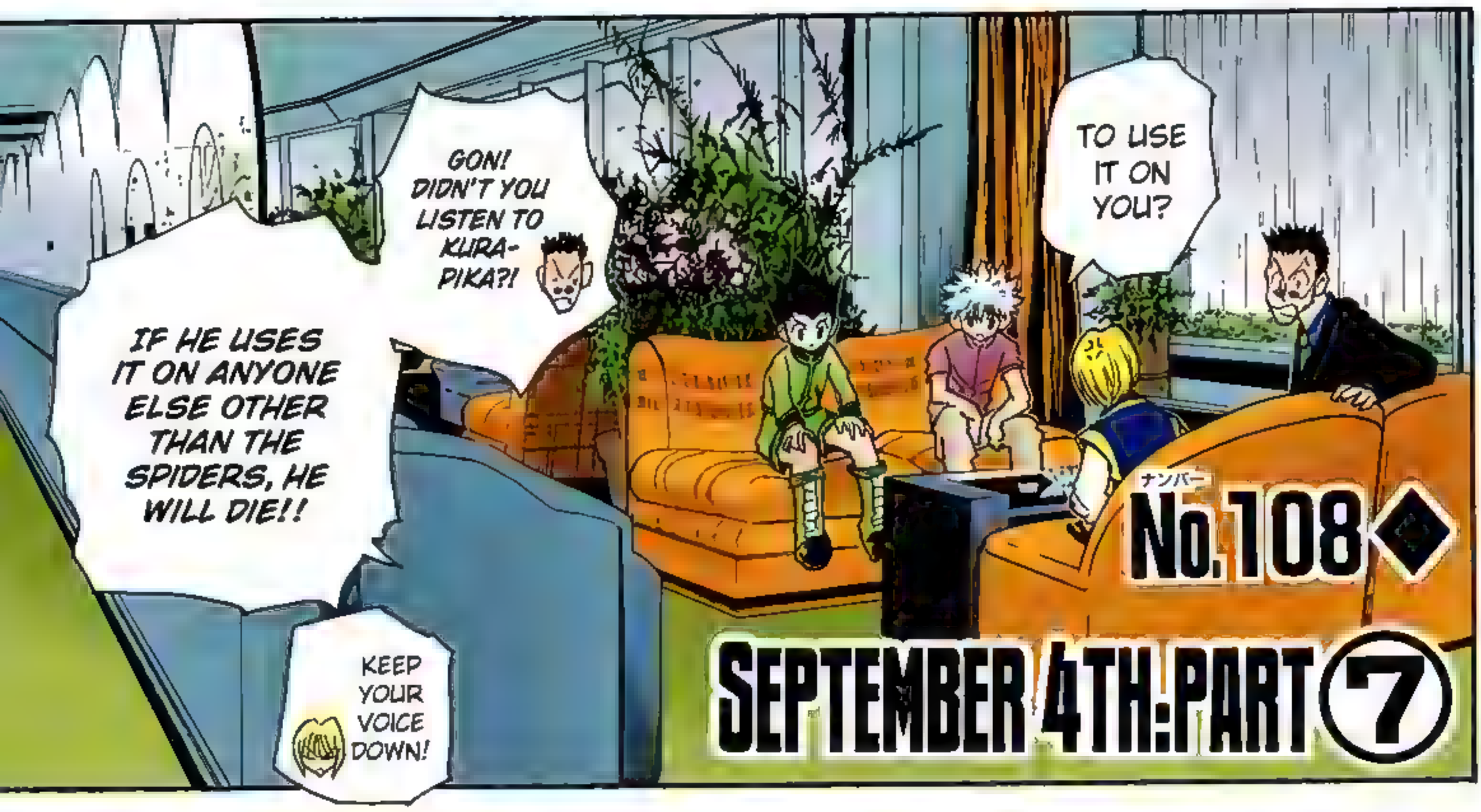

...NO MATTER WHAT THE SACRIFICE IS.
WE HAVE TO GET RID OF PAKUNODA...
BECAUSE I AM IN MORE DANGER NOW.


WE'LL HAVE TO BE CAREFUL ABOUT THIS...
THIS IS THE FIRST TIME I'VE SEEN HIM SO RUTHLESS...


YOU DIDN'T HAVE TO GO AND TELL US YOUR ABILITY.
DAMN IT, KURAPIKA...

COULD YOU USE YOUR NEN BLADE ON ME AS WELL?
!?
HEY, KURAPIKA...




GON! DIDN'T YOU LISTEN TO KURA-PIKA?!
IF HE USES IT ON ANYONE ELSE OTHER THAN THE SPIDERS, HE WILL DIE!!
KEEP YOUR VOICE DOWN!
TO USE IT ON YOU?
ナンバー
No.108
SEPTEMBER 4TH: PART 7

...WHY IS THERE A NEN BLADE IN KURAPIKA'S HEART?
YEAH I KNOW, BUT...
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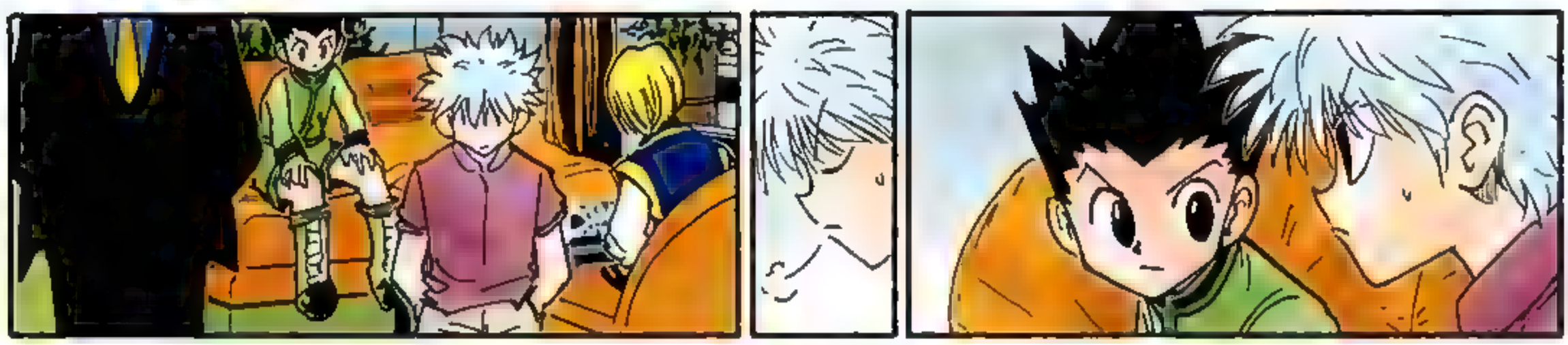
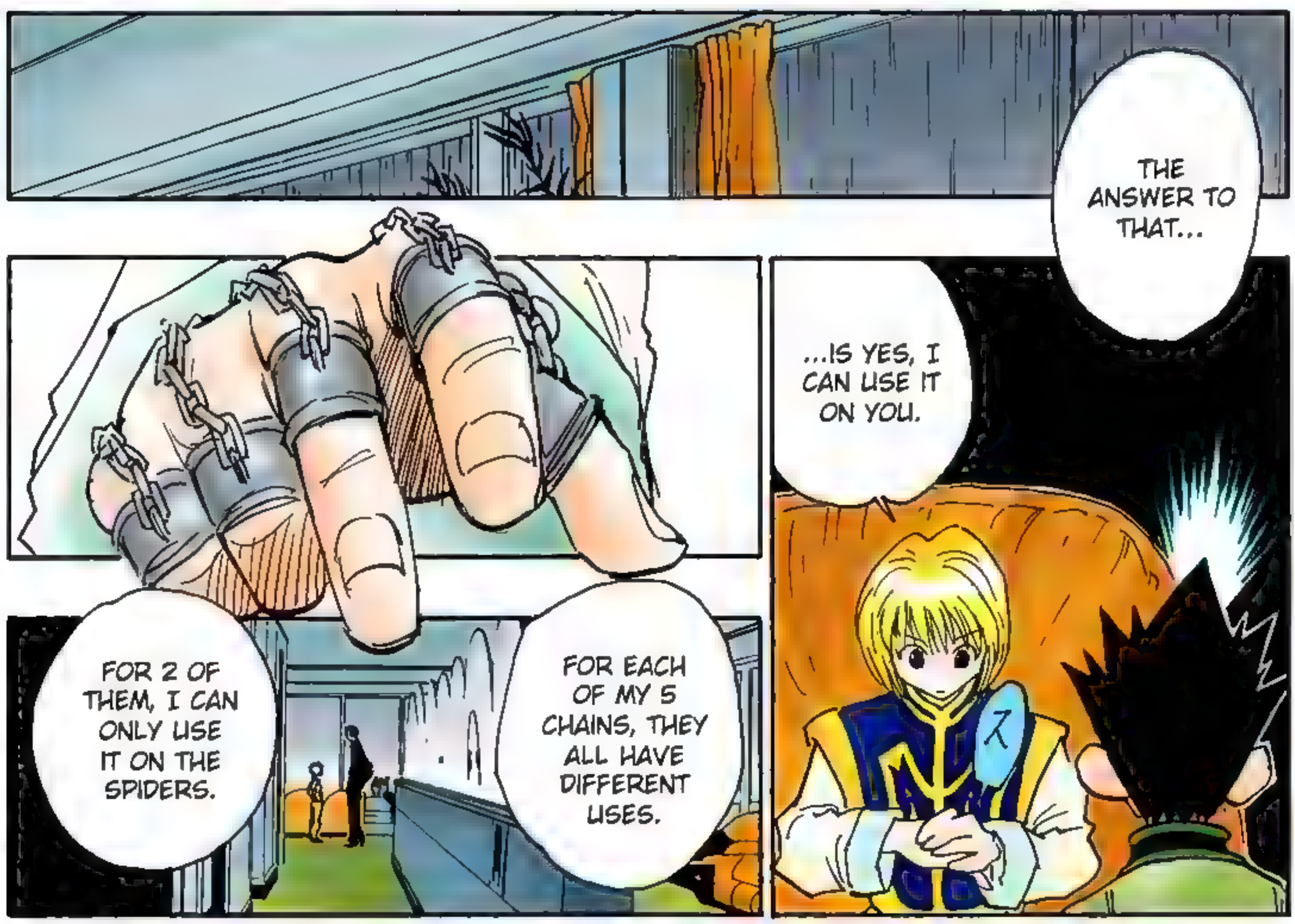
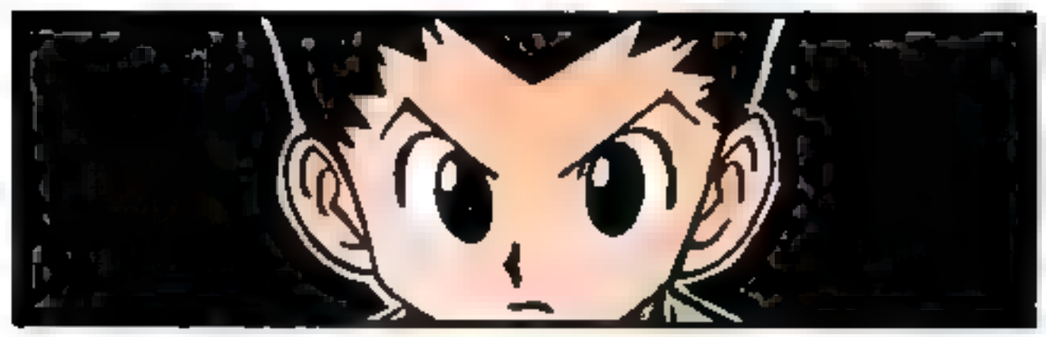
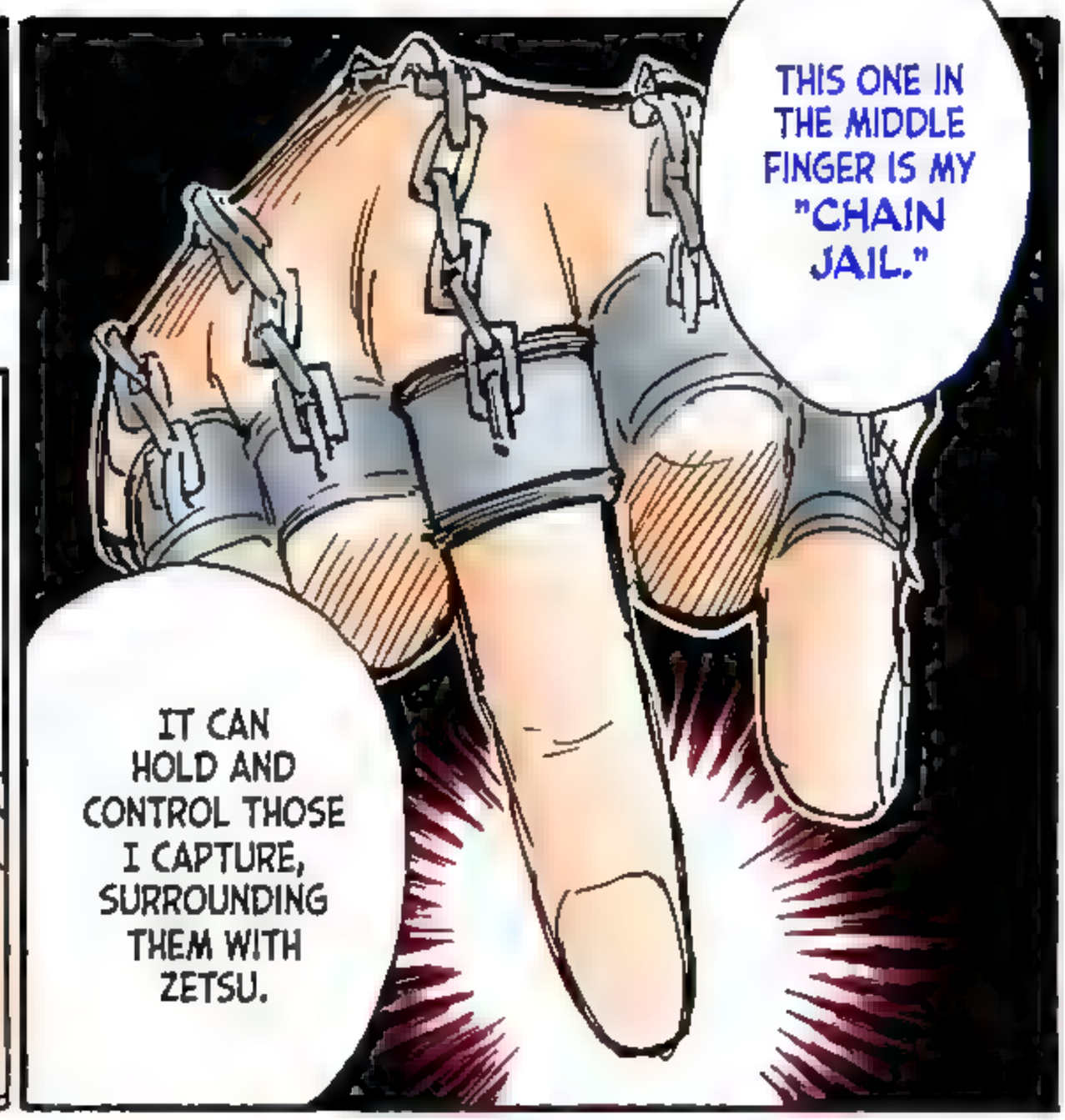
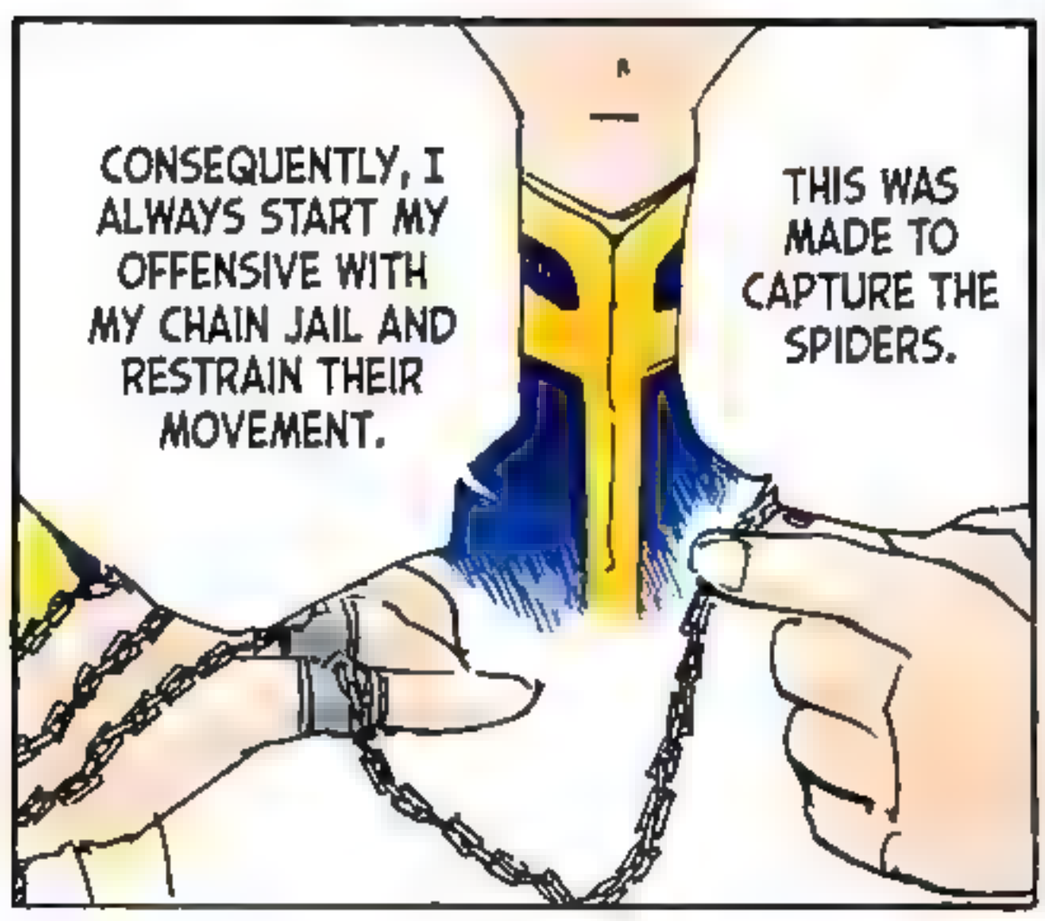
WHAT I'M GOING TO EXPLAIN TO YOU WILL ONLY INCREASE THE RISK.
ALRIGHT.
LET'S GO KILLUA.

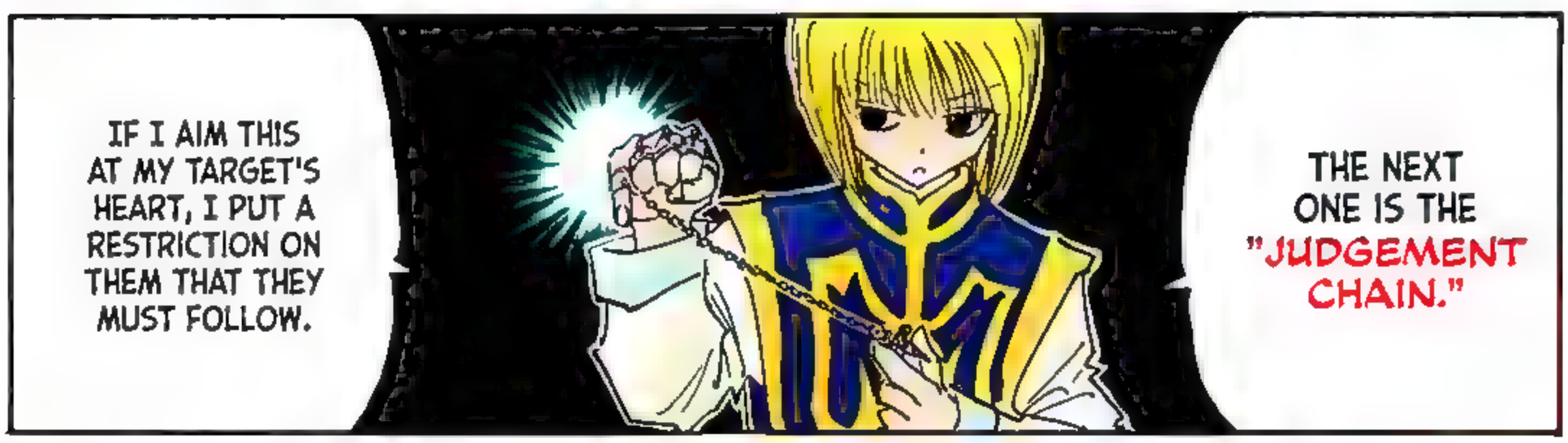



THE ANSWER TO THAT...
...IS YES, I CAN USE IT ON YOU.
FOR 2 OF THEM, I CAN ONLY USE IT ON THE SPIDERS.
FOR EACH OF MY 5 CHAINS, THEY ALL HAVE DIFFERENT USES.

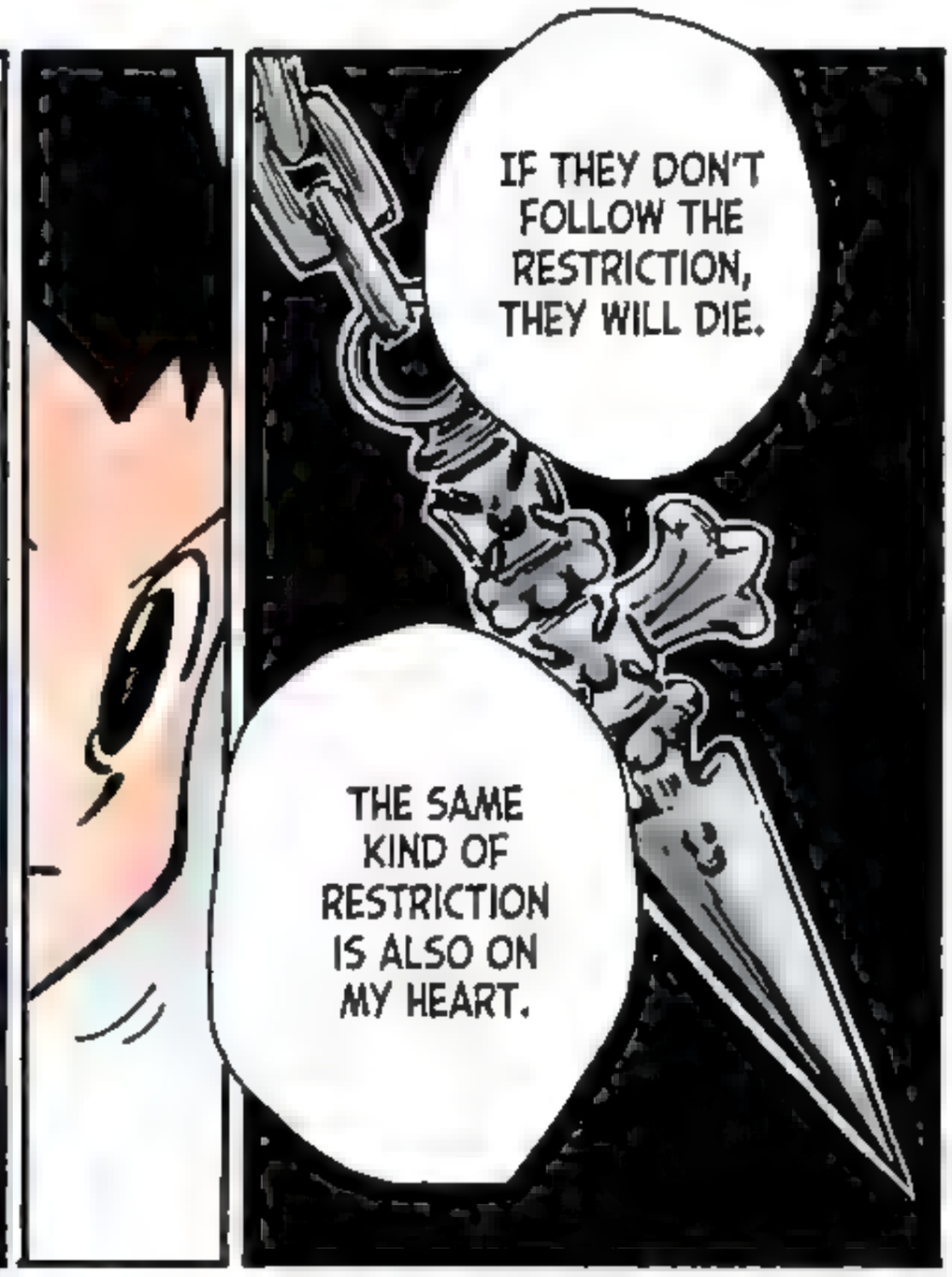



THIS ONE IN THE MIDDLE FINGER IS MY "CHAIN JAIL."
IT CAN HOLD AND CONTROL THOSE I CAPTURE, SURROUNDING THEM WITH ZETSU.


CONSEQUENTLY, I ALWAYS START MY OFFENSIVE WITH MY CHAIN JAIL AND RESTRAIN THEIR MOVEMENT.
THIS WAS MADE TO CAPTURE THE SPIDERS.


IF I AIM THIS AT MY TARGET'S HEART, I PUT A RESTRICTION ON THEM THAT THEY MUST FOLLOW.
THE NEXT ONE IS THE "JUDGEMENT CHAIN."

IN THE BEGINNING, I HAD ONLY ONE RESTRICTION FOR MYSELF, "I MUST NEVER ATTACK ANYONE WHO'S NOT IN THE TROUPE WITH MY CHAINS."
THEN I THOUGHT OF SOME-THING...
COULD THIS RULE ALSO APPLY TO ME OR THOSE WHO WANT TO ATTACK ME?

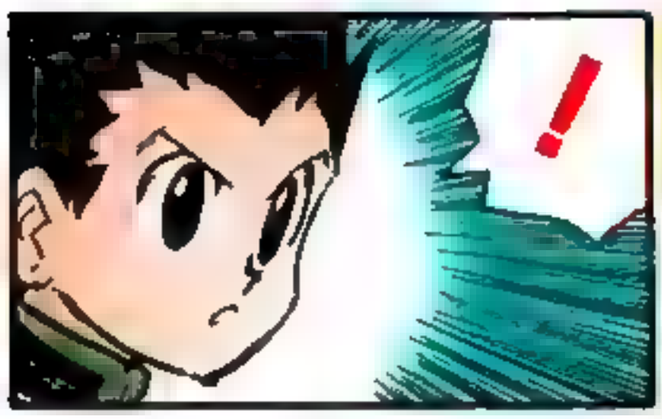

IF THEY DON'T FOLLOW THE RESTRICTION, THEY WILL DIE.
THE SAME KIND OF RESTRICTION IS ALSO ON MY HEART.

...BUT I WASN'T 100% SURE IF THAT WAS POSSIBLE.

I MIGHT BE AN EXCEPTION SINCE I'D BE THE ONE SETTING THE RESTRICTION AFTER I ALREADY STABBED MYSELF...

...THAT MY JUDGEMENT CHAIN CAN BE ON THE OTHERS IF EVER USED THEM IN A FIGHT.

WHICH MEANS...



"I WILL ONLY USE CHAIN JAIL ONLY ON THE SPIDERS."

FROM THAT MOMENT ON, I DEFINED THE LIMITS OF MY CHAINS.

I CAN ONLY USE IT WHEN MY EYES TURN SCARLET RED.

THERE'S A CONDITION REQUIRED FOR THIS CHAIN.

IT TAKES SOME TIME THOUGH.

I CAN NOW.

CAN YOU DO THAT BY CHOICE?

MY CHAINS WOULD BE CONJURED AND IF IT'S SEPARATED FROM IT'S FASTENING POINT, IT LOSES ALMOST ALL OF ITS ENERGY AND FORCE.

IN MY NORMAL STATUS, WITH MY STRENGTH, IT WOULD BE IMPOSSIBLE.

...AND WITH THE ADDED RISK OF DEATH, I FINALLY MANAGED TO DO IT.

THANKS TO THE FACT THAT THE TECHNIQUE OF MY MIDDLE FINGER DOESN'T DEPART FROM ITS ORIGIN...

...SINCE I AM A CONJURER.

THIS CONDITION WAS NECESSARY...

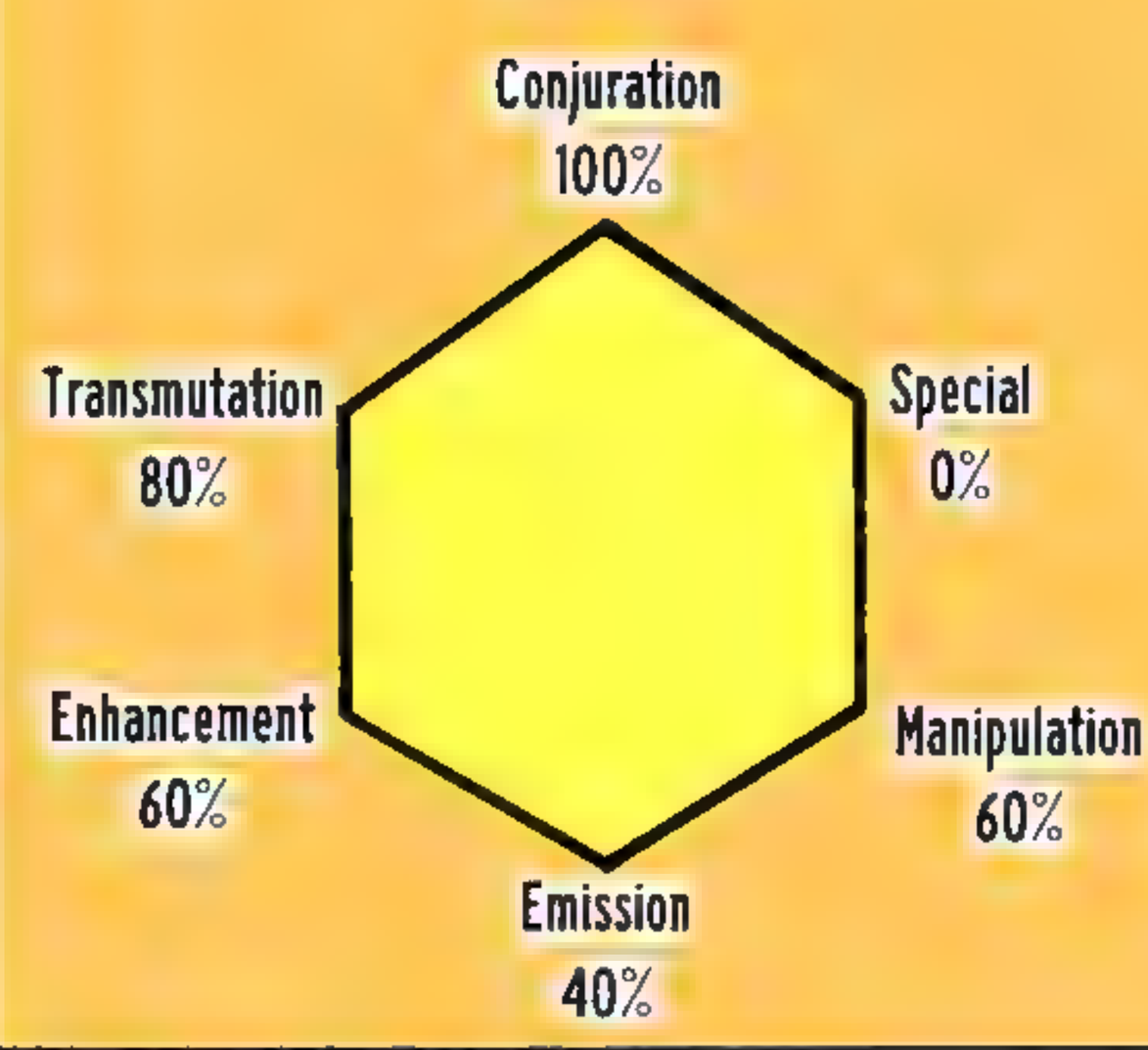
BUT TO KEEP CONTROL OF THE BLADE AND TO IMPOSE A CONDITION UPON AN ENEMY, I MAINLY USE MANIPULATION EMISSIVE ABILITIES.

...TO CONJURE MY JUDGEMENT CHAIN.

MY SCARLET EYES ENABLED ME...

BUT WHEN MY EYES TURN SCARLET RED, I BECOME A SPECIALIST NEN USER...

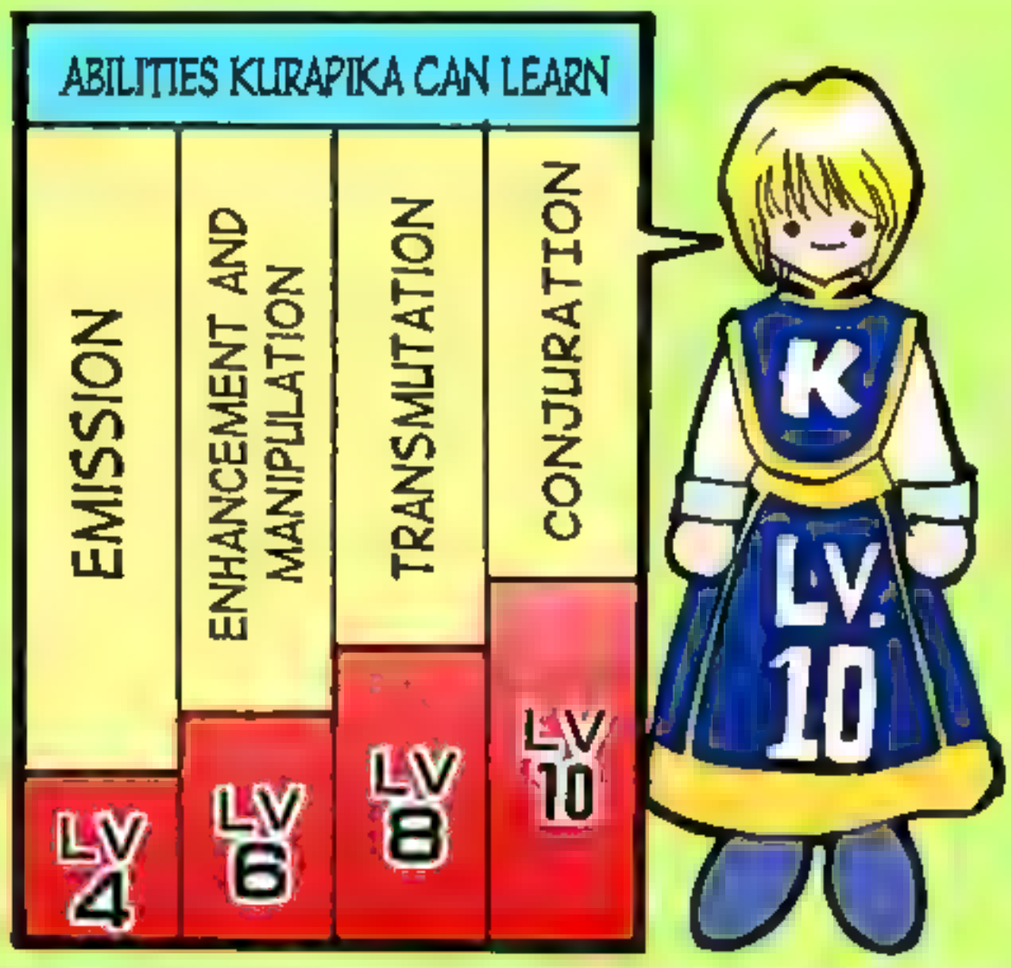
ALL THE SKILLS I HAVE AT THAT MOMENT BECOME ABLE TO BE ACCESSED WITH MAXIMUM FORCE AND ACCURACY.



NEN IS DIVIDED INTO 6 MAIN BASIC TYPES. ACCORDING TO THE CATEGORY THEY BELONG TO, THE ABILITIES AND INABILITIES OF EACH ONE CHANGES.FOR CONJURATION USERS, THE RATES OF USE OF THE OTHER SKILLS ARE REPRESENTED HERE.

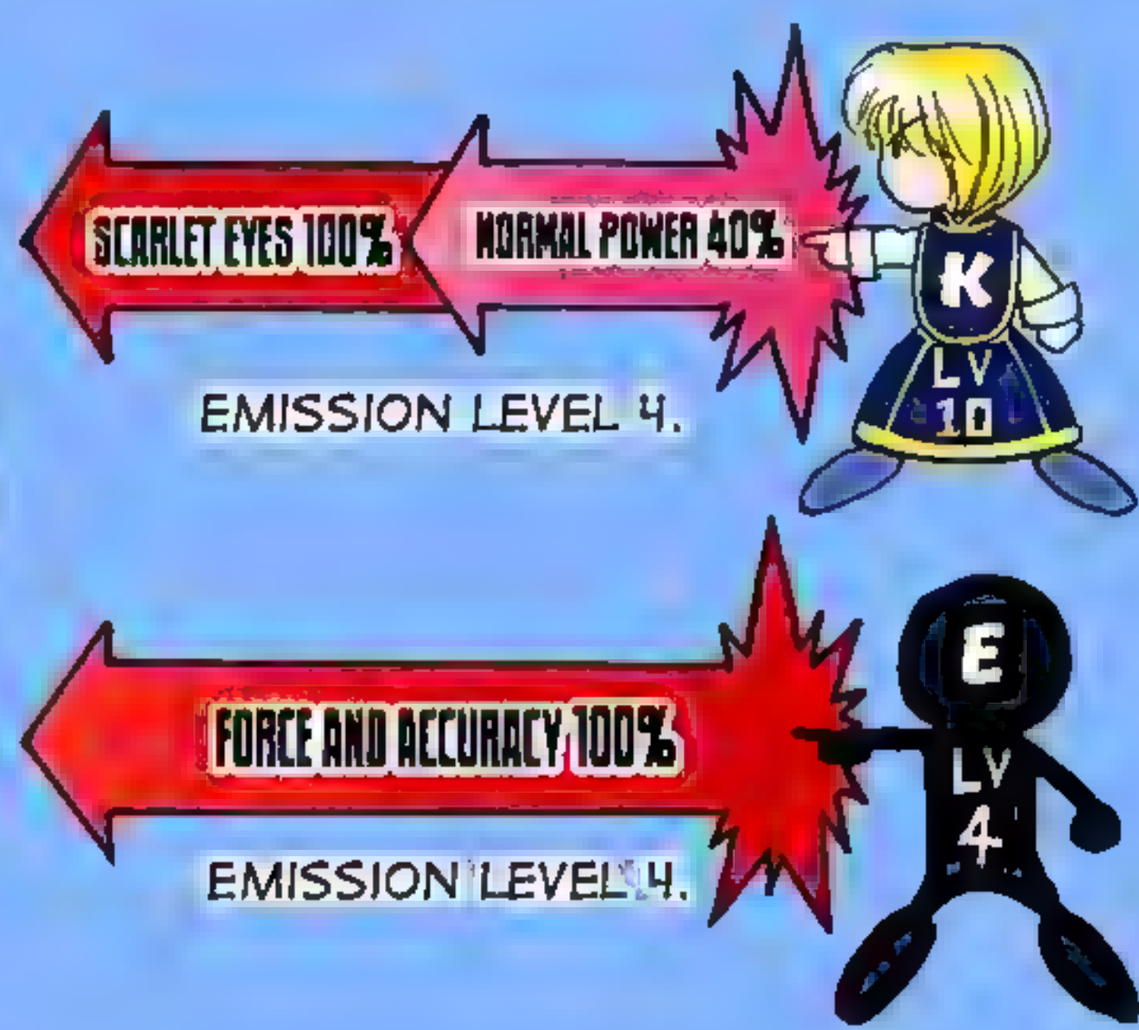
TRANSMUTATION IS UP TO LEVEL 8, MANIPULATION AND ENHANCEMENT TO LEVEL 6, AND EMISSION TO LEVEL 4.

HE MANAGED TO LEARN THESE SKILLS, GIVEN THEY'RE VERY DIFFERENT FROM HIS ORIGINAL NEN, THE POWER AND ACCURACY HE'D BE ABLE TO PRODUCE WOULD BE PROPORTIONAL TO HIS ACQUISITION RATE.

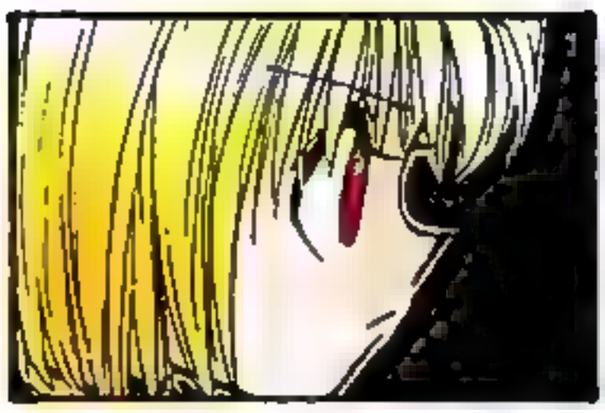


FOR EXAMPLE, SUPPOSE KURAPIKA WAS A CONJURER USER WHO MASTERED HIS SKILL AT LEVEL 10.

HOWEVER, WHEN HIS SCARLET EYES COME OUT, KURAPIKA CAN 100% PERCENT OF HIS FORCE AND ACCURACY AN EMISSION NEN OF A LEVEL 4.



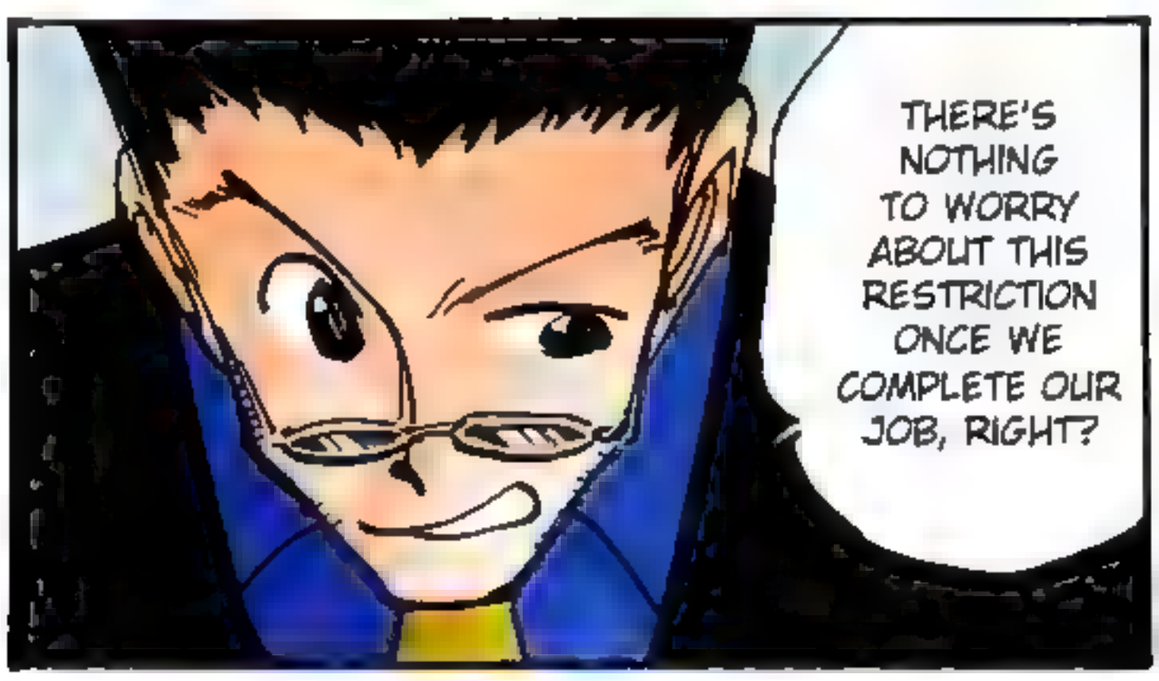
IN OTHER WORDS, IF KURAPIKA CONFRONTED AN EMISSION NEN USER WHO REACHED LEVEL 4, HE WOULD OVERCOME KURAPIKA WITH POWER AND ACCURACY.



TRUST ME WITH THAT RULE.
FINE.

IN SHORT, THAT MEANS YOU CAN AIM YOUR NEN BLADE AT ME?
THAT REALLY WENT OVER MY HEAD.

I THANK YOU.
I APPRECIATE YOUR DETER-MINATION.

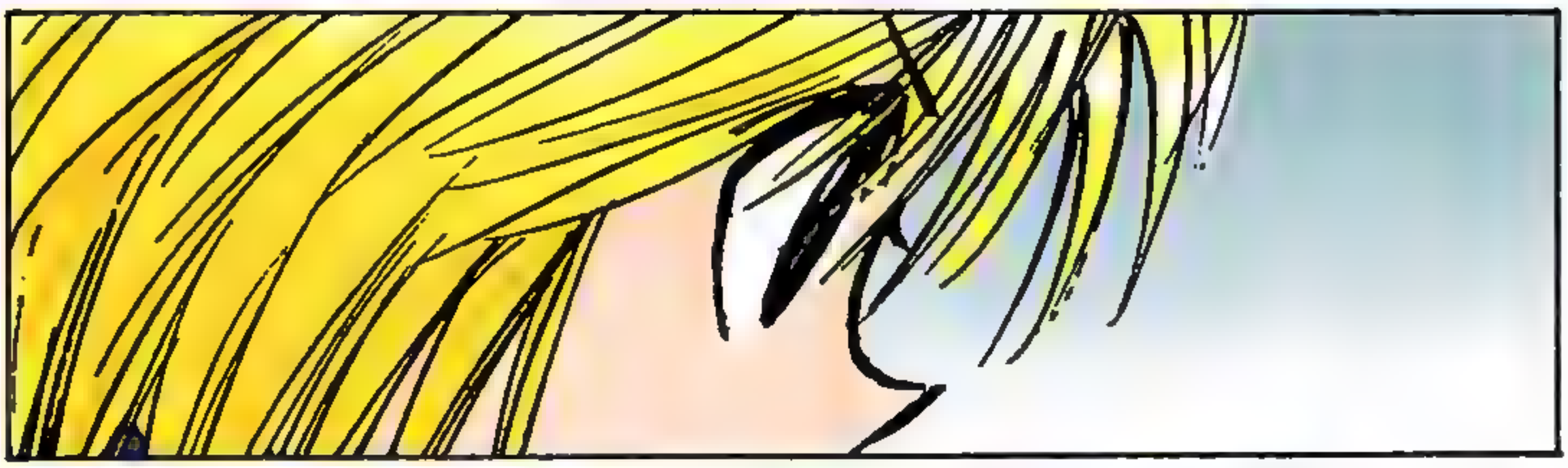

THERE'S NOTHING TO WORRY ABOUT THIS RESTRICTION ONCE WE COMPLETE OUR JOB, RIGHT?

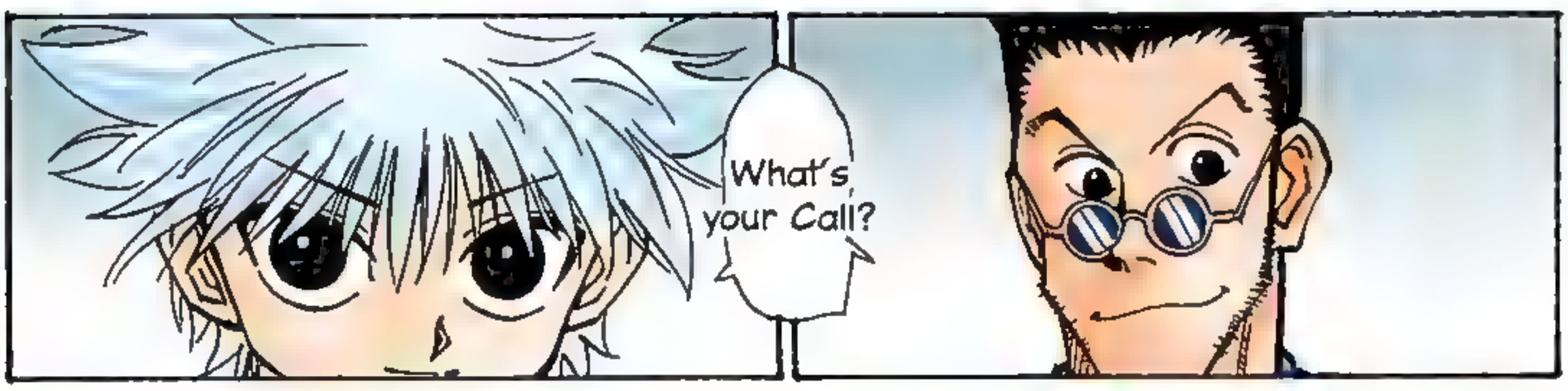
CAN YOU MAKE THAT 3?

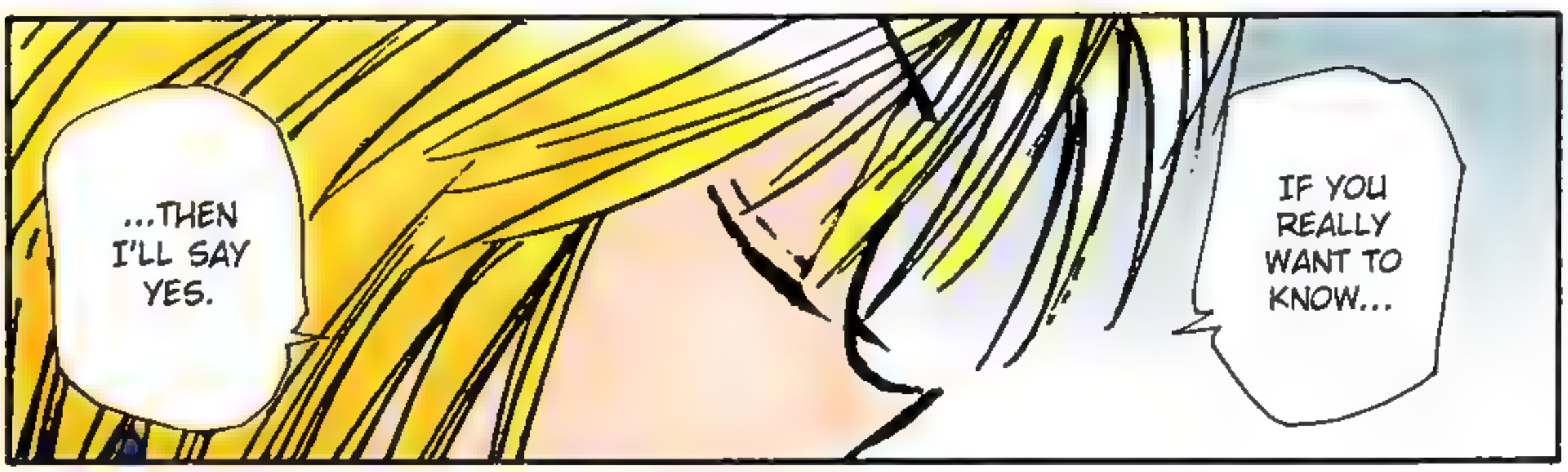
COME ON, LET'S DO THIS.

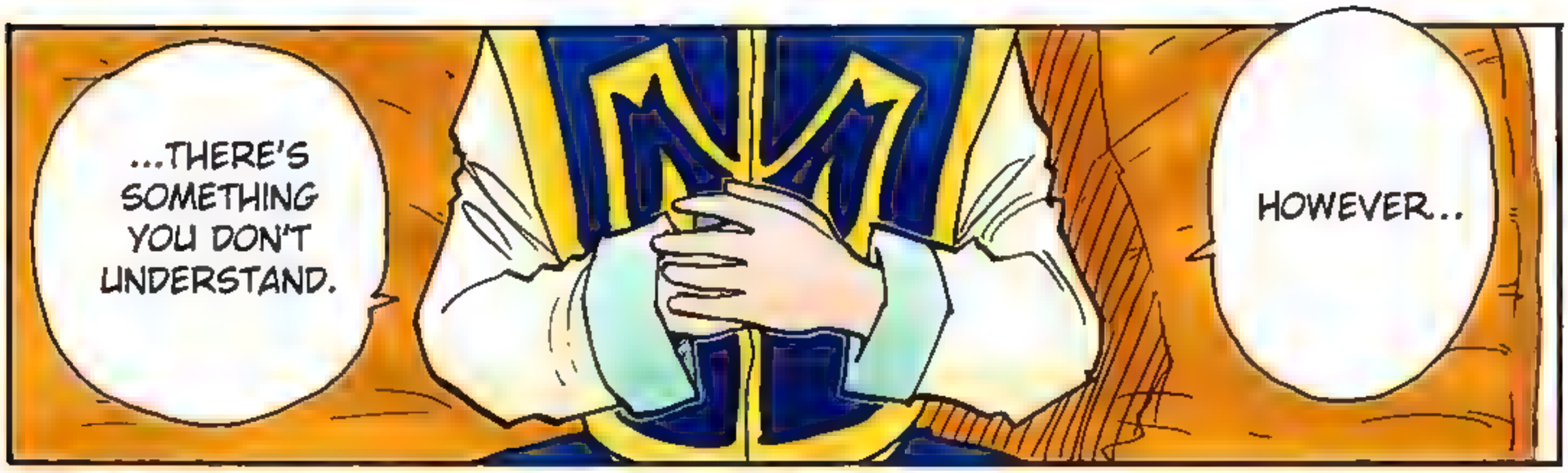
WE WERE JUST THINKING AND WE WANT TO HELP...

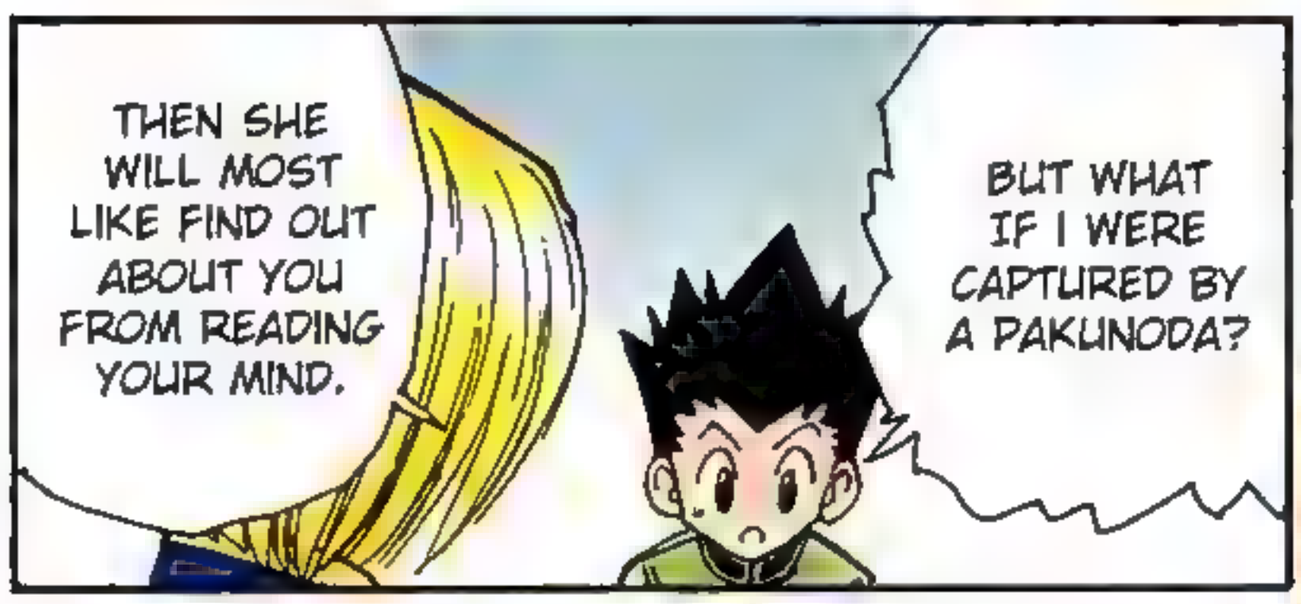
KILLUA, LEORIO...

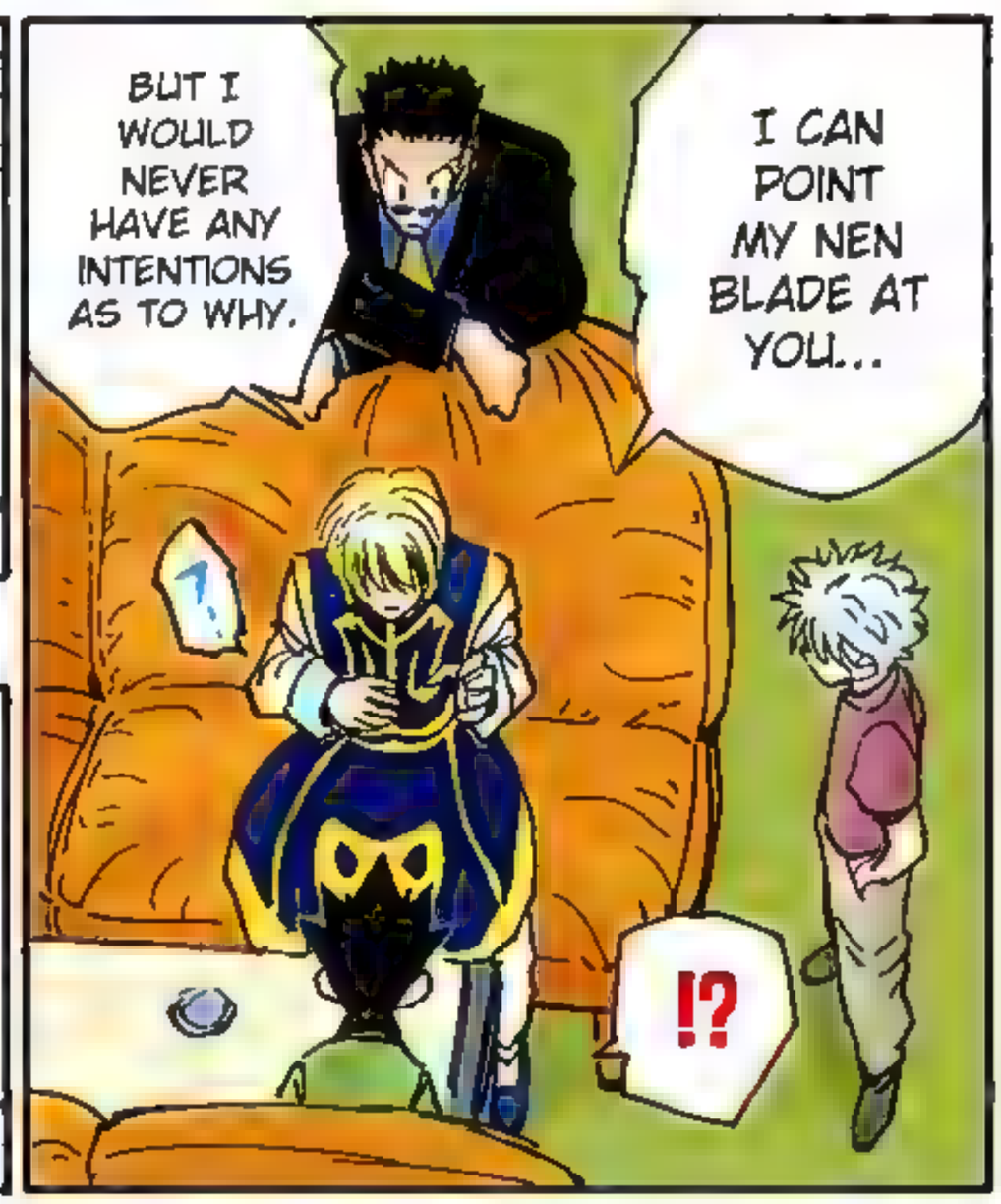


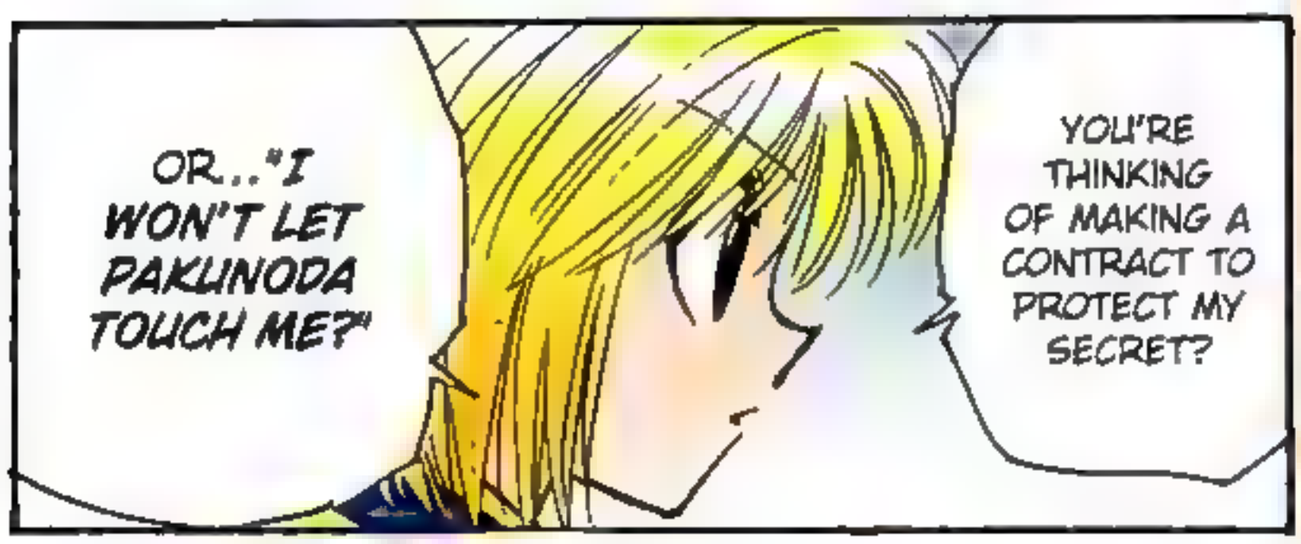


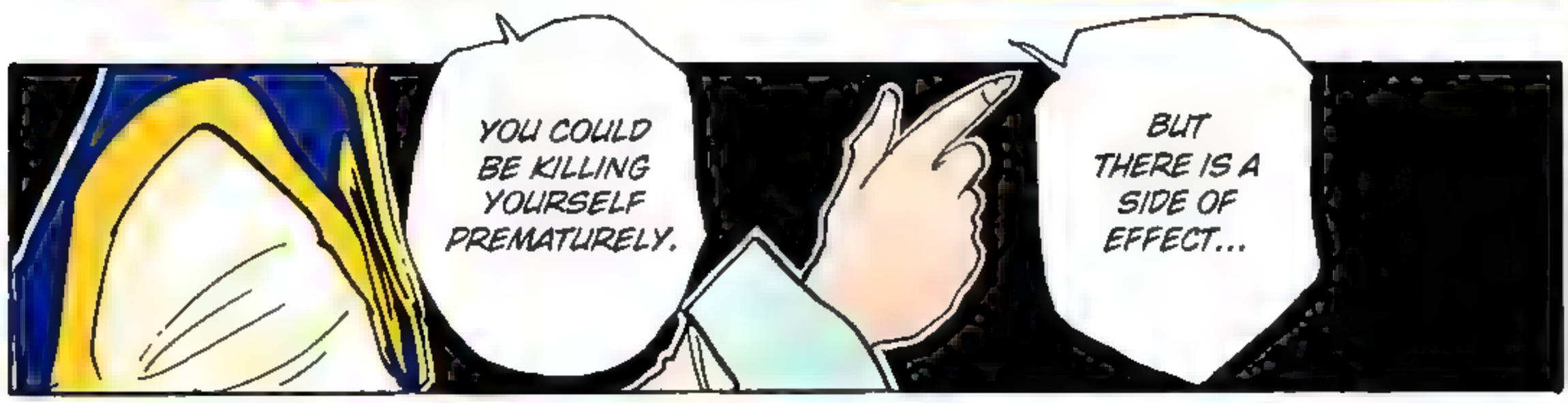


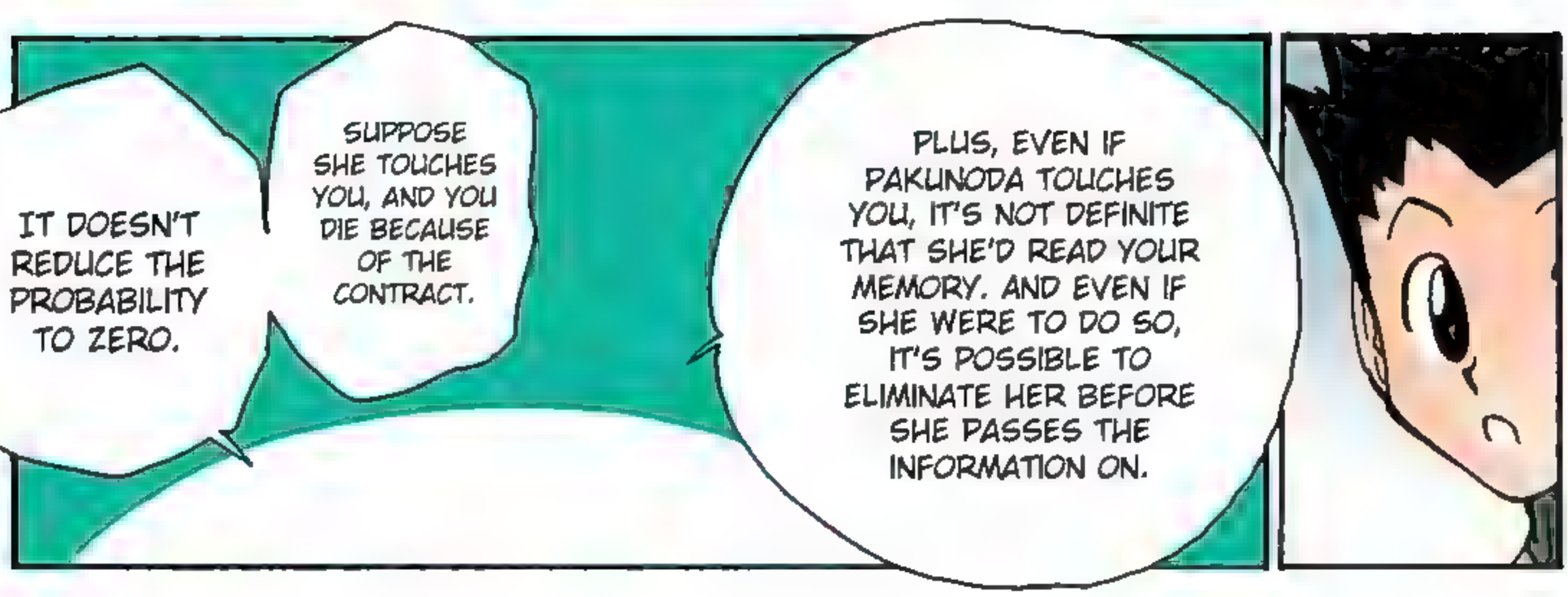

...THERE'S SOMETHING YOU DON'T UNDERSTAND.
HOWEVER...

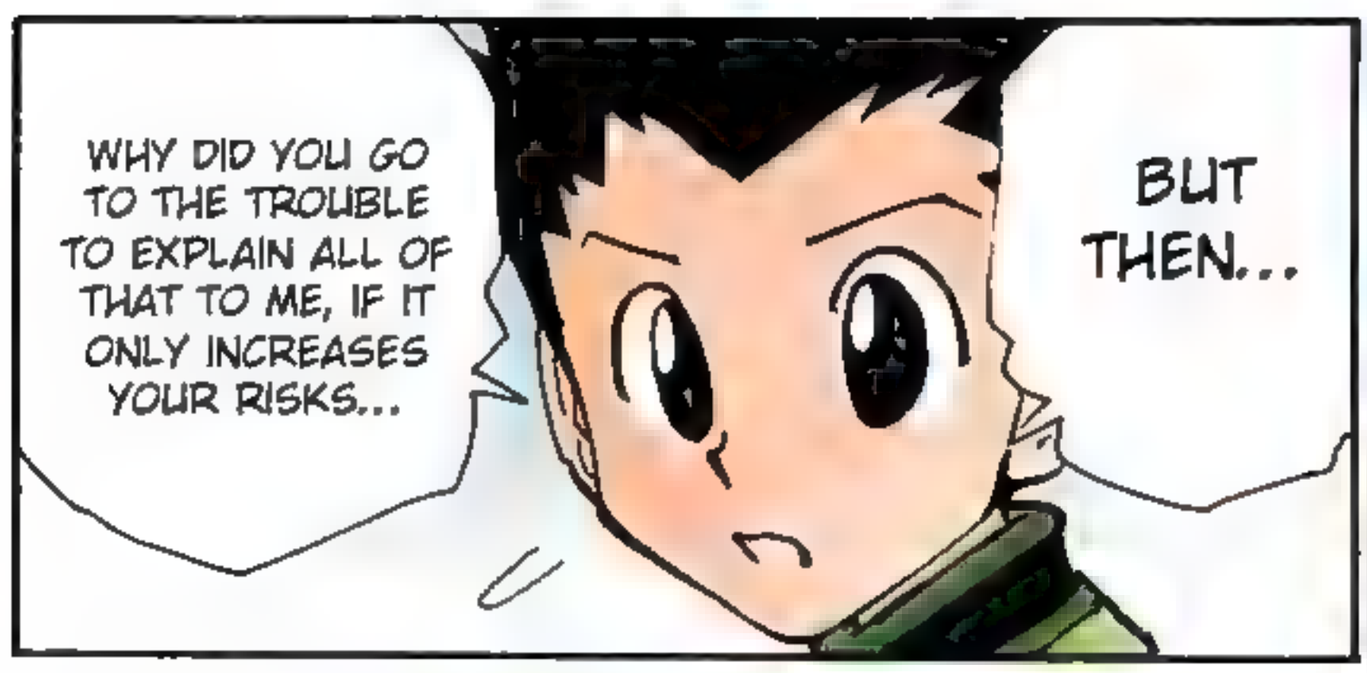

THEN SHE WILL MOST LIKE FIND OUT ABOUT YOU FROM READING YOUR MIND.
BUT WHAT IF I WERE CAPTURED BY A PAKUNODA?

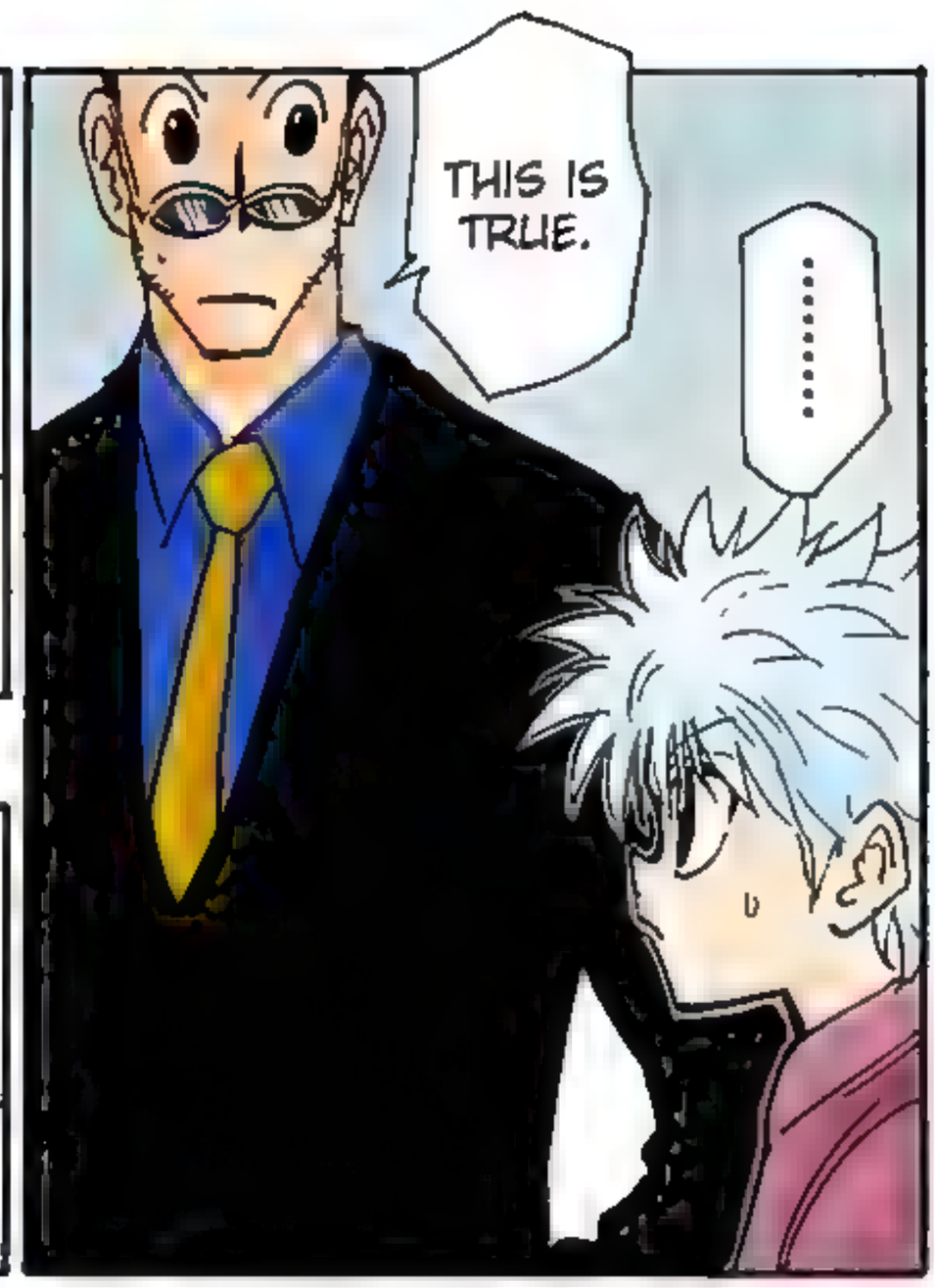

BUT I WOULD NEVER HAVE ANY INTENTIONS AS TO WHY.
I CAN POINT MY NEN BLADE AT YOU...
!?

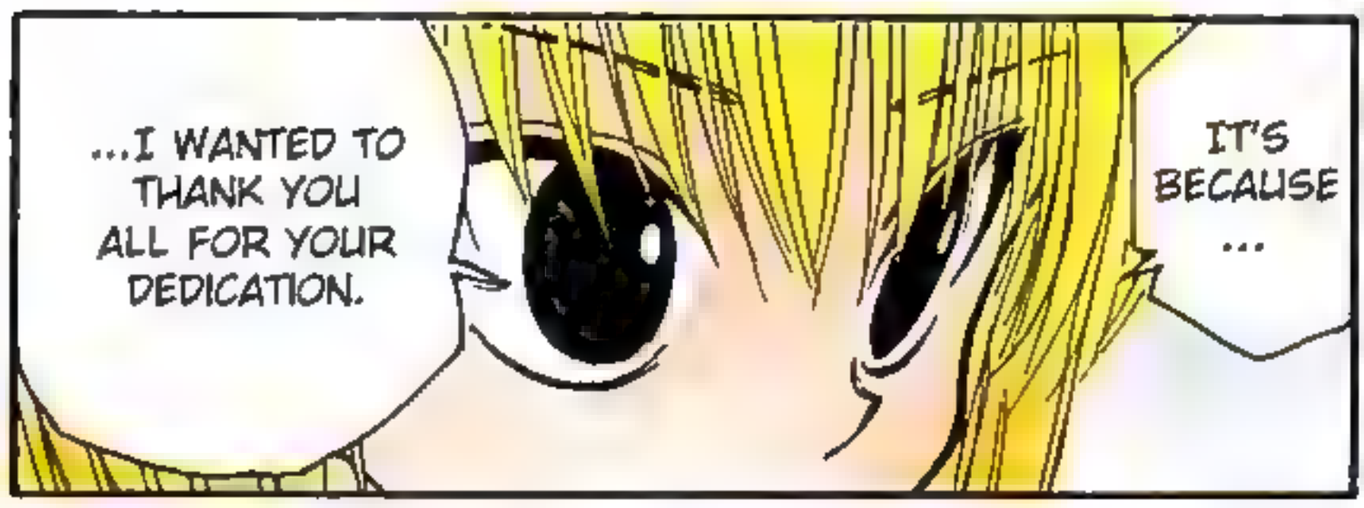

OR..."I WON'T LET PAKUNODA TOUCH ME?"
YOU'RE THINKING OF MAKING A CONTRACT TO PROTECT MY SECRET?

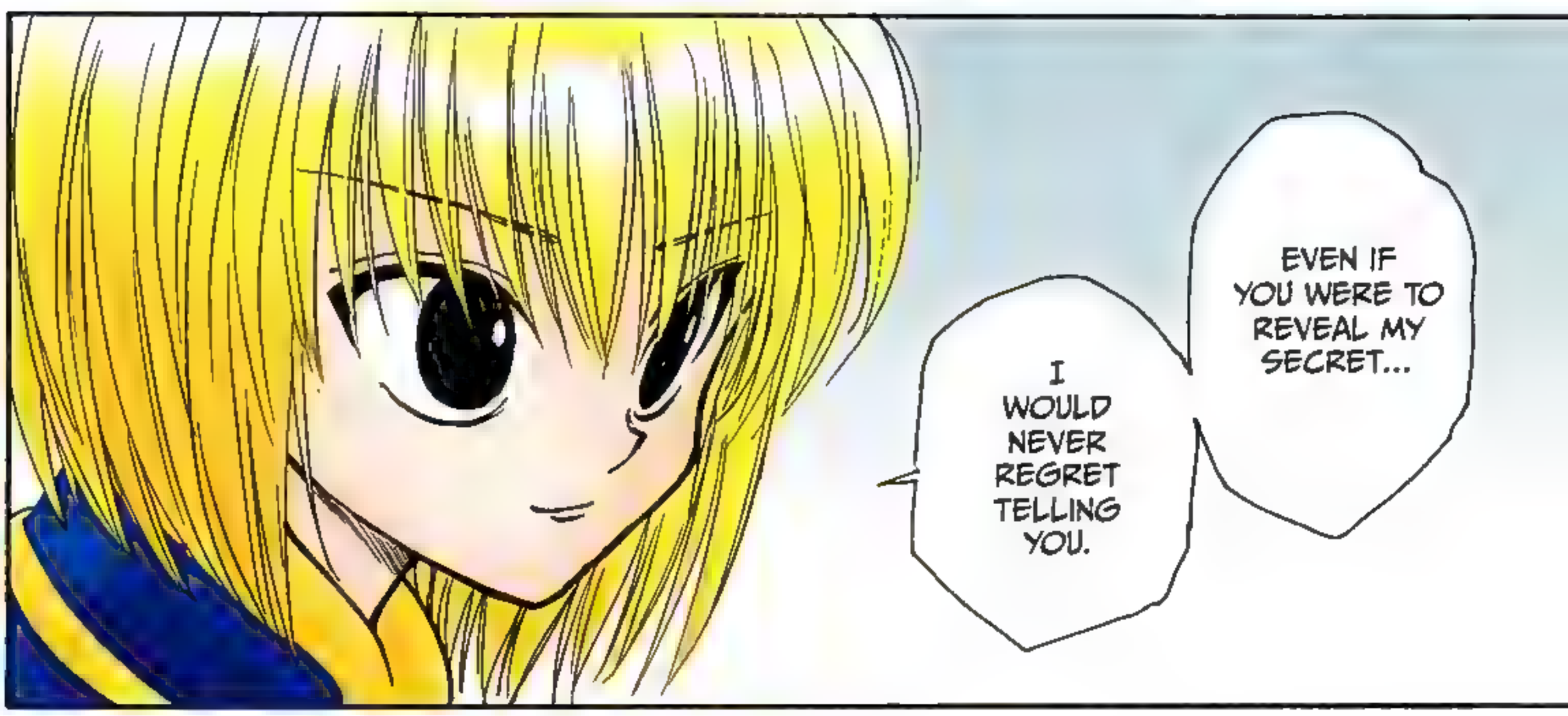

YOU COULD BE KILLING YOURSELF PREMATURELY.
BUT THERE IS A SIDE OF EFFECT...

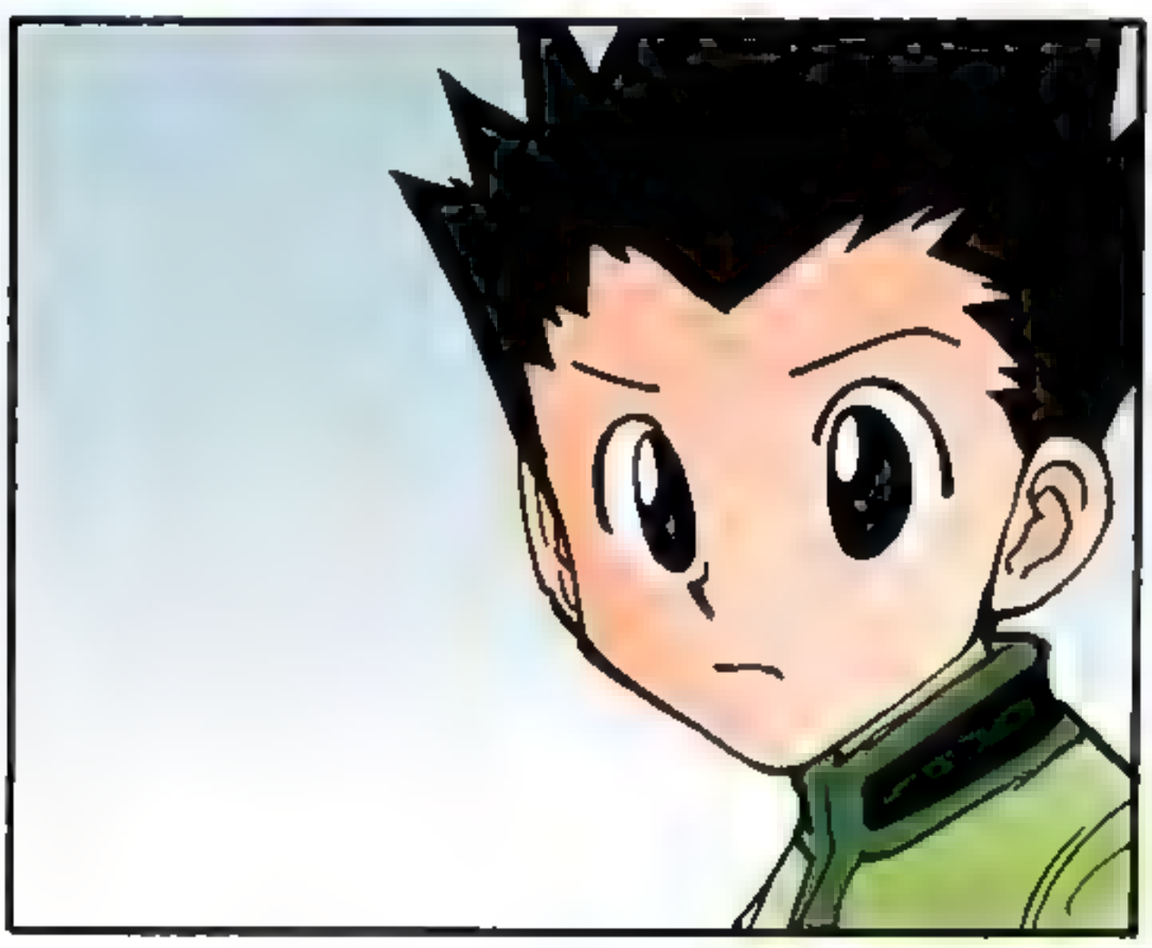

IT DOESN'T REDUCE THE PROBABILITY TO ZERO.
SUPPOSE SHE TOUCHES YOU, AND YOU DIE BECAUSE OF THE CONTRACT.
PLUS, EVEN IF PAKUNODA TOUCHES YOU, IT'S NOT DEFINITE THAT SHE'D READ YOUR MEMORY. AND EVEN IF SHE WERE TO DO SO, IT'S POSSIBLE TO ELIMINATE HER BEFORE SHE PASSES THE INFORMATION ON.



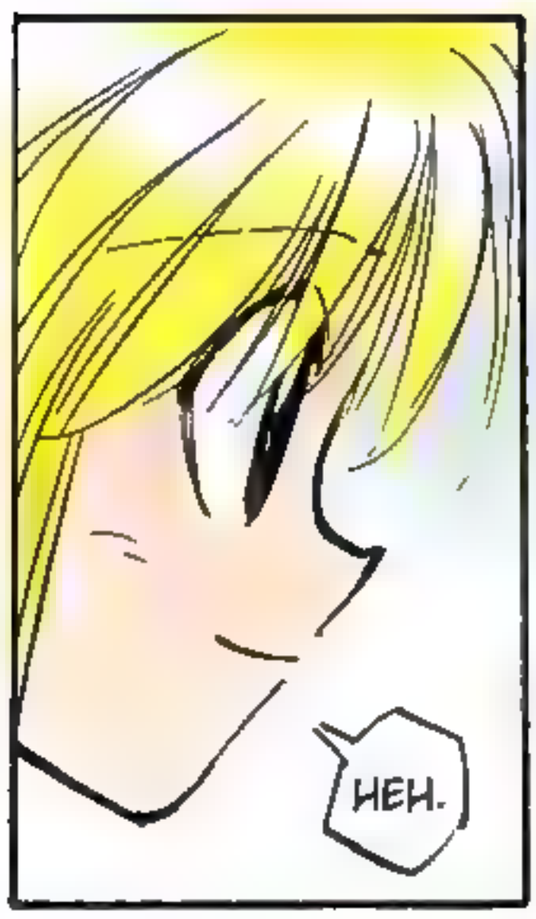


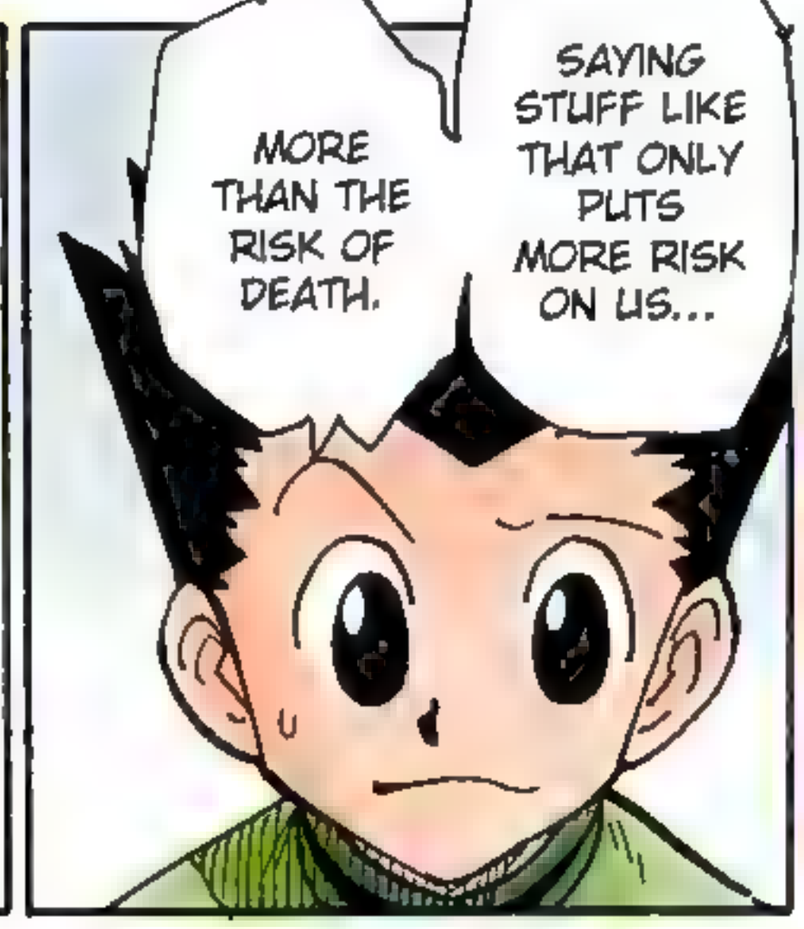


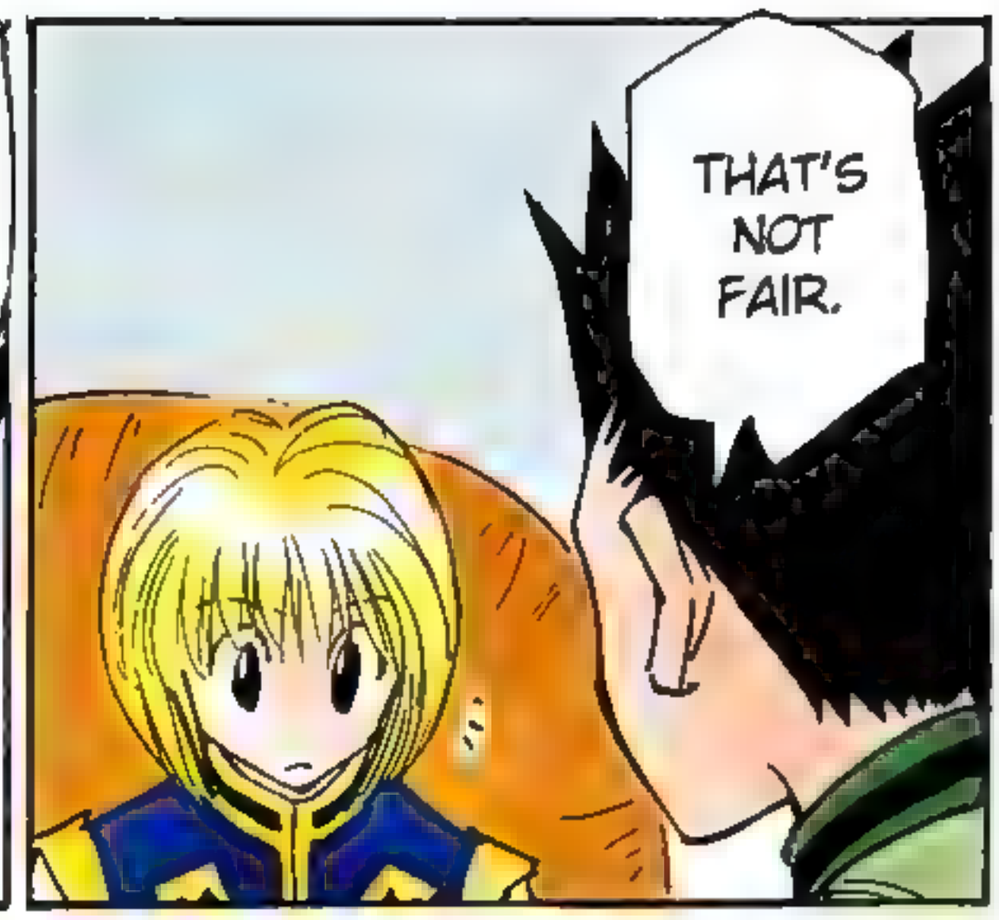




BECAUSE I KNOW I'VE BEEN BLESSED WITH GOOD FRIENDS.


HEH.

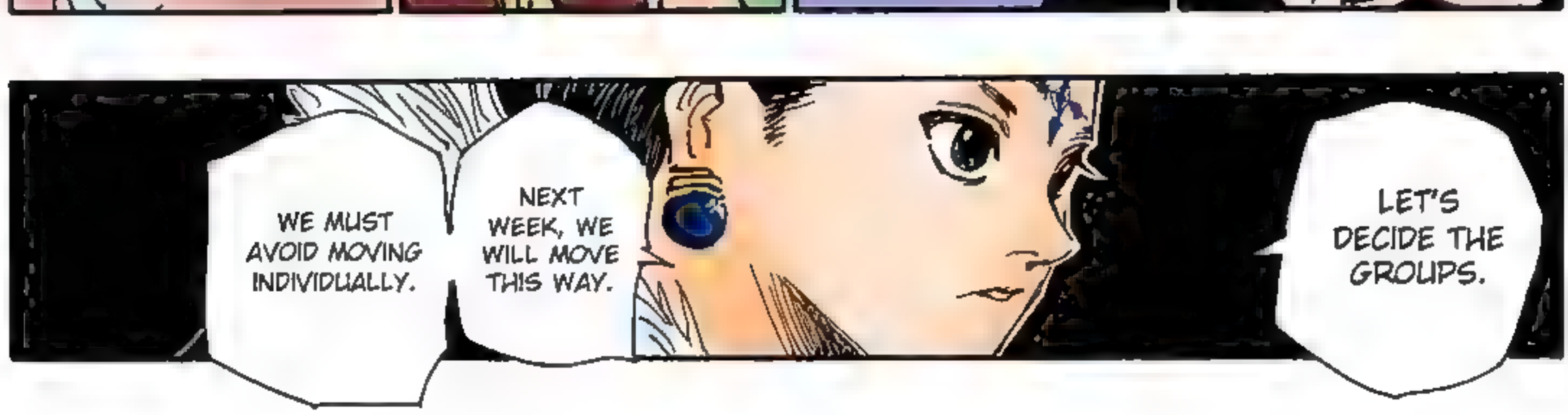

MORE THAN THE RISK OF DEATH.
SAYING STUFF LIKE THAT ONLY PUTS MORE RISK ON US...

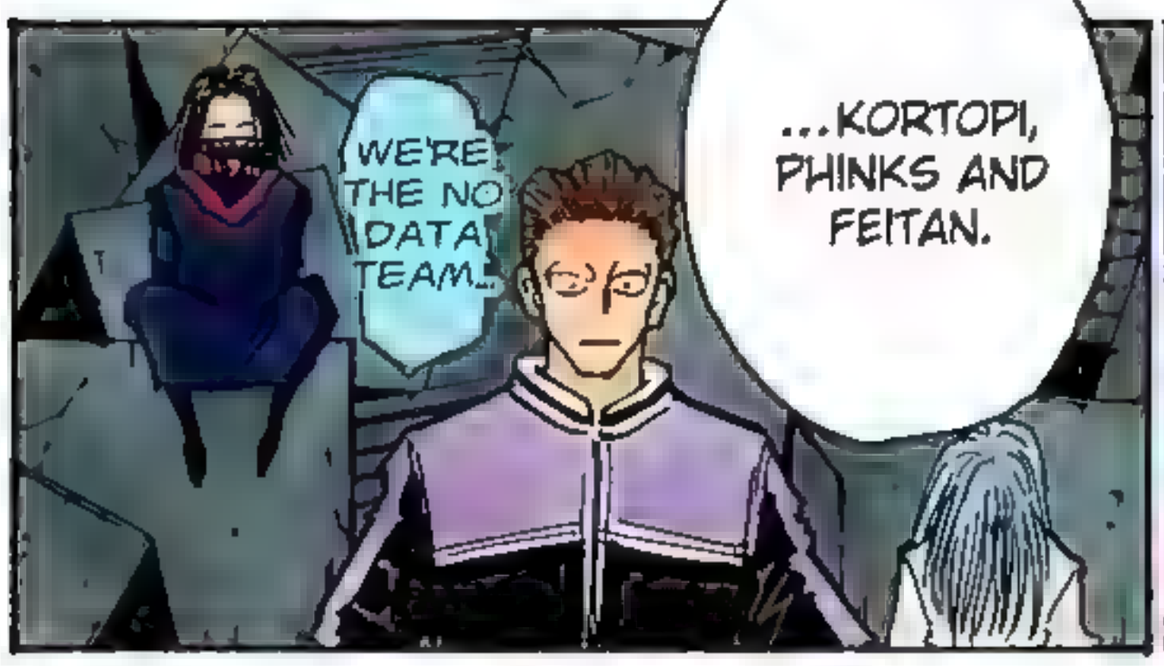

THAT'S NOT FAIR.

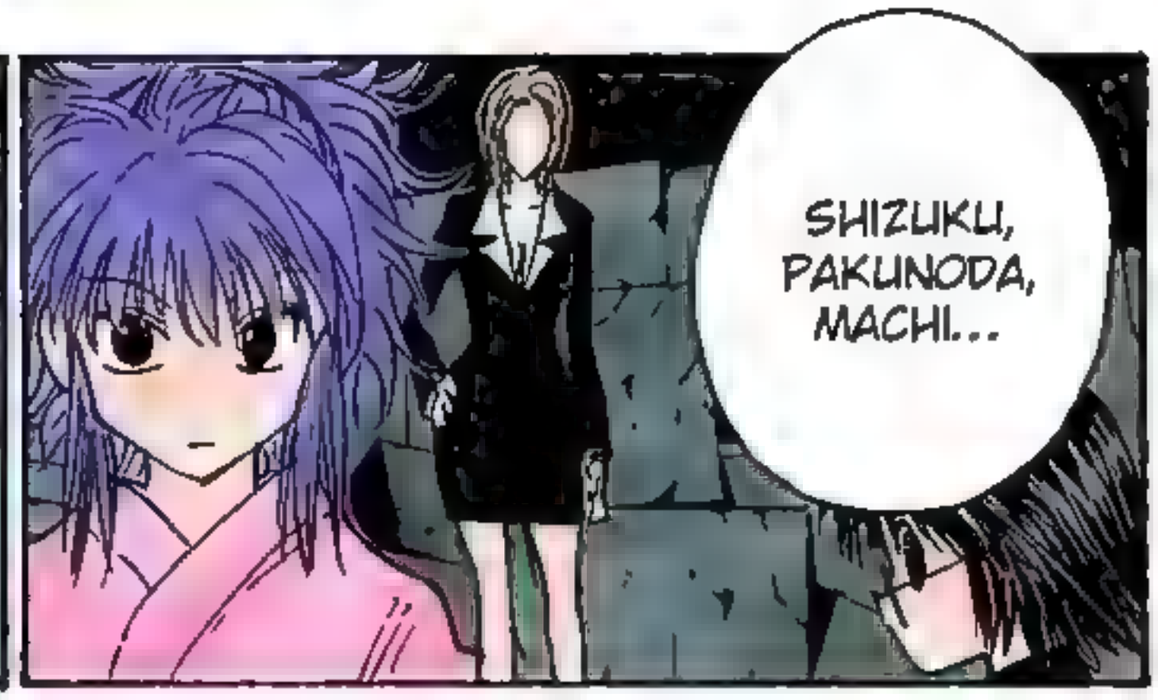
THAT'S NOT FUNNY...
あはははは
OH REALLY?
THAT'S WHAT I WAS HOPING YOU'D SAY.

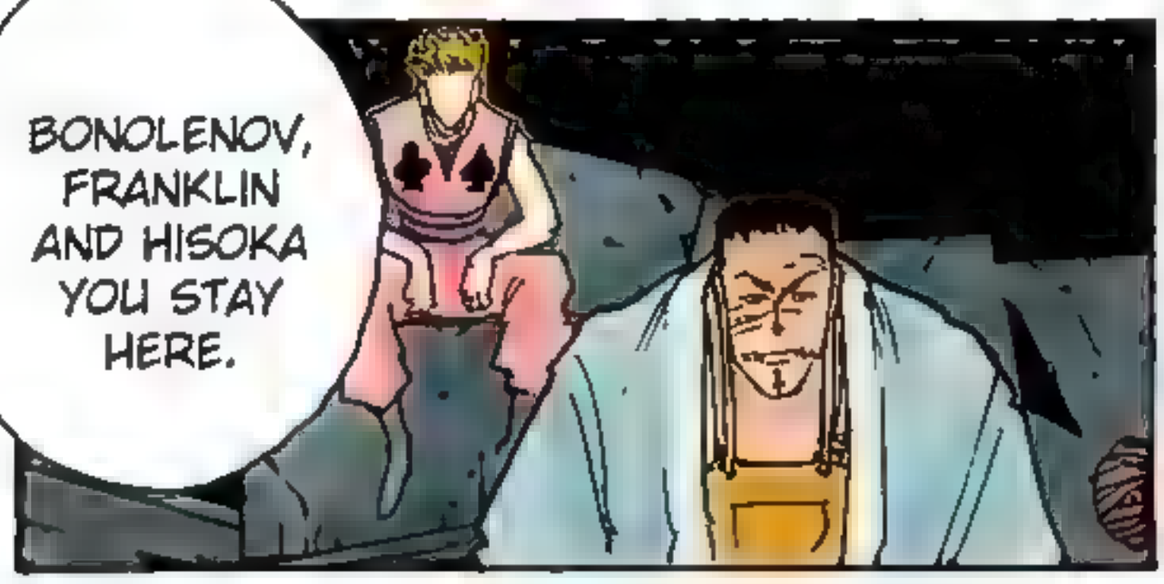
YOU CAN COUNT ON ME.
I'M FEELING A BIT MORE MOTI-VATED NOW
BE CAREFUL, KILLUA!
TIME'S A WASTIN.
FINE... I'M GOING.

THE ELEVEN-LEGGED SPIDER LONGS FOR HOME. FIVE MORE LEGS SHALL BREAK BEFORE IT'S DONE. BUT FROM YOUR SHELTER YOU MUST NOT ROAM. FOR OF THOSE FIVE LOST, YOU SHALL BE ONE.
EVEN JUST ONE CALL, YOU MUST NOT MAKE. WHEN NEEDED MOST, IT WON'T CONNECT. TO ANSWER YOUR PHONE IS ANOTHER MISTAKE. ONE TIME IN THREE, THE REAPER CALLS COLLECT.
ON A DAY DARK AND POORLY LIT. A SIMPLE CHOICE, BETRAYAL OR PRIDE. IN A CRAMPED ROOM YOU MUST FACE IT, FOR THE REAPER LINGERS AT YOUR SIDE.
IN THE CHAMBER OF TREASURE ILL GOTTEN, THERE IS NO CHOICE BUT ENDLESS SLEEP. YOUR GREATEST FEAR SOLITUDE BE, LEST UPON YOUR LONESOME FORM HE CREEP.


WE MUST AVOID MOVING INDIVIDUALLY.
NEXT WEEK, WE WILL MOVE THIS WAY.
LET'S DECIDE THE GROUPS.

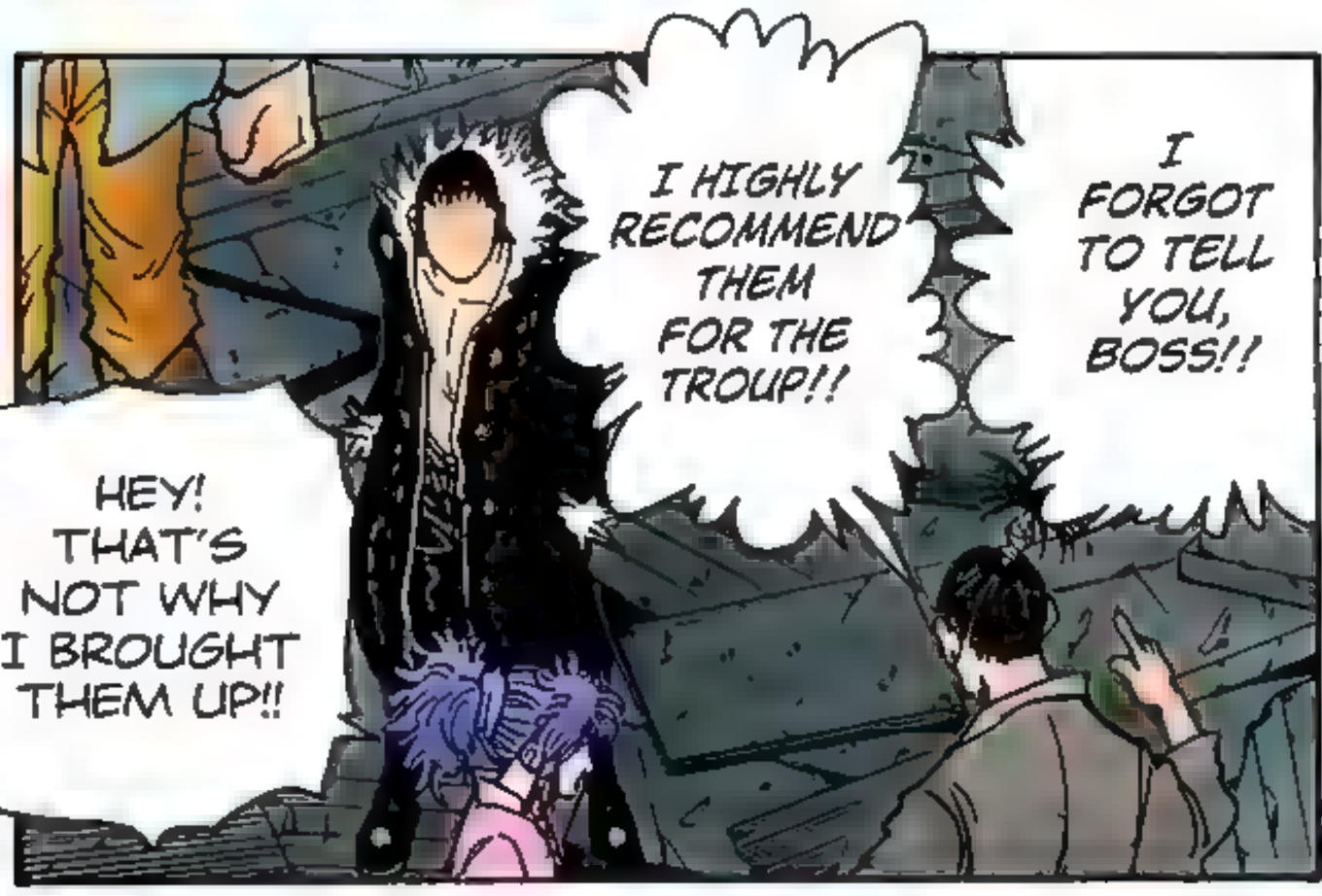

WE'RE THE NO DATA TEAM...
...KORTOPI, PHINKS AND FEITAN.


SHIZUKU, PAKUNODA, MACHI...


BONOLENOV, FRANKLIN AND HISOKA YOU STAY HERE.

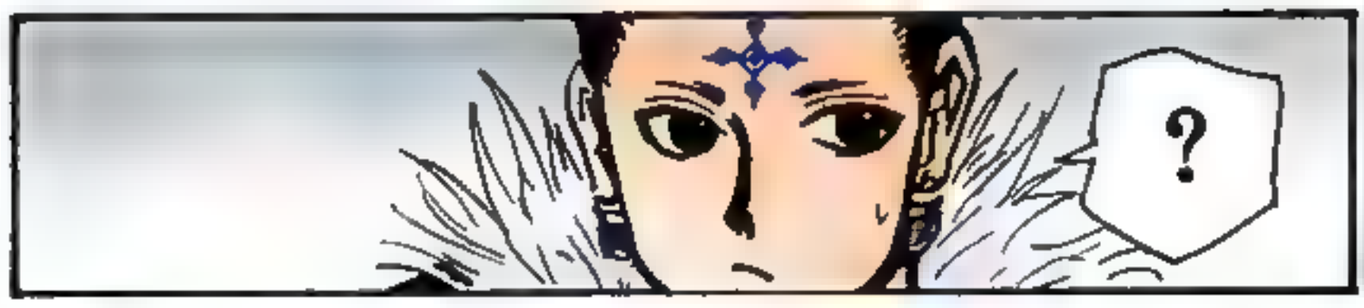
NOBUNAGA AND SHALNARK, AND ME.

CAN I SAY SOMETHING?

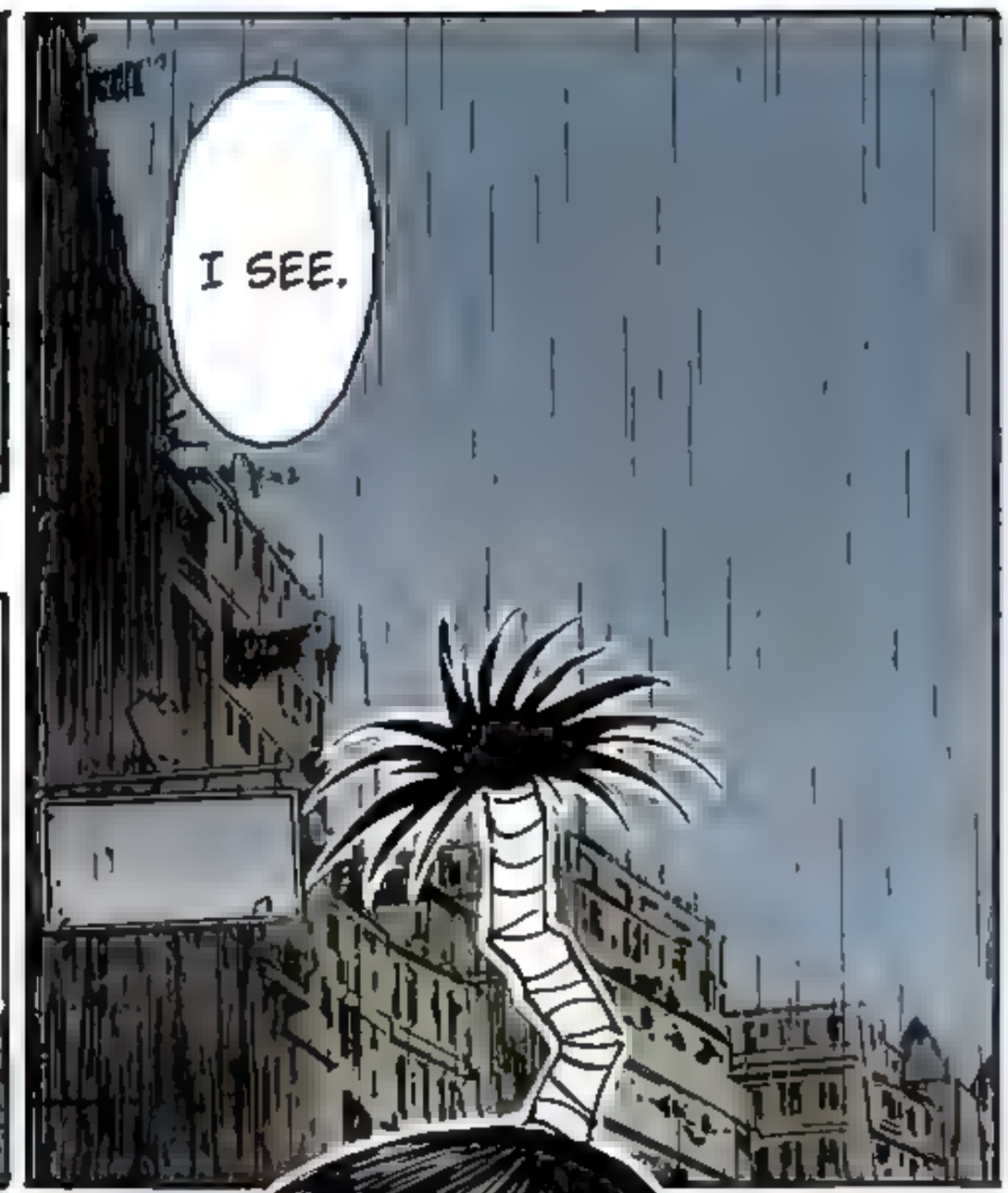

HEY! THAT'S NOT WHY I BROUGHT THEM UP!!
I HIGHLY RECOMMEND THEM FOR THE TROUP!!
I FORGOT TO TELL YOU, BOSS!!

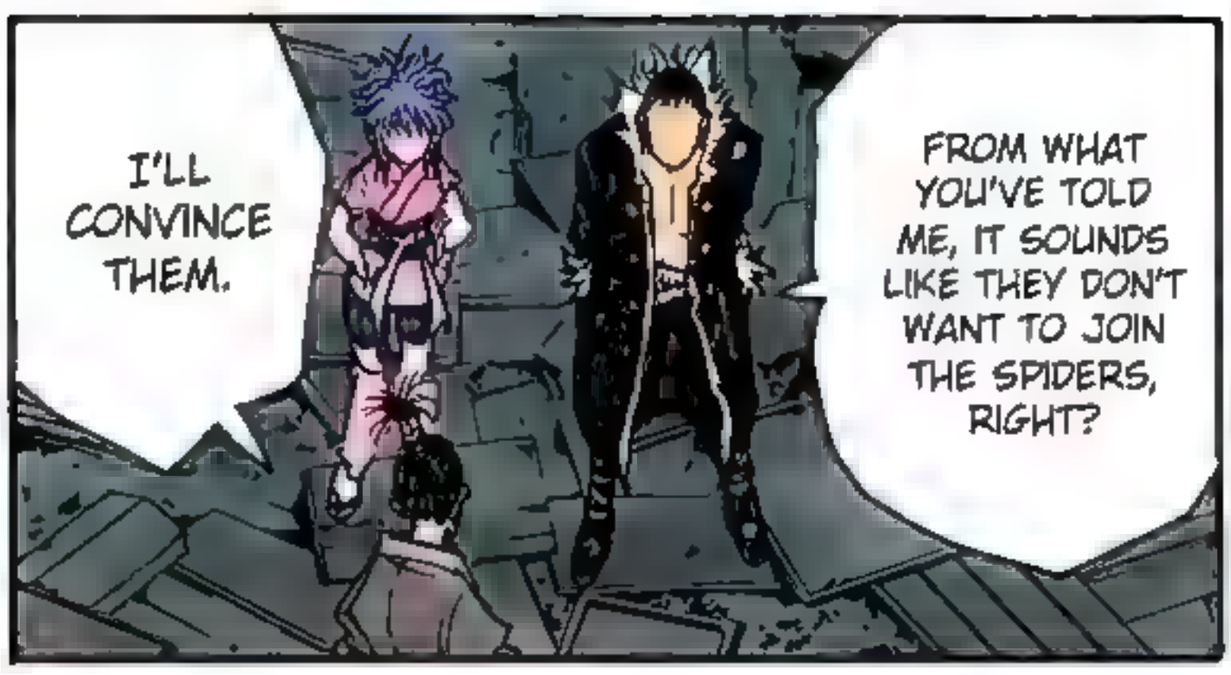
KIDS?
OH!

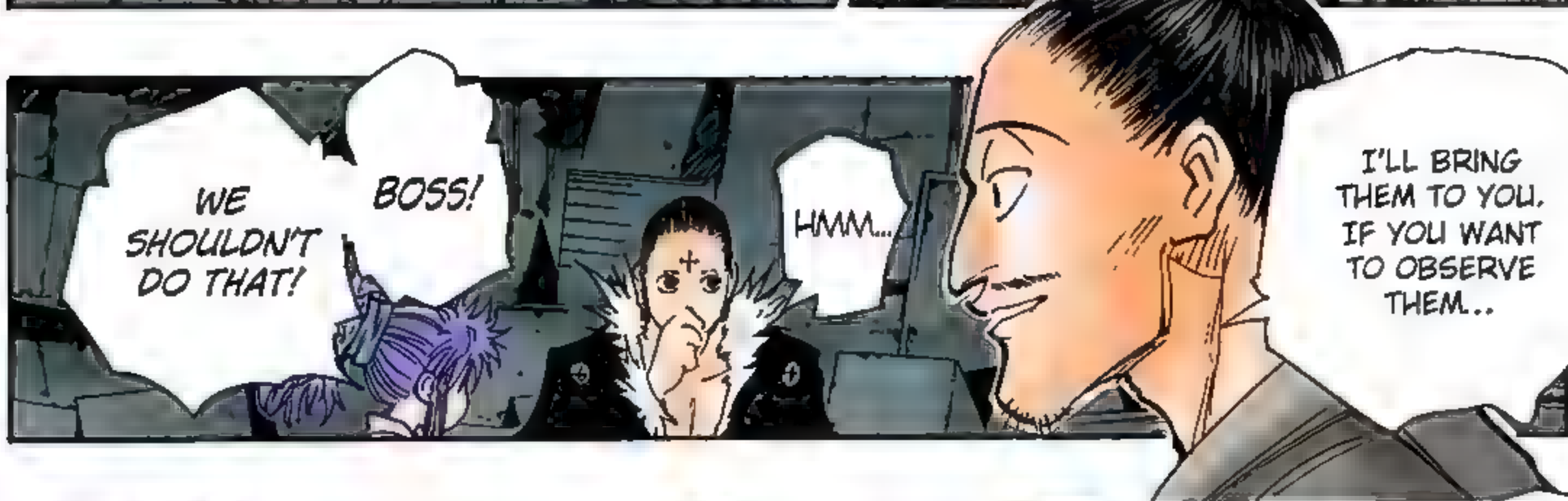
IT'S TRUE THAT, IN PRINCIPLE, THEY DON'T HAVE ANY RELATIONSHIP WITH THE ONE WE'RE SEARCHING FOR, BUT...
WE CAN'T FORGET THAT THOSE KIDS KNOW OF THIS LOCATION.
...I'M WORRIED ABOUT THAT.

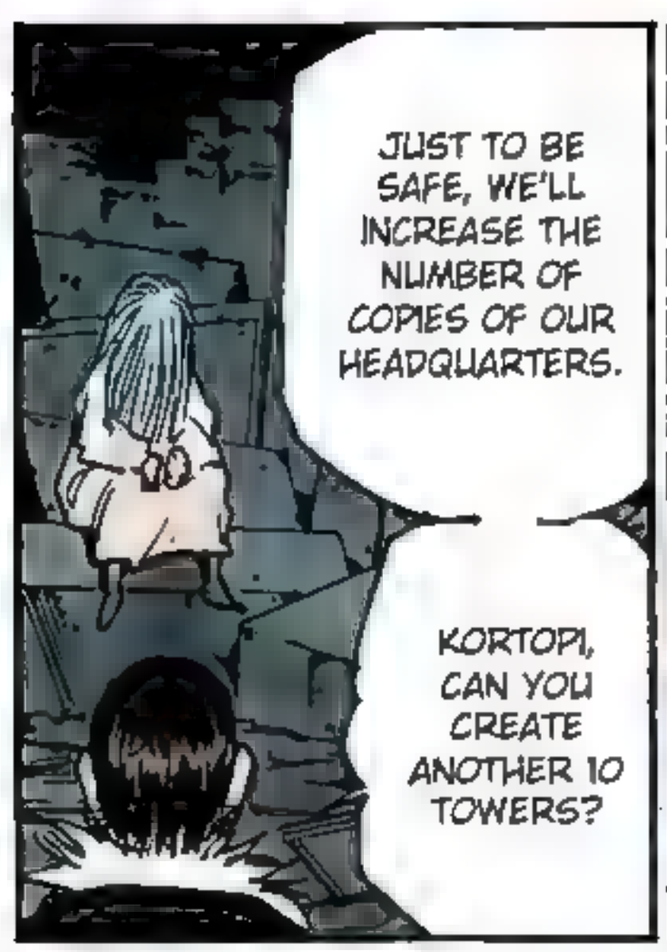

?

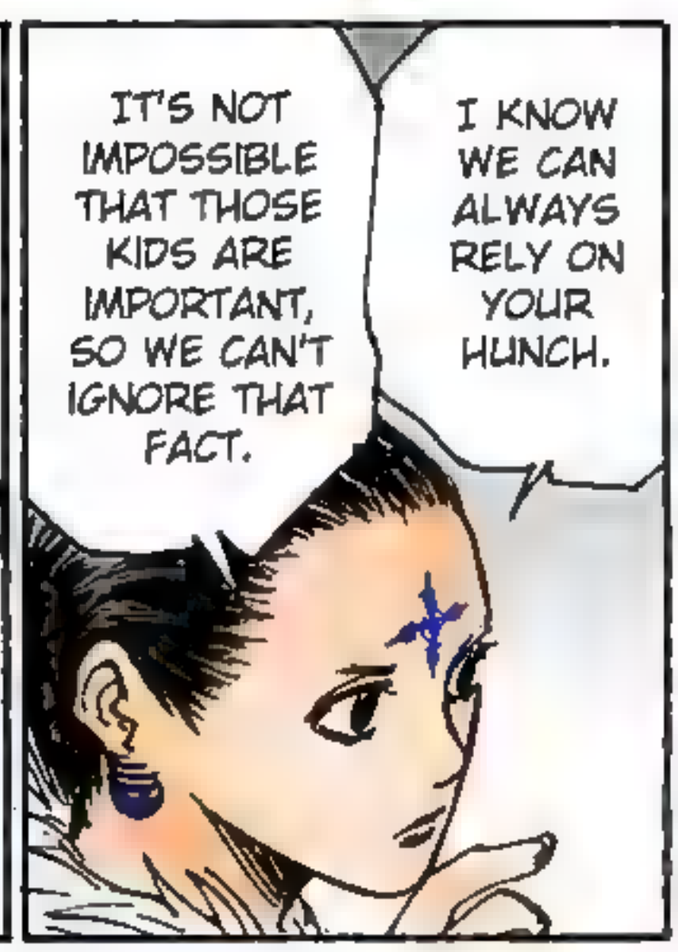
BUT...
IT'S TRUE THAT THEY SOUND INTERESTING...

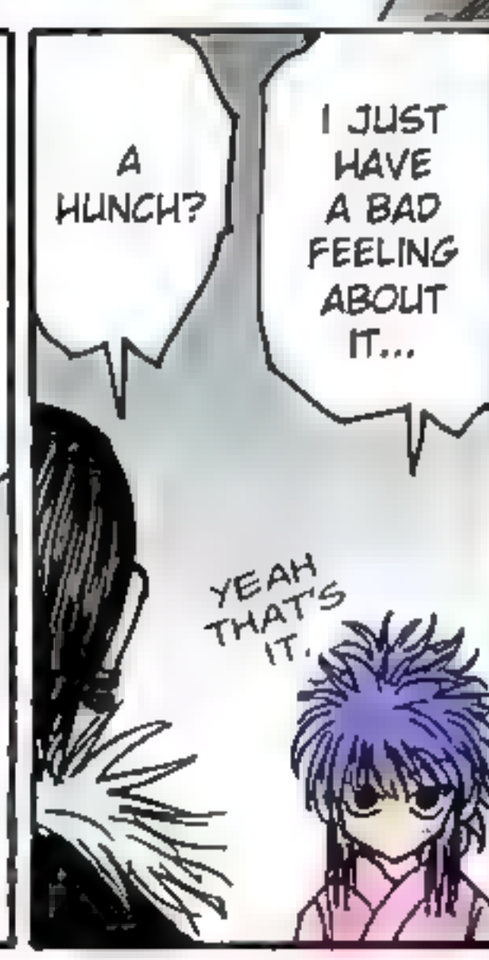

I SEE.

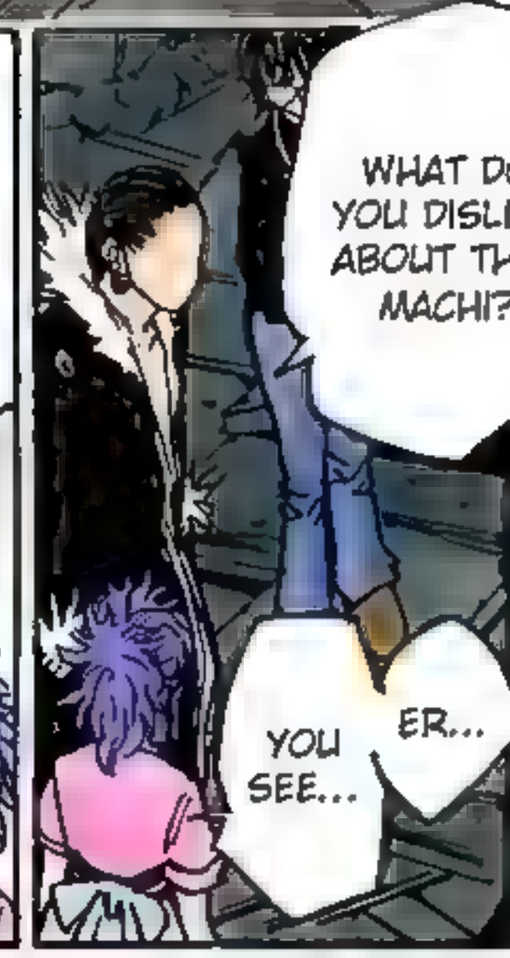

I'LL CONVINCE THEM.
FROM WHAT YOU'VE TOLD ME, IT SOUNDS LIKE THEY DON'T WANT TO JOIN THE SPIDERS, RIGHT?

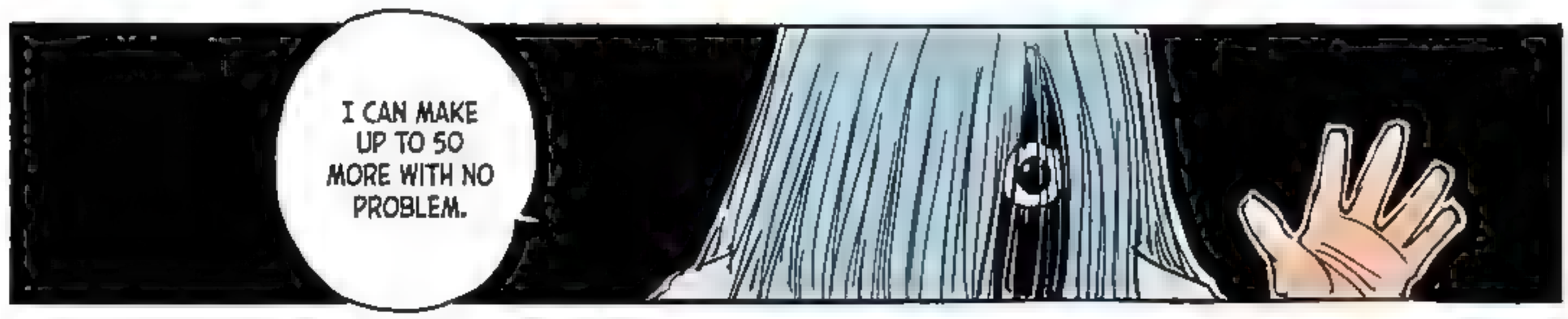

WE SHOULDN'T DO THAT!
BOSS!
HMM...
I'LL BRING THEM TO YOU. IF YOU WANT TO OBSERVE THEM...

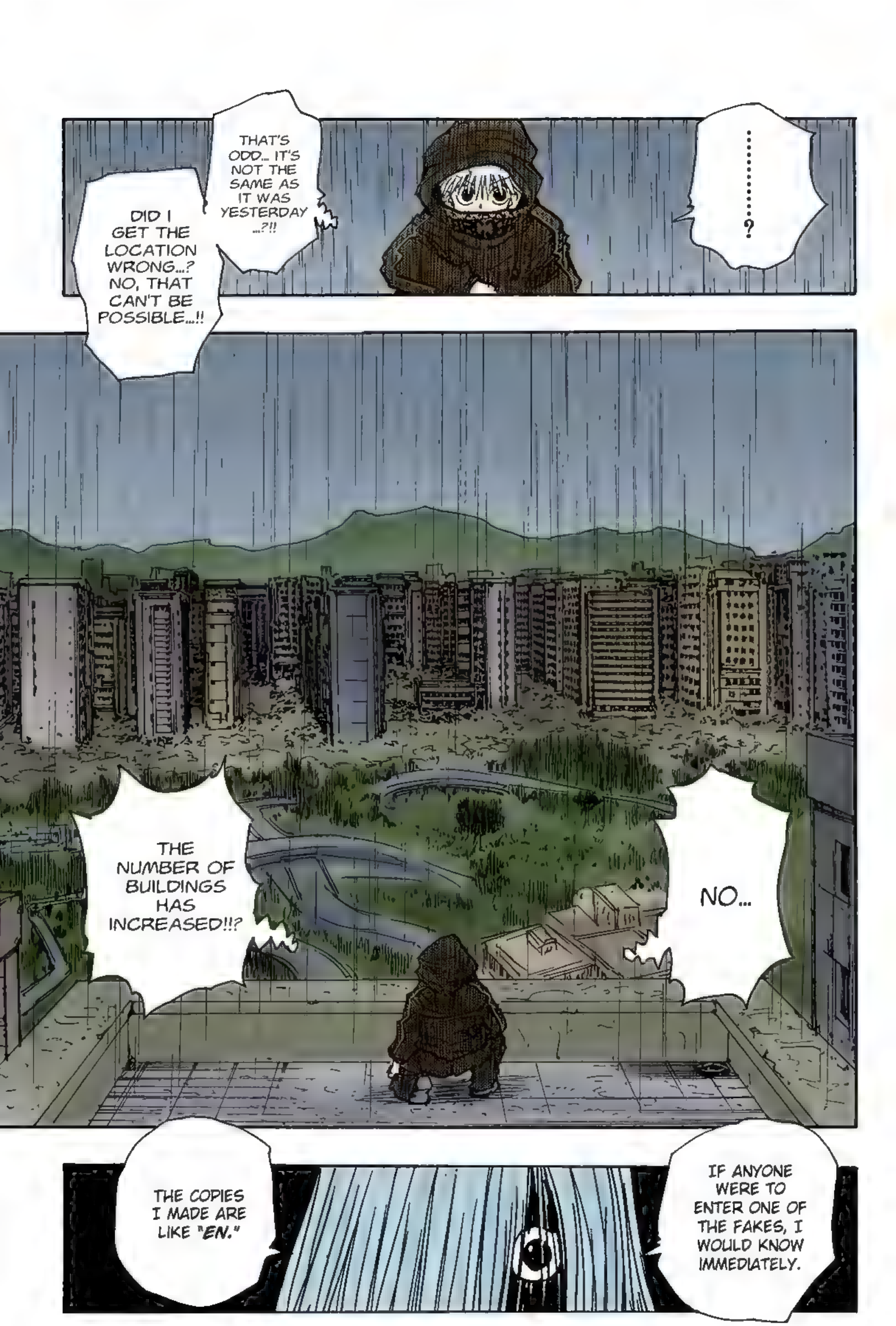

JUST TO BE SAFE, WE'LL INCREASE THE NUMBER OF COPIES OF OUR HEADQUARTERS.
KORTOPI, CAN YOU CREATE ANOTHER 10 TOWERS?

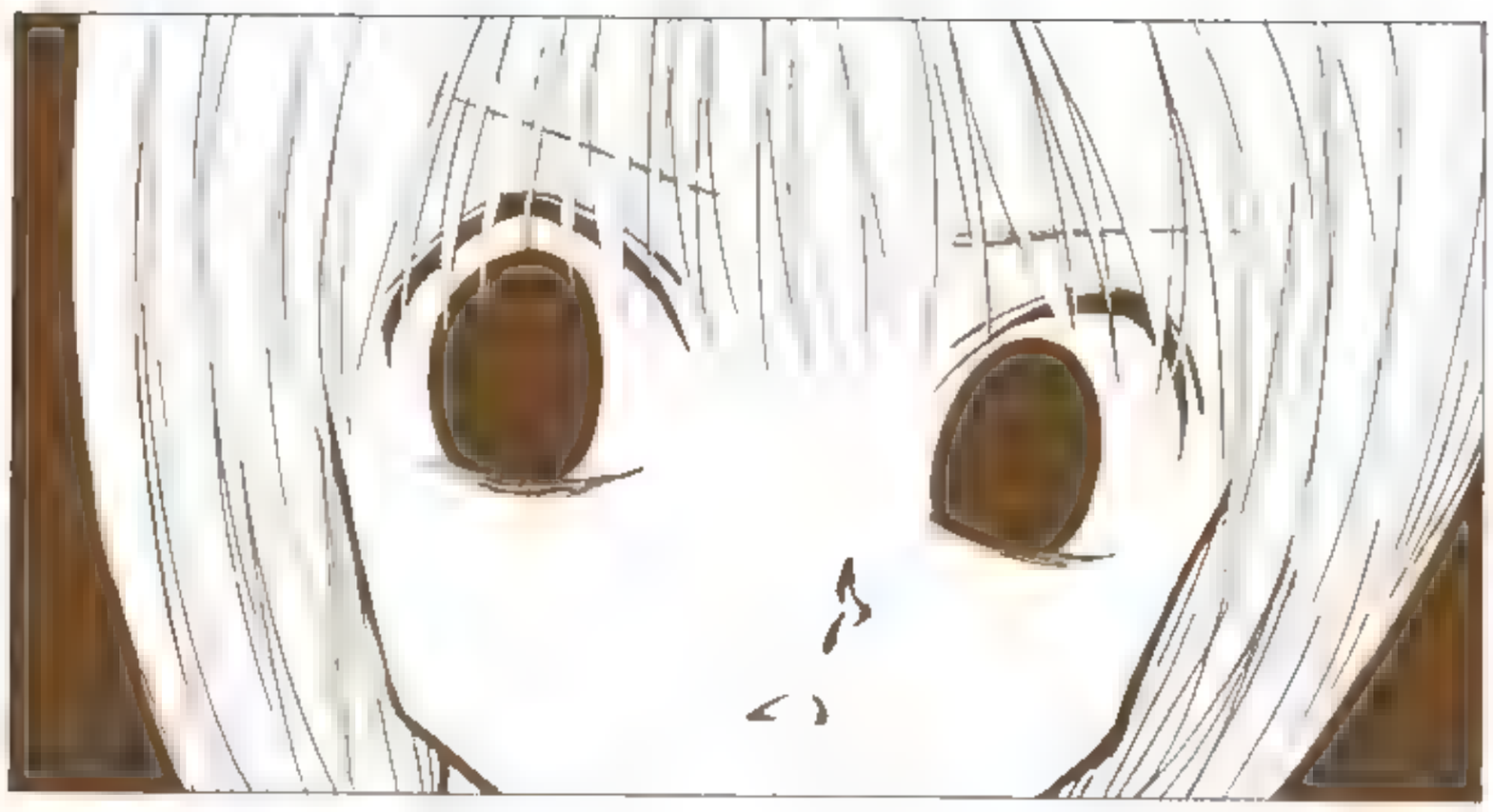

IT'S NOT IMPOSSIBLE THAT THOSE KIDS ARE IMPORTANT, SO WE CAN'T IGNORE THAT FACT.
I KNOW WE CAN ALWAYS RELY ON YOUR HUNCH.


A HUNCH?
I JUST HAVE A BAD FEELING ABOUT IT...
YEAH THAT'S IT.

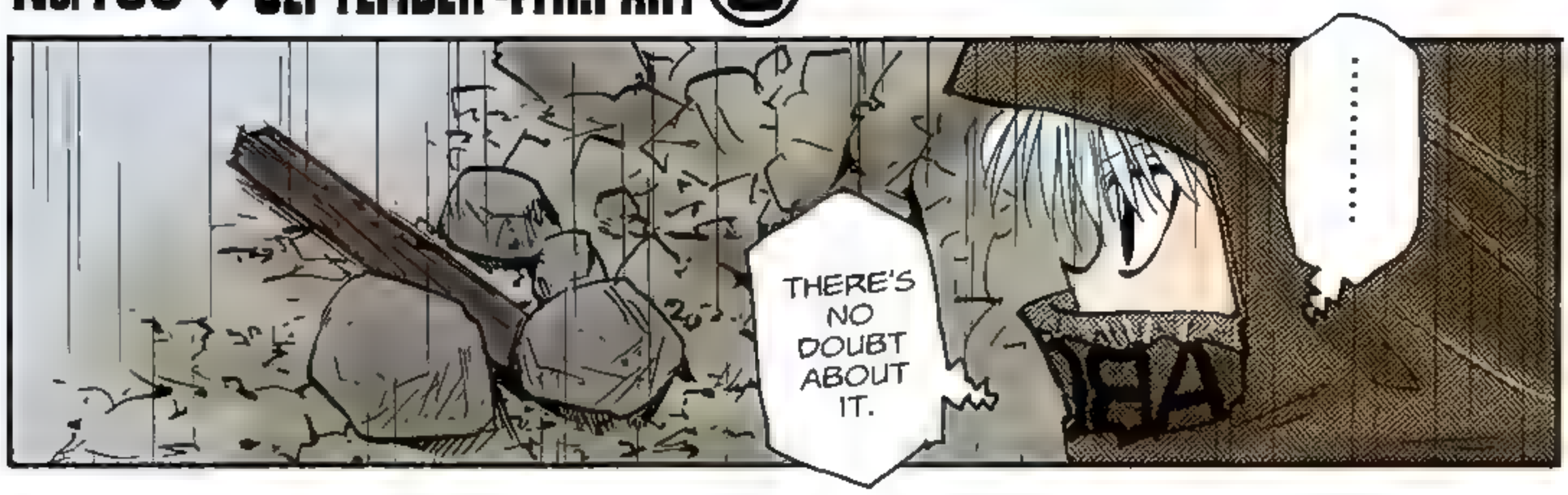

WHAT DO YOU DISLIKE ABOUT THAT MACHI?
YOU SEE...
ER...

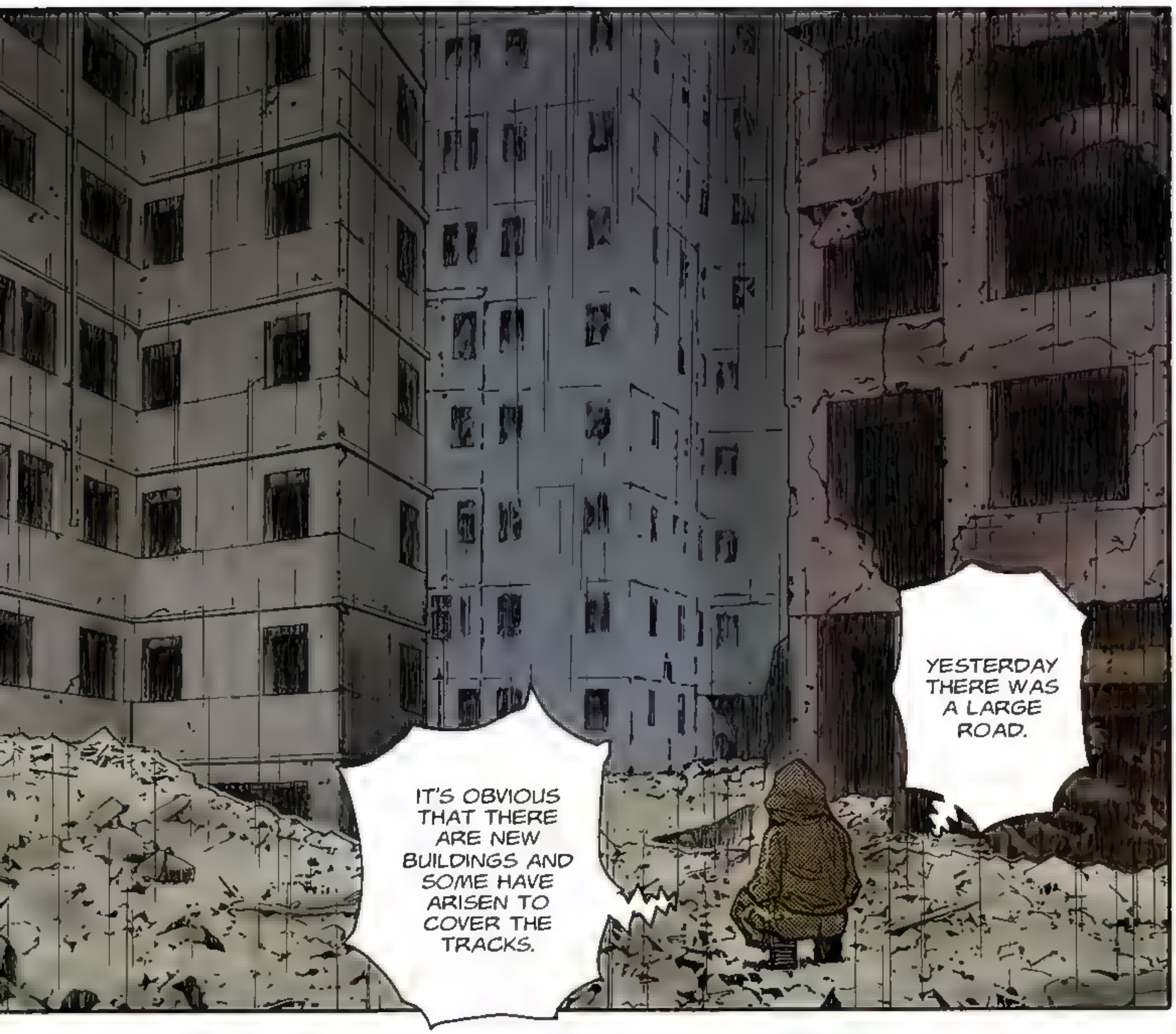

I CAN MAKE UP TO 50 MORE WITH NO PROBLEM.

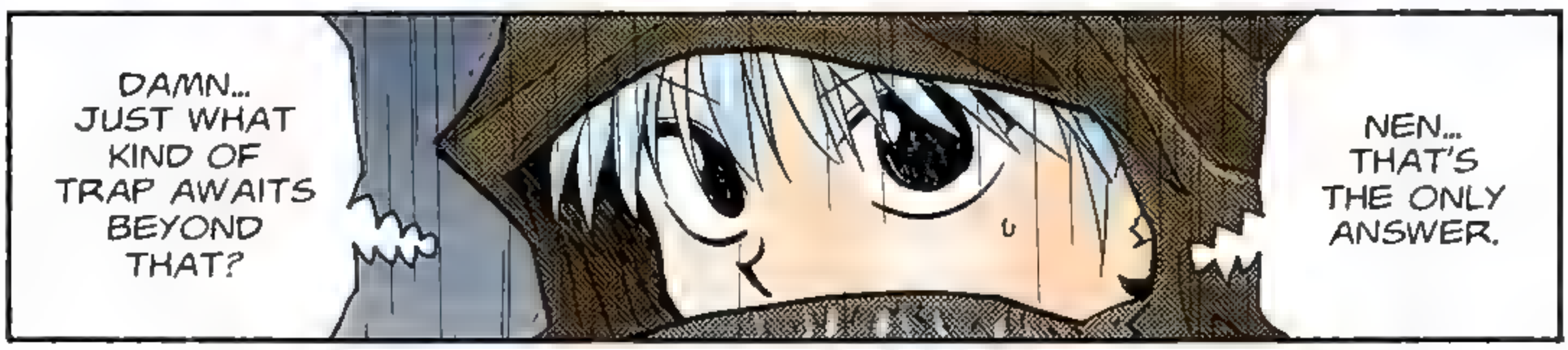

DID I GET THE LOCATION WRONG...? NO, THAT CAN'T BE POSSIBLE...!!
THAT'S ODD... IT'S NOT THE SAME AS IT WAS YESTERDAY ...?!!
.....?
THE NUMBER OF BUILDINGS HAS INCREASED!!?
NO...
THE COPIES I MADE ARE LIKE "EN."
IF ANYONE WERE TO ENTER ONE OF THE FAKES, I WOULD KNOW IMMEDIATELY.



No.109 ◆ SEPTEMBER 4TH:PART ⑧

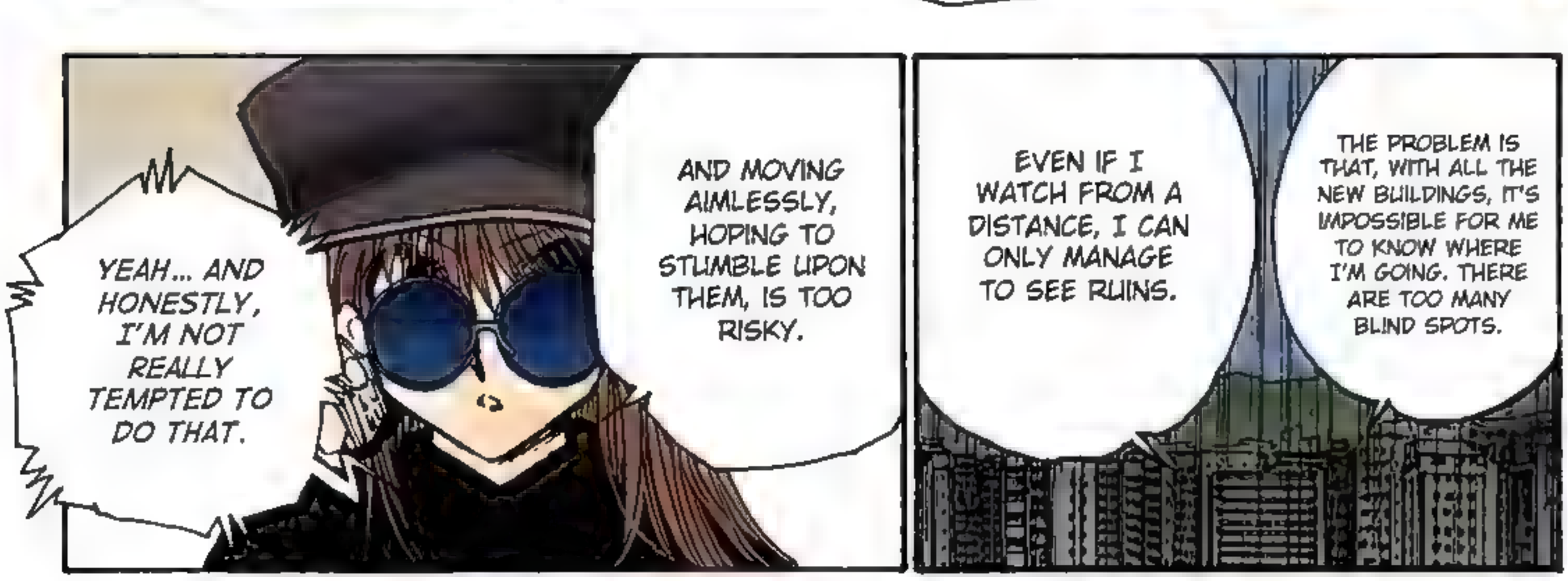


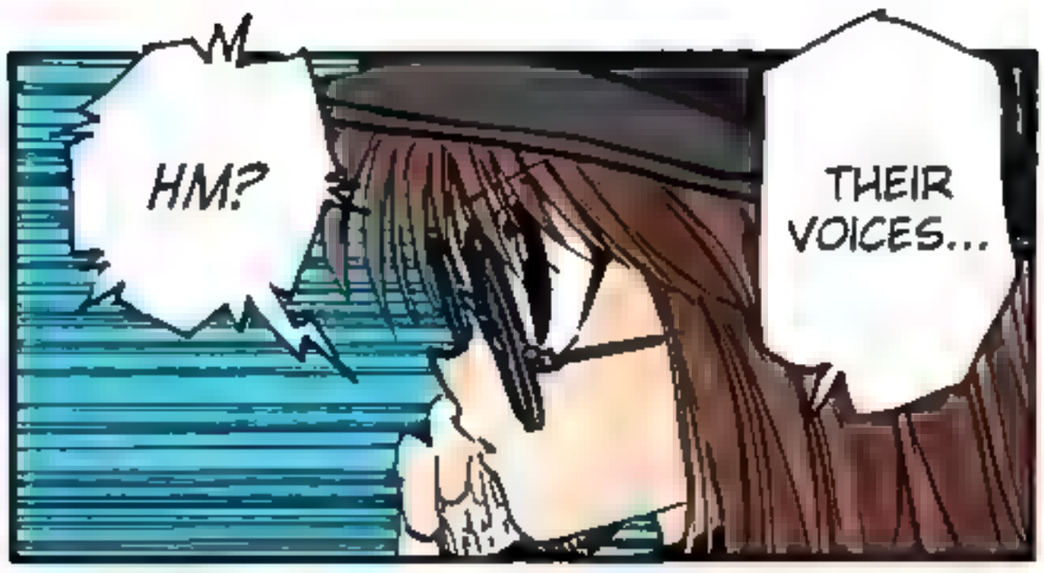


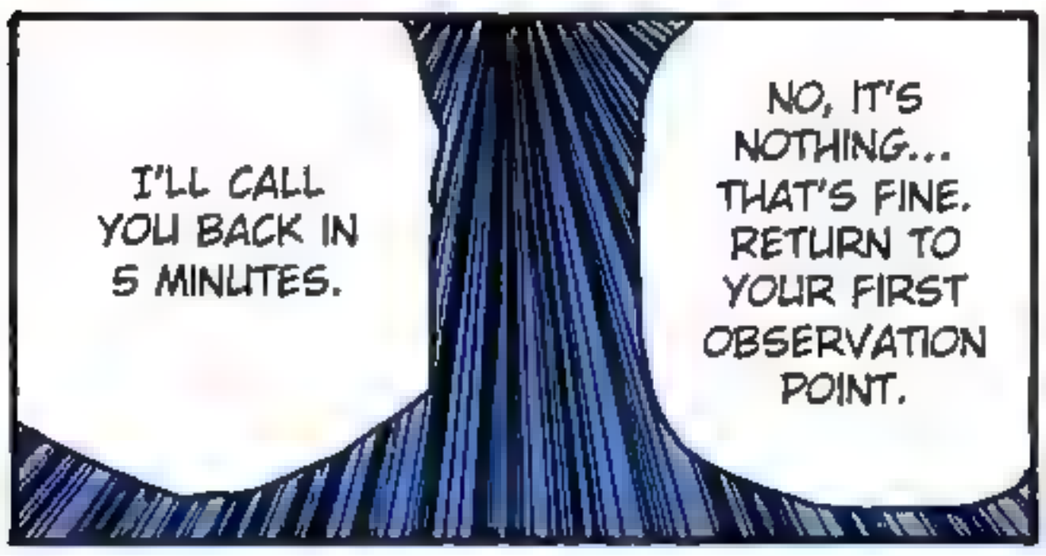


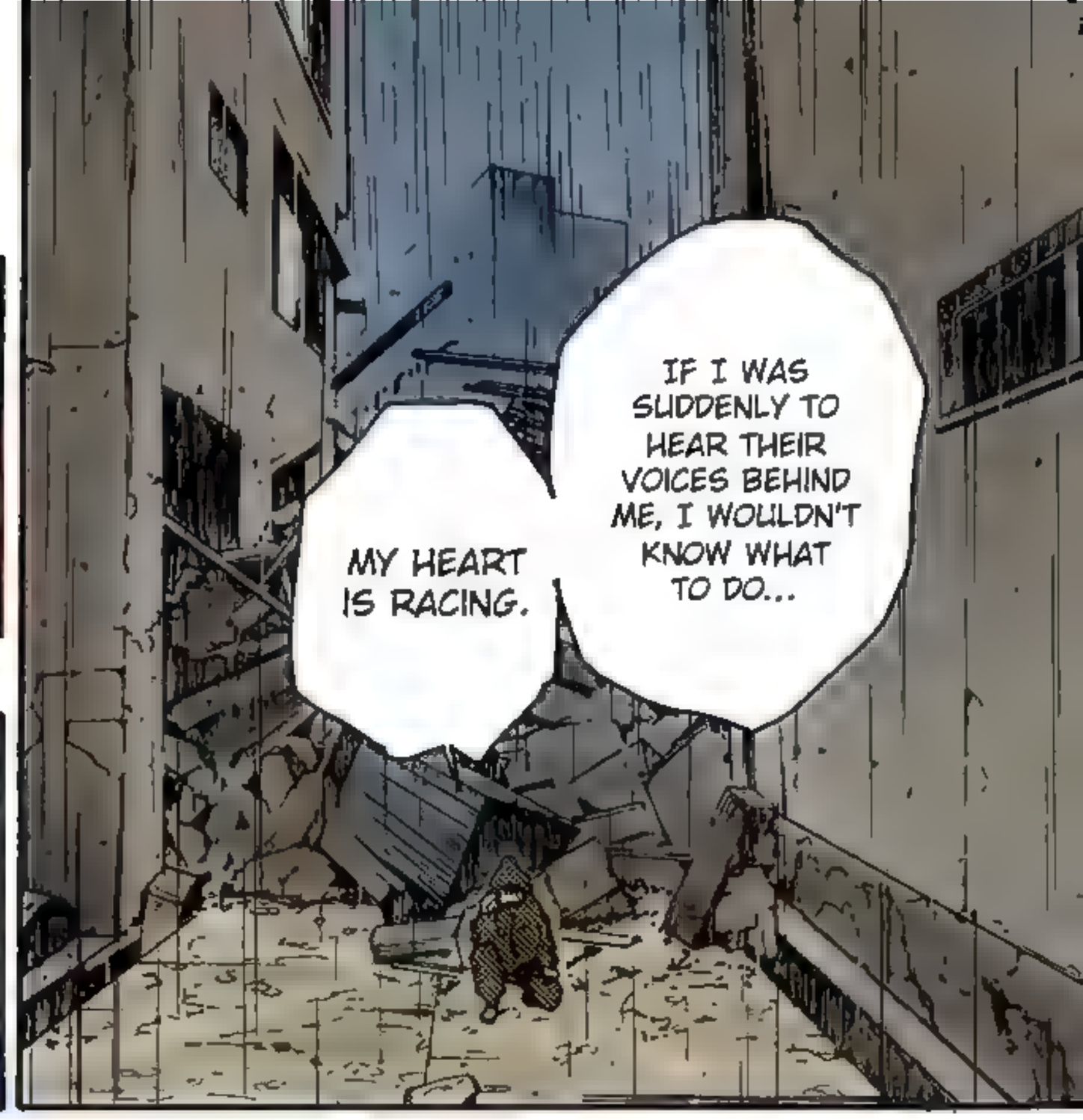
No.109 ◆ SEPTEMBER 4TH:PART ⑧

IT'S PROBABLY A TECHNIQUE BELONGING TO A CONJURER.
THOSE GUYS REALLY ARE SOMETHING ELSE.
USING CONJURATION TO MAKE BUILDINGS?
OBVIOUSLY THIS WASN'T DONE WITHOUT A REASON.
BUT IT GIVES US PROOF THAT THEY STILL OCCUPY THIS TERRITORY...
YEAH...

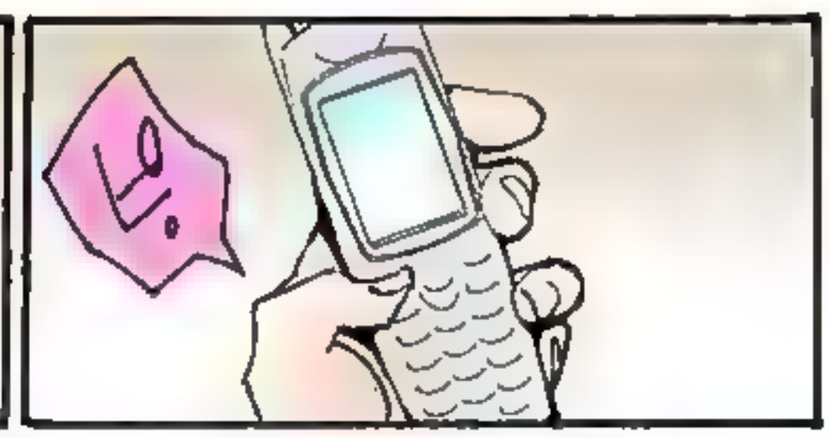

YEAH... AND HONESTLY, I'M NOT REALLY TEMPTED TO DO THAT.
AND MOVING AIMLESSLY, HOPING TO STUMBLE UPON THEM, IS TOO RISKY.
EVEN IF I WATCH FROM A DISTANCE, I CAN ONLY MANAGE TO SEE RUINS.
THE PROBLEM IS THAT, WITH ALL THE NEW BUILDINGS, IT'S IMPOSSIBLE FOR ME TO KNOW WHERE I'M GOING. THERE ARE TOO MANY BLIND SPOTS.


HM?
THEIR VOICES...


I'LL CALL YOU BACK IN 5 MINUTES.
NO, IT'S NOTHING... THAT'S FINE. RETURN TO YOUR FIRST OBSERVATION POINT.


MY HEART IS RACING.
IF I WAS SUDDENLY TO HEAR THEIR VOICES BEHIND ME, I WOULDN'T KNOW WHAT TO DO...

HOW'S IT GOING ON YOUR SIDE?
MELODY?



THE OTHER STORE IS BETTER!
BASHO IS ABOUT TO EXPLODE.
IN A WAY, IT'S MORE OF A BOTHER THAN BEING HER BODYGUARD.
WE'RE SHOPPING, BUT...

WAIT! I WANNA SEE THAT STORE TOO!
SURE.
OK.

!

FIRST, SHALNARK.

LET'S CHECK ONE LAST TIME.

WHEN HE SAW THOSE PICTURES, UVO POINTED AT THREE AT THE TOP AND SAID HE RECOGNIZED THEM.

WE SEARCHED ON THE HUNTER WEBSITE, AND FOUND PICTURES OF THE BODYGUARDS OF THE NOSTRADE FAMILY THERE.

THAT'S RIGHT.

ALL THE INFO WE HAVE ON THE CHAIN USER IS WHAT YOU LEARNED FROM UVO?

I CONTINUED SEARCHING AND I DISCOVERED THEY WERE IN FACT THE BODYGUARDS OF NOSTRADE'S DAUGHTER.

HE LEFT IMMEDIATELY AFTER HE UNDERSTOOD WHERE THEY WERE LOCATED.

SHE'S THE ONE YOU STOLE THE ABILITY FROM.

OH RIGHT.

THIS IS A PICTURE OF THE GIRL.

I SEARCHED THAT SITE AS WELL YESTERDAY.

THAT WAS THE NIGHT OF SEPTEMBER 1ST.

IT WAS ALREADY UPDATED?

WOW...

THERE WERE TWO MORE PEOPLE.

THEN I DID A NEW SEARCH, AND I GOT THE LIST OF THE BODYGUARDS.

IT SEEMS HE'S MORE INTERESTED IN HIS DAUGHTER ABILITY.

HE'S TOTALLY BESET WITH HER.

HE REALLY CARES ABOUT HIS DAUGHTER.

ONLY 7 BODY-GUARDS...

SHALNARK, CAN YOU CHECK THE SITE AGAIN LATER?

ONE DAY HAS PASSED SINCE THAT MOMENT.

BUT SOME PEOPLE SEEM NOT TO LIKE IT.

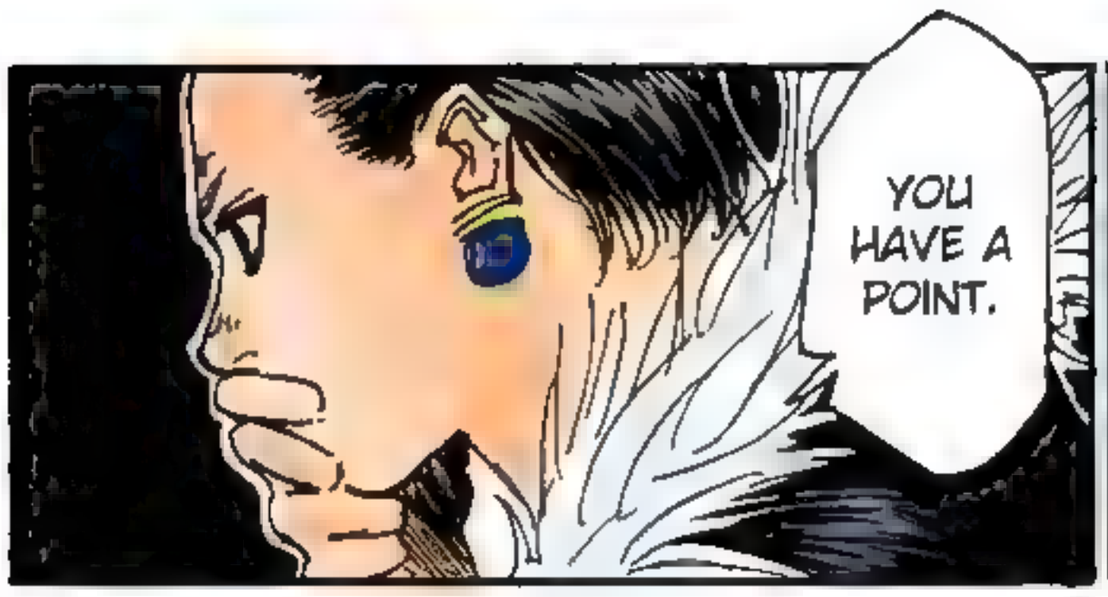
I HEARD HE ADVANCES HIGHER IN SOCIETY THANKS TO HER FORTUNE TELLING.

YOU GOT IT BOSS.

PROBABLY TO JOIN THE AUCTIONS.

BUT WHY HAS SHE COME TO YORK NEW CITY?

CHROLLO?



WHY DID NOSTRADE'S DAUGHTER COME TO THE YORKNEW?

IF I HAD ONLY THOUGHT ABOUT IT SOONER...

...WE COULD HAVE TRACKED DOWN THE CHAIN USER MUCH MORE EASILY.

FROM THE INFORMATION ON THE SITE, THAT GIRL HAS ANOTHER FACE: SHE COLLECTS PARTS OF HUMAN BODIES.

I WAS CONTENT WITH STEALING HER FORTUNE TELLING ABILITY, AND DIDN'T PAY ATTENTION TO THE REST.

PARTS ...

IF SHE CAME ACCOMPANIED BY HER BODY-GUARDS TO YORKNEW...

...THAT WAS TO JOIN THE AUCTIONS.

YES.

THE SCARLET EYES!!

!!

I DON'T KNOW, SORRY.

SHALNARK! WERE THERE ANY SCARLET EYES FOR AUCTION?

DURING THE AUCTION, I WAS ON AUTO-PILOT.

I ACTUALLY MADE A COPY OF THOSE.

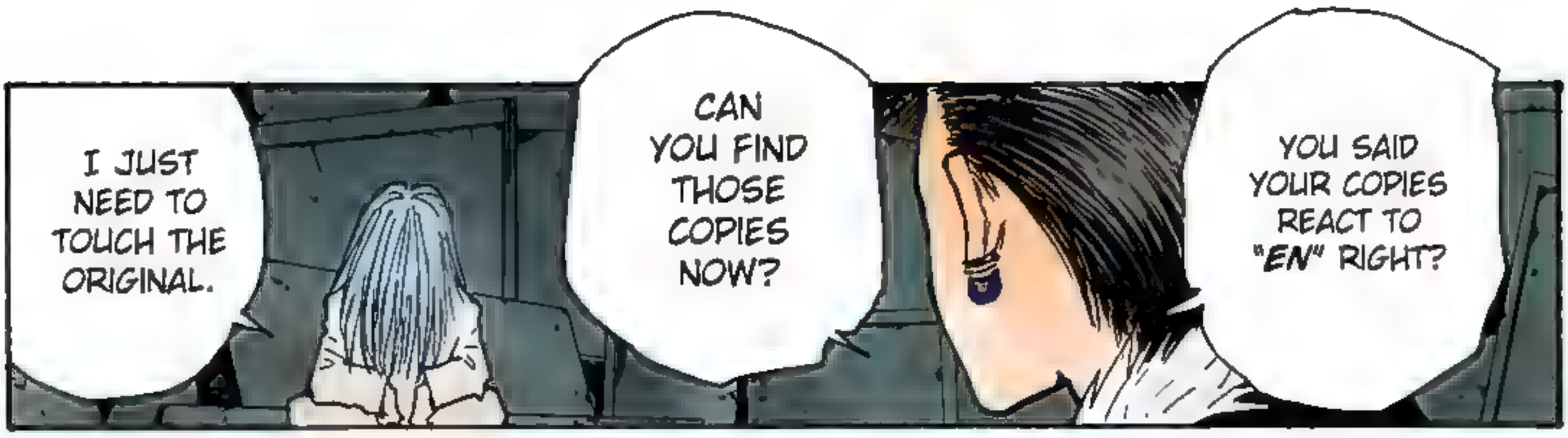
THE EYES WERE THERE.

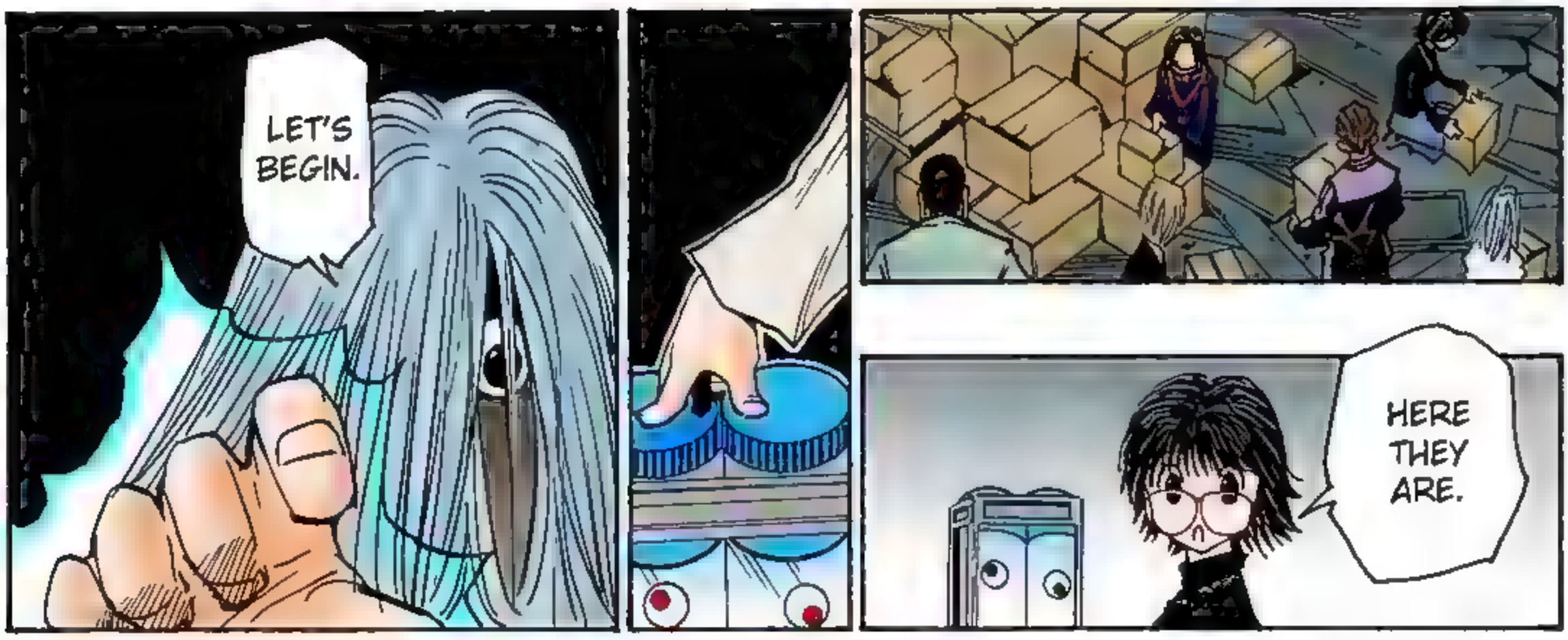
GETTING REVENGE, AND GETTING BACK THE SCARLET PUPILS.

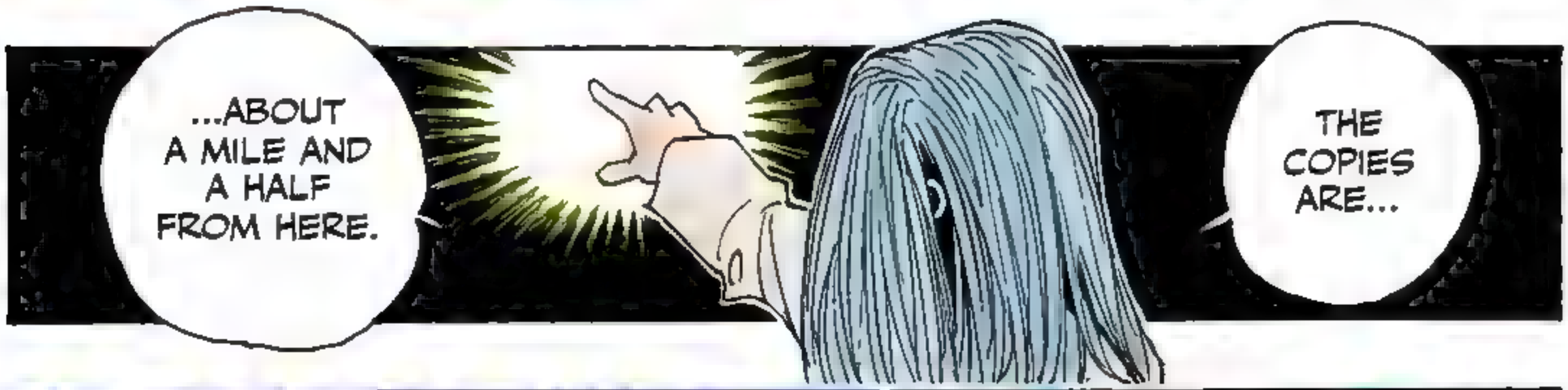
HE KNEW THEY WOULD BE PART OF THE UNDERGROUND AUCTIONS AND HE KNEW THAT NOSTRADE HAD A LOT OF INTEREST IN THEM.

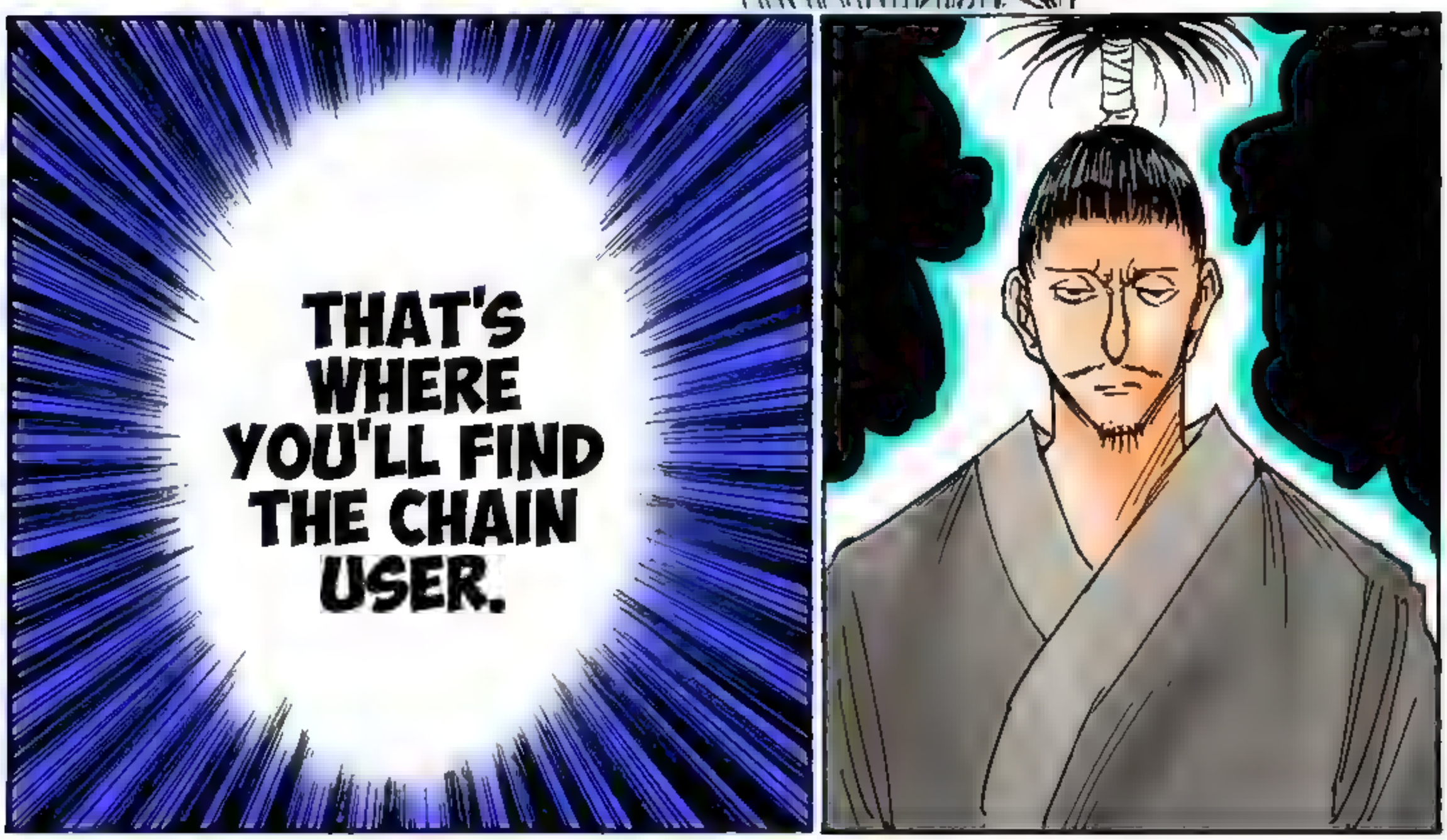
IT WASN'T BY CHANCE THAT THE CHAIN USER WAS HIRED BY THE NOSTRADE FAMILY.

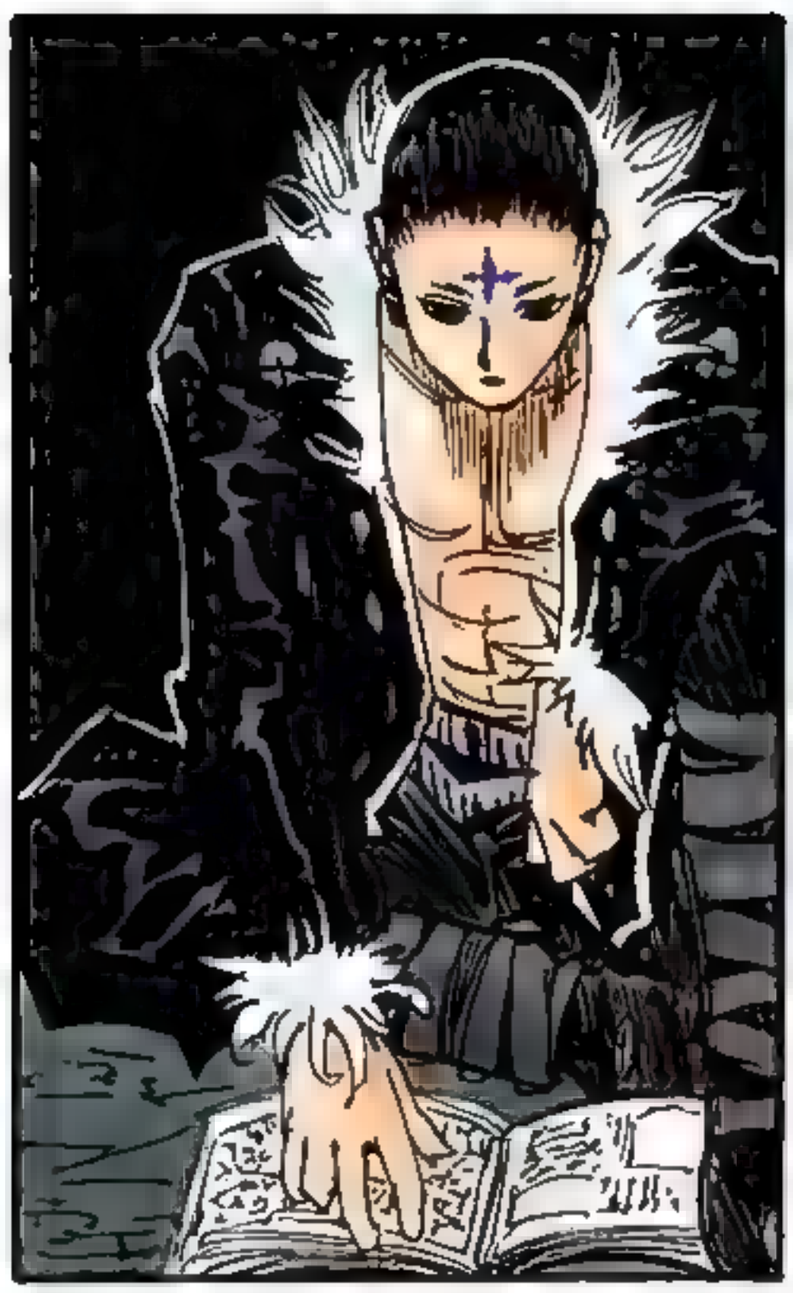
OUR TARGET HAS TWO OBJECTIVES!


I JUST NEED TO TOUCH THE ORIGINAL.
CAN YOU FIND THOSE COPIES NOW?
YOU SAID YOUR COPIES REACT TO "EN" RIGHT?


LET'S BEGIN.
HERE THEY ARE.


...ABOUT A MILE AND A HALF FROM HERE.
THE COPIES ARE...


THAT'S WHERE YOU'LL FIND THE CHAIN USER.

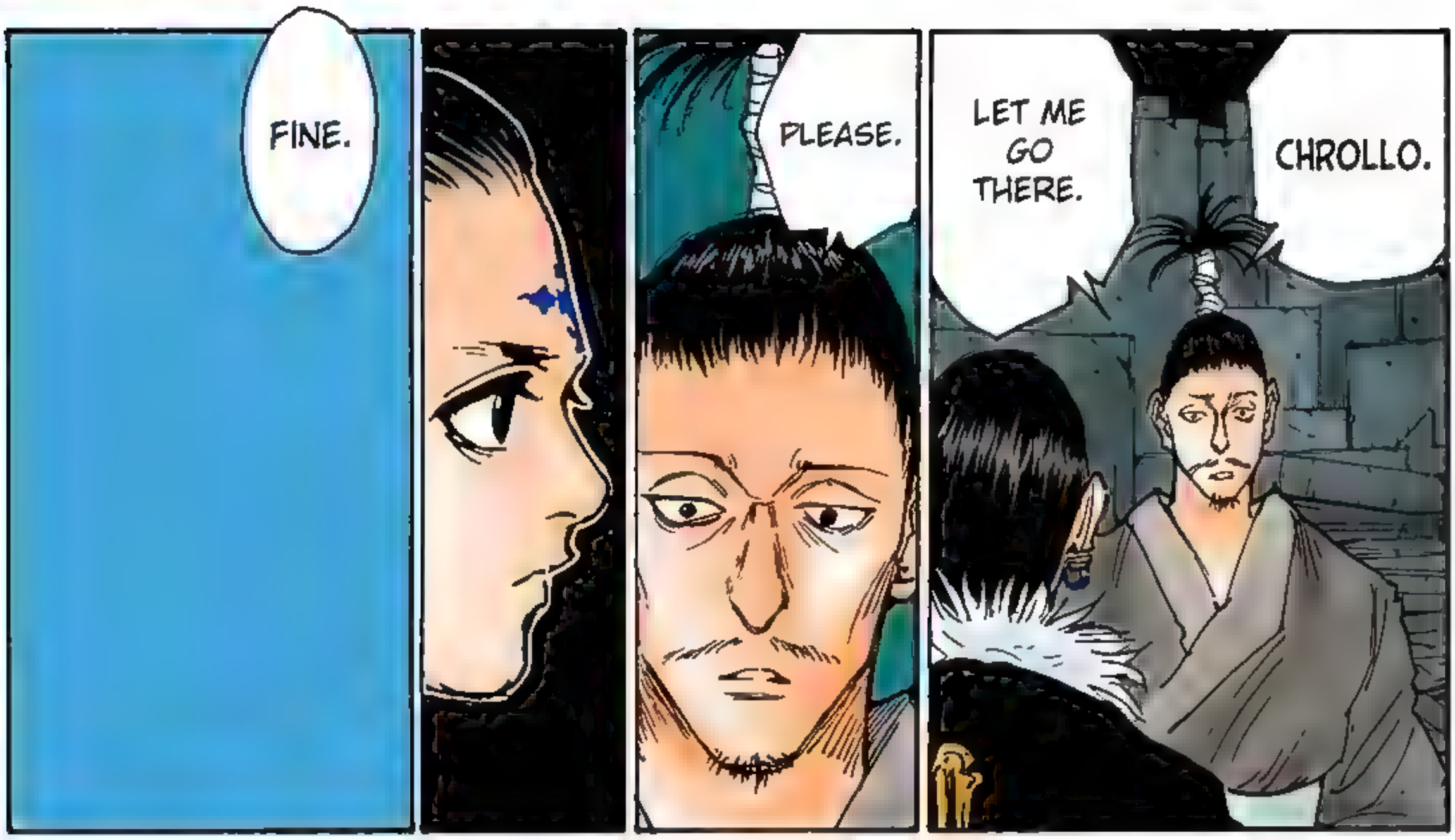


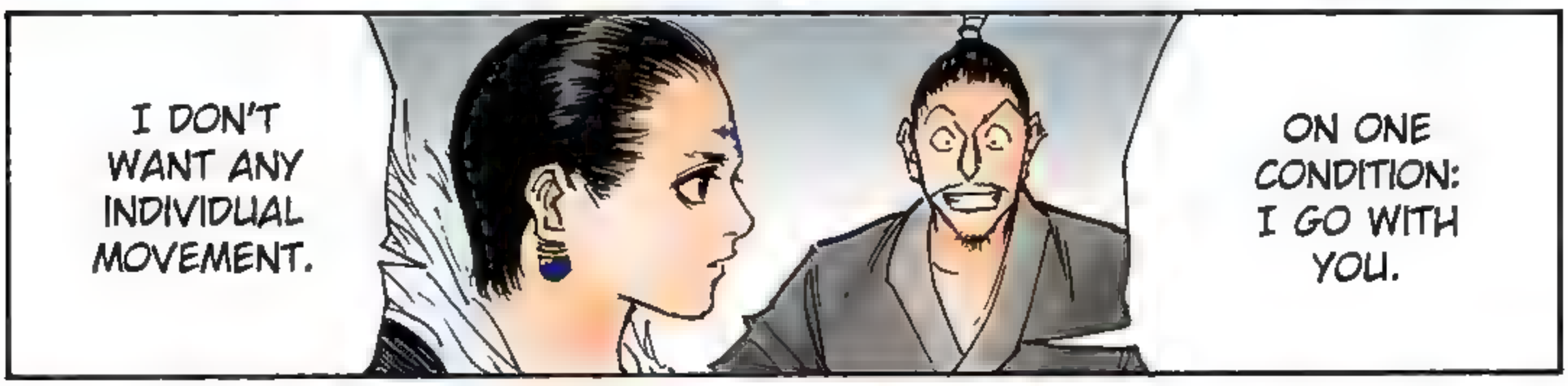
DOES ANYONE HAVE A MAP OF THE NEIGHBOR-HOOD?
HERE.

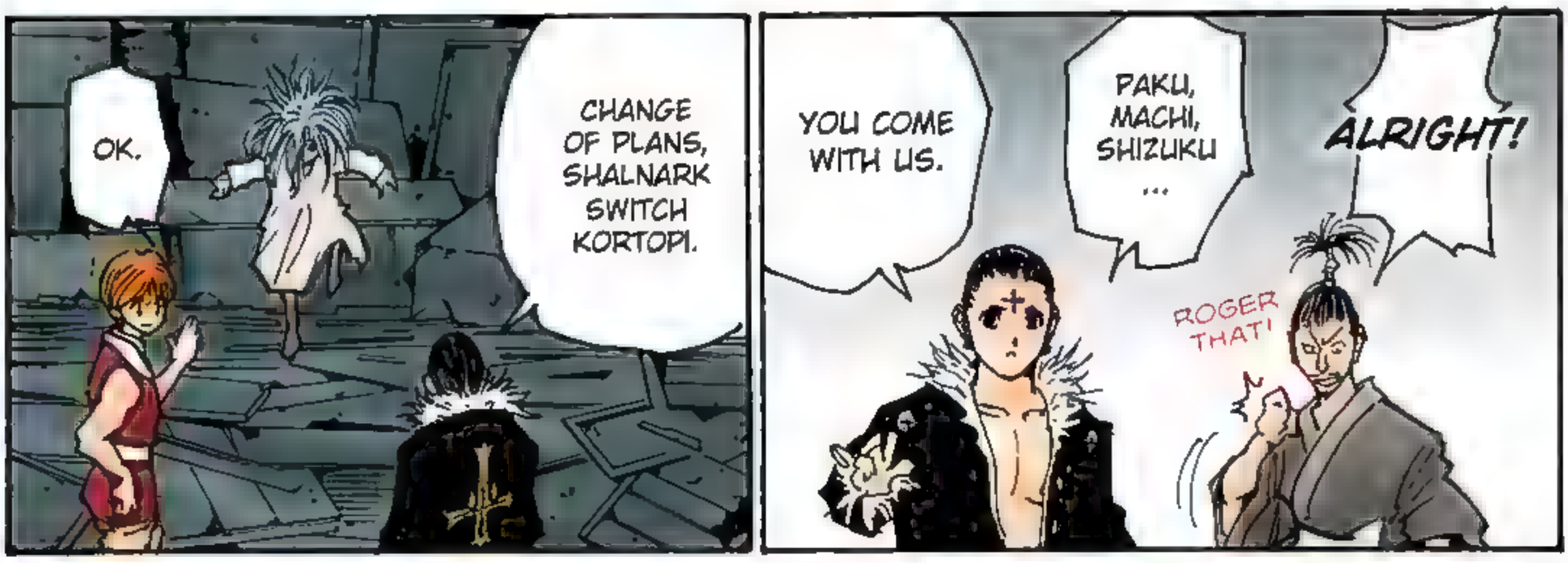
I MADE THE COPIES YESTERDAY.
WE SHOULDN'T WASTE ANY TIME.
THEY'LL DISAPPEAR IN A FEW HOURS.

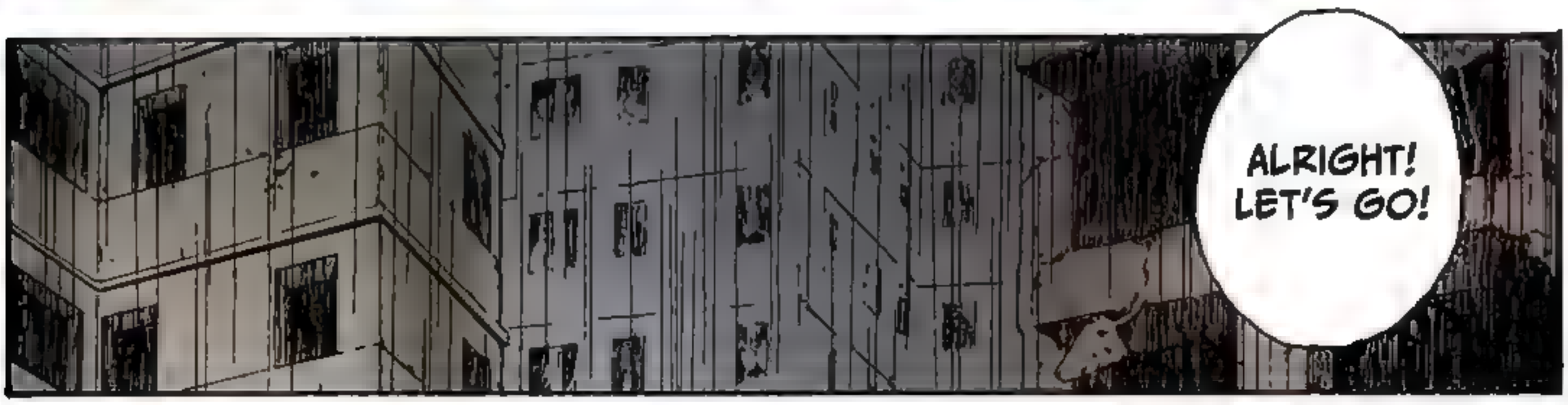
A MILE AND A HALF...

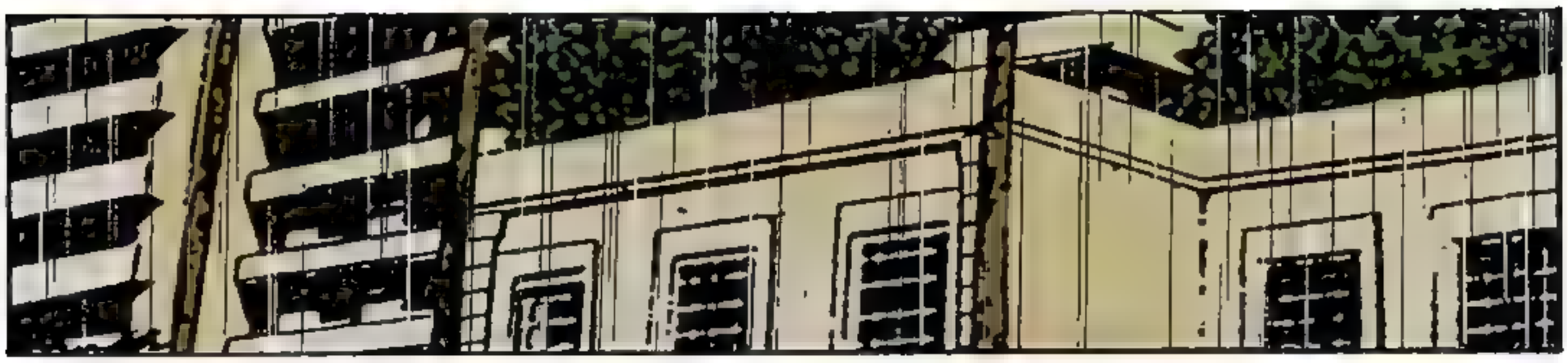
HE'S AT THE BEITACLE HOTEL!

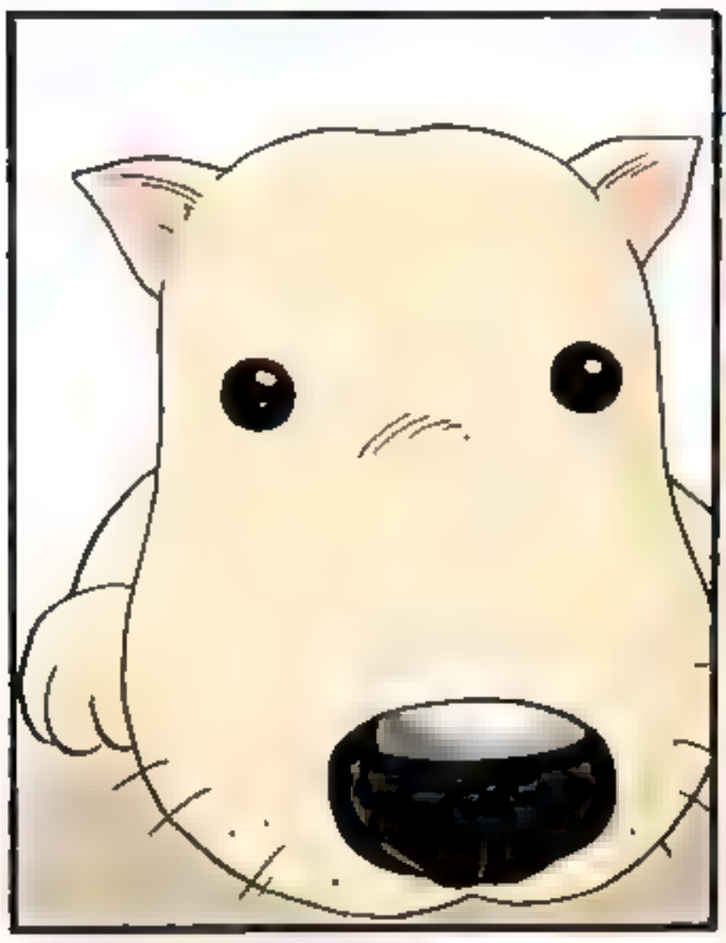

FINE.
PLEASE.
LET ME GO THERE.
CHROLLO.

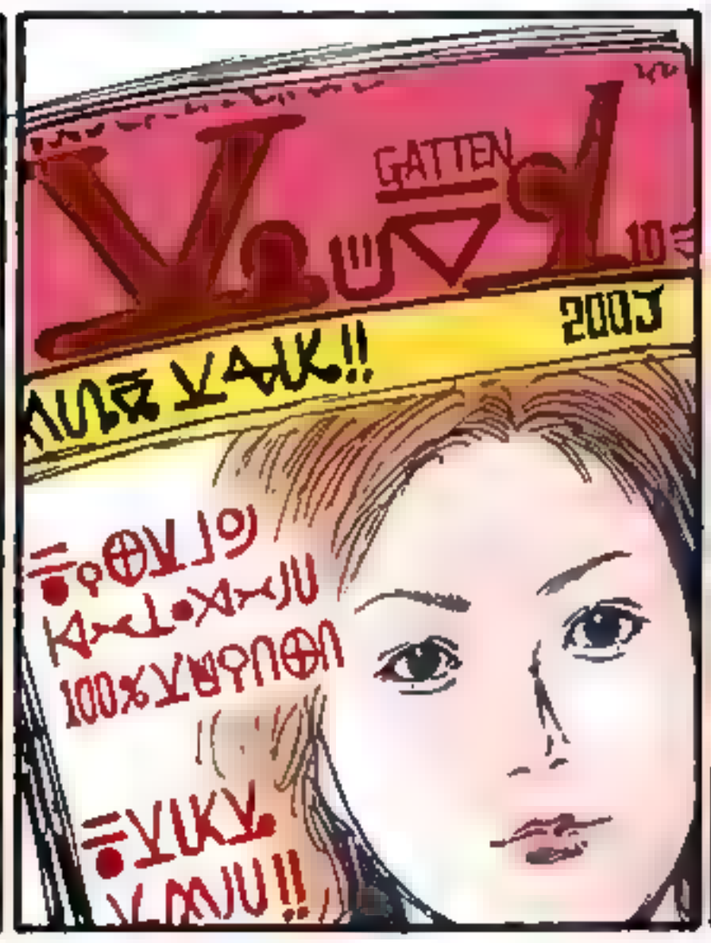

I DON'T WANT ANY INDIVIDUAL MOVEMENT.
ON ONE CONDITION: I GO WITH YOU.


OK.
CHANGE OF PLANS, SHALNARK SWITCH KORTOPI.
YOU COME WITH US.
PAKU, MACHI, SHIZUKU ...
ALRIGHT!
ROGER THAT!


ALRIGHT! LET'S GO!



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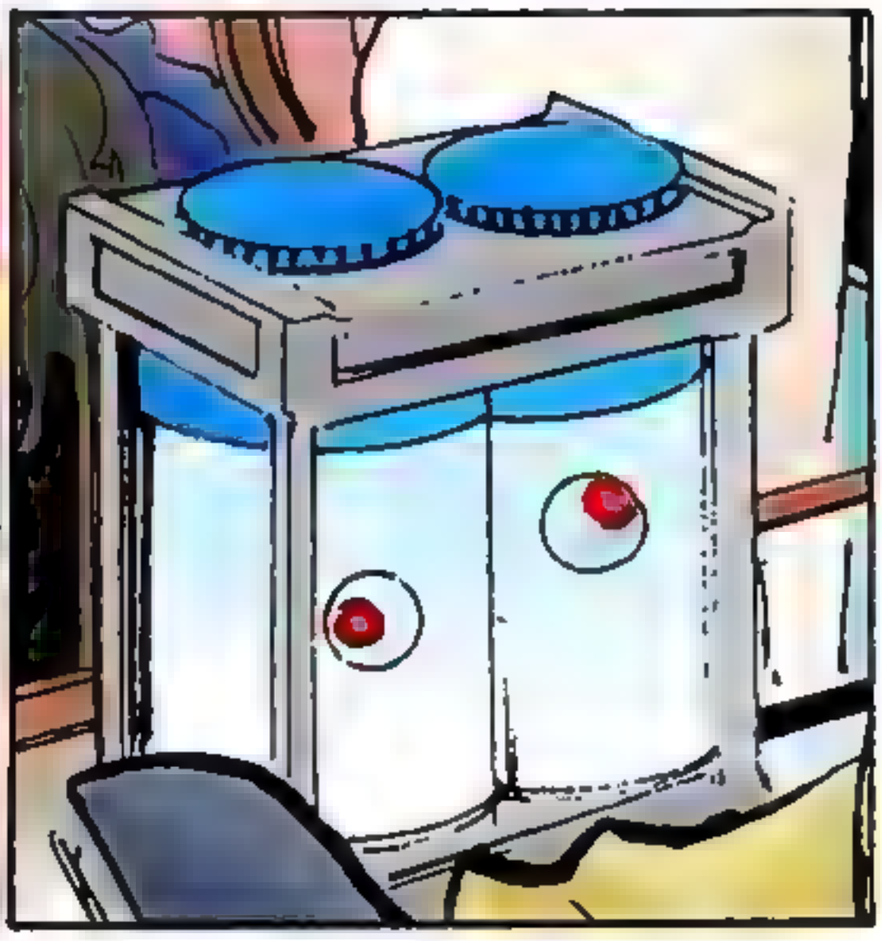

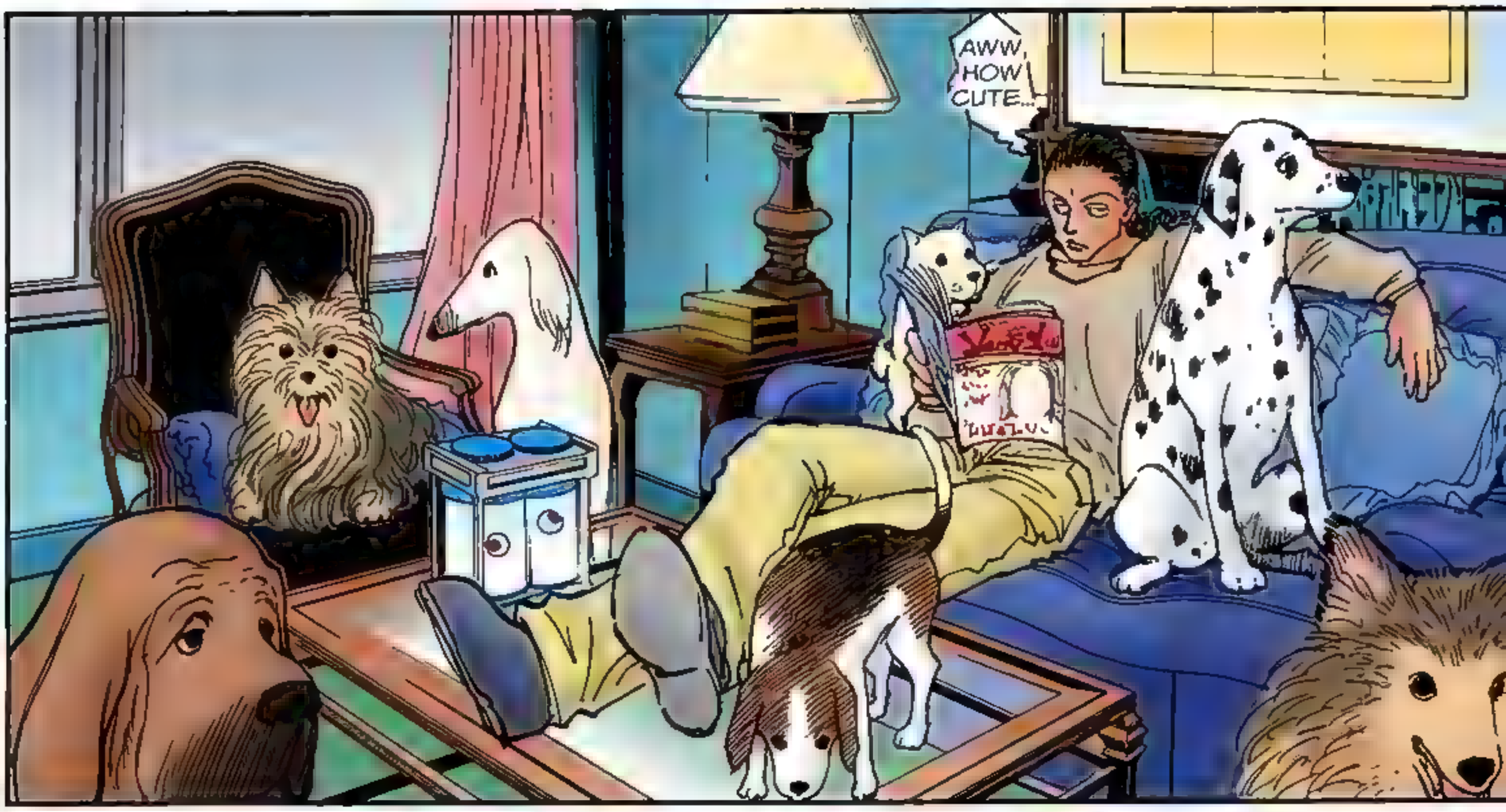
AWW, HOW CUTE...

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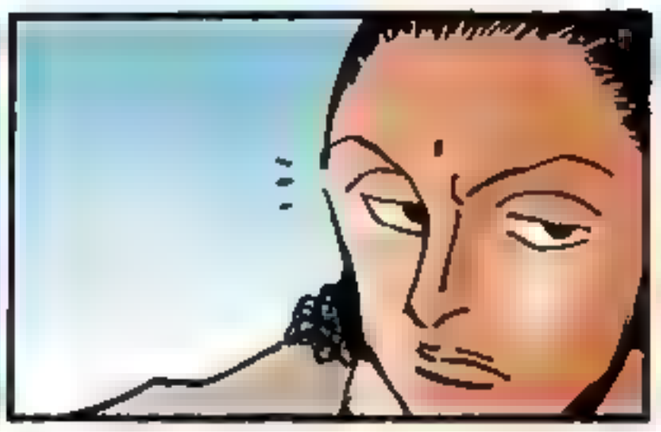

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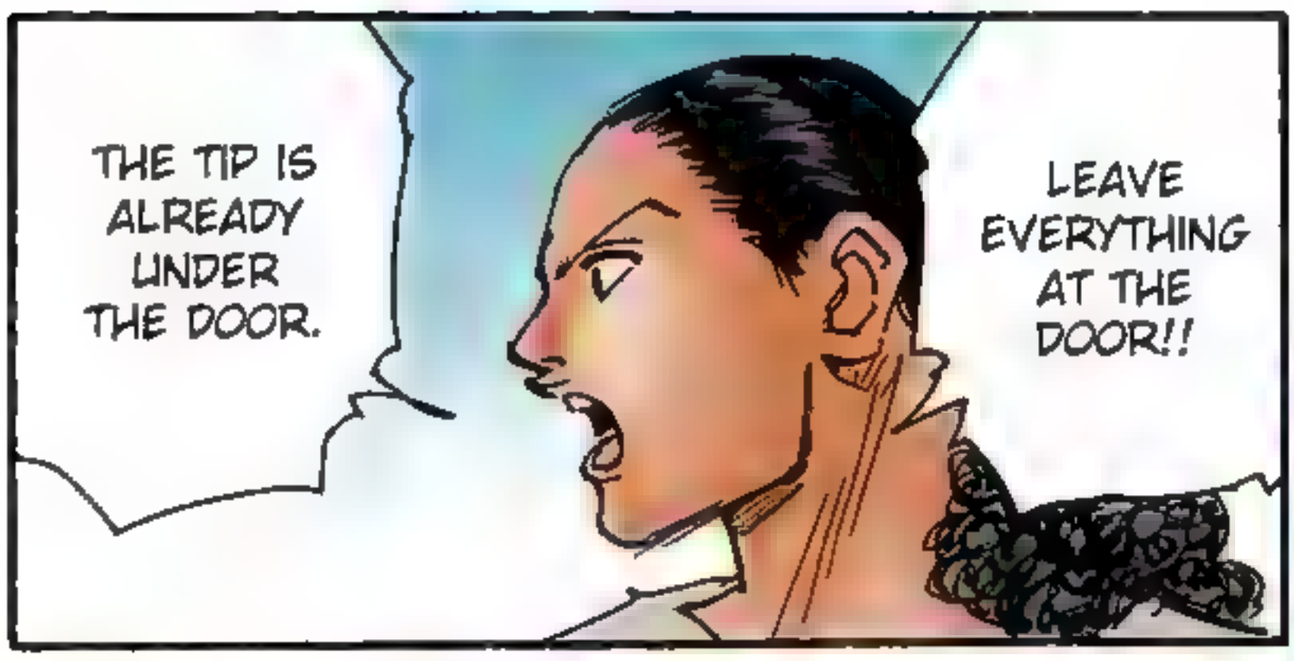
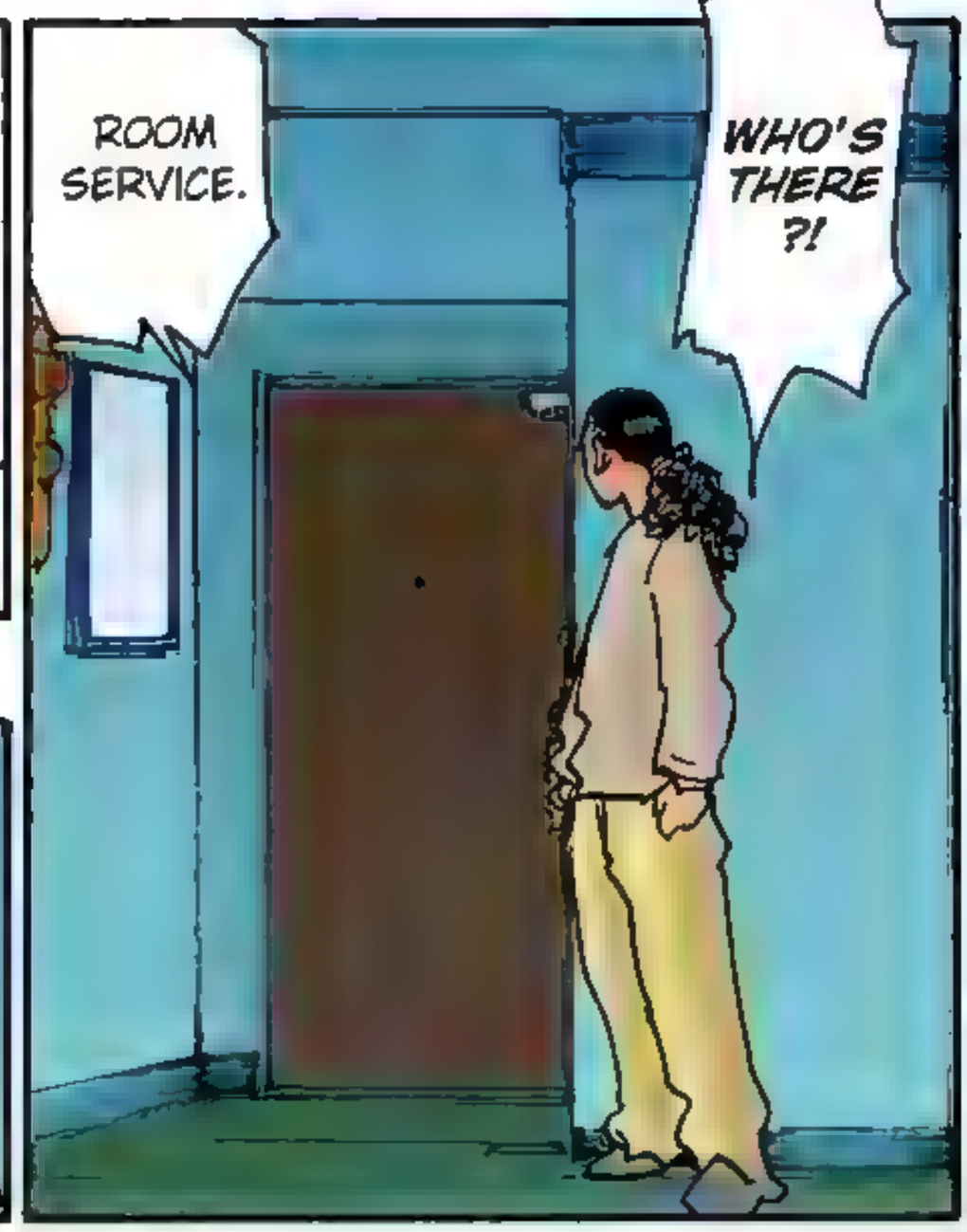
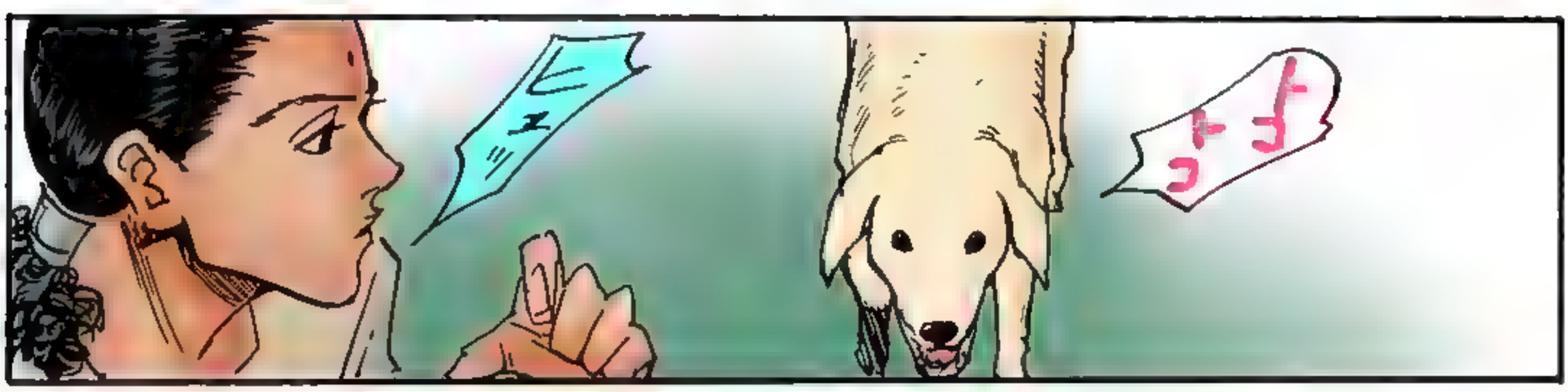

THE TIP IS ALREADY UNDER THE DOOR.
LEAVE EVERYTHING AT THE DOOR!!


ROOM SERVICE.
WHO'S THERE ?!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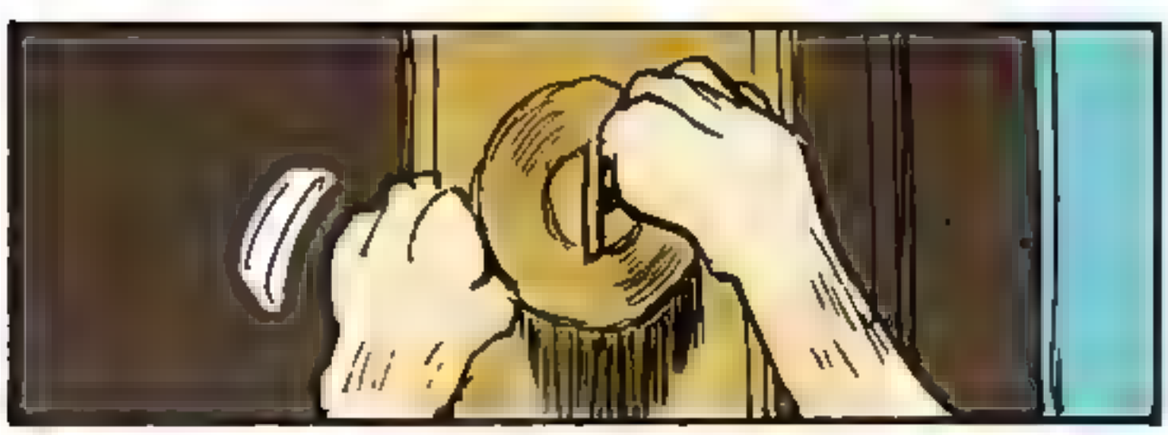

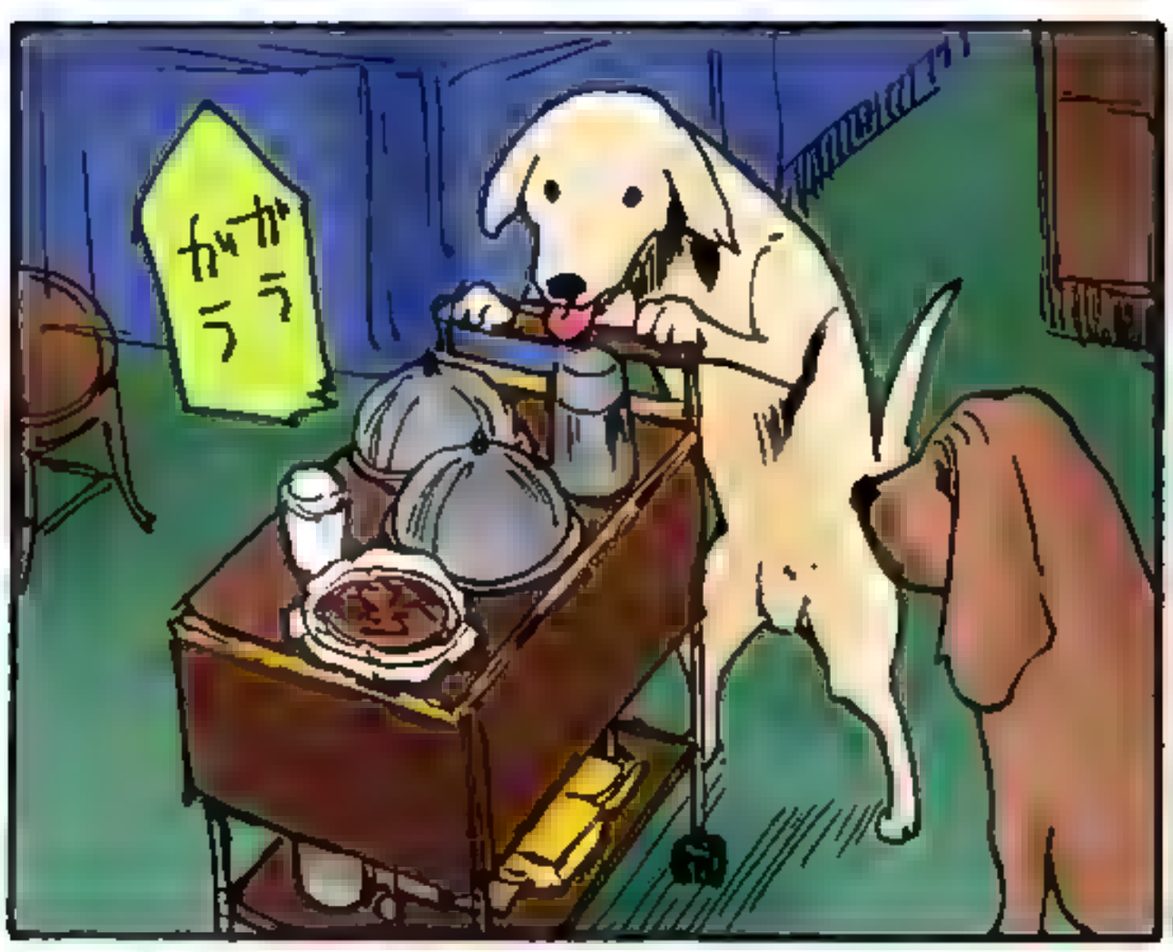
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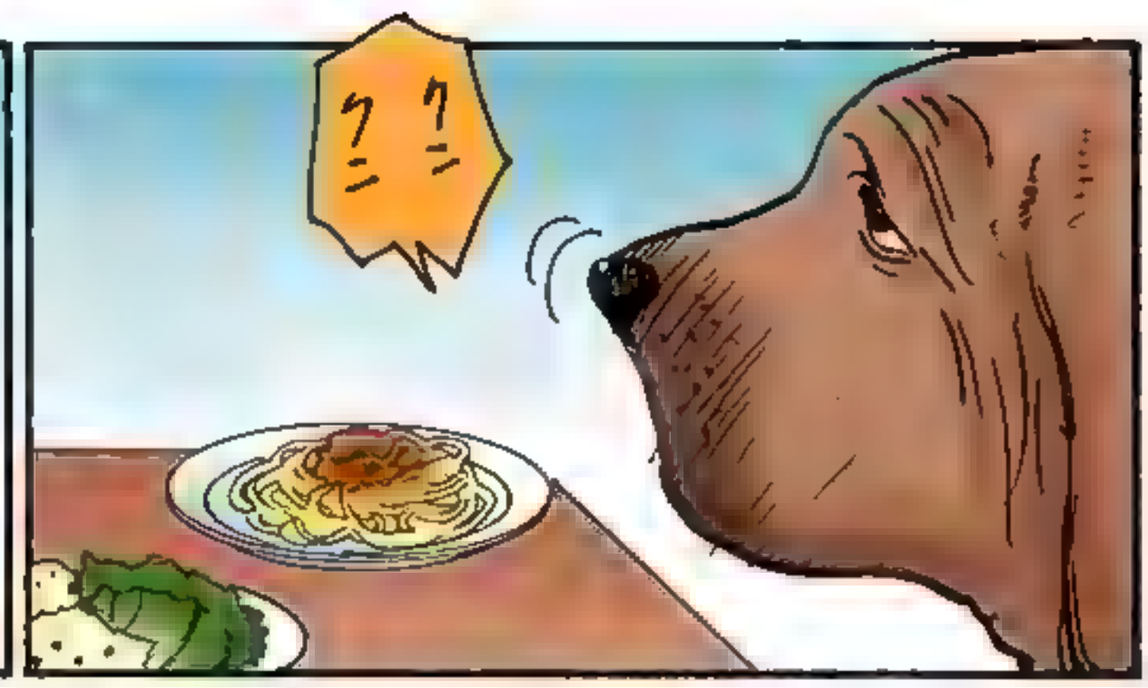
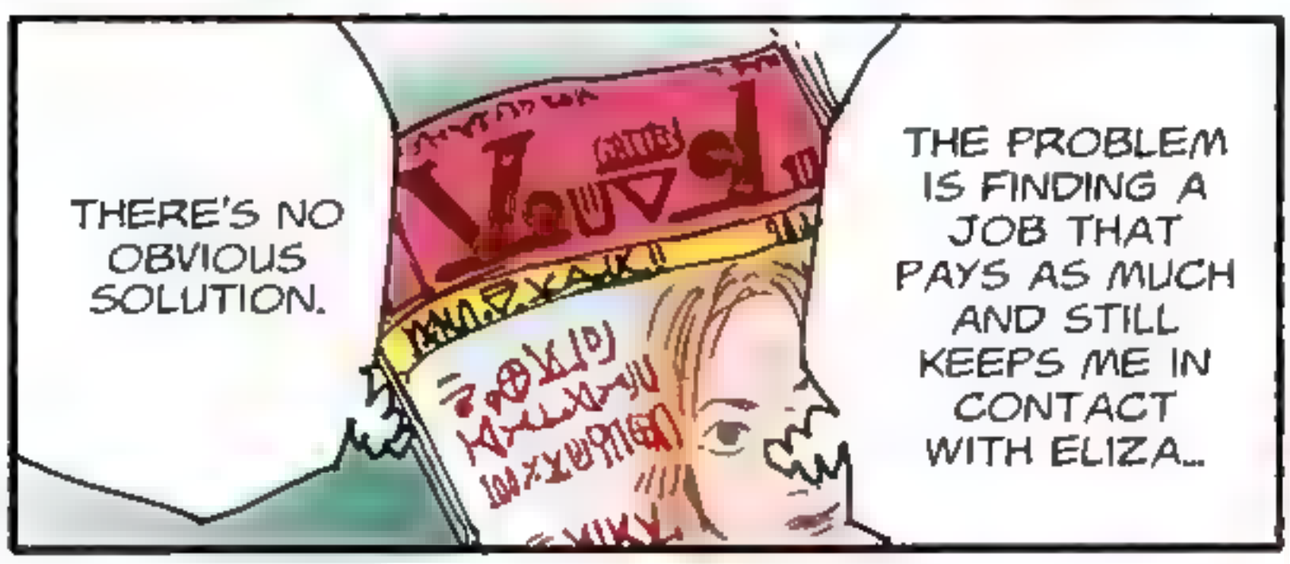
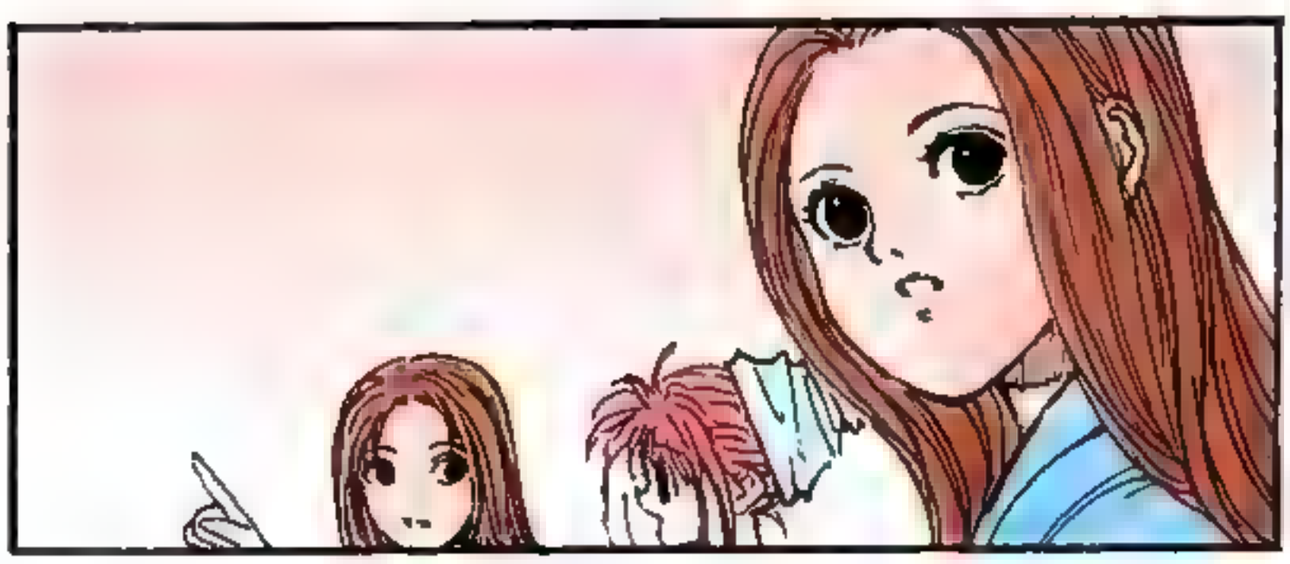
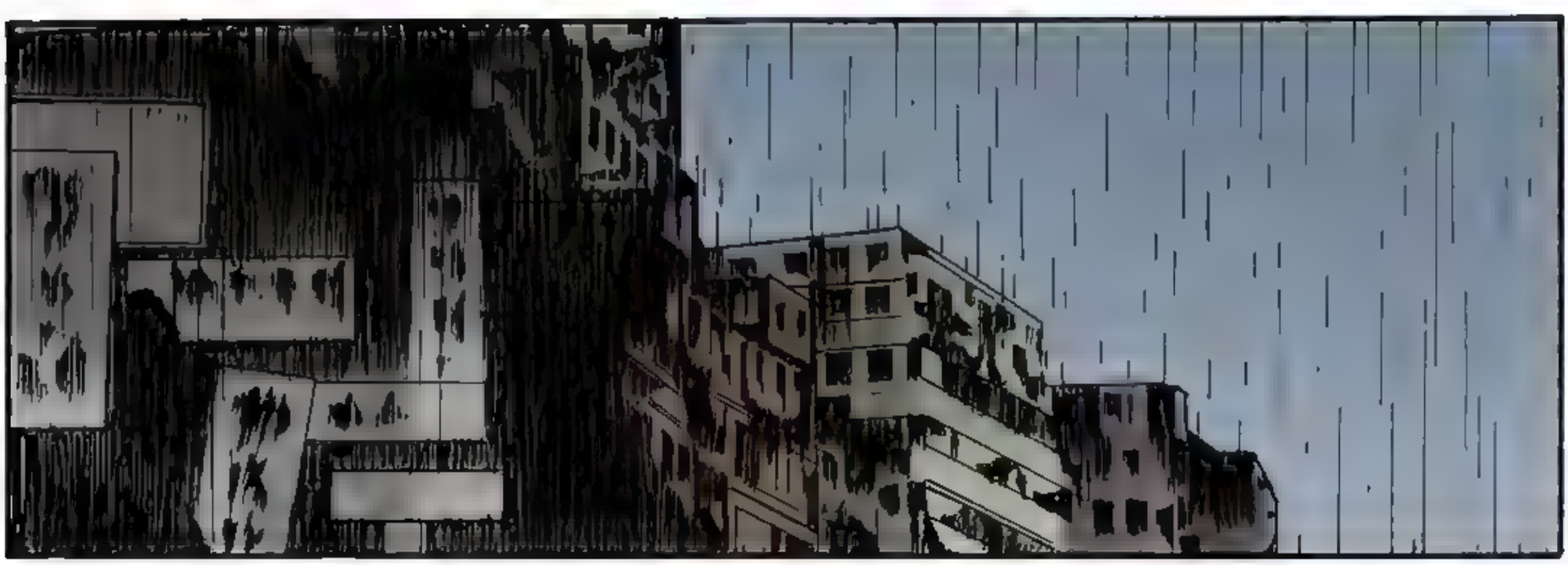
OK, LET'S EAT.
WOOF!

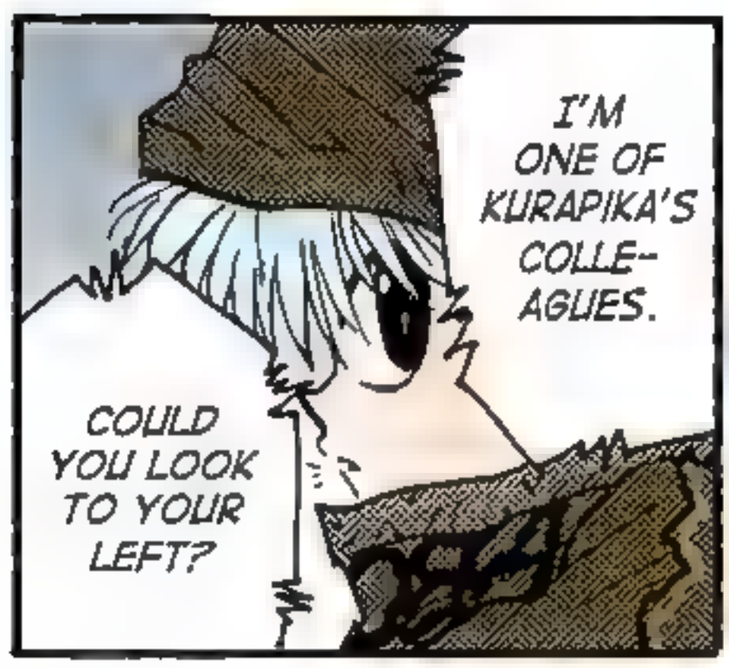


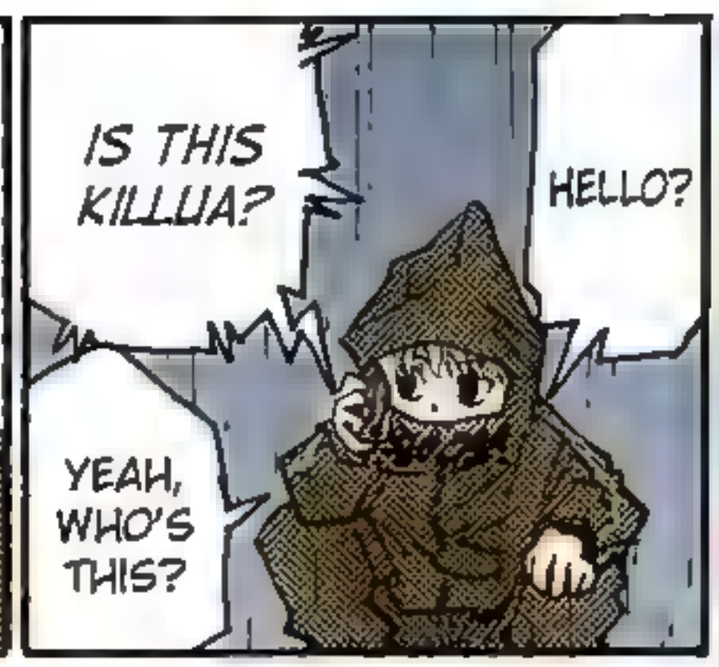

THERE'S NO OBVIOUS SOLUTION.
THE PROBLEM IS FINDING A JOB THAT PAYS AS MUCH AND STILL KEEPS ME IN CONTACT WITH ELIZA...

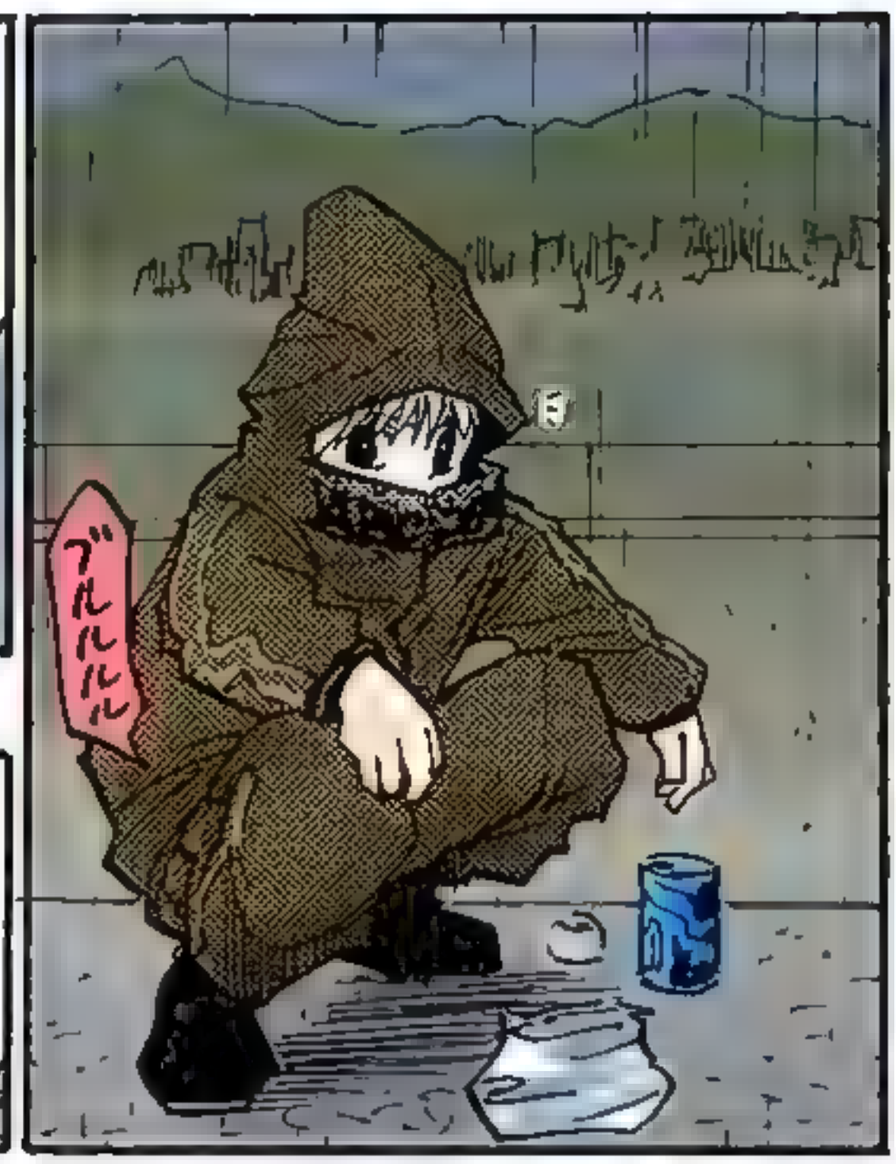
I'M AT THE END OF MY LIMITS.
I CAN'T WAIT UNTIL THIS JOB IS DONE.
ELIZA WANTS TO QUIT, TOO.


↖ELIZA




I'M ONE OF KURAPIKA'S COLLE-AGUES.
COULD YOU LOOK TO YOUR LEFT?


IS THIS KILLUA?
HELLO?
YEAH, WHO'S THIS?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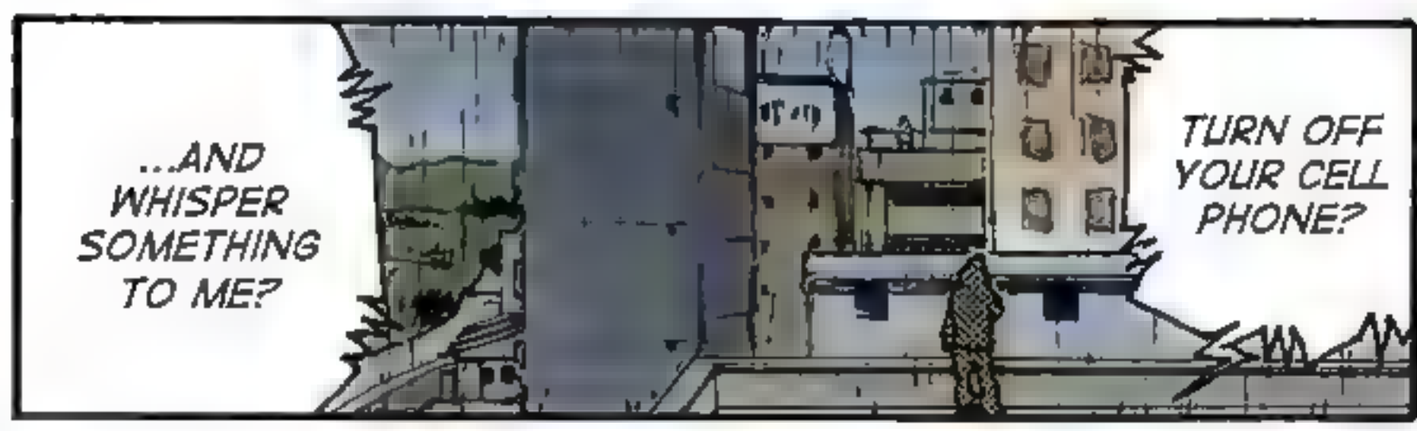
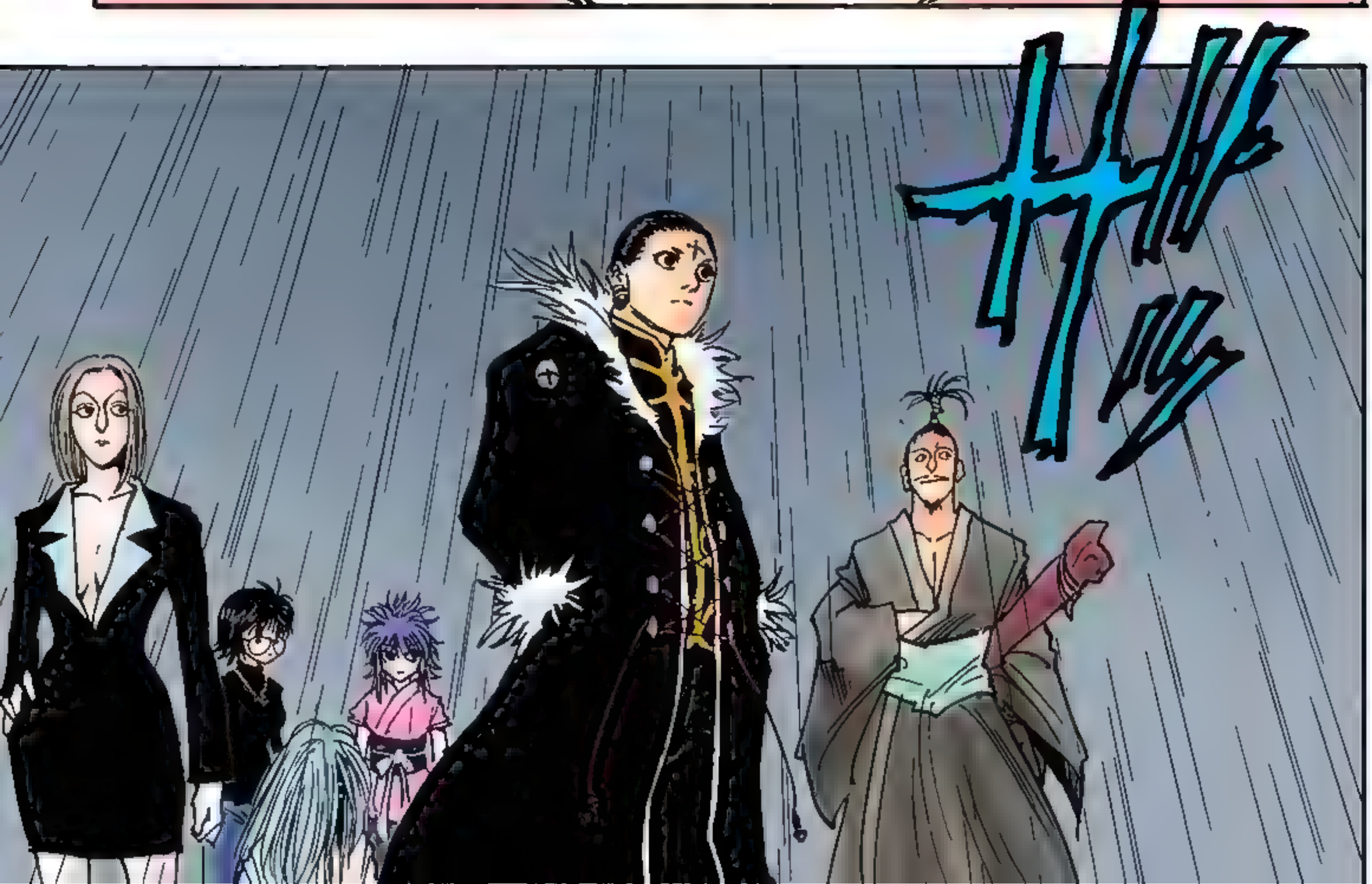

...AND WHISPER SOMETHING TO ME?
TURN OFF YOUR CELL PHONE?

!

RAISE YOUR RIGHT HAND.
NOA
ボソ...
?

THAT WILL SURELY COME IN HANDY.
INCREDIBLE... THAT'S ONE HELL OF AN EAR...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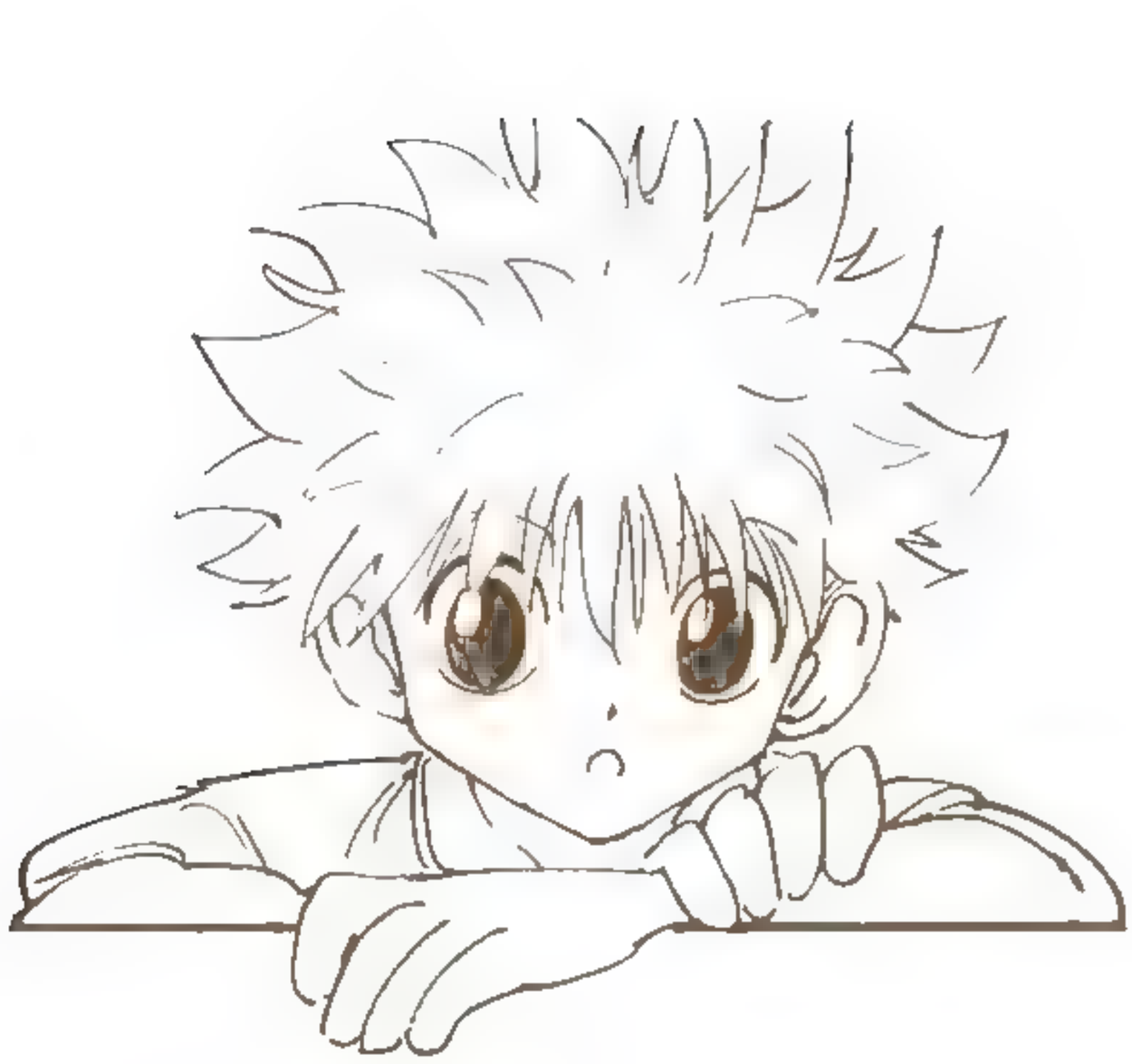
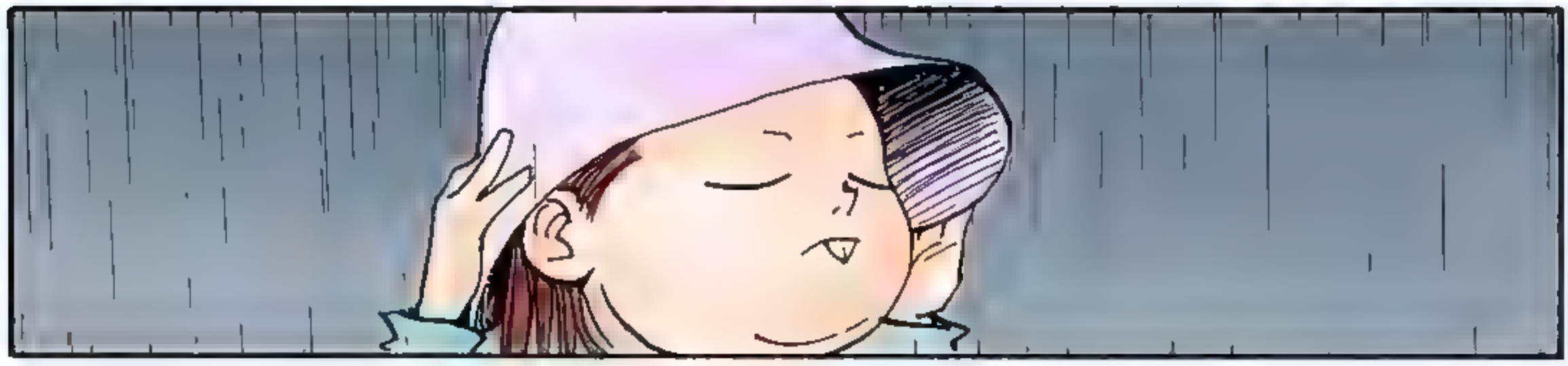
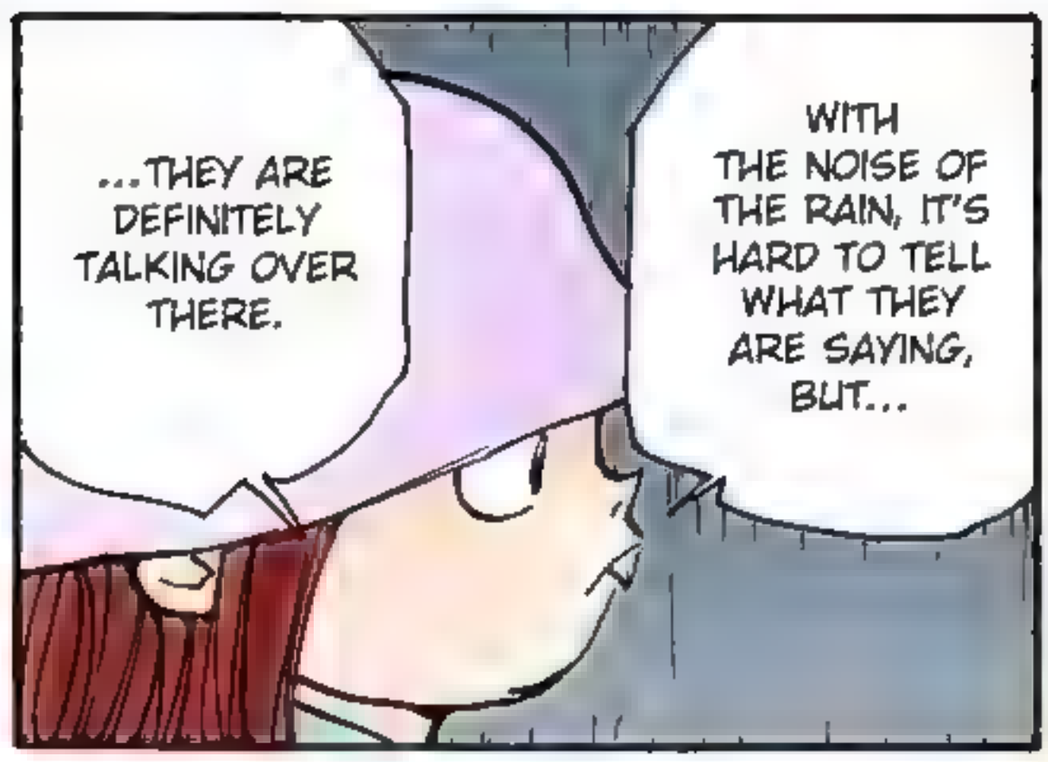
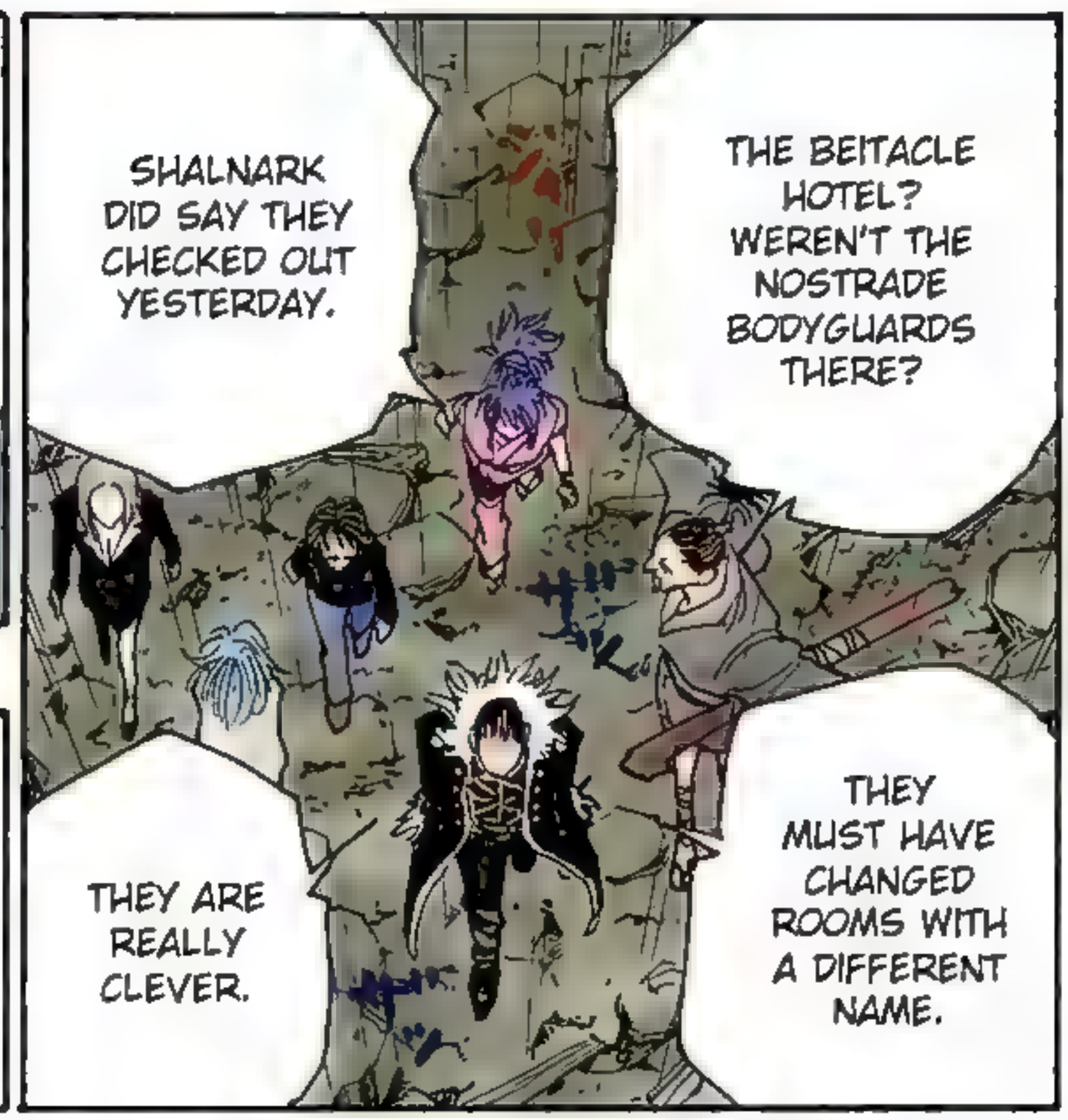
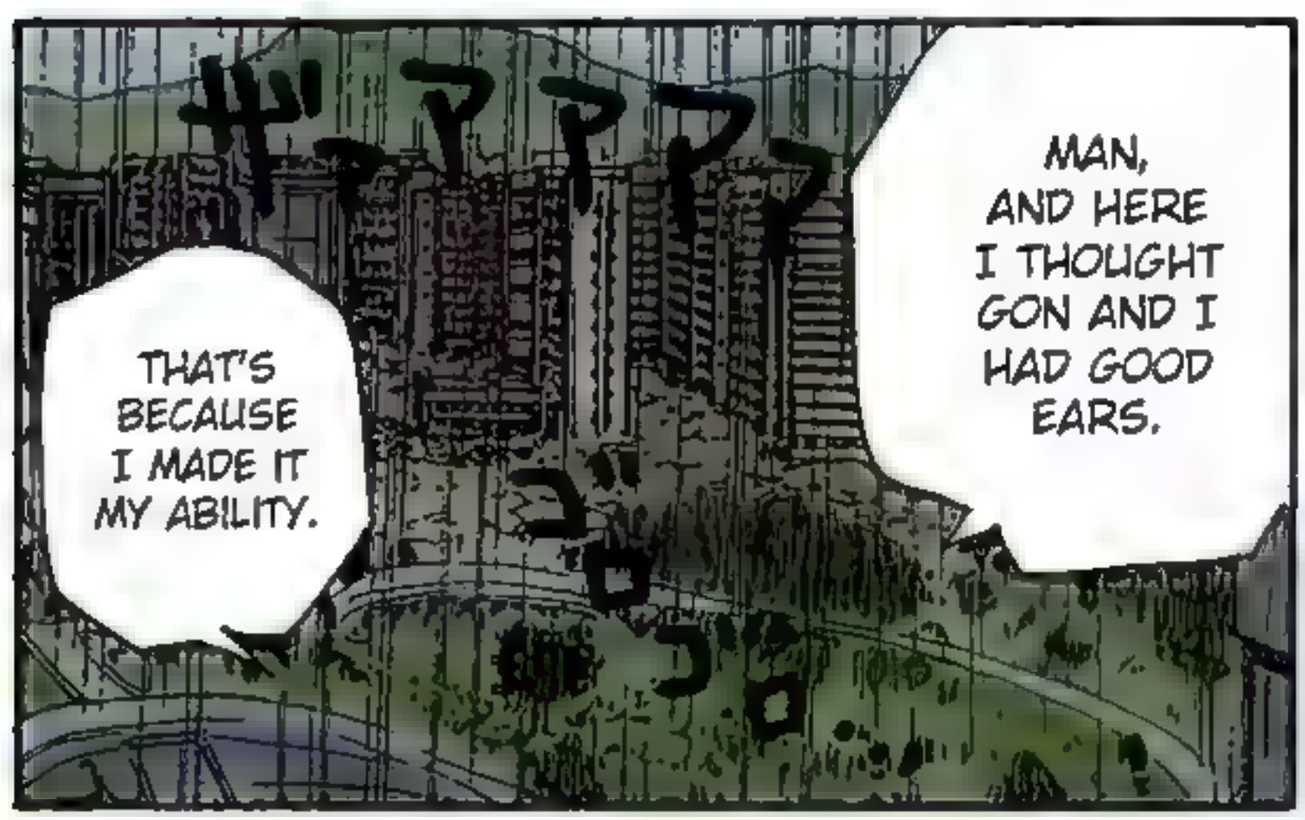
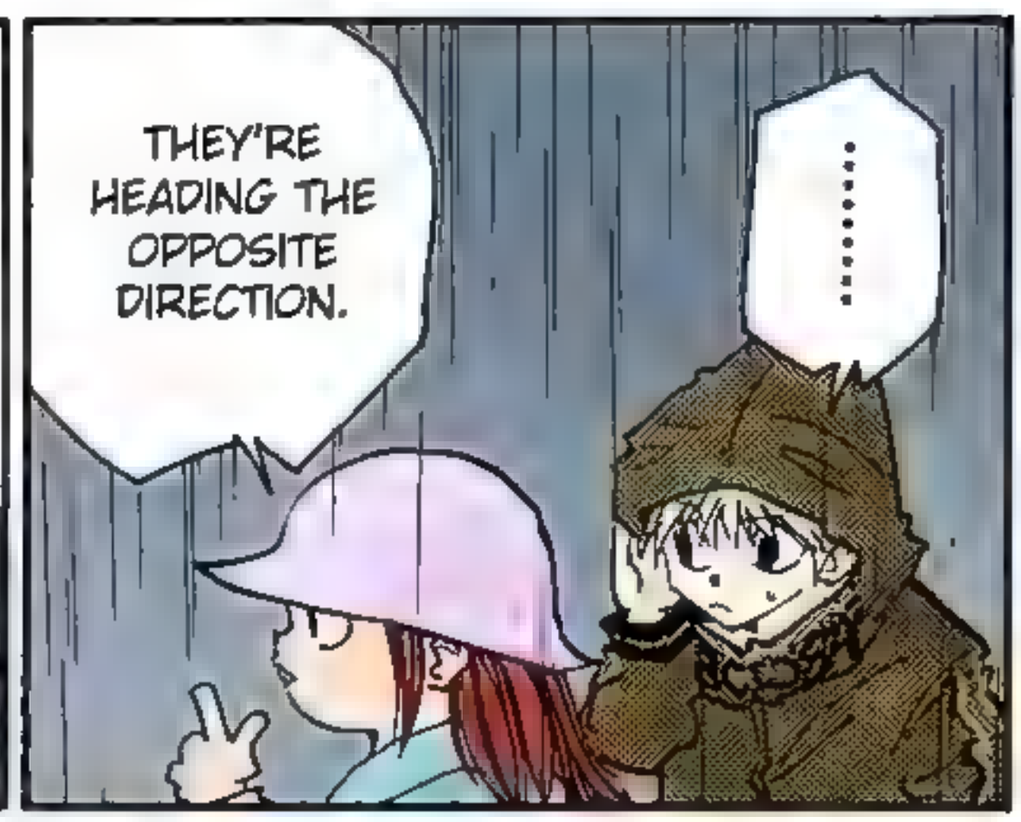




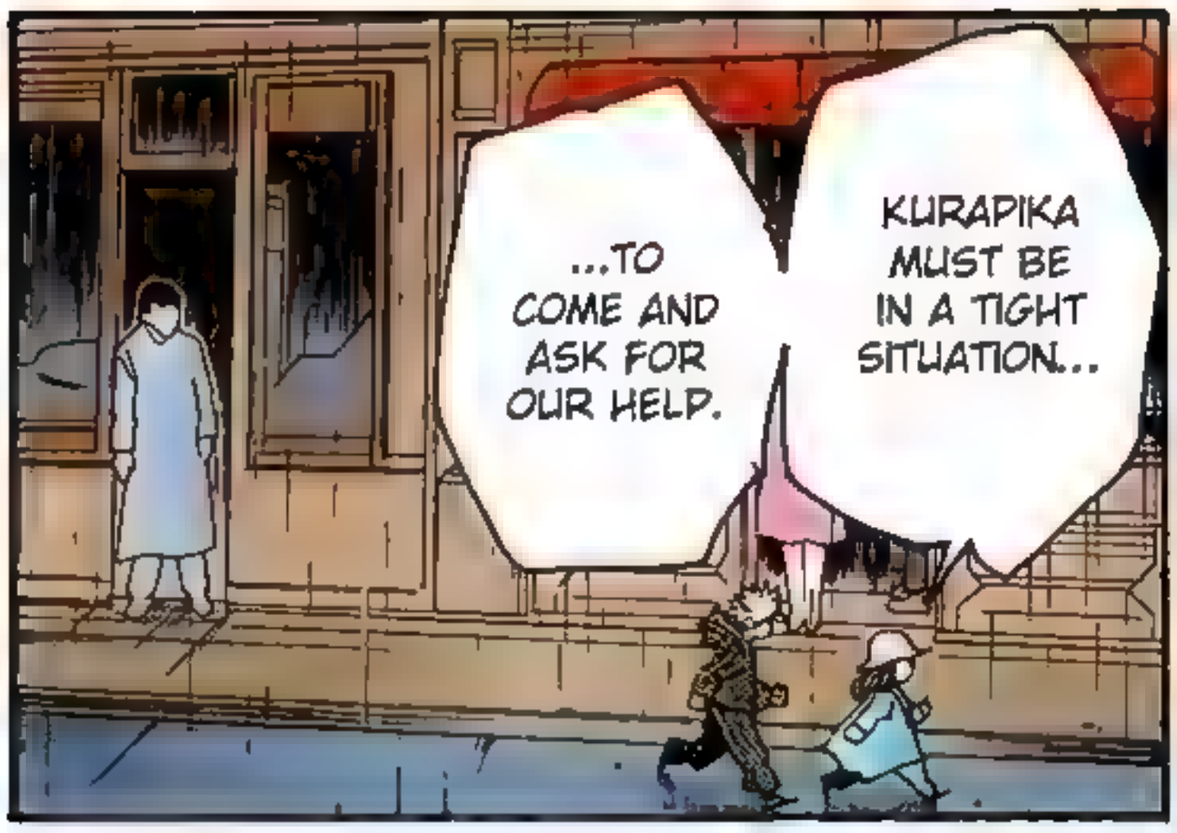


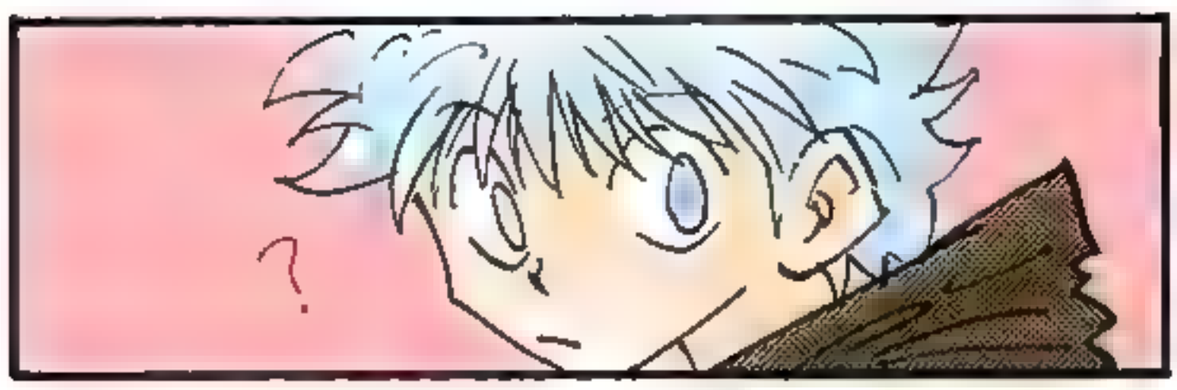


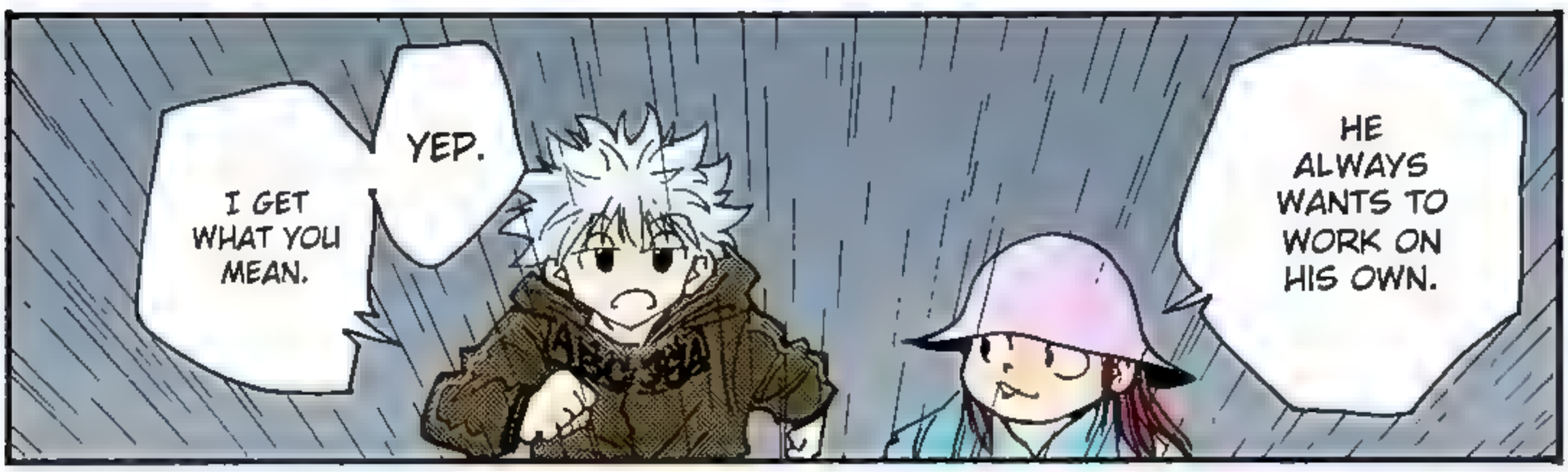


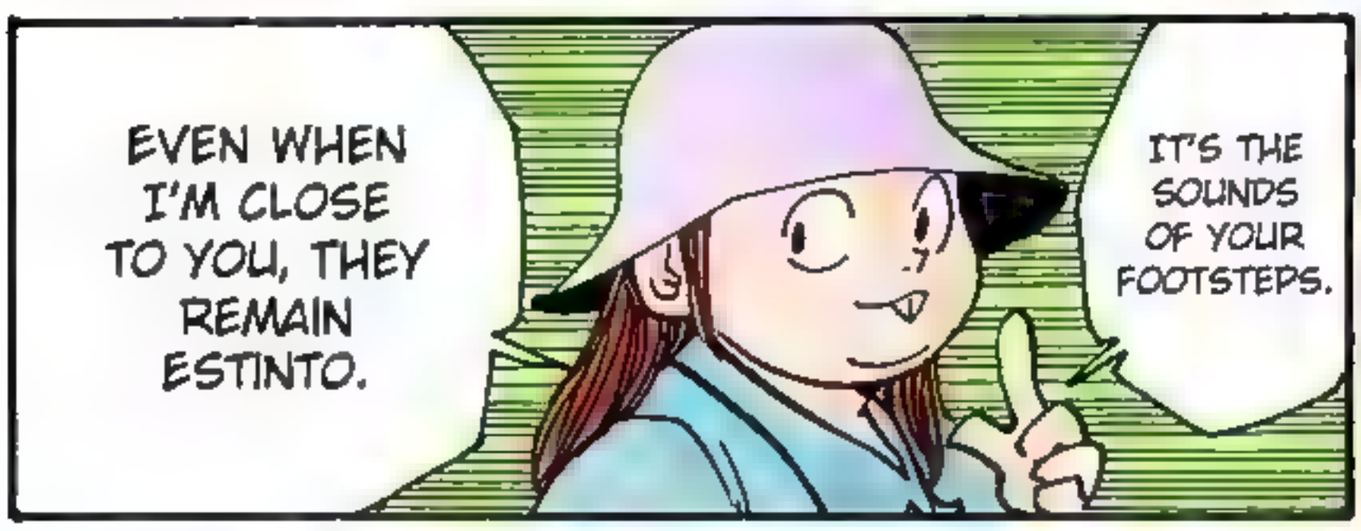


No.110 ◆ SEPTEMBER 4TH: PART ⑨

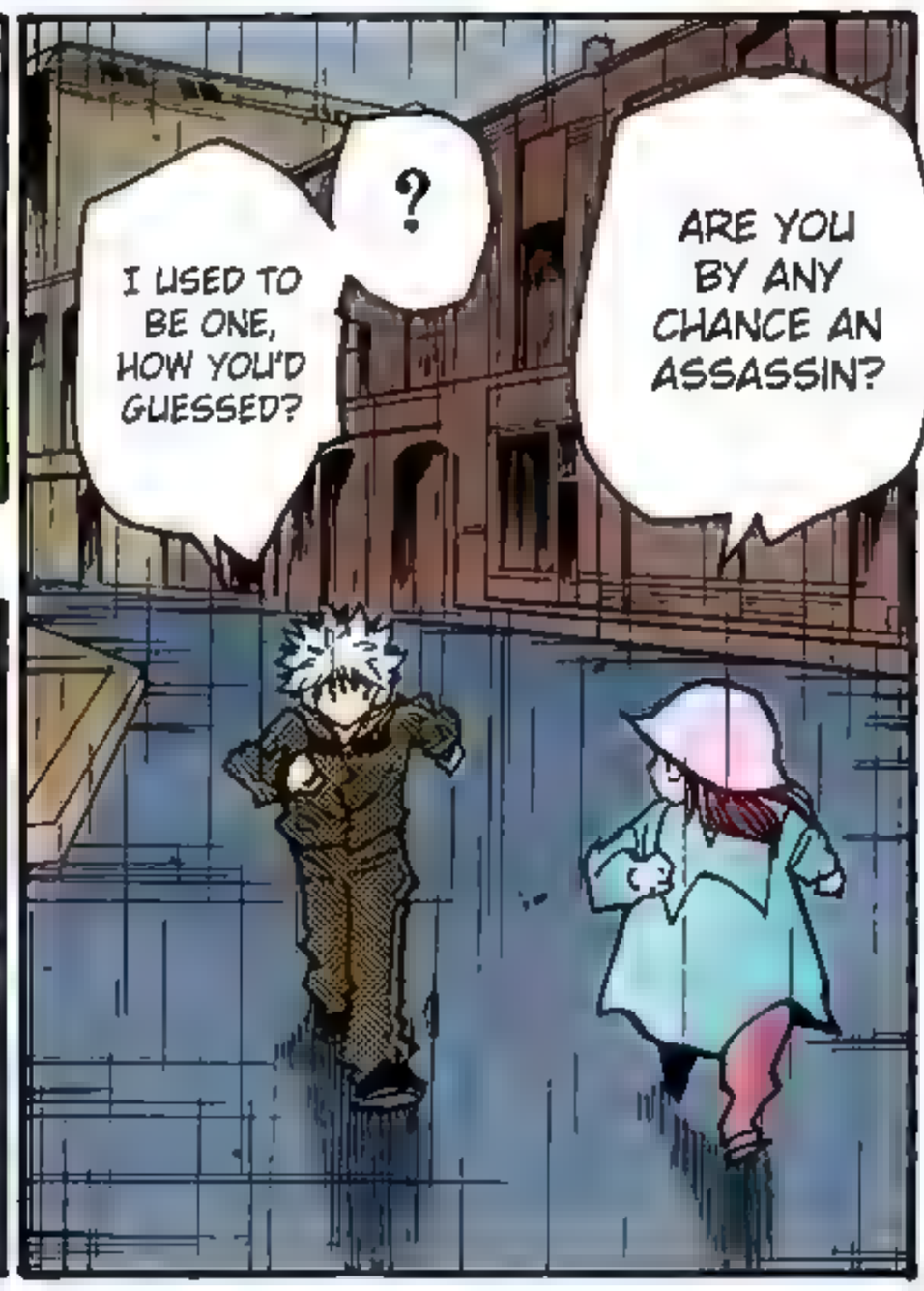






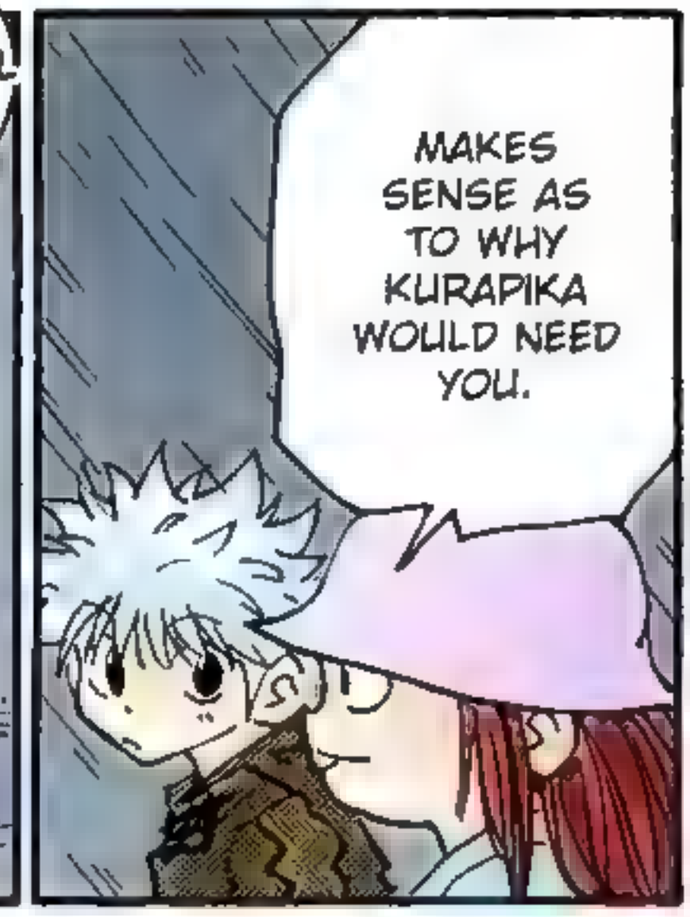


※ ESTINTO: A MUSIC TERM THAT MEANS "BARELY AUDIBLE"

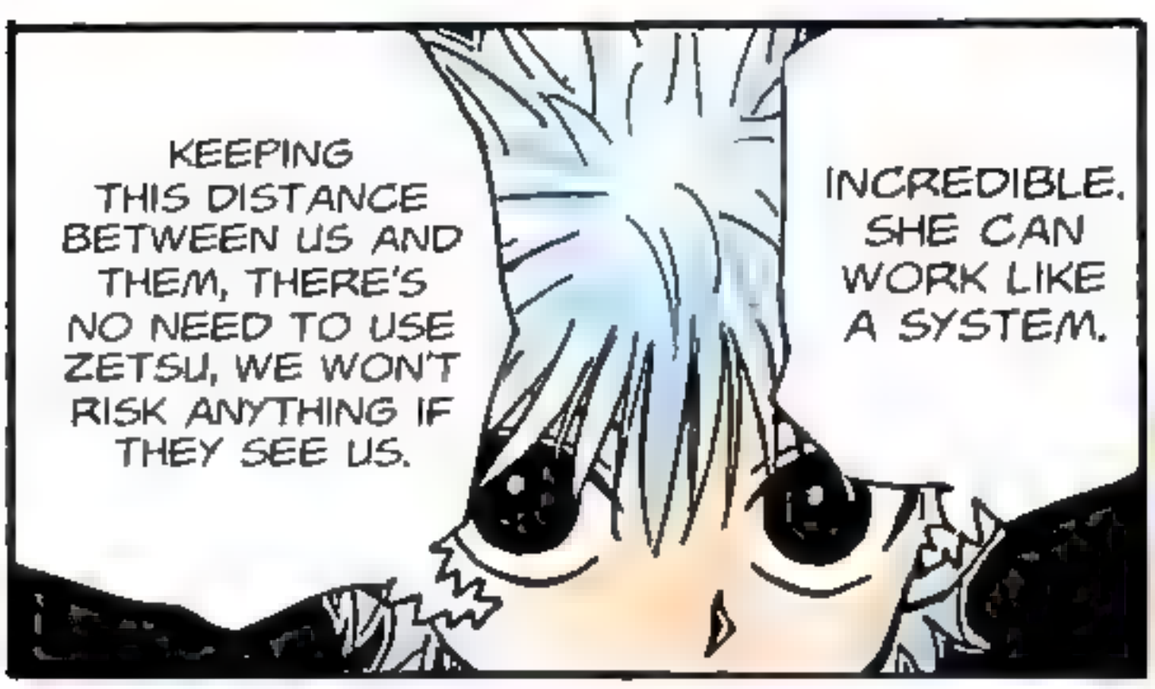


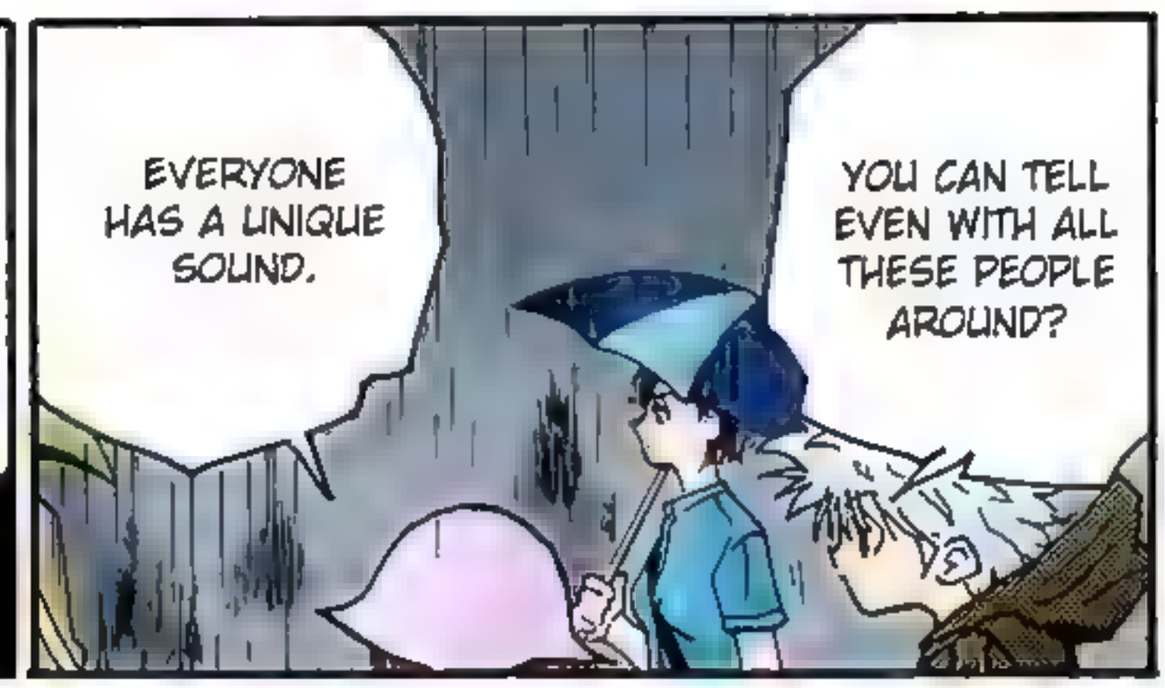
WAIT, STOP!

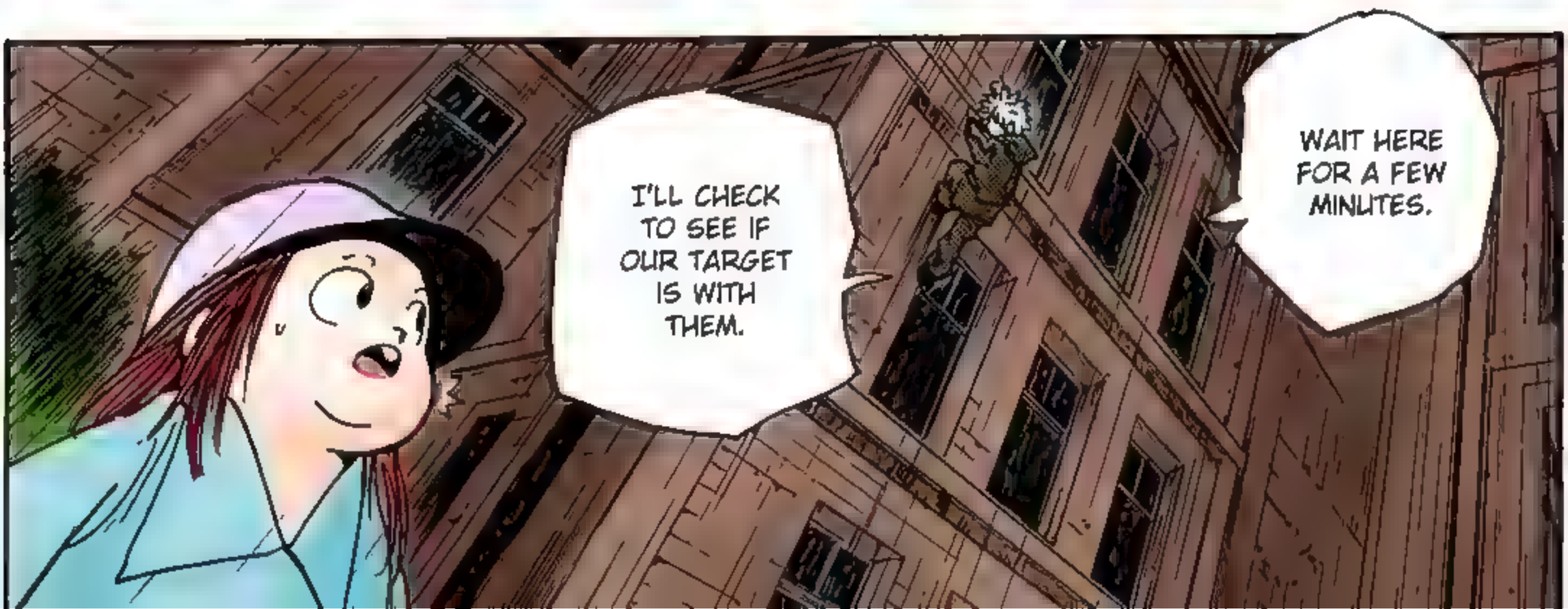
OH YEAH?
IT'S NOT LIKE I HAVE FUN DOING IT.
WELL ...


MAKES SENSE AS TO WHY KURAPIKA WOULD NEED YOU.

THEY'RE ABOUT 100 YARDS OVER THESE STREET.
LET'S GO THIS WAY.


KEEPING THIS DISTANCE BETWEEN US AND THEM, THERE'S NO NEED TO USE ZETSU, WE WON'T RISK ANYTHING IF THEY SEE US.
INCREDIBLE. SHE CAN WORK LIKE A SYSTEM.


EVERYONE HAS A UNIQUE SOUND.
YOU CAN TELL EVEN WITH ALL THESE PEOPLE AROUND?


I'LL CHECK TO SEE IF OUR TARGET IS WITH THEM.
WAIT HERE FOR A FEW MINUTES.

Neon Nostrade: Specialist

She can predict the future through four paragraphs that she writes down unconsciously. The person must write his name, birth date and year, and their blood type on the paper which she will write down in the poem (a picture of the person's face is necessary if he isn't present.) There's always a fortune that can contain advice and misfortune that can be avoided if the warnings are followed are told. Neon cannot predict her own fortunes.

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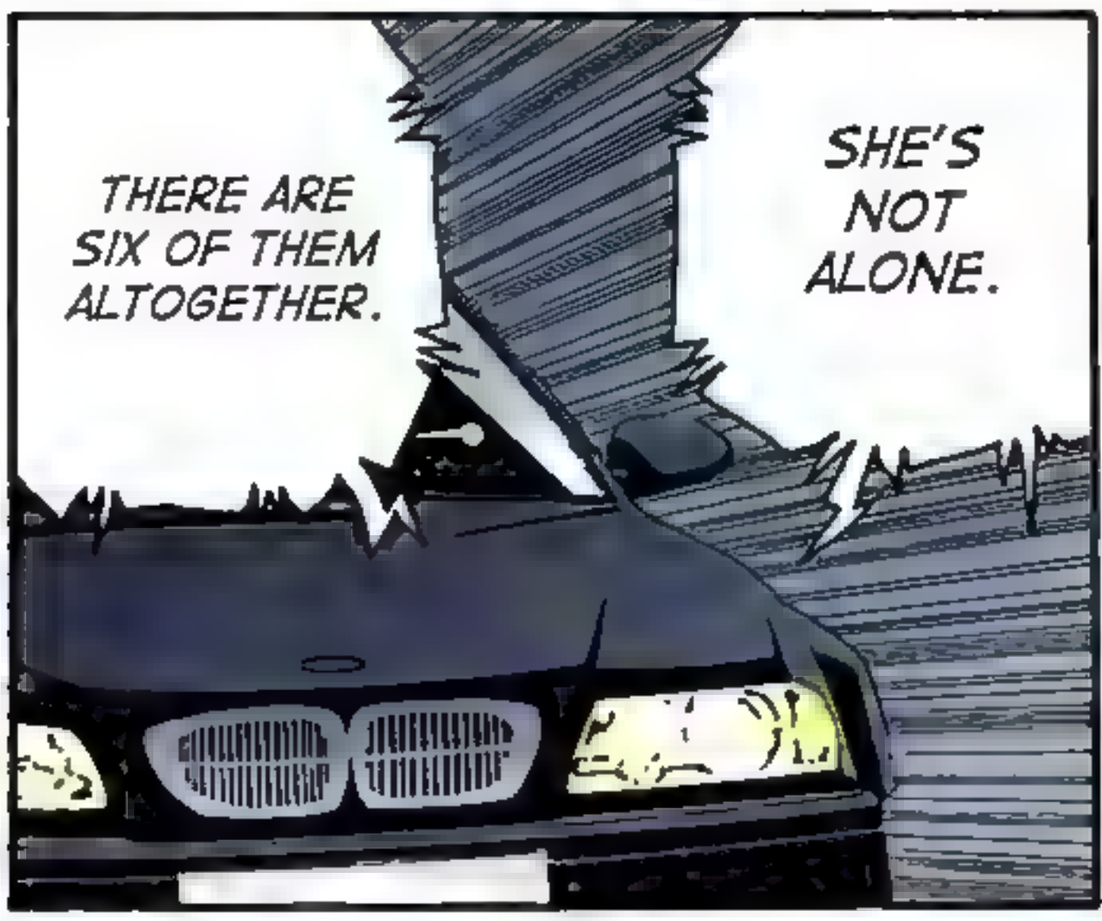
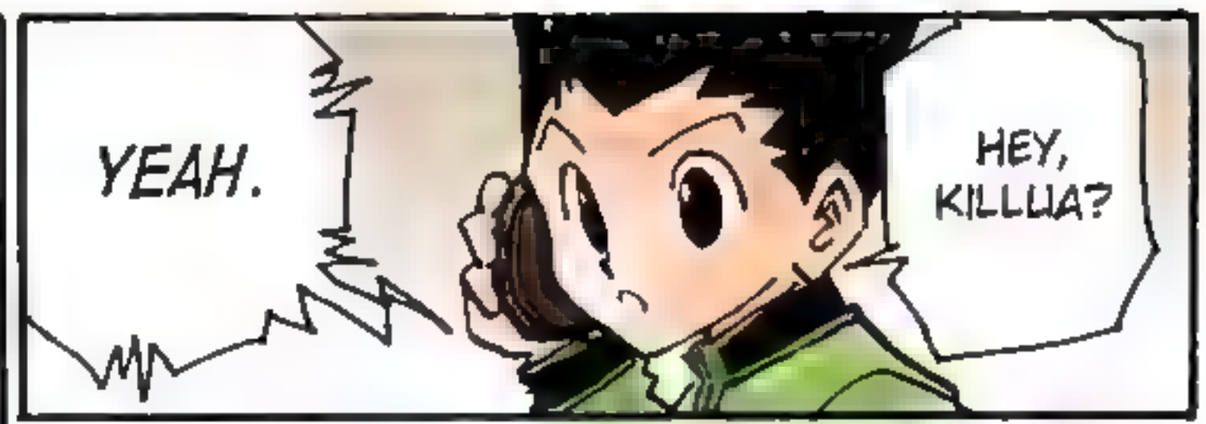
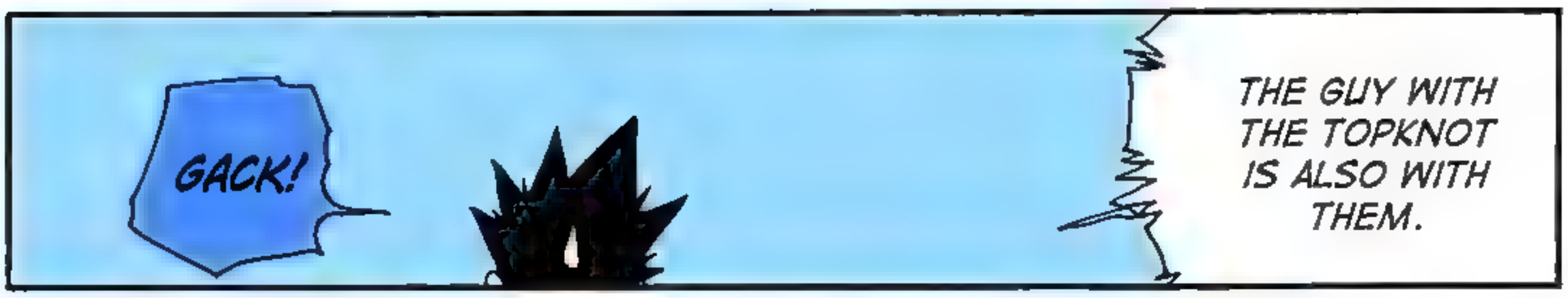
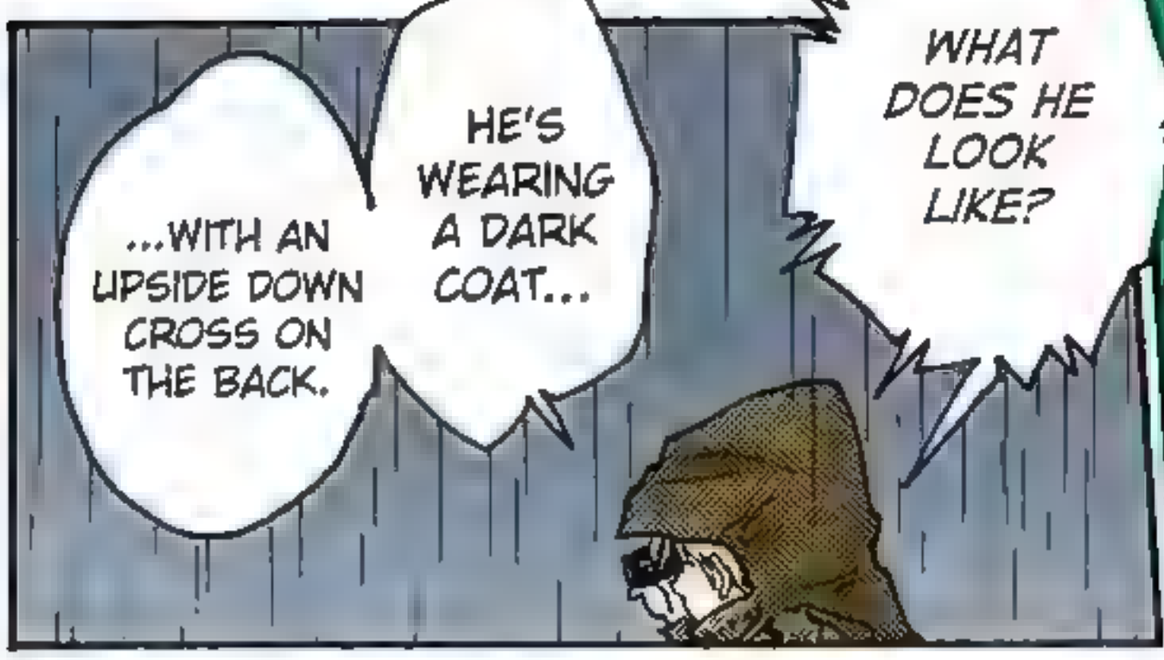

THERE ARE SIX OF THEM ALTOGETHER.
SHE'S NOT ALONE.

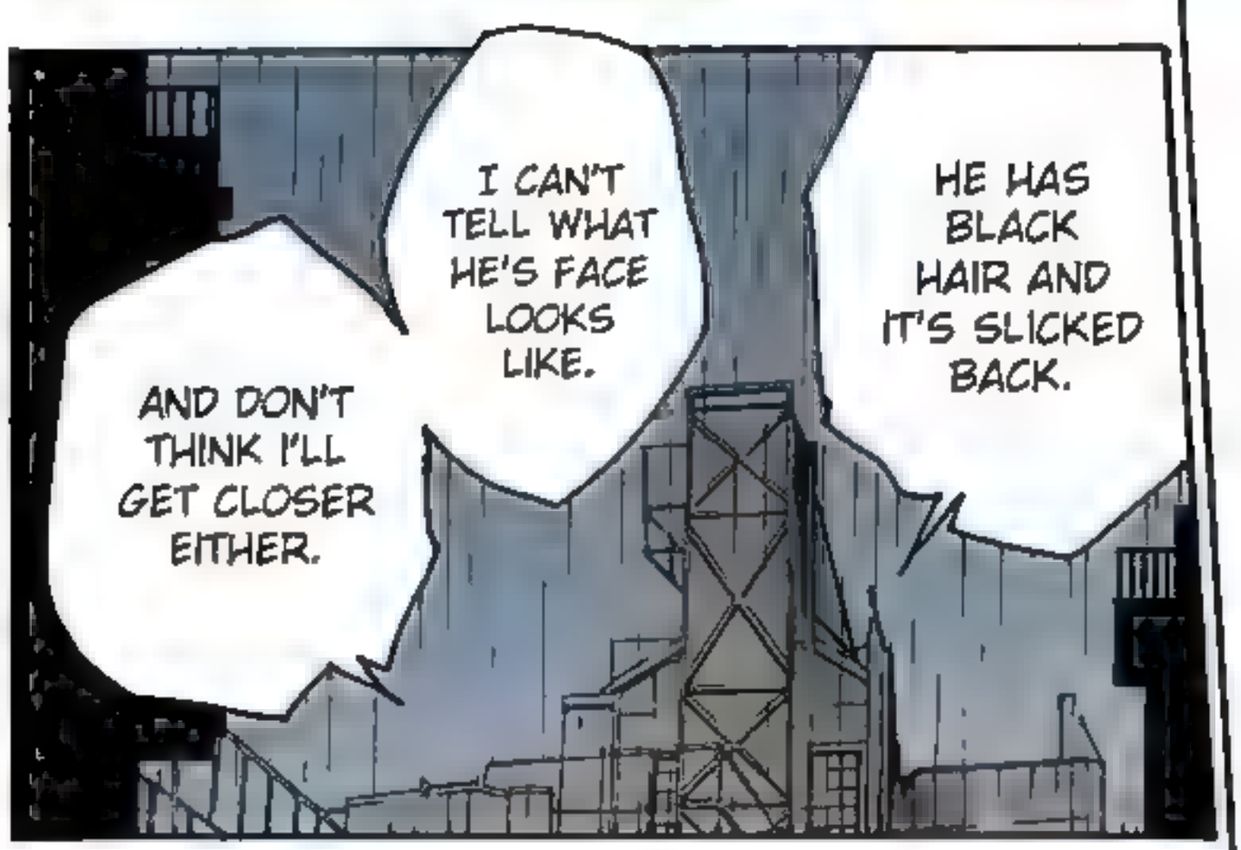

YEAH.
HEY, KILLUA?

!!
WE FOUND HER.


GACK!
THE GUY WITH THE TOPKNOT IS ALSO WITH THEM.

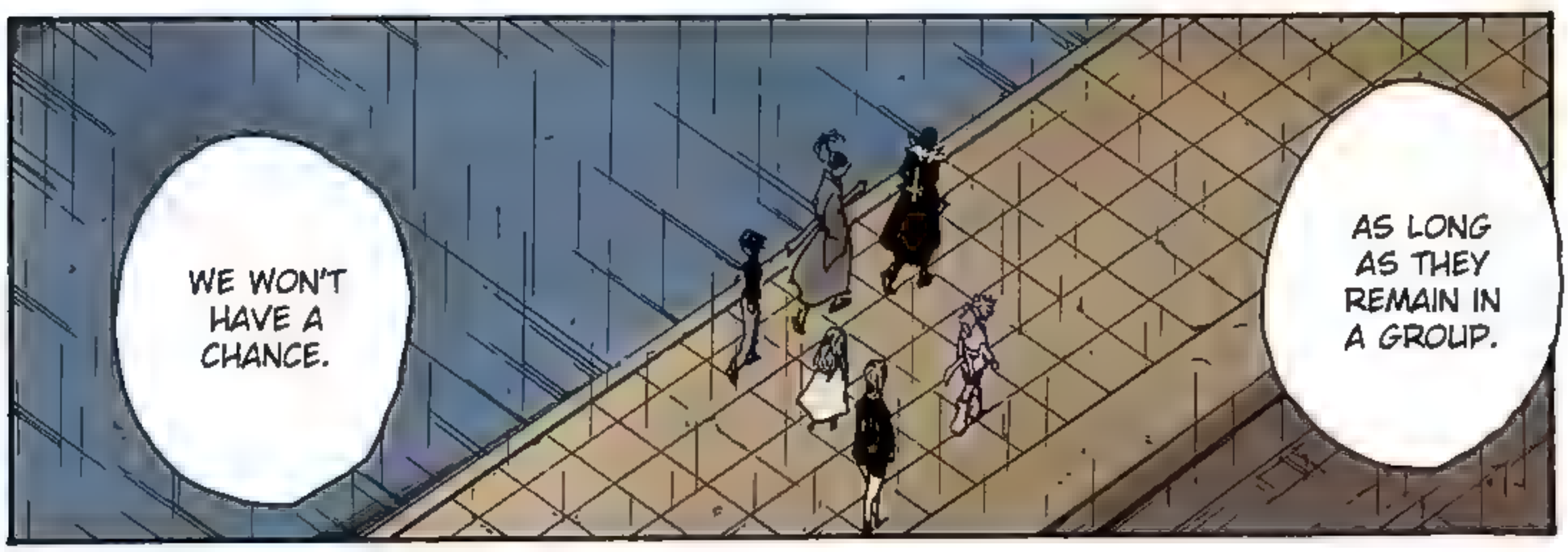
THERE'S ALSO SOMEONE ALONG WITH THEM THAT WE DIDN'T SEE YESTERDAY.

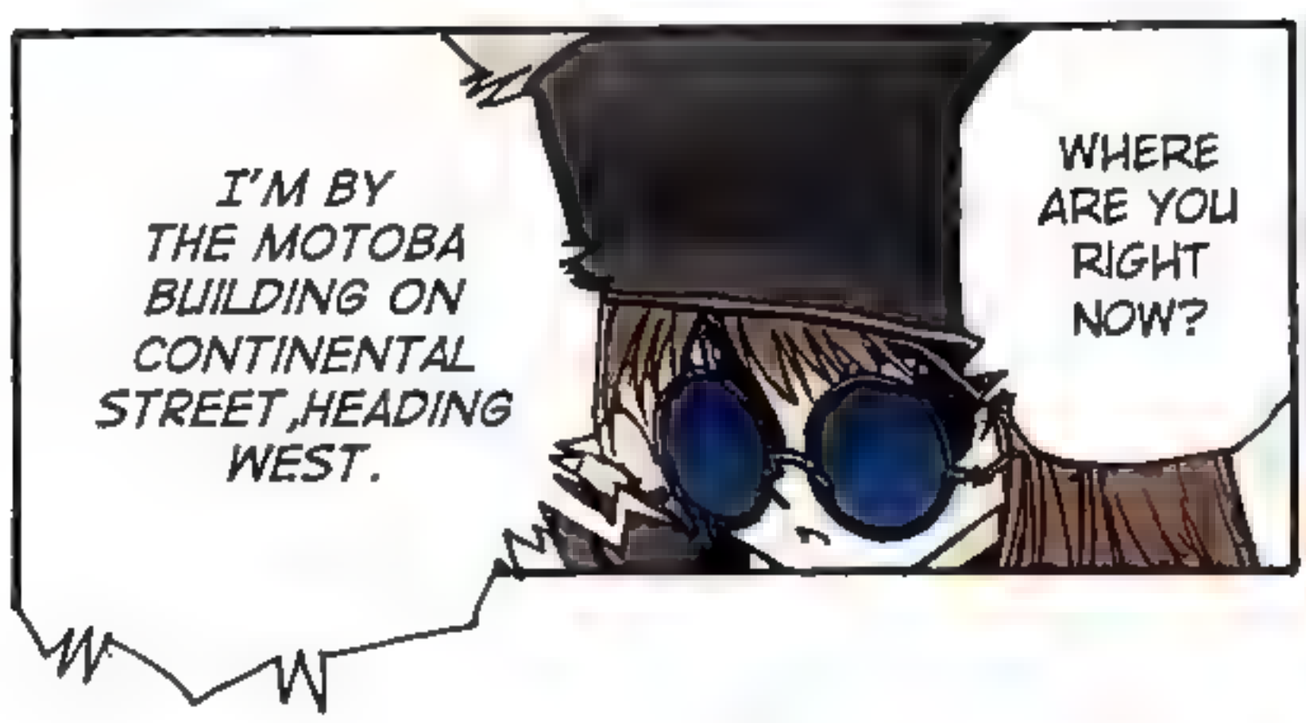

WHAT DOES HE LOOK LIKE?
HE'S WEARING A DARK COAT...
...WITH AN UPSIDE DOWN CROSS ON THE BACK.

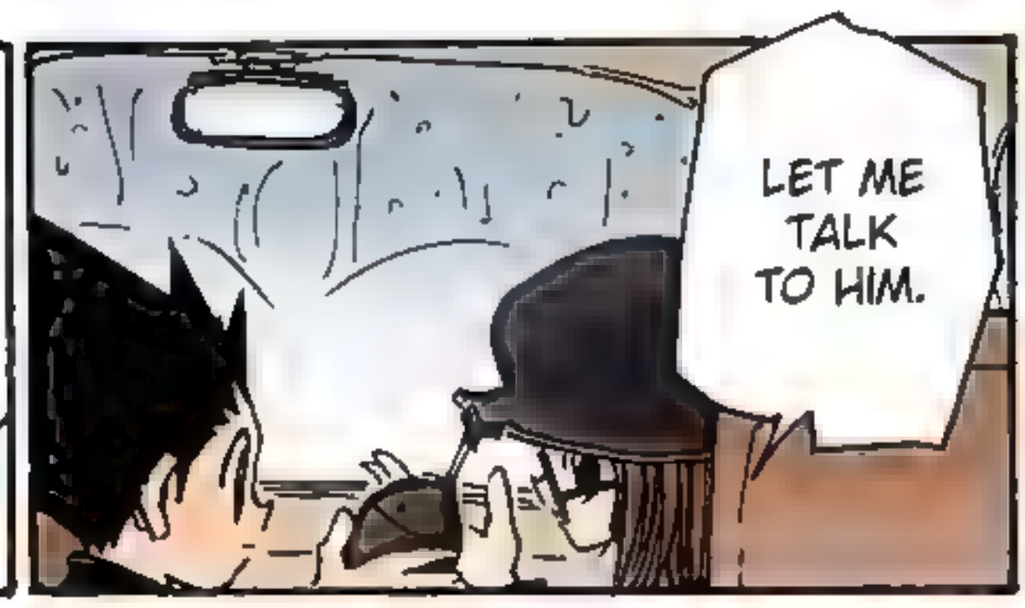

HE HAS BLACK HAIR AND IT'S SLICKED BACK.
I CAN'T TELL WHAT HE'S FACE LOOKS LIKE.
AND DON'T THINK I'LL GET CLOSER EITHER.

THEY SEEM TO BE COMPLETELY ON GUARD.

...THAT HE'S THE BOSS.
IF MY GUESS IS CORRECT, I'M BETTING...


WE WON'T HAVE A CHANCE.
AS LONG AS THEY REMAIN IN A GROUP.


I'M BY THE MOTOBA BUILDING ON CONTINENTAL STREET ,HEADING WEST.
WHERE ARE YOU RIGHT NOW?


LET ME TALK TO HIM.

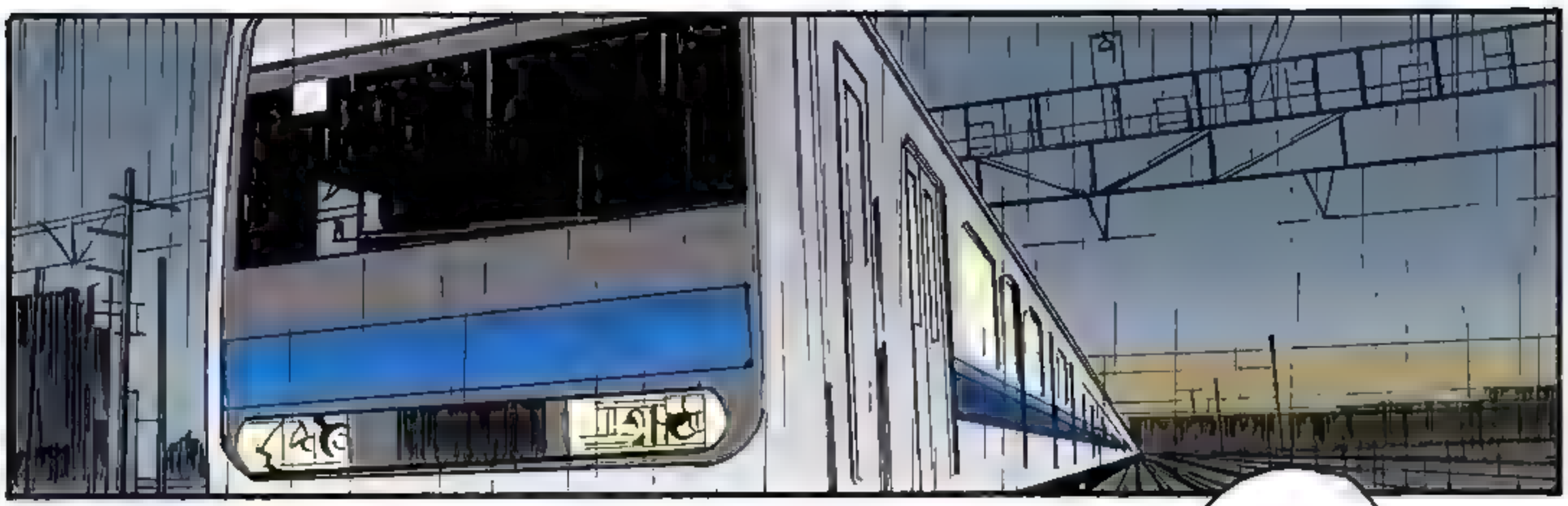
OKAY.

LEORIO, HEAD SOUTH.

THERE'S A TRAIN STATION.

THAT ALL DEPENDS IF THE TRAIN IS CROWDED.

THINK YOU CAN GET ON THE SAME TRAIN AS THEM.



WHEN WE WERE CAPTURED, THEY HAD A CAR WITH THEM.

SO THEY CAUGHT THE SAME TRAIN.

THERE'S TOO MUCH TRAFFIC DOWNTOWN.

WE'RE ON THE CASTOR LINE.

I'M IN THE LAST ONE.

MELODY IS IN THE SAME CAR AS THEY ARE.

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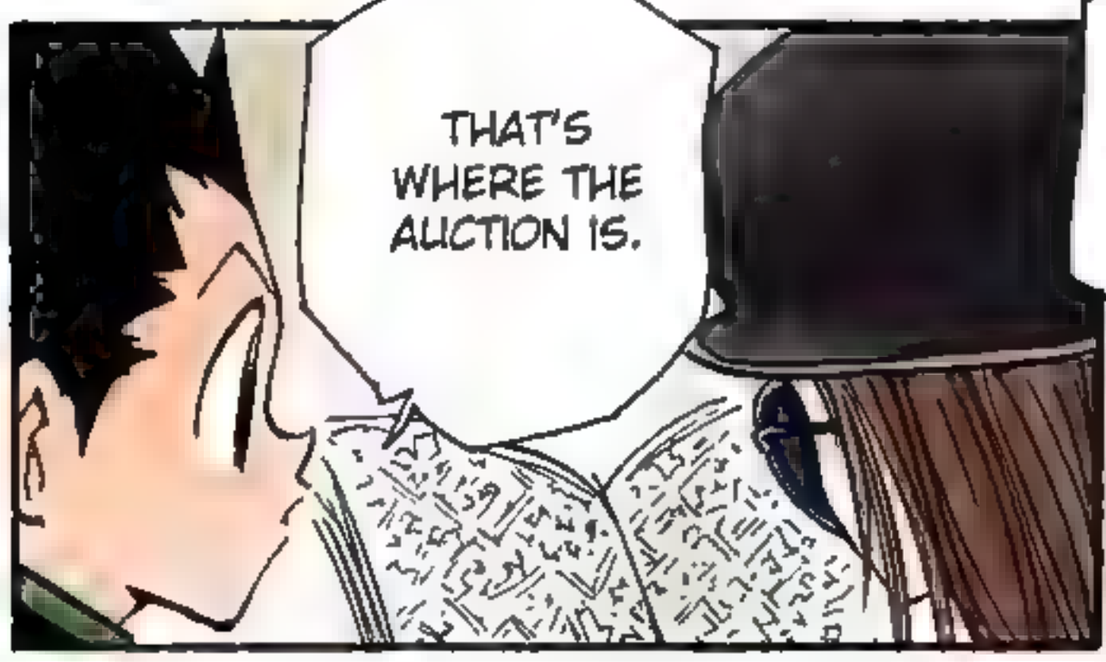
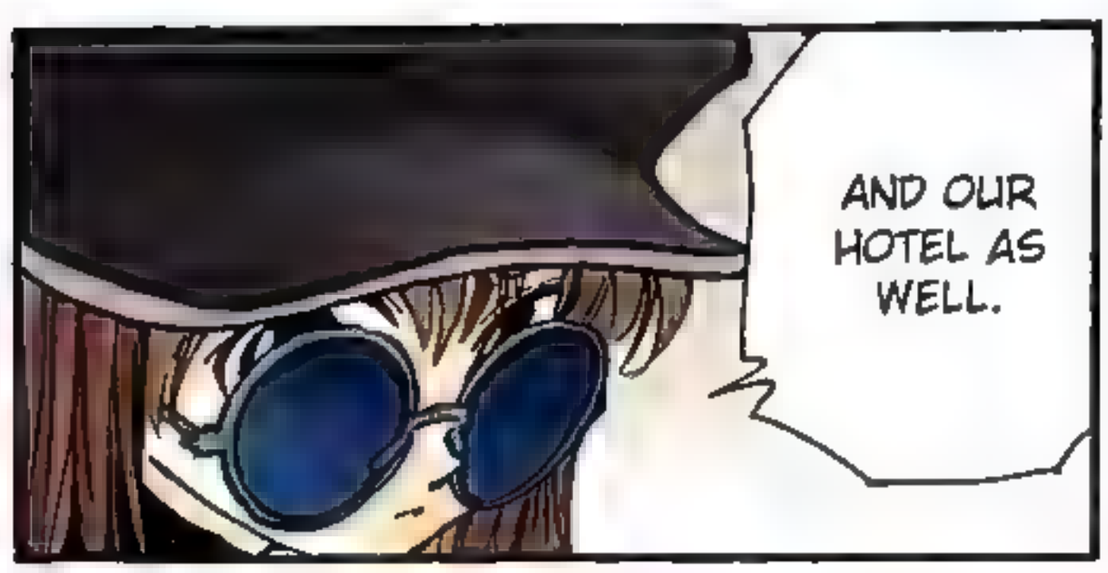
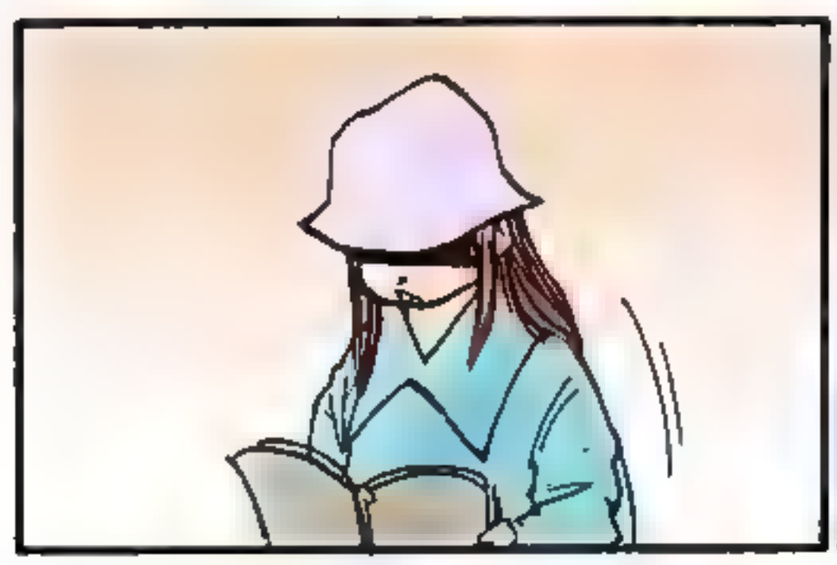
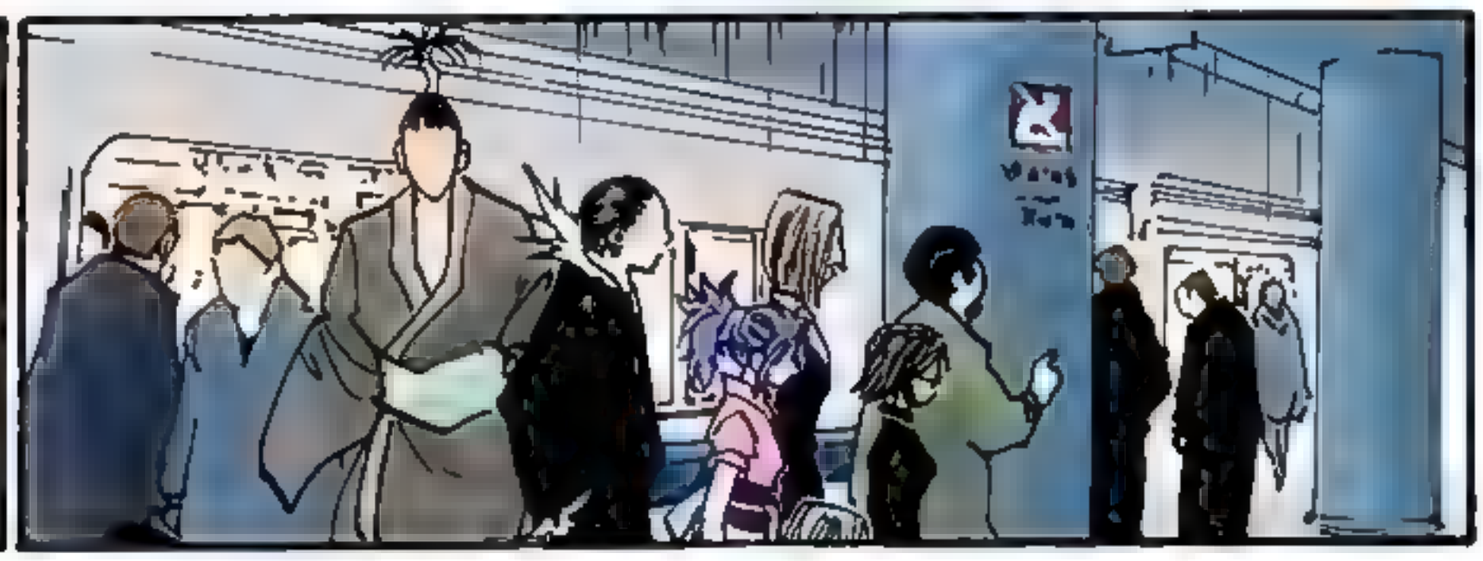

THAT'S WHERE THE AUCTION IS.

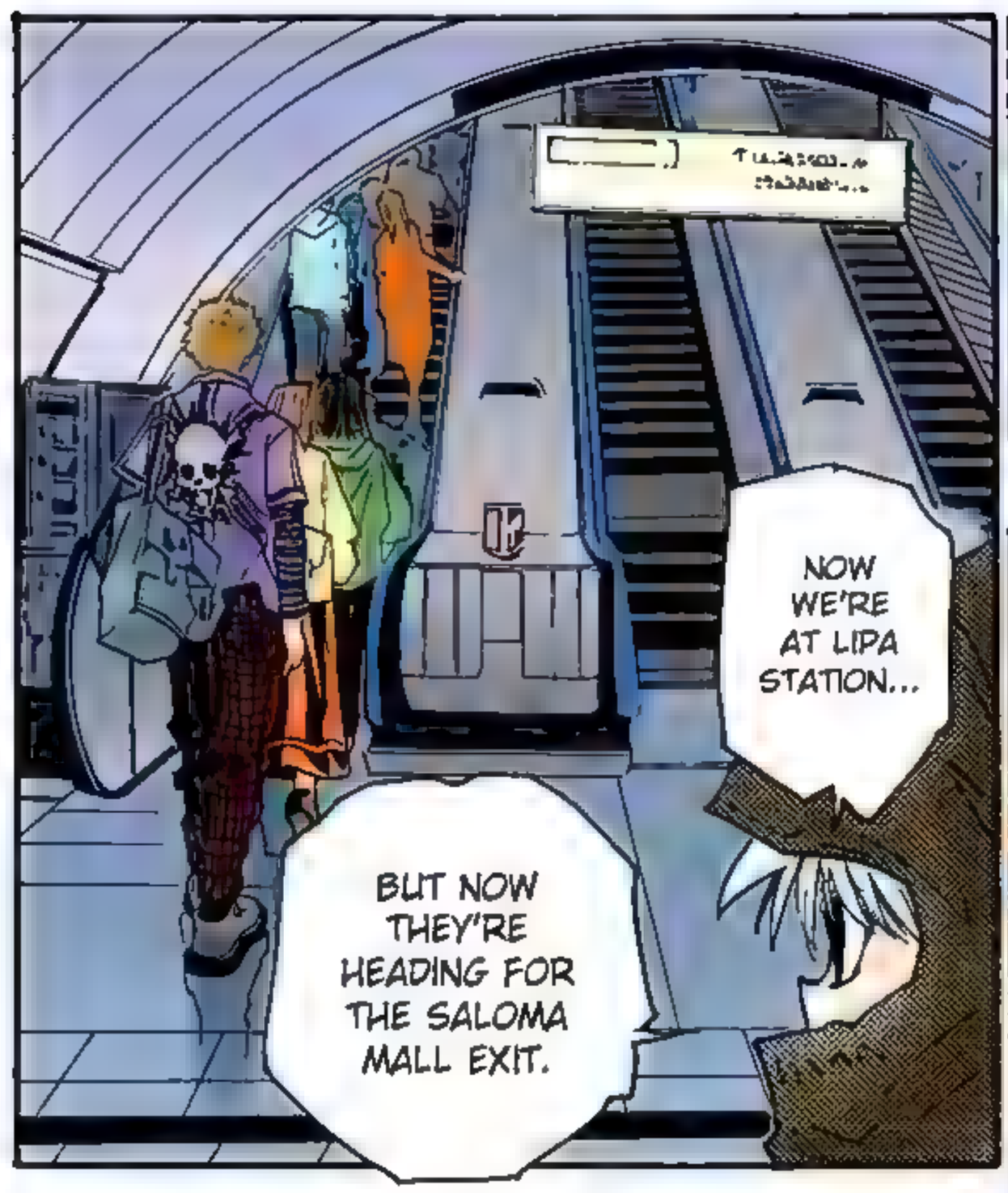
THEY ARE DEFINITELY HEADING DOWNTOWN.

THAT'S CASTOR LINE...


AND OUR HOTEL AS WELL.



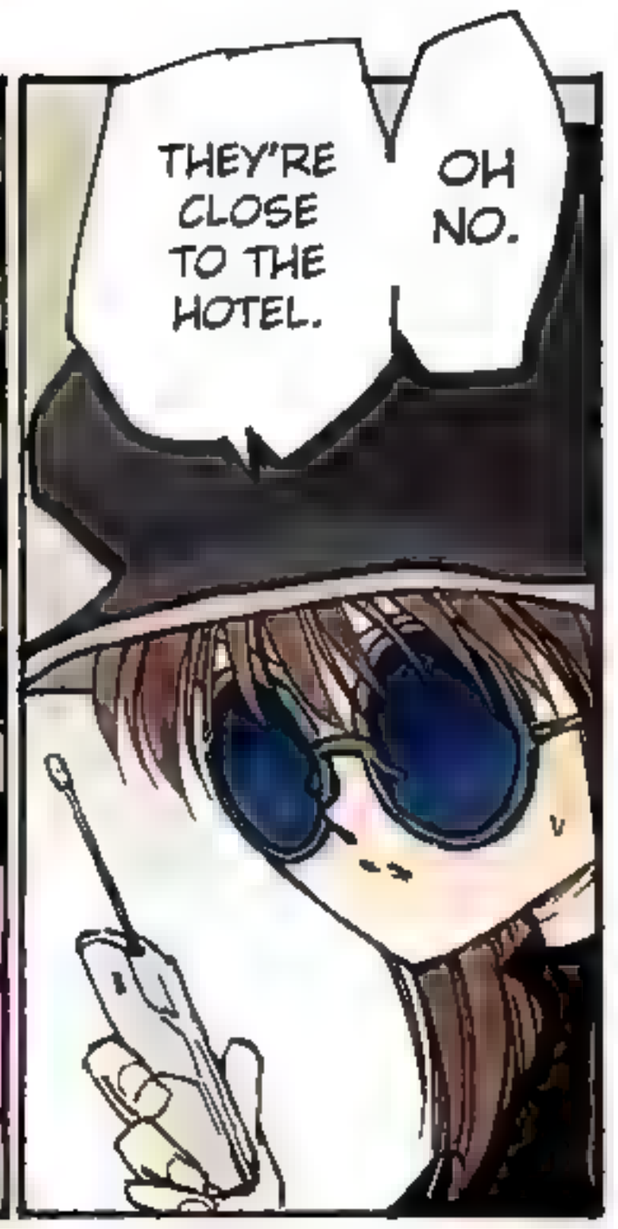


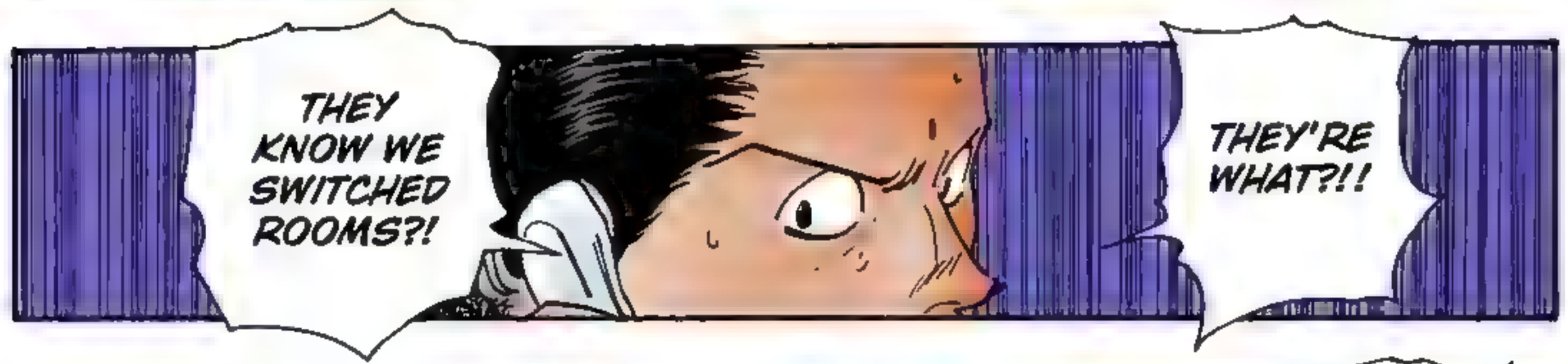

NOW WE'RE AT LIPA STATION...
BUT NOW THEY'RE HEADING FOR THE SALOMA MALL EXIT.

!
THEY FINALLY GOT OFF.
ブルルルル

WHAT'S UP?
HELLO ?
ガチャ

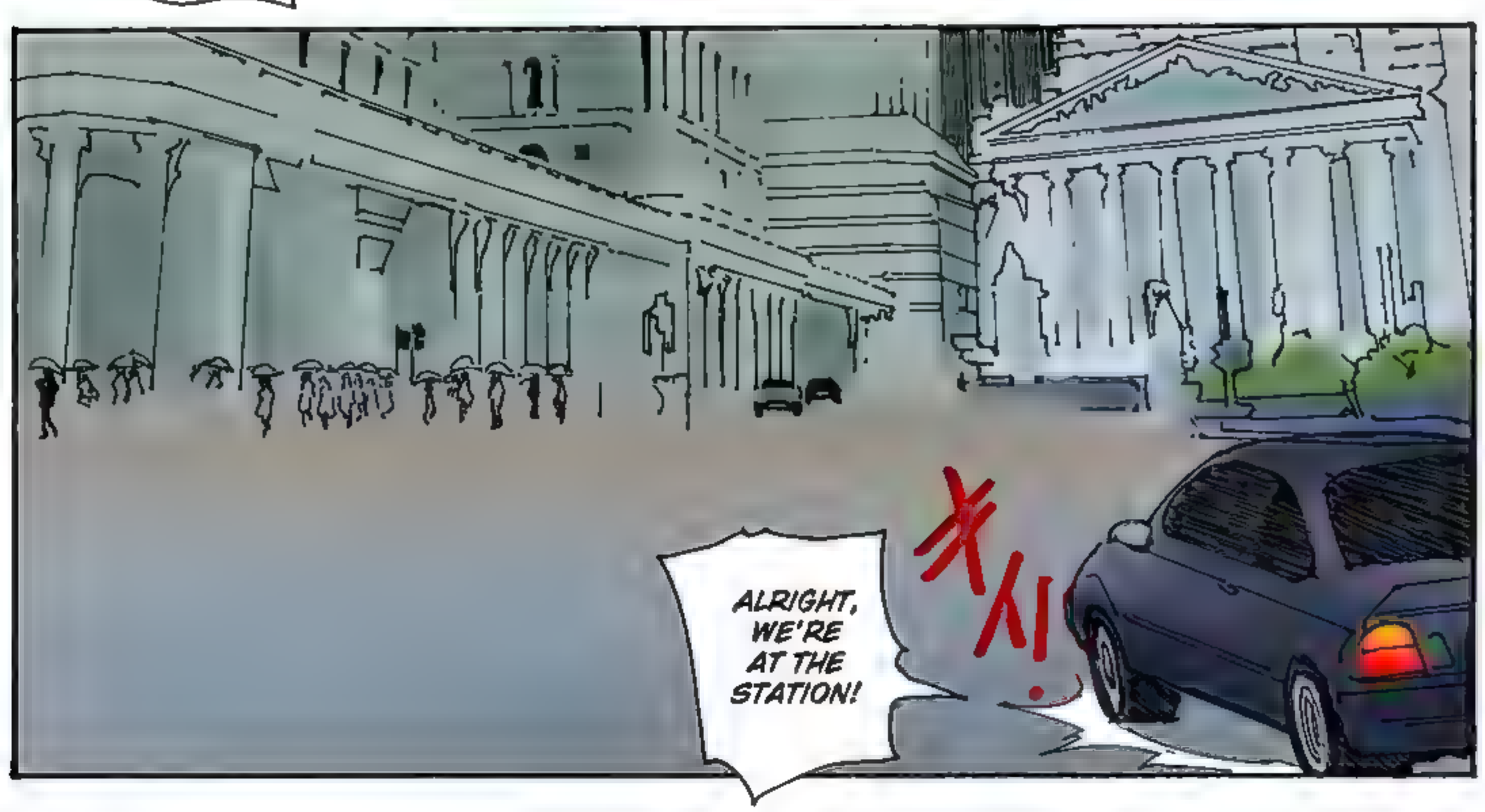
プルルルルルル


THEY'RE CLOSE TO THE HOTEL.
OH NO.


THEY KNOW WE SWITCHED ROOMS?!
THEY'RE WHAT?!!

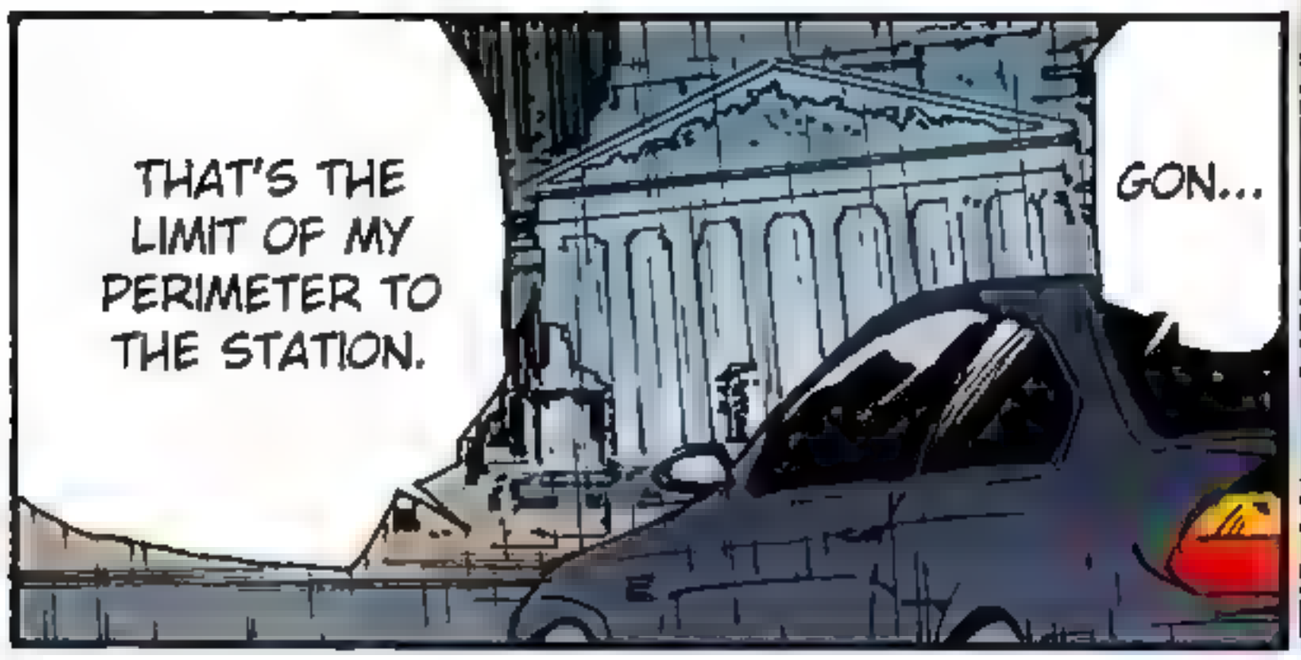
I'D BETTER TAKE THIS WITH ME.
.....

I'LL LEAVE THE BAGS HERE, THERE'S NO TIME.
I GOTTA GET OUT OF HERE!

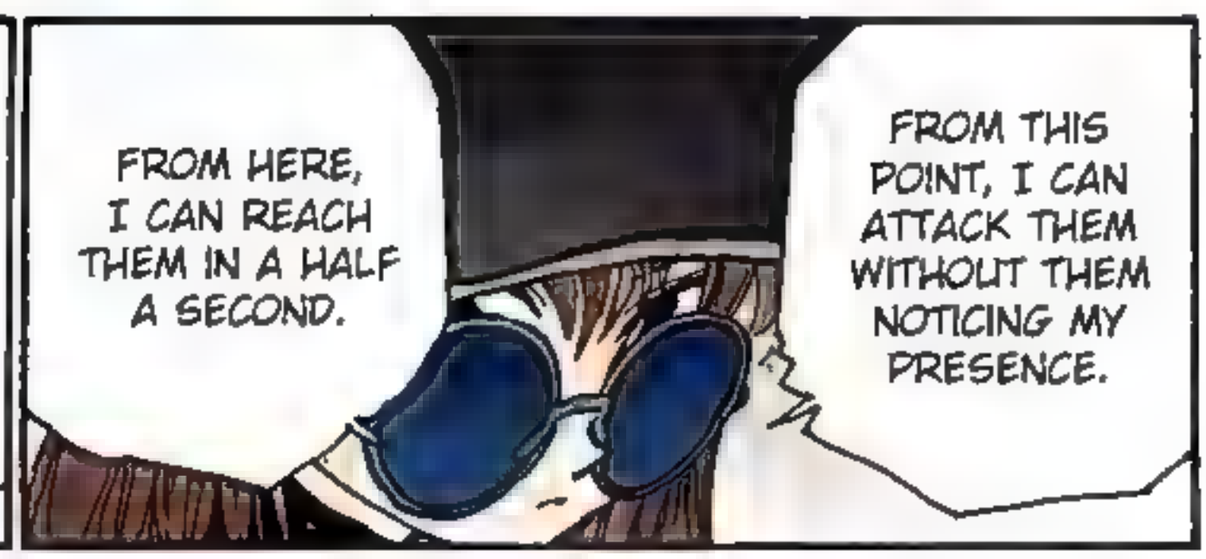

ALRIGHT, WE'RE AT THE STATION!
ㅊㅅ!

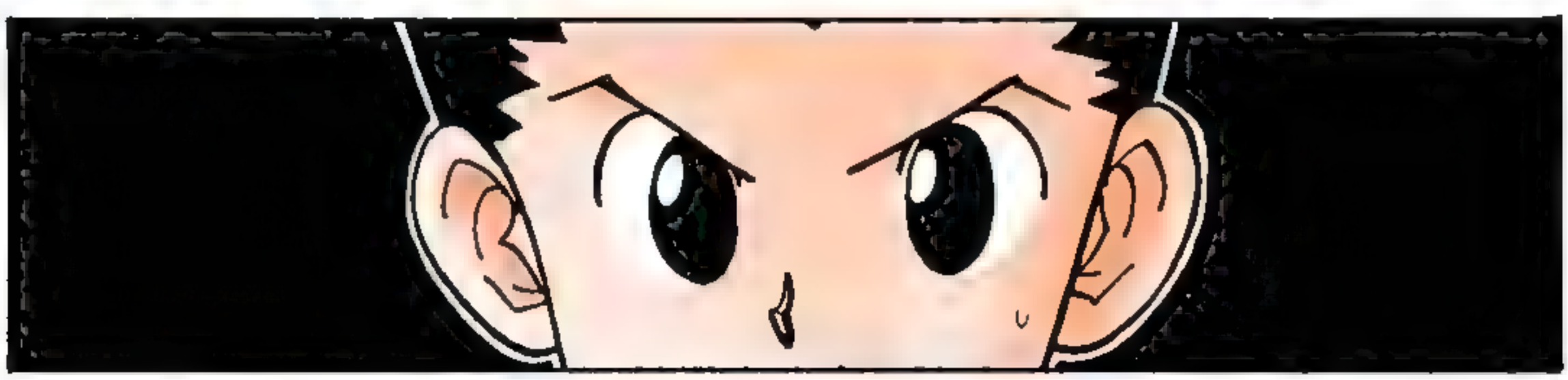
THEY MAY DETECT OUR HOSTILE PRESENCE.

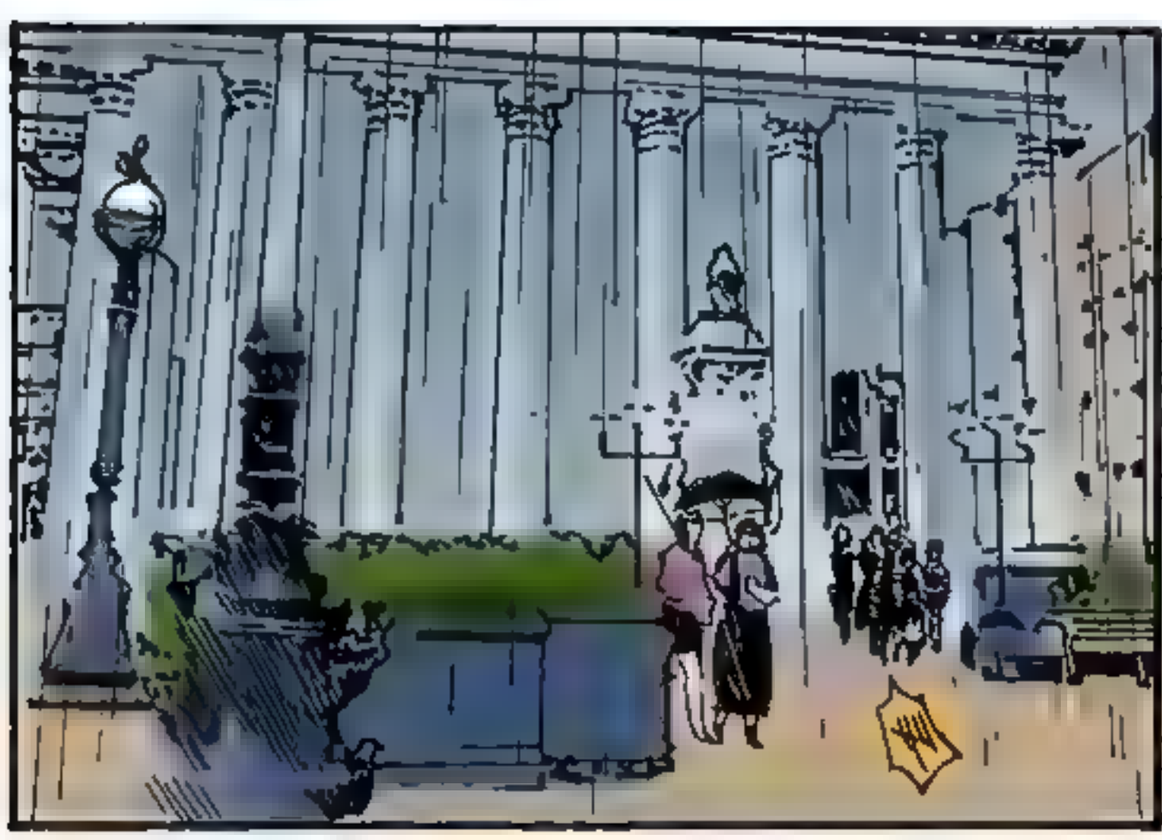
NO.
DON'T YOU THINK WE SHOULD BE A BIT CLOSER.

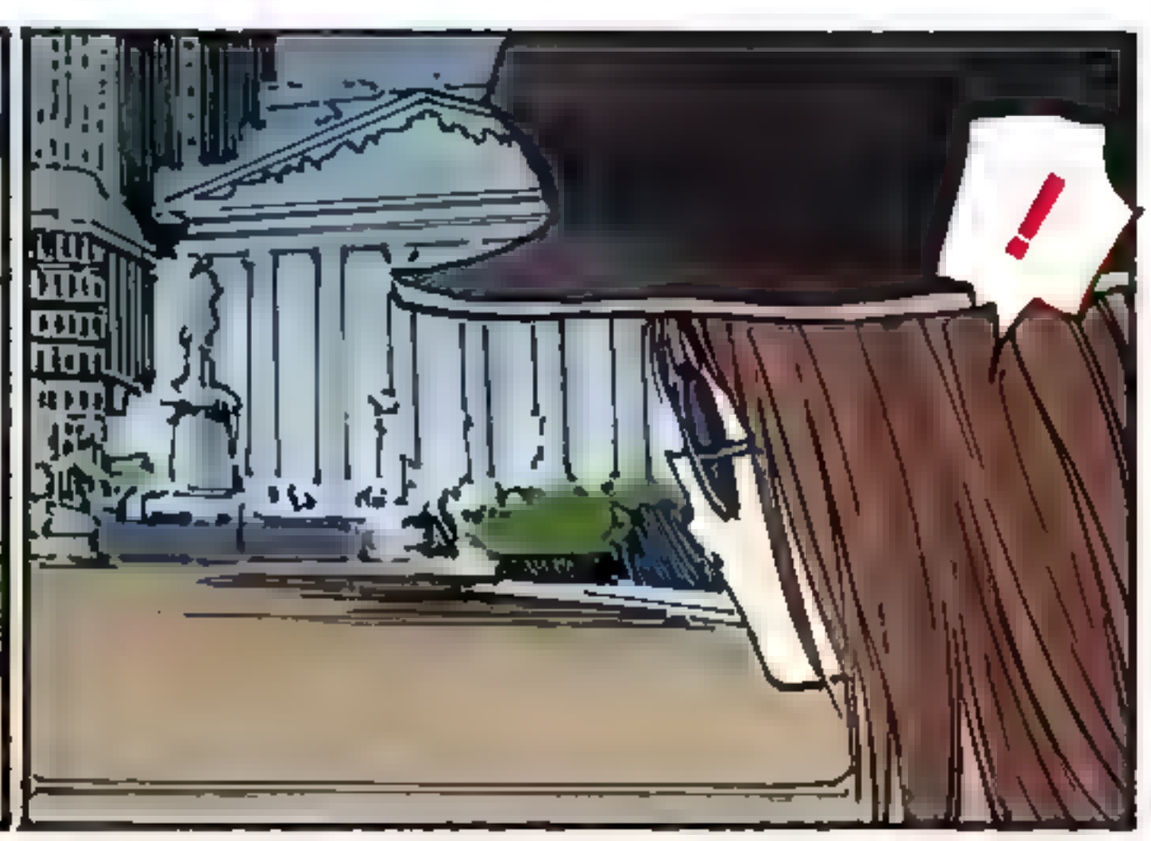

THAT'S THE LIMIT OF MY PERIMETER TO THE STATION.
GON...

UNLESS THEY'RE DISTRACTED.
WITH THEIR SKILLS, THAT'S THE MOST TIME WE'LL PROBABLY GET.

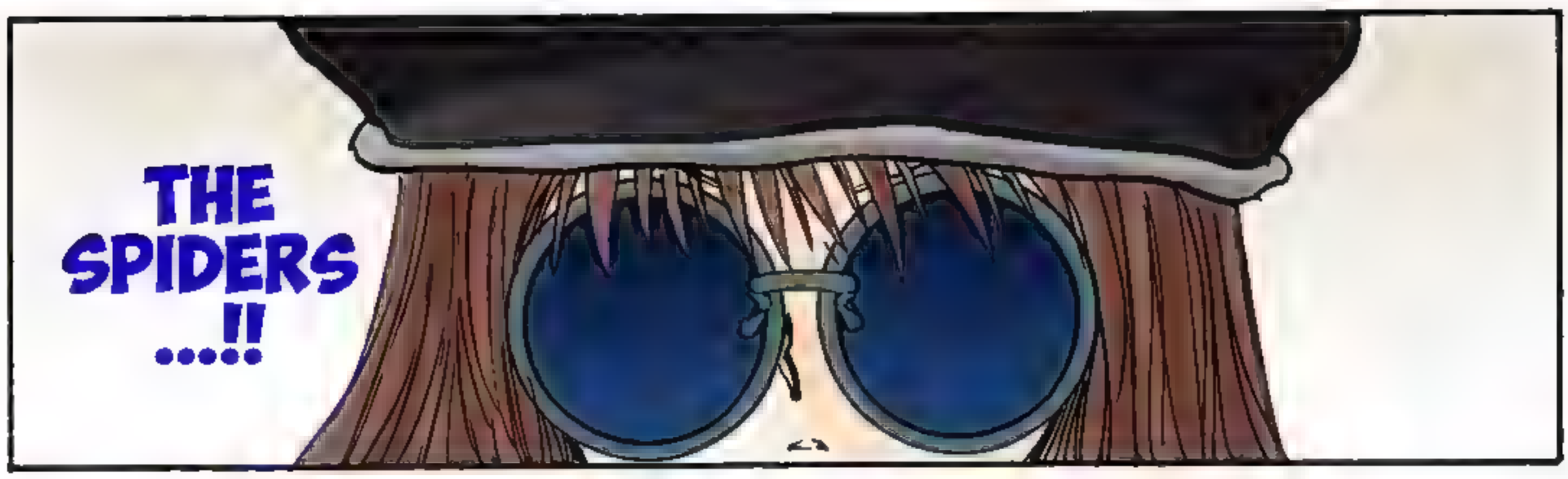

FROM HERE, I CAN REACH THEM IN A HALF A SECOND.
FROM THIS POINT, I CAN ATTACK THEM WITHOUT THEM NOTICING MY PRESENCE.

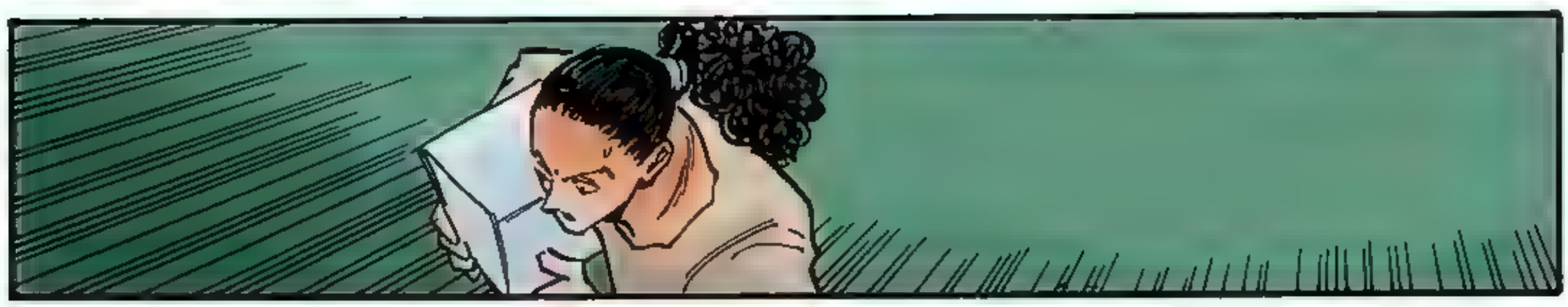


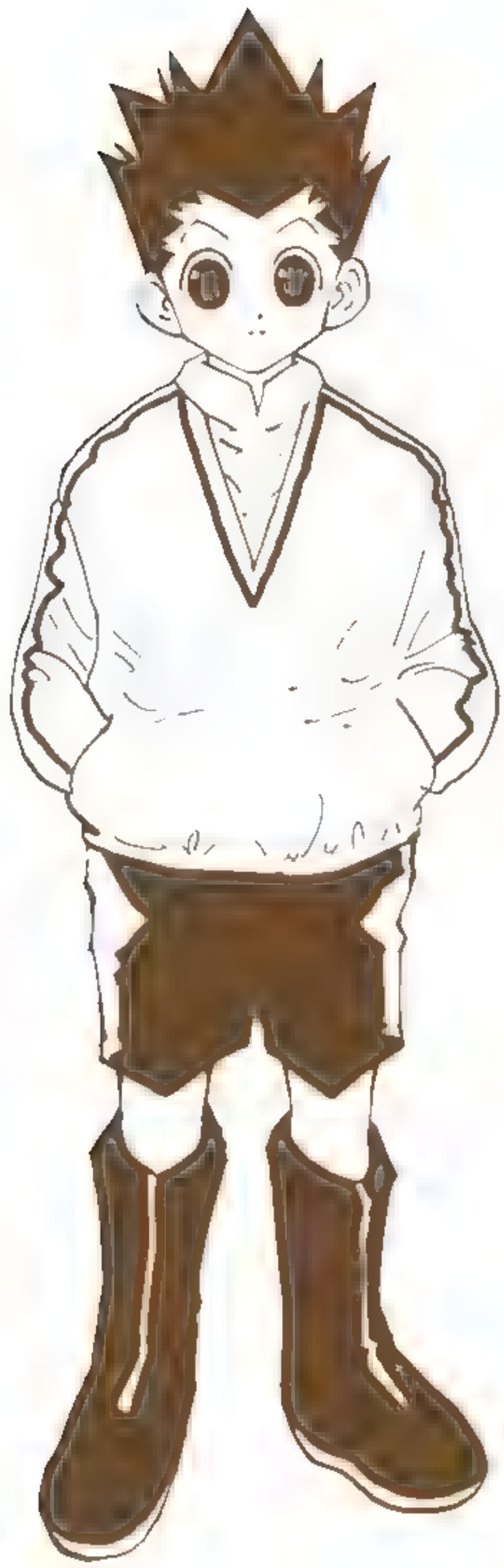



!

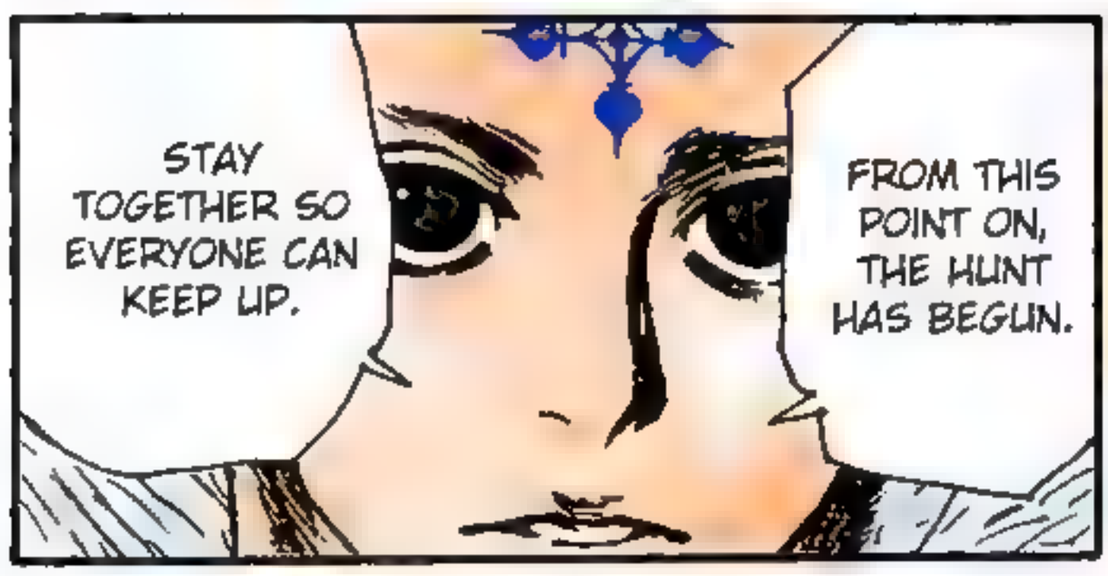
WHICH WAY TO THE HOTEL?

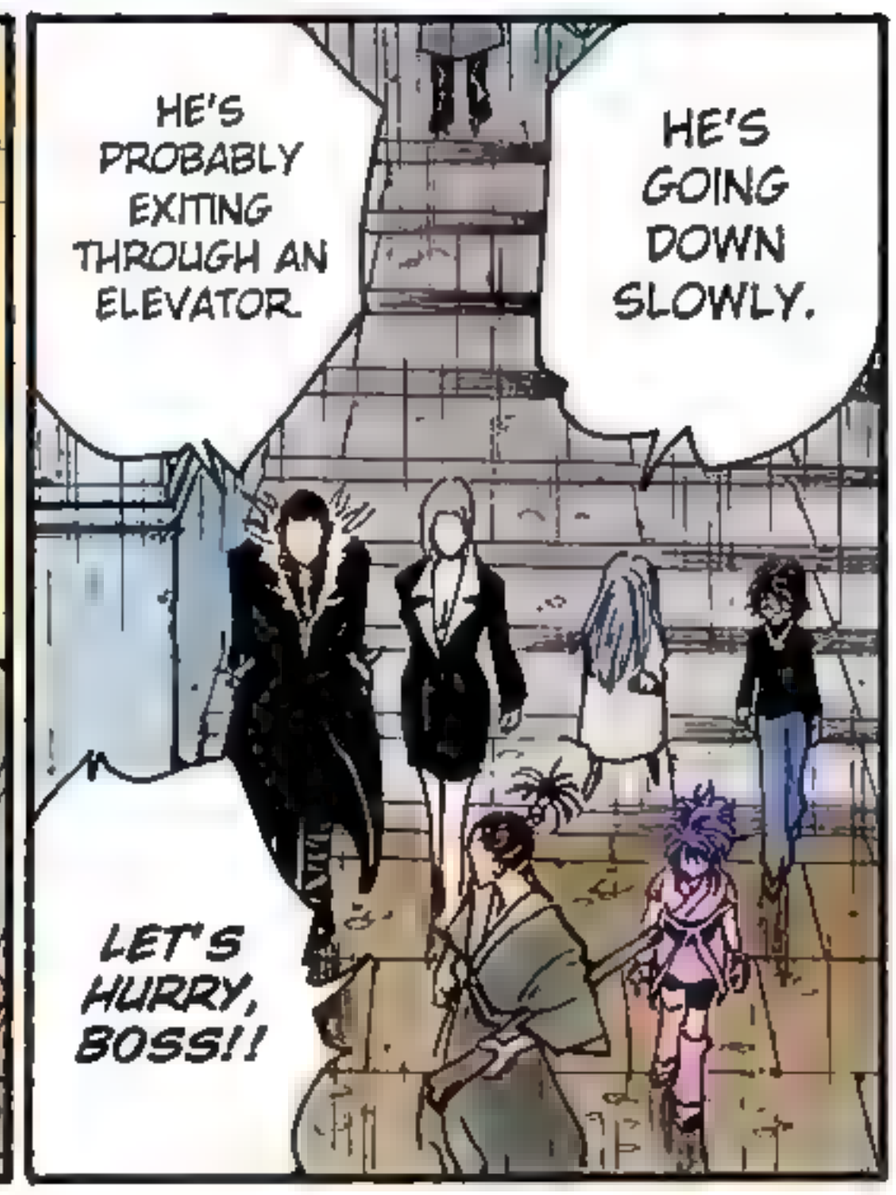


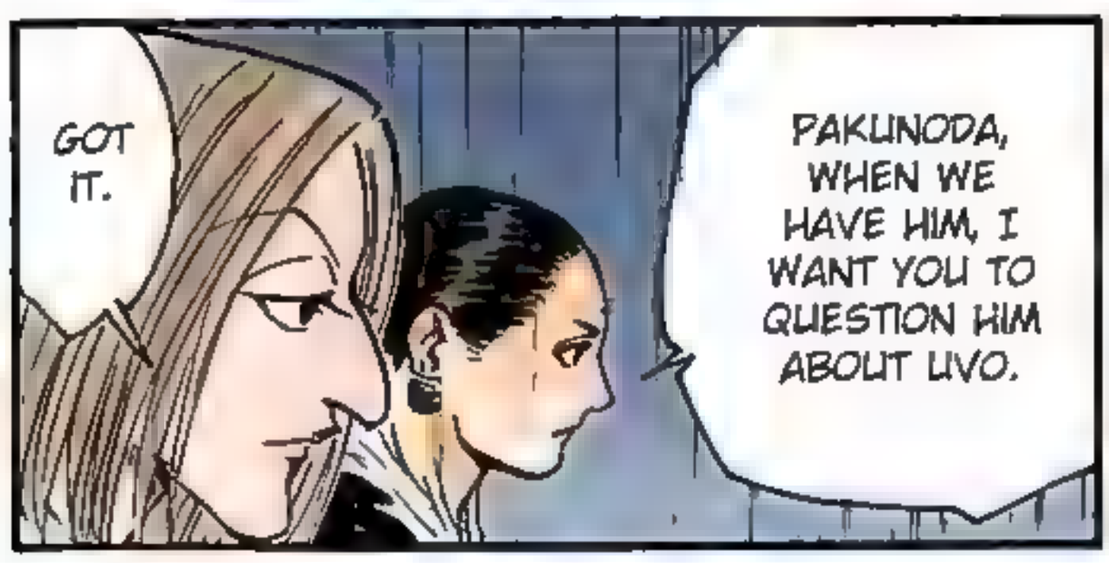




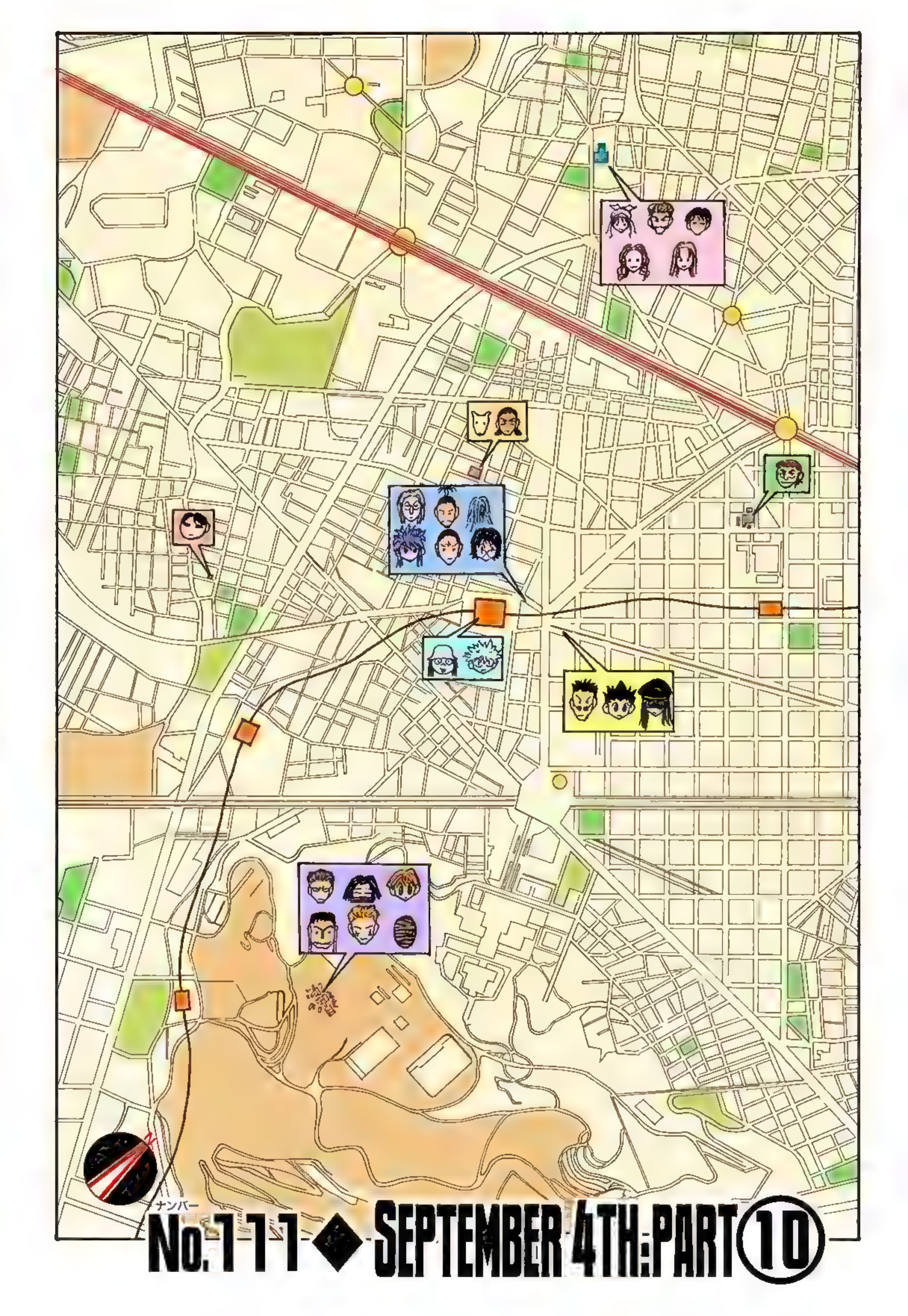
HE'S MOVING!!







No.111 ◆ SEPTEMBER 4TH:PART 10



No.111 ◆ SEPTEMBER 4TH:PART 10

KURA-PIKA?!

THEY'RE QUITE FAST.

THEY'RE HEADING TO THE HOTEL!

IT'S RUSH HOUR. THEY'RE FASTER RUNNING THAN WE ARE WITH A CAR...

HEY, CAN WE CATCH THEM BY CAR?!

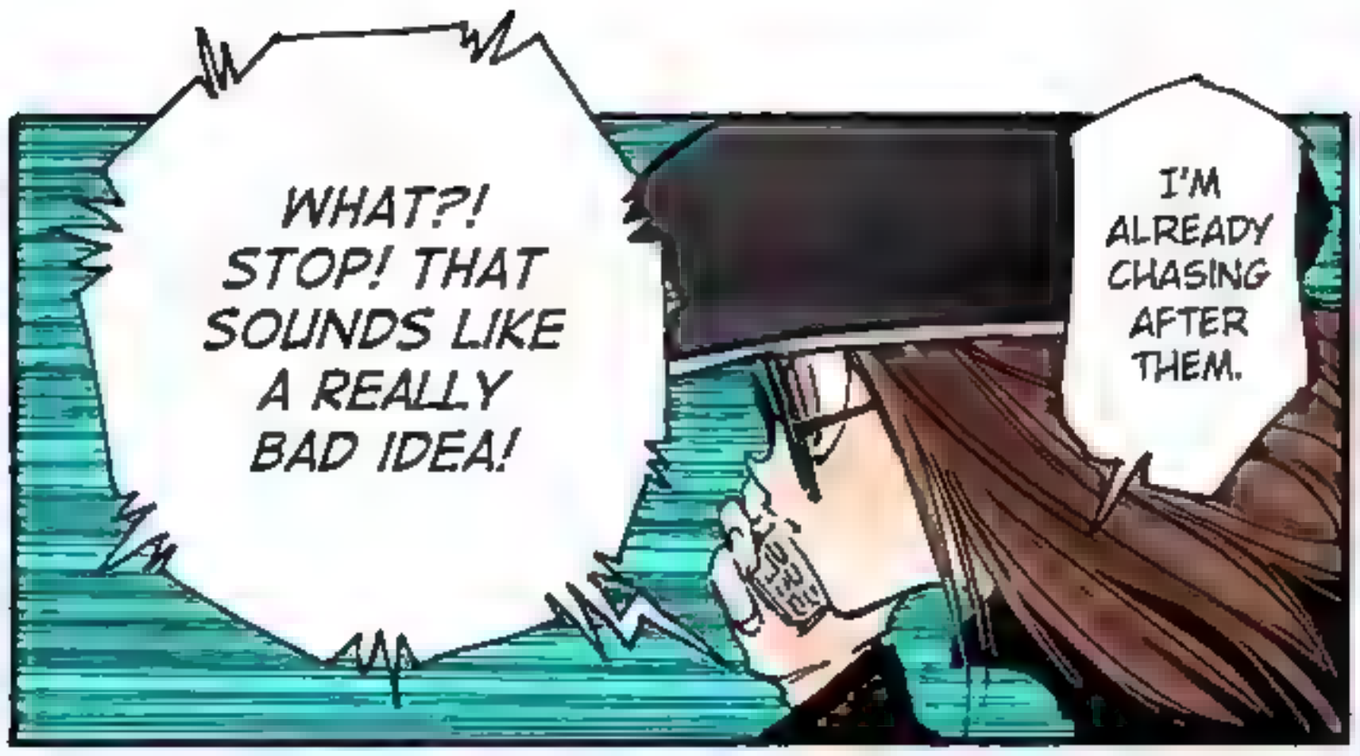
WAIT HERE UNTIL I CALL YOU!!

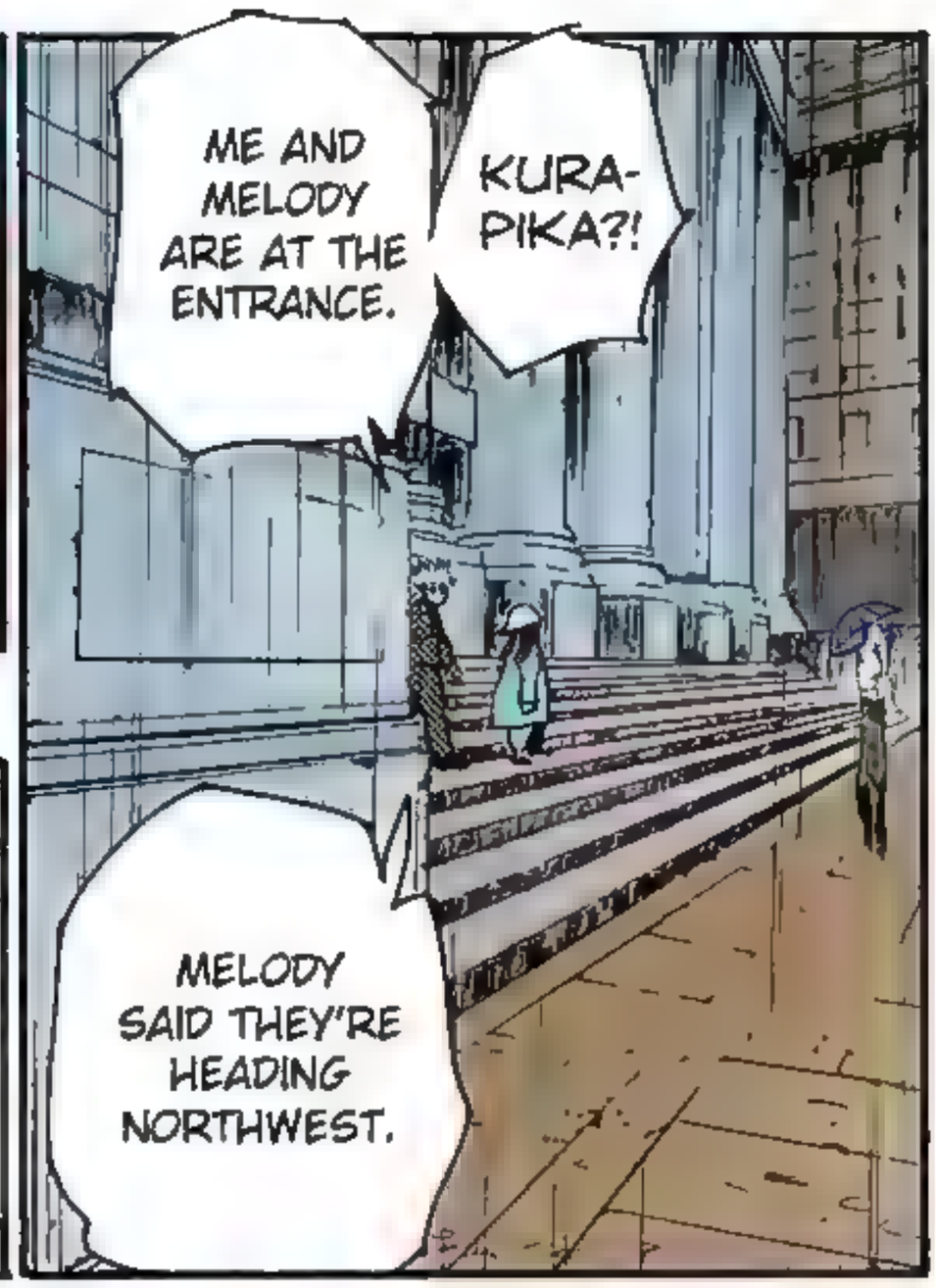
LEORIO!

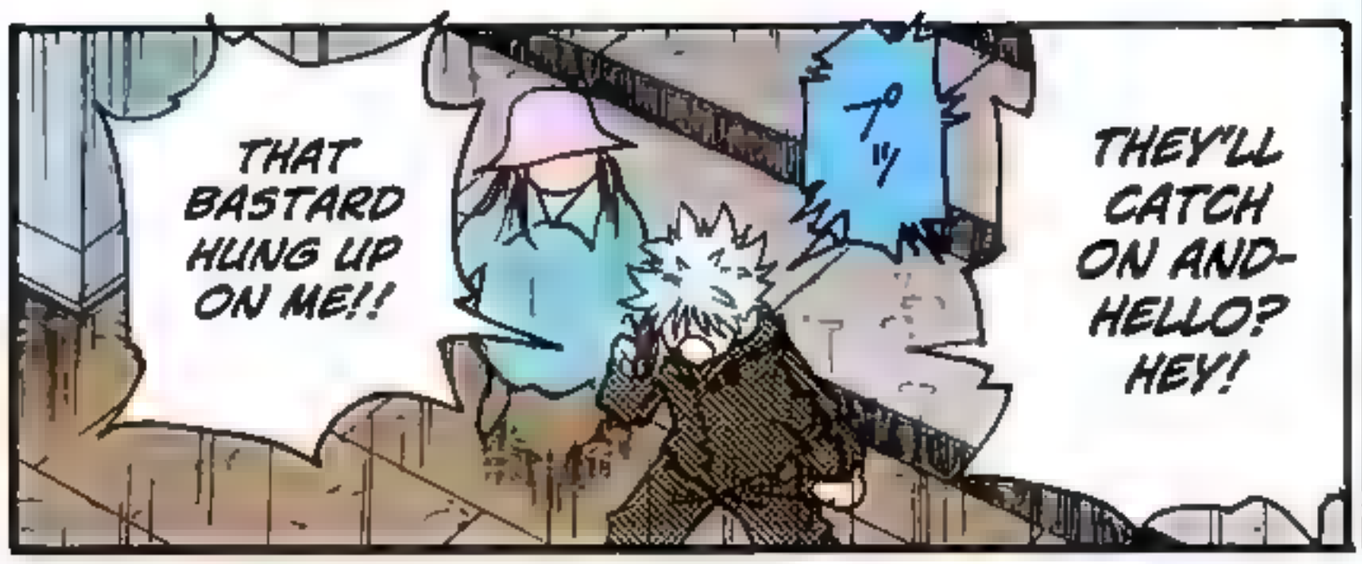
I HAVE AN IDEA!

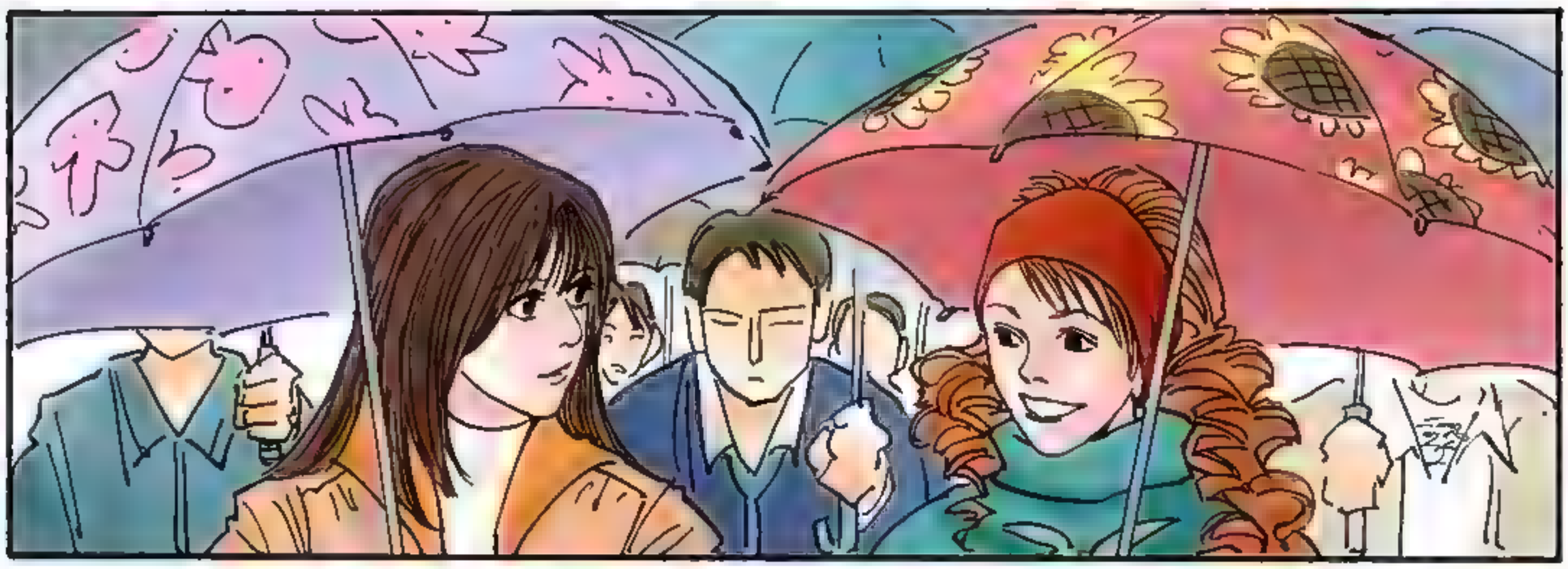
WAIT, KURA-PIKA!!

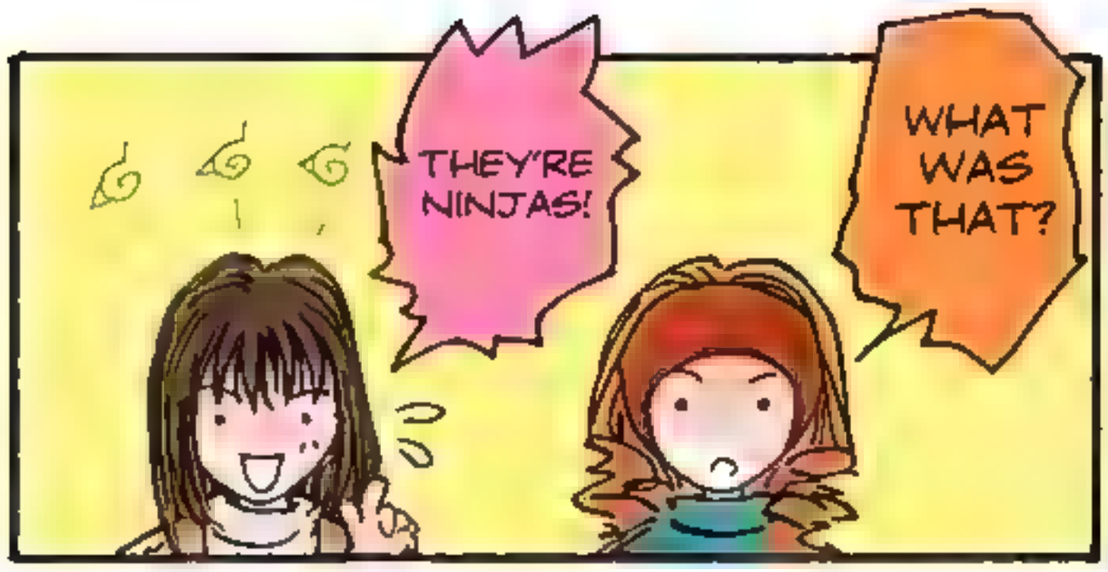
GON!!


WHAT?! STOP! THAT SOUNDS LIKE A REALLY BAD IDEA!
I'M ALREADY CHASING AFTER THEM.


ME AND MELODY ARE AT THE ENTRANCE.
KURA-PIKA?!
MELODY SAID THEY'RE HEADING NORTHWEST.

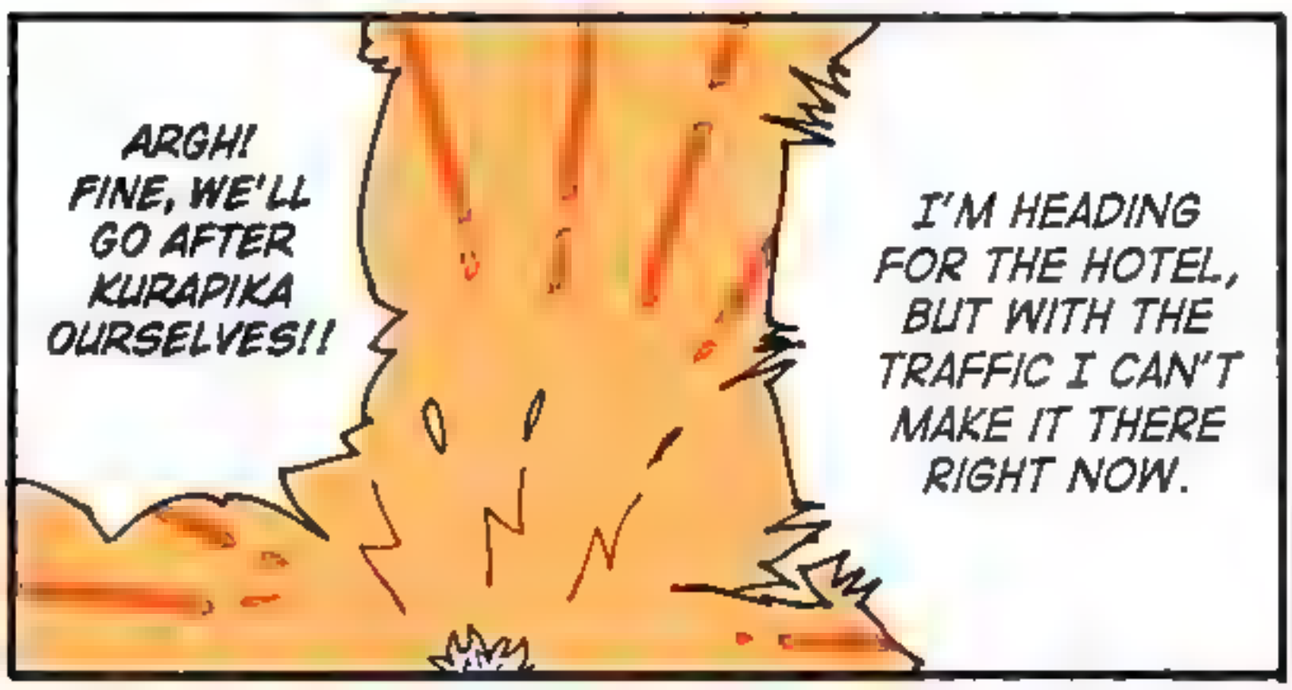

THAT BASTARD HUNG UP ON ME!!
THEY'LL CATCH ON AND-HELLO? HEY!

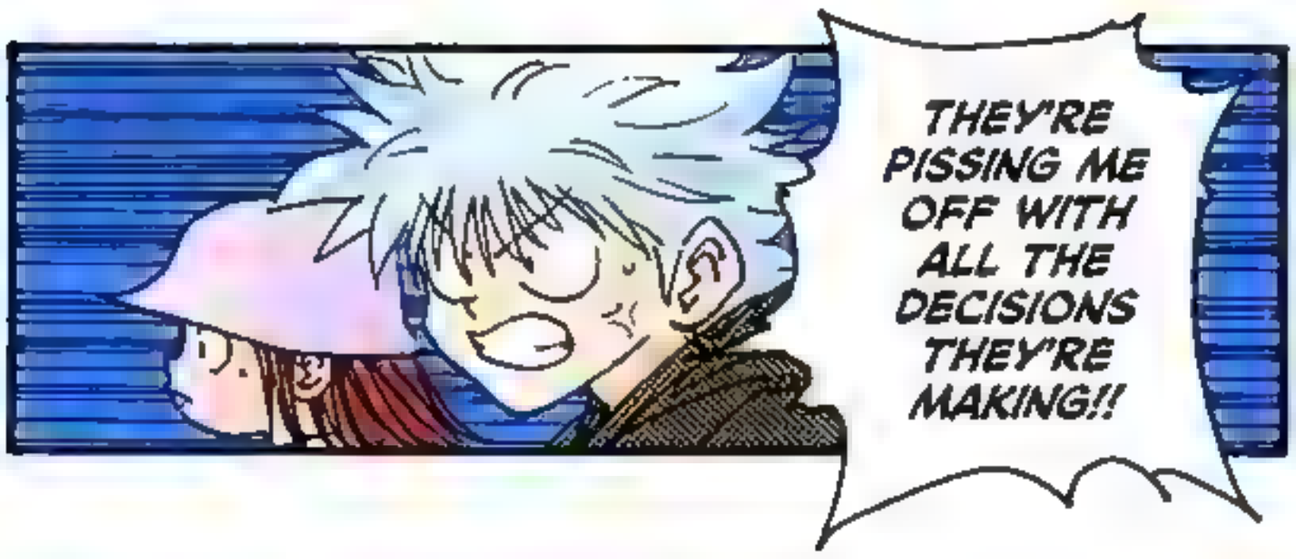



THEY'RE NINJAS!
WHAT WAS THAT?

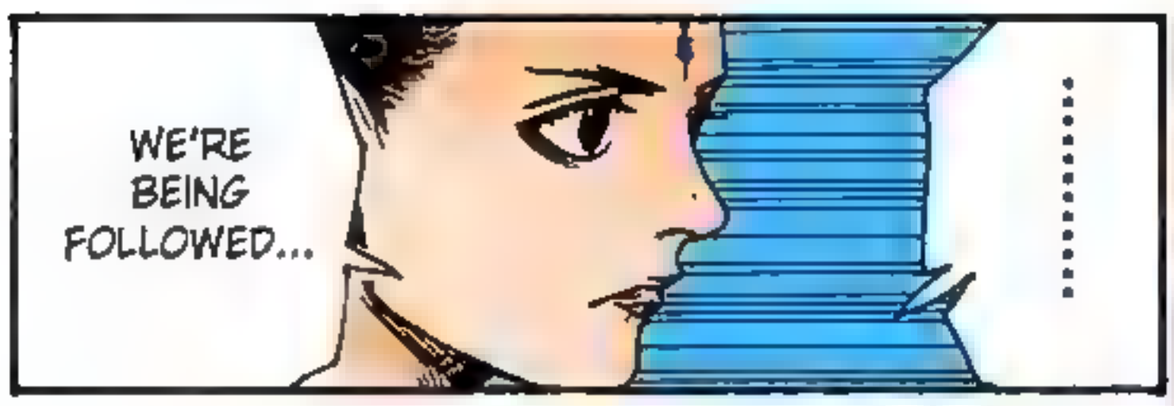
HE MUST BE MOVING IN A CAR.
IT'S MOVING AT 2 O' CLOCK, IT'S MOVING AT 25 MPH.

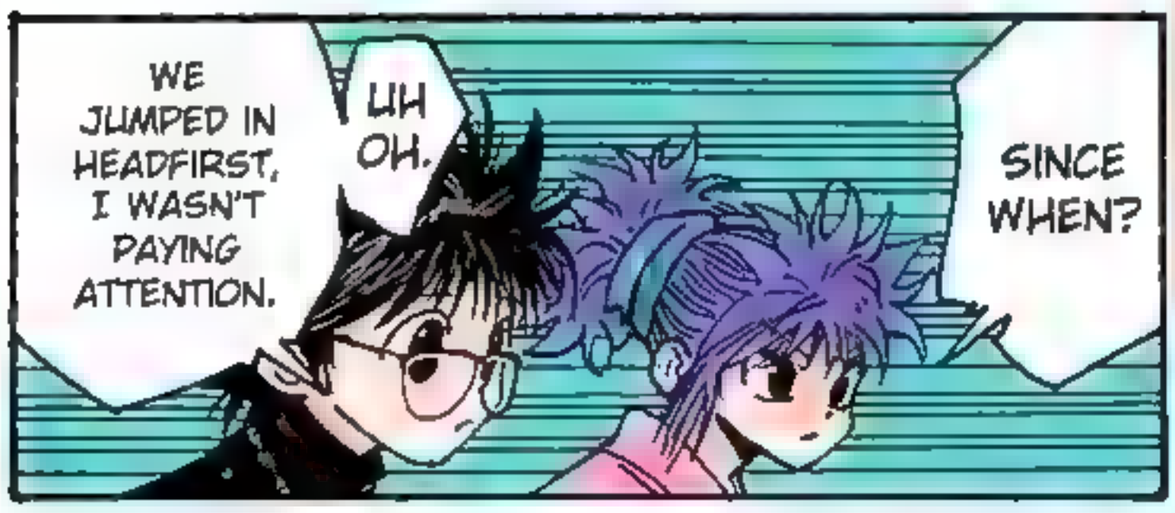
I'VE DECIDED, TODAY I'M QUITTING.
I WAS ALREADY THINKING ABOUT MY NEXT JOB WHEN THIS WAS OVER...!
MAN... I CAN'T BELIEVE THIS.

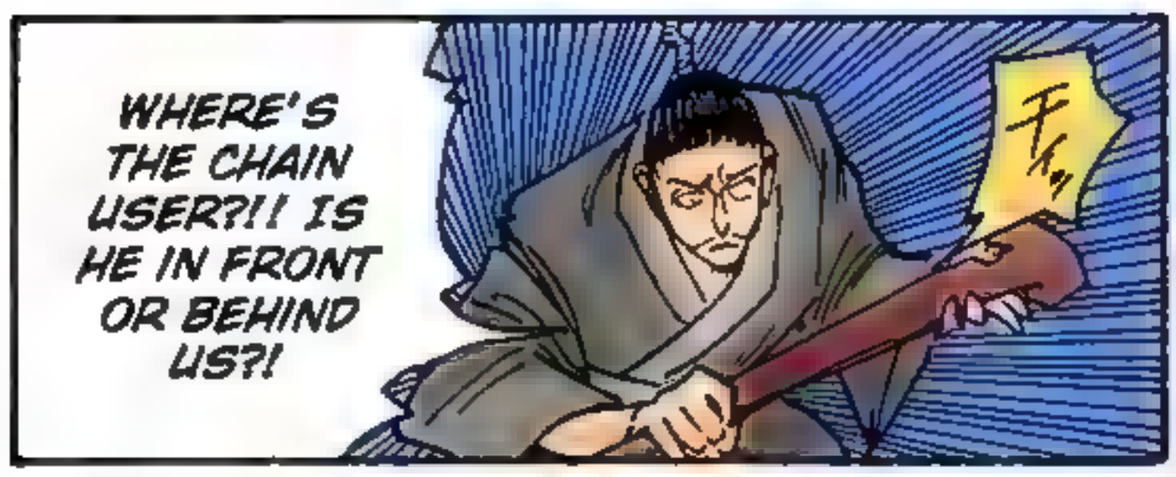

ARGH! FINE, WE'LL GO AFTER KURAPIKA OURSELVES!!
I'M HEADING FOR THE HOTEL, BUT WITH THE TRAFFIC I CAN'T MAKE IT THERE RIGHT NOW.

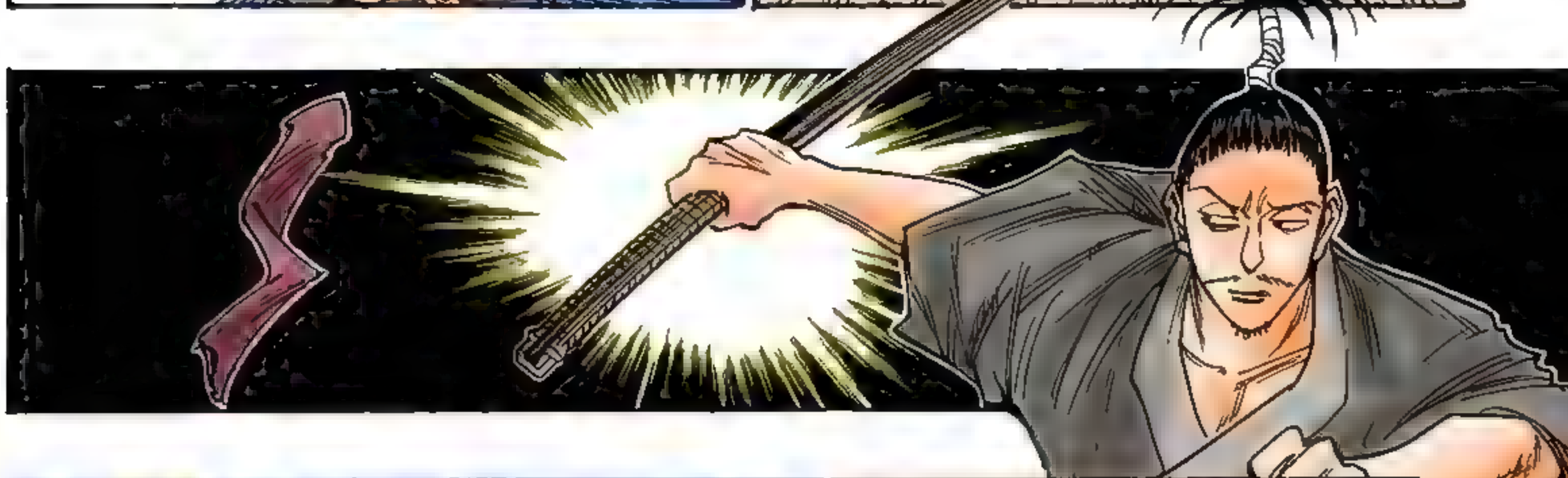

THEY'RE PISSING ME OFF WITH ALL THE DECISIONS THEY'RE MAKING!!

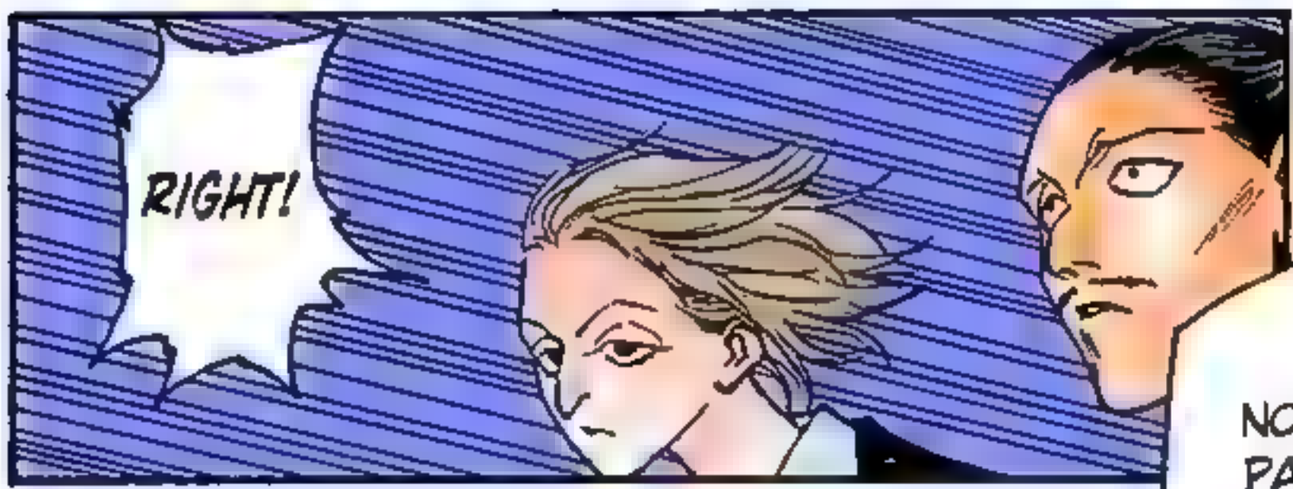
HE'S FOLLOWING KURAPIKA!!
LEORIO? WHERE'S GON?
THEY TOLD ME TO WAIT, BUT I CAN'T JUST SIT HERE AND DO NOTHING!!

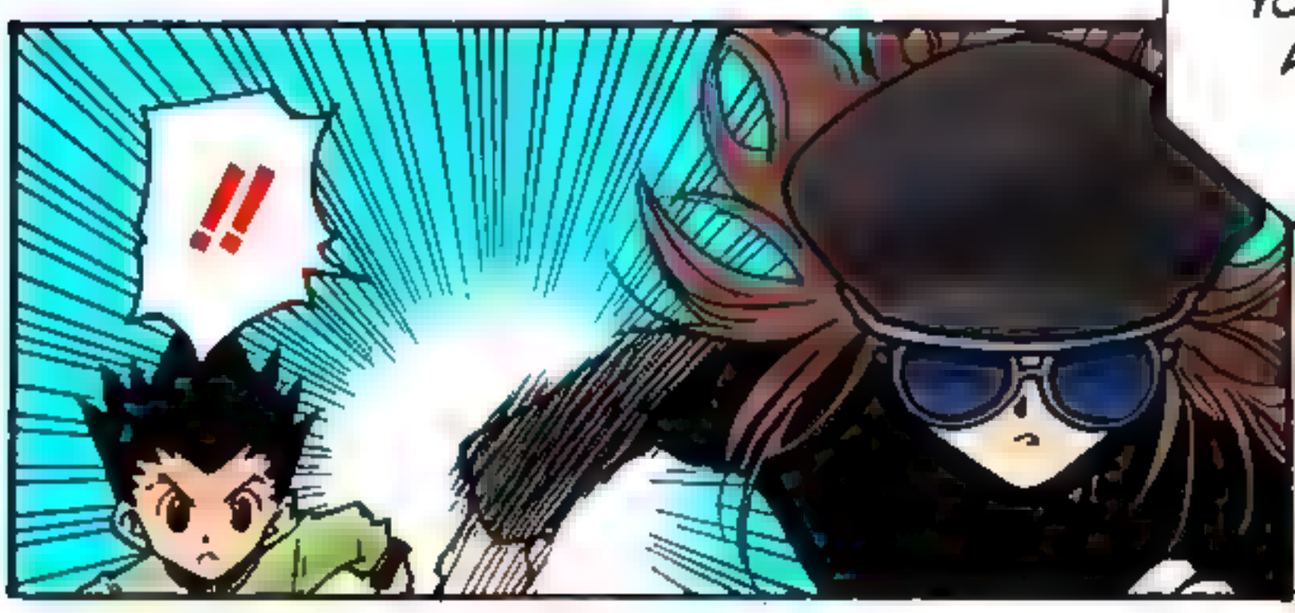

WE'RE BEING FOLLOWED...
.....

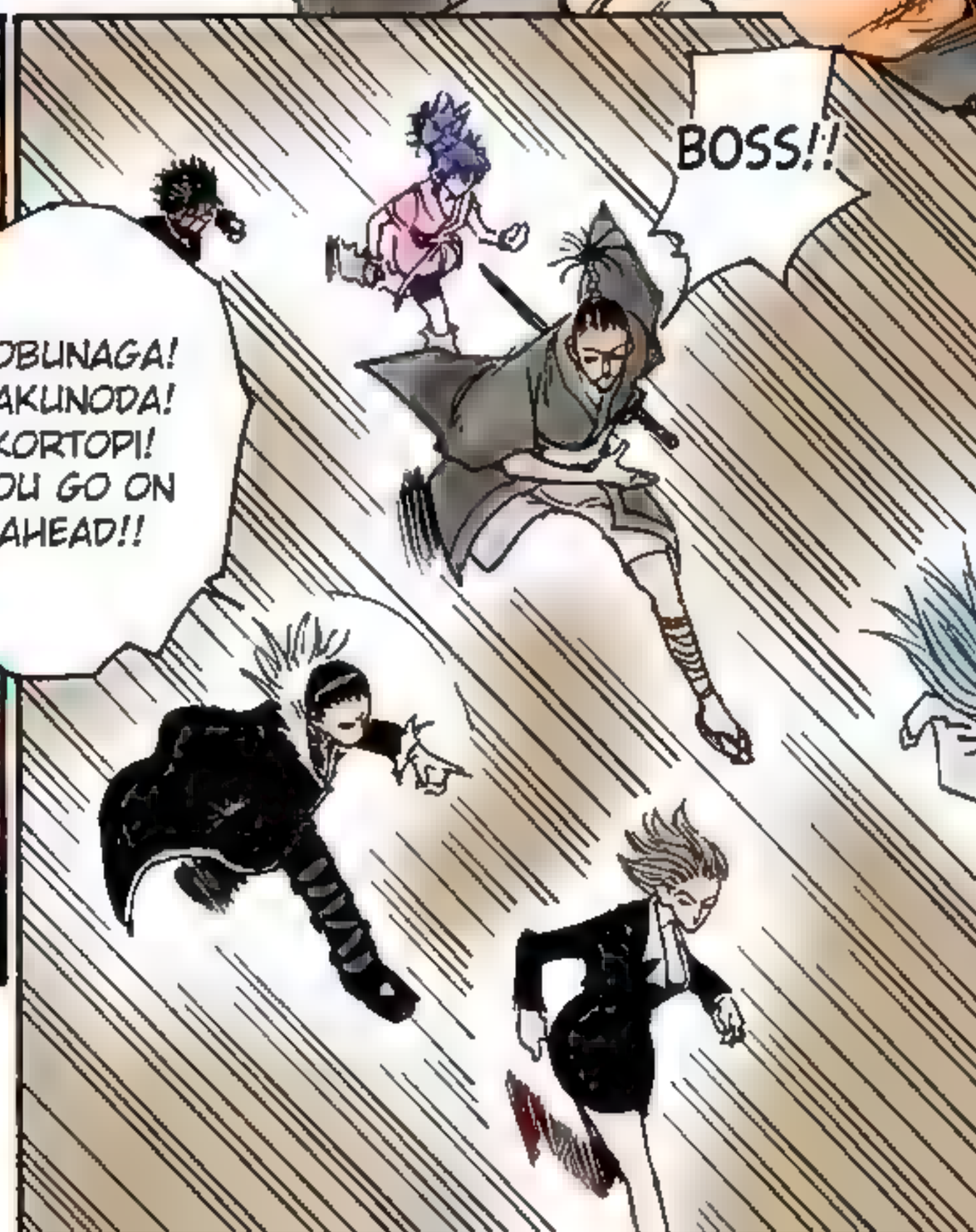

WE JUMPED IN HEADFIRST, I WASN'T PAYING ATTENTION.
UH OH.
SINCE WHEN?


WHERE'S THE CHAIN USER?!! IS HE IN FRONT OR BEHIND US?!



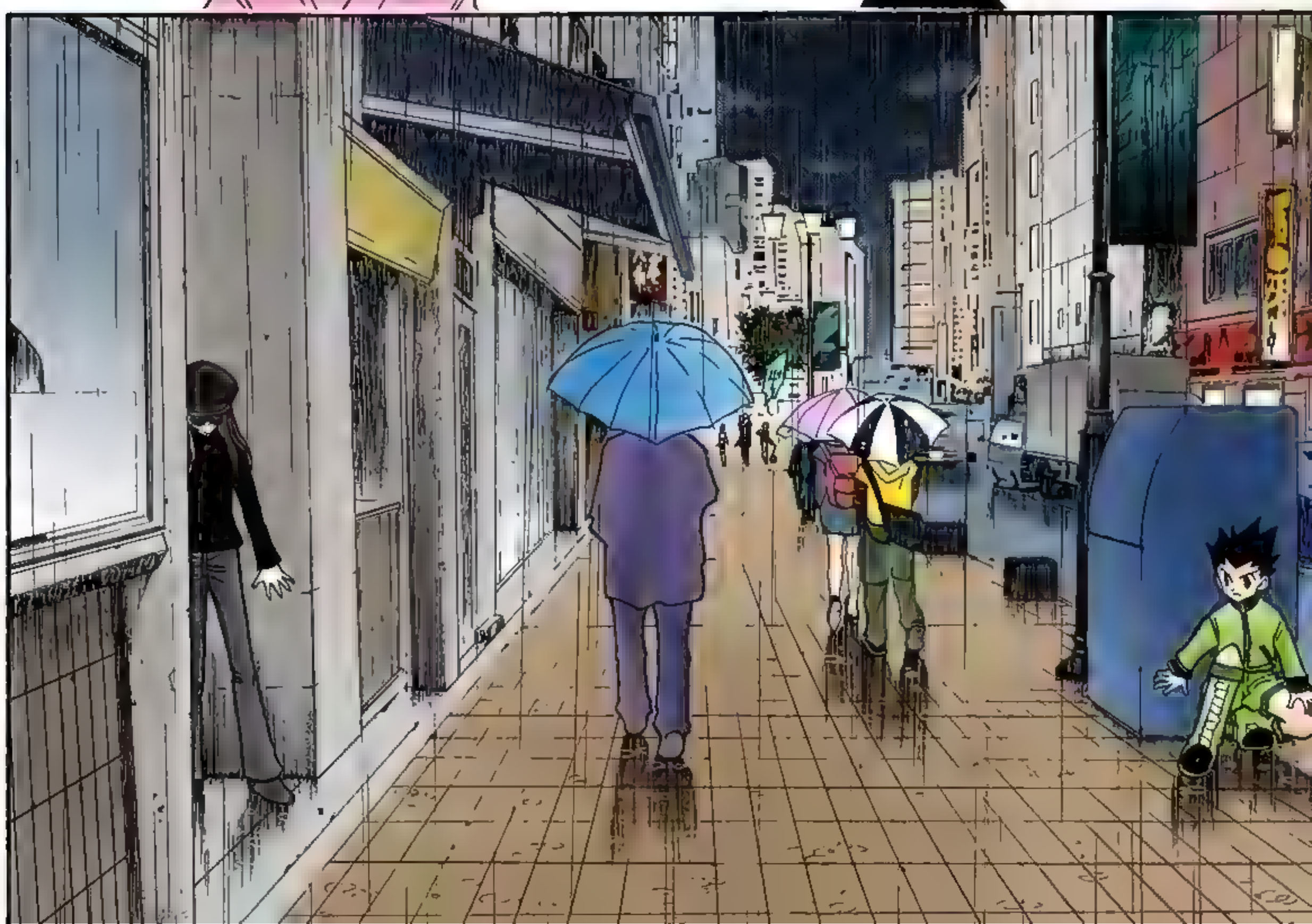

RIGHT!


!!

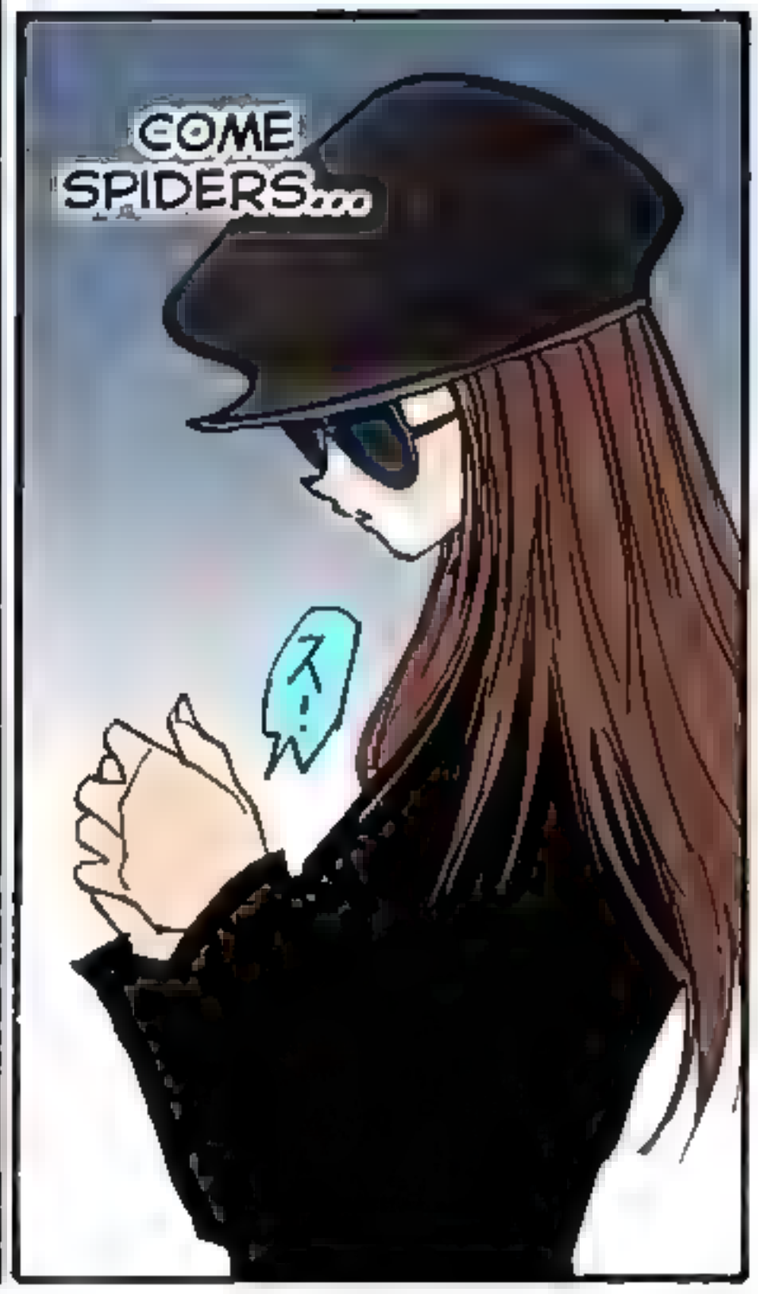

BOSS!!
NOBUNAGA! PAKUNODA! KORTOPI! YOU GO ON AHEAD!!

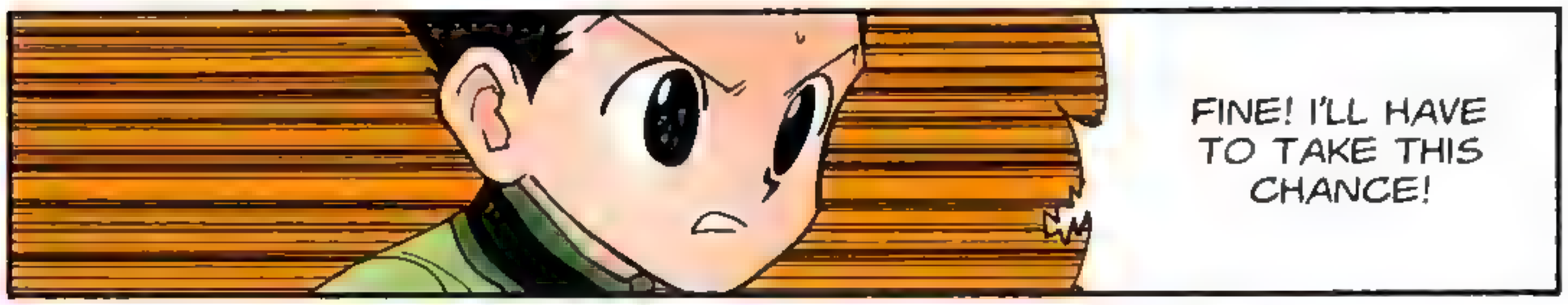
ONE IN THE ALLEY...
ONLY HIS SHADOW...
DO YOU SEE HIM?
BUT, THERE'S ANOTHER BEHIND THE BIN.
FINE.

KEEP YOUR GYO CONCEN-TRATED.
RIGHT.



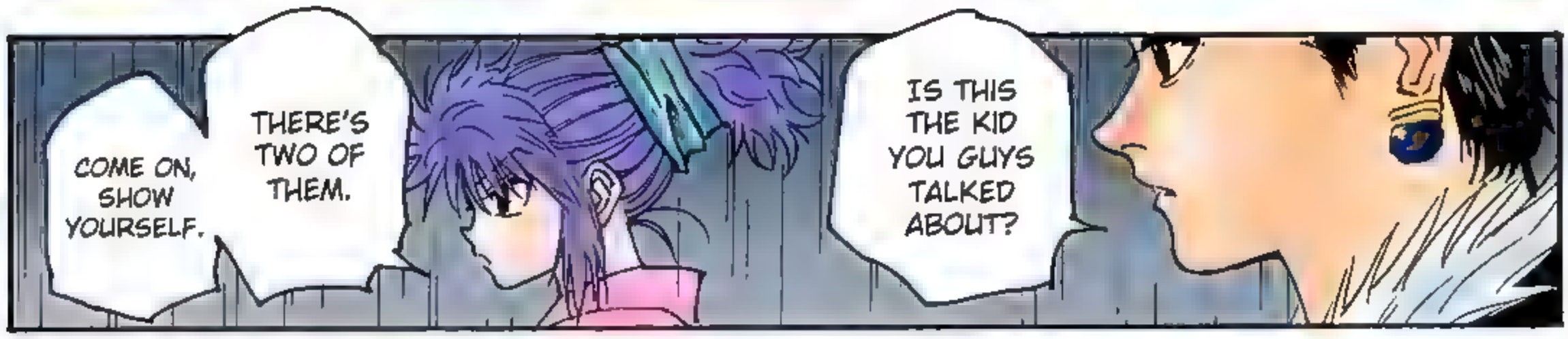
I'M READY FOR YOU!!

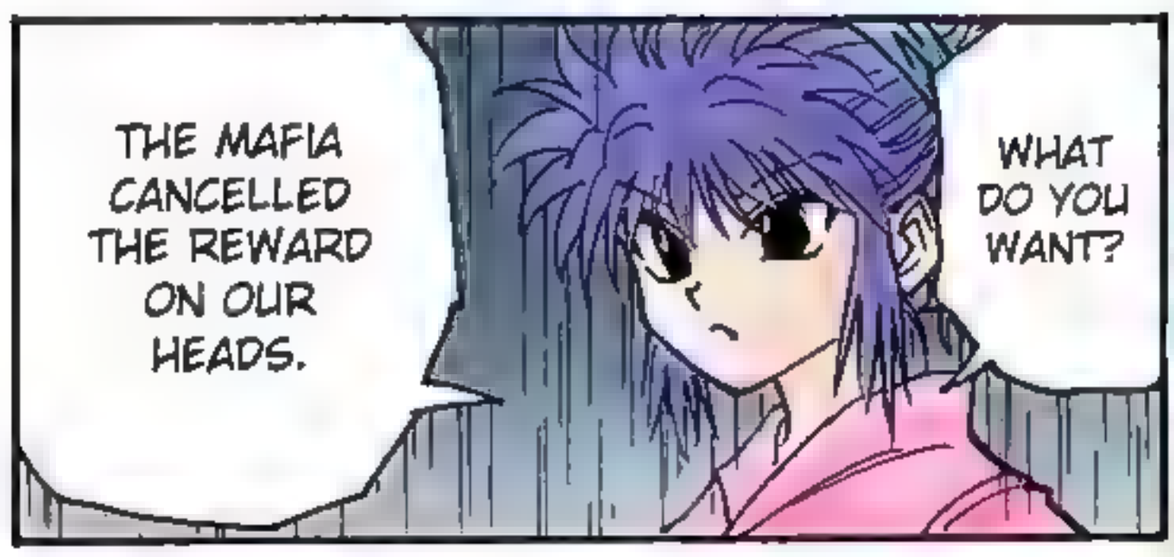




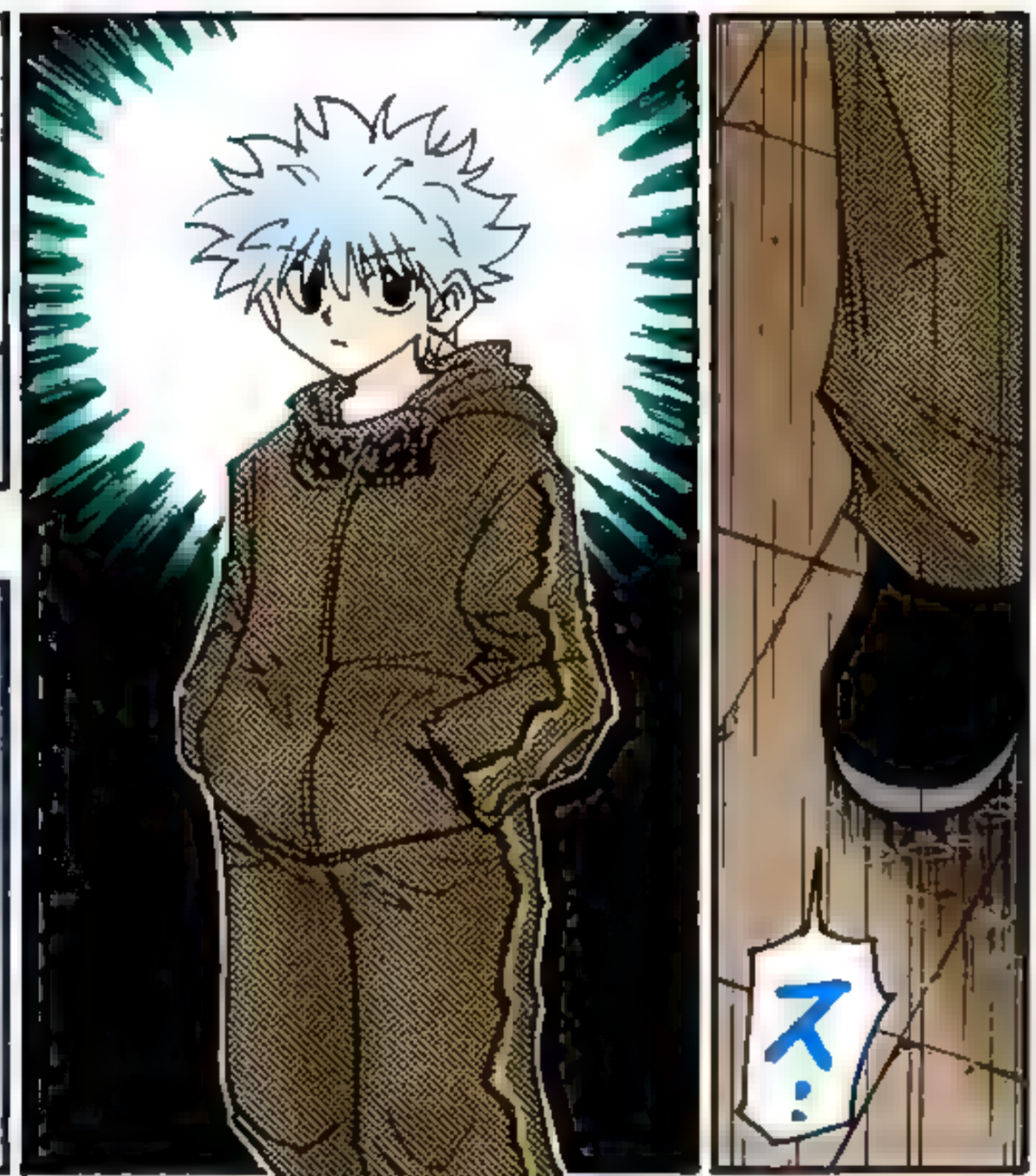
YOU AGAIN?
?

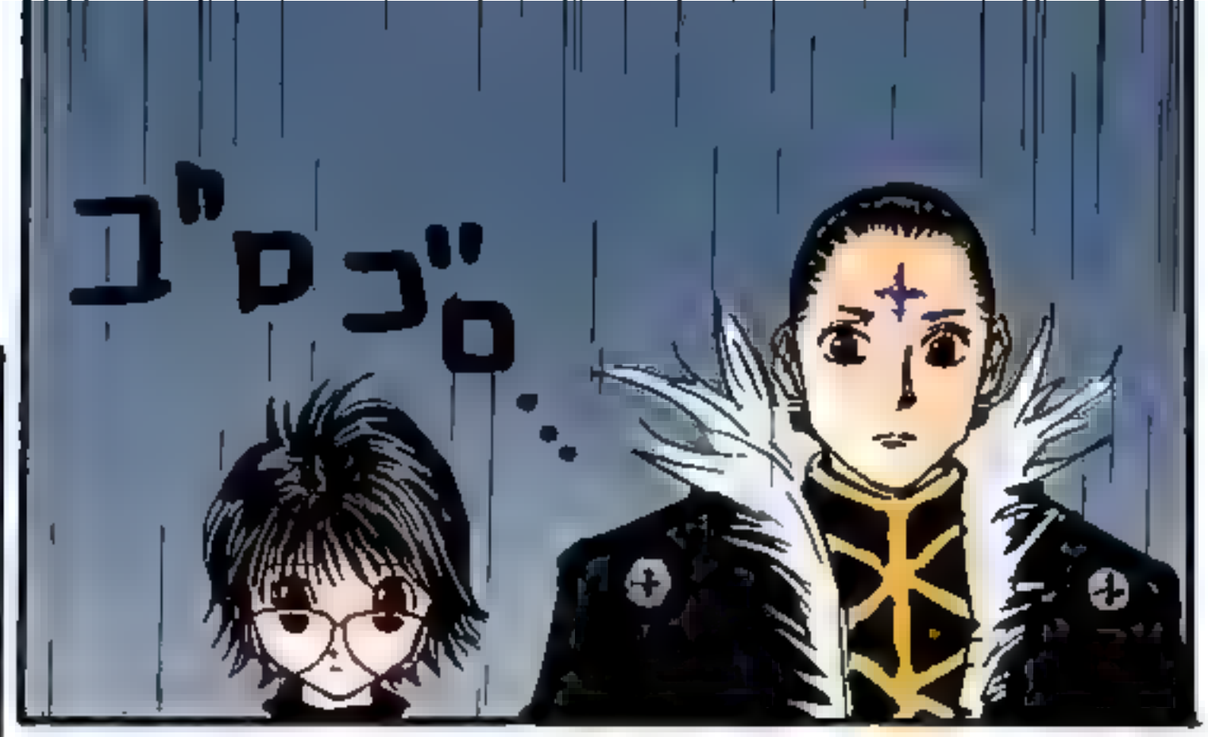
I PROMISE I'LL STOP FOLLOWING YOU! I'M REALLY SORRY!
HEY! I'M SORRY!


COME ON, SHOW YOURSELF.
THERE'S TWO OF THEM.
IS THIS THE KID YOU GUYS TALKED ABOUT?


THE MAFIA CANCELLED THE REWARD ON OUR HEADS.
WHAT DO YOU WANT?

BUT WHY ?!
FOR REAL ?!!
WHAT ?!


ス!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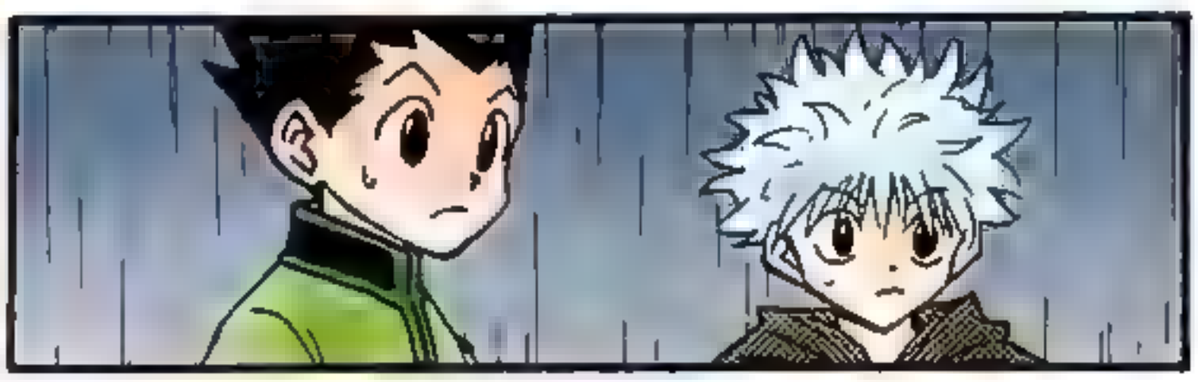
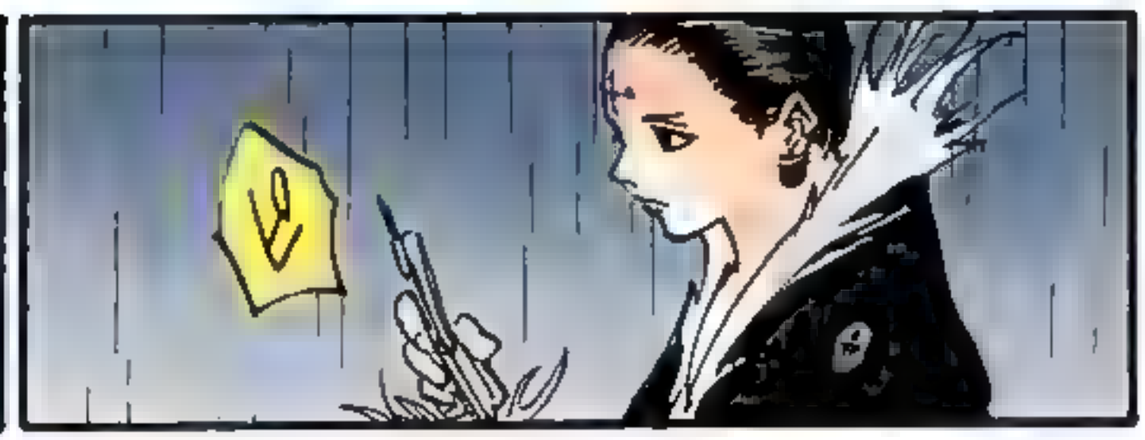
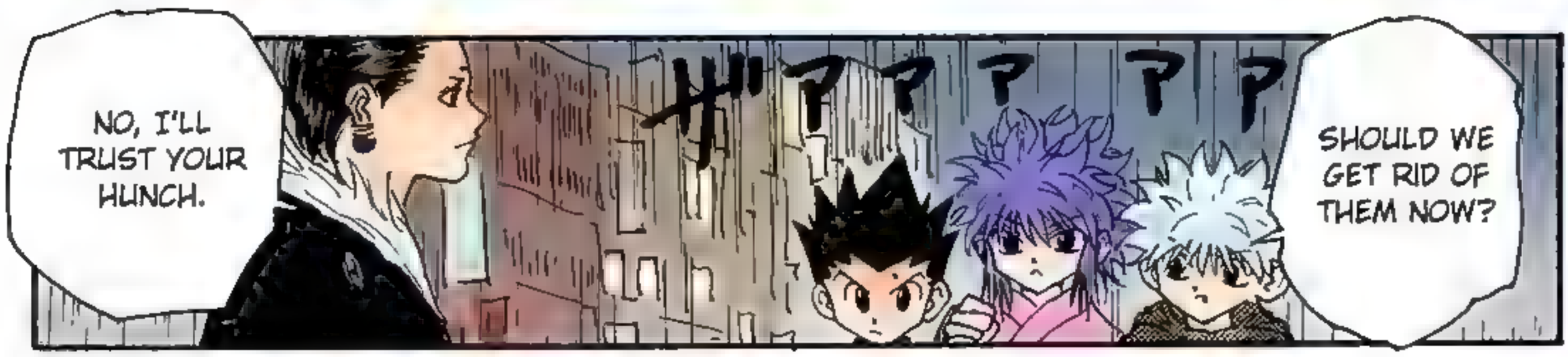


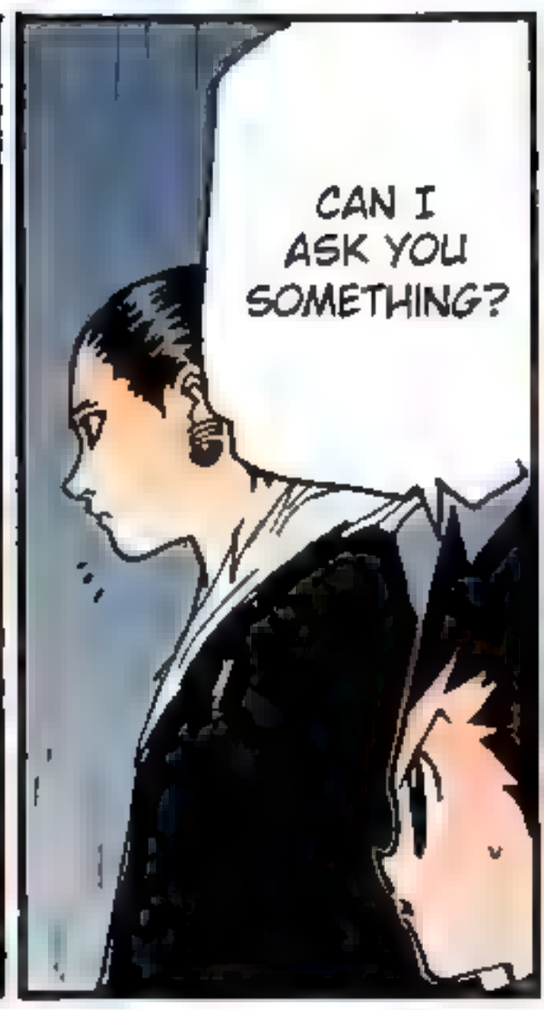
WHAT SHOULD WE DO WITH THEM?
LET'S SEIZE THEM.



COME TO THE BEITACLE HOTEL.
PHINKS? YEAH IT'S ME.


NO, I'LL TRUST YOUR HUNCH.
ガアアアアア
SHOULD WE GET RID OF THEM NOW?

...KILL PEOPLE THAT HAVE NOTHING TO DO WITH YOU?
HOW CAN YOU...


CAN I ASK YOU SOMETHING?

ゴゴゴゴ...
IF THERE'S ANY RELATION BETWEEN THEM AND THE CHAIN USER, WE'D BETTER KEEP THEM ALIVE.
YOU SHOULDN'T RELY ON MY HUNCH THAT MUCH...

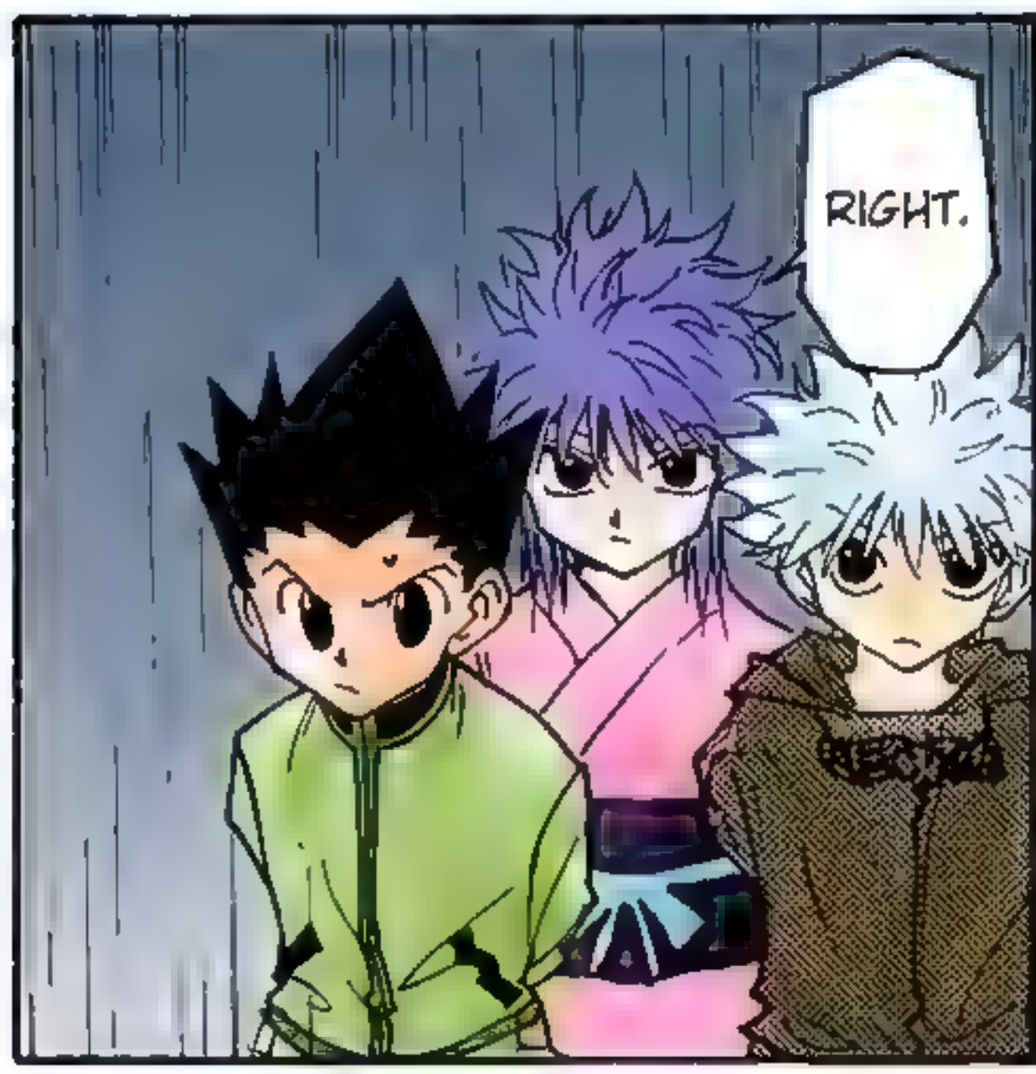
I DON'T KNOW, IT MIGHT BE...
...BECAUSE THEY HAVE NO CONNECTION TO ME, THEY MEAN NOTHING TO ME.
ゴゴゴ

FOR SOMEONE WHO CAN'T MOVE.
HMPH, YOU SURE HAVE GUTS...

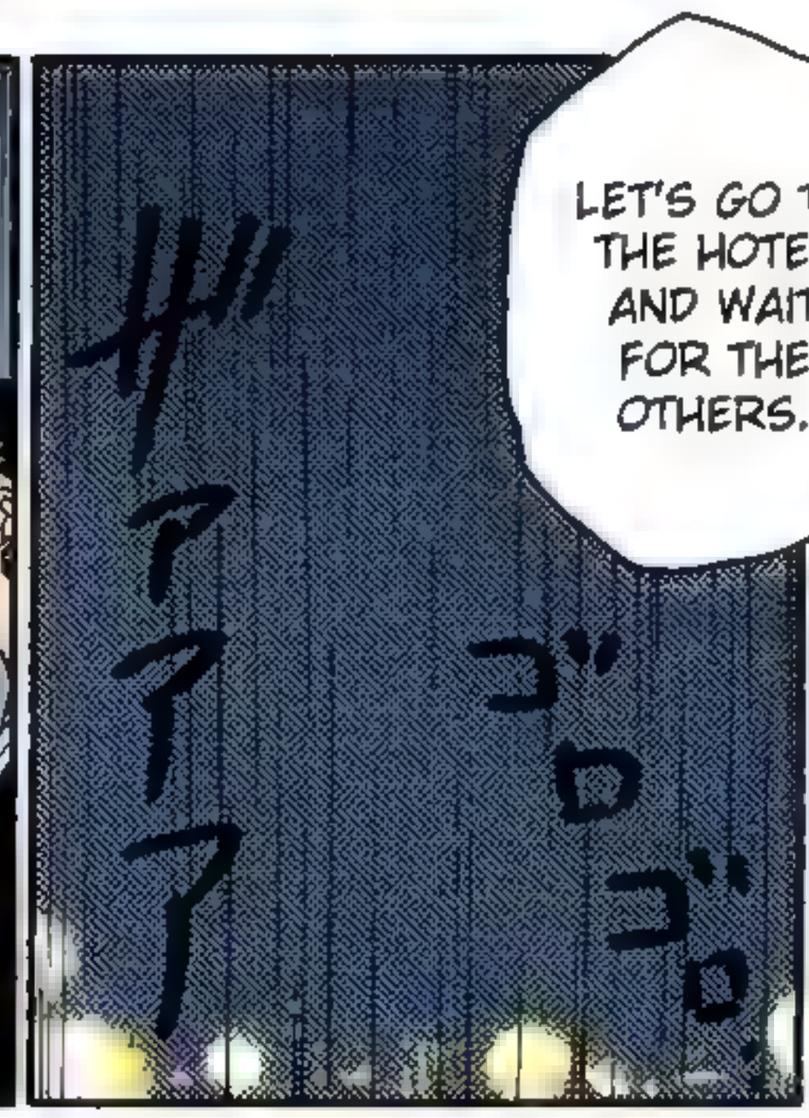
...THE ANSWER IS THE KEY TO UNDERSTANDING MYSELF.
BUT HONESTLY... OR RATHER, AS I EXPECTED...

I'M NOT TOO FOND OF TALKING ABOUT MY MOTIVES.
THINKING ABOUT IT, IT'S HARD TO ANSWER.

WHO IS THIS GUY...?
.....


RIGHT.

IF THEY TRY RUNNING, KILL THEM.


LET'S GO TO THE HOTEL AND WAIT FOR THE OTHERS.
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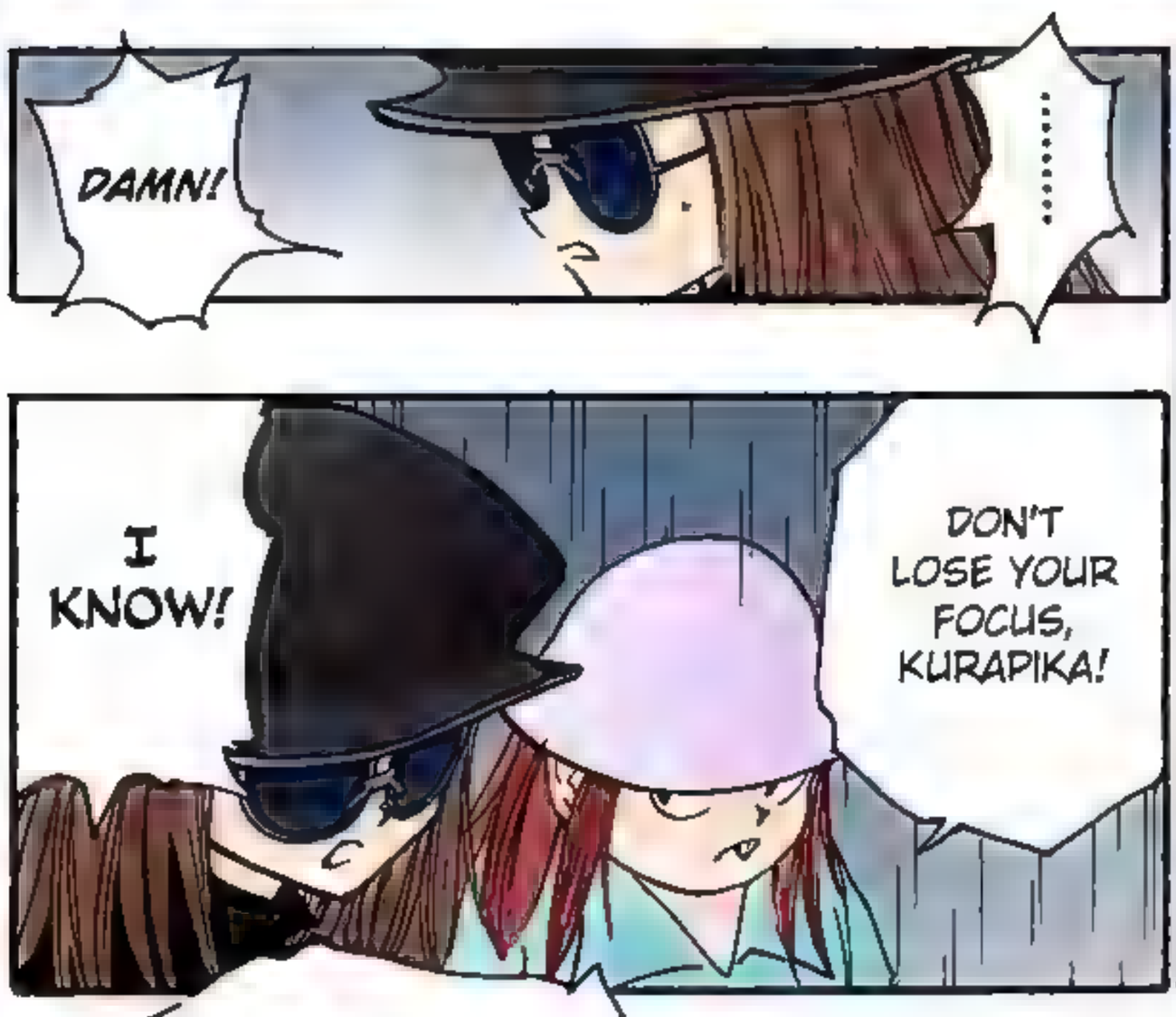
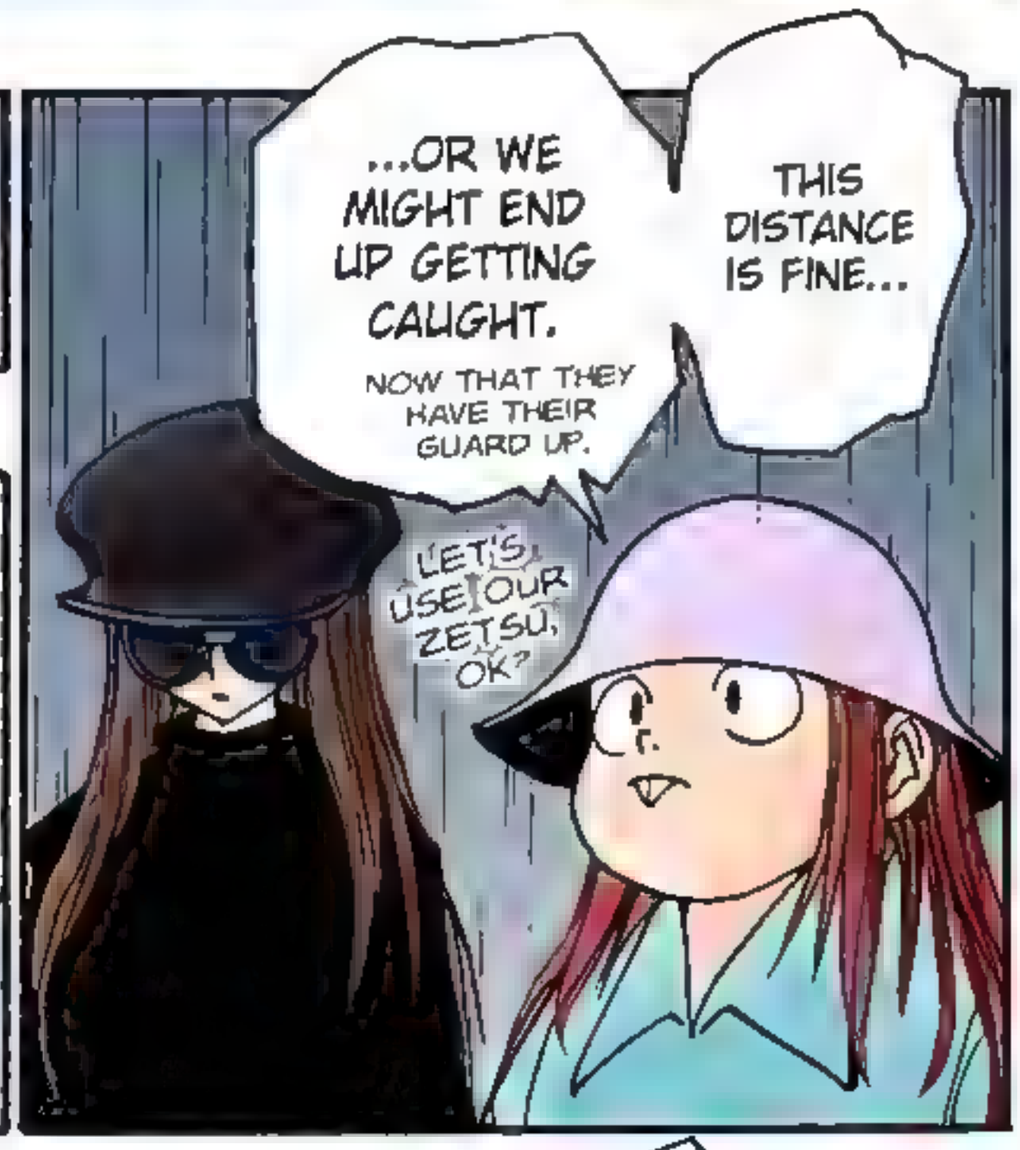
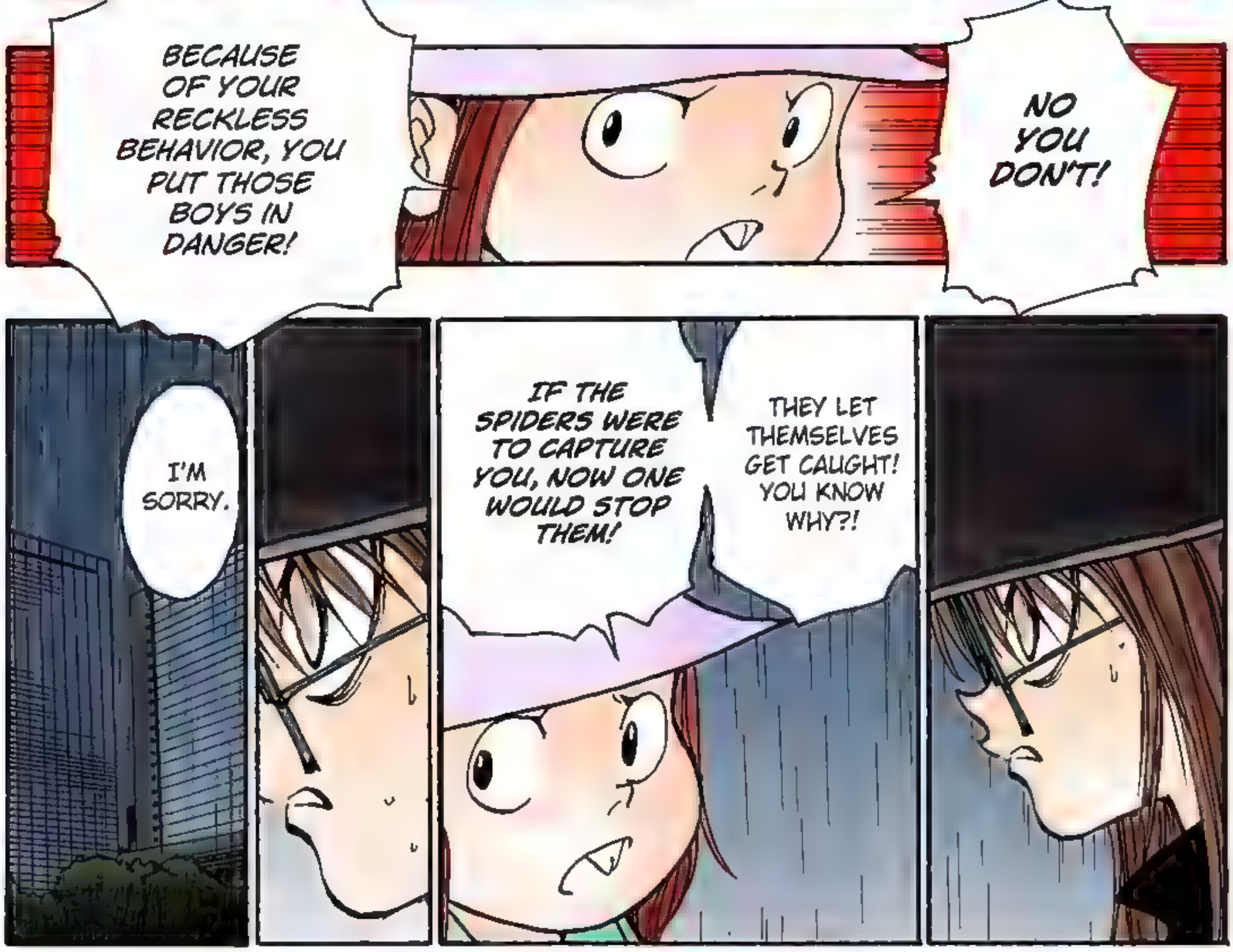
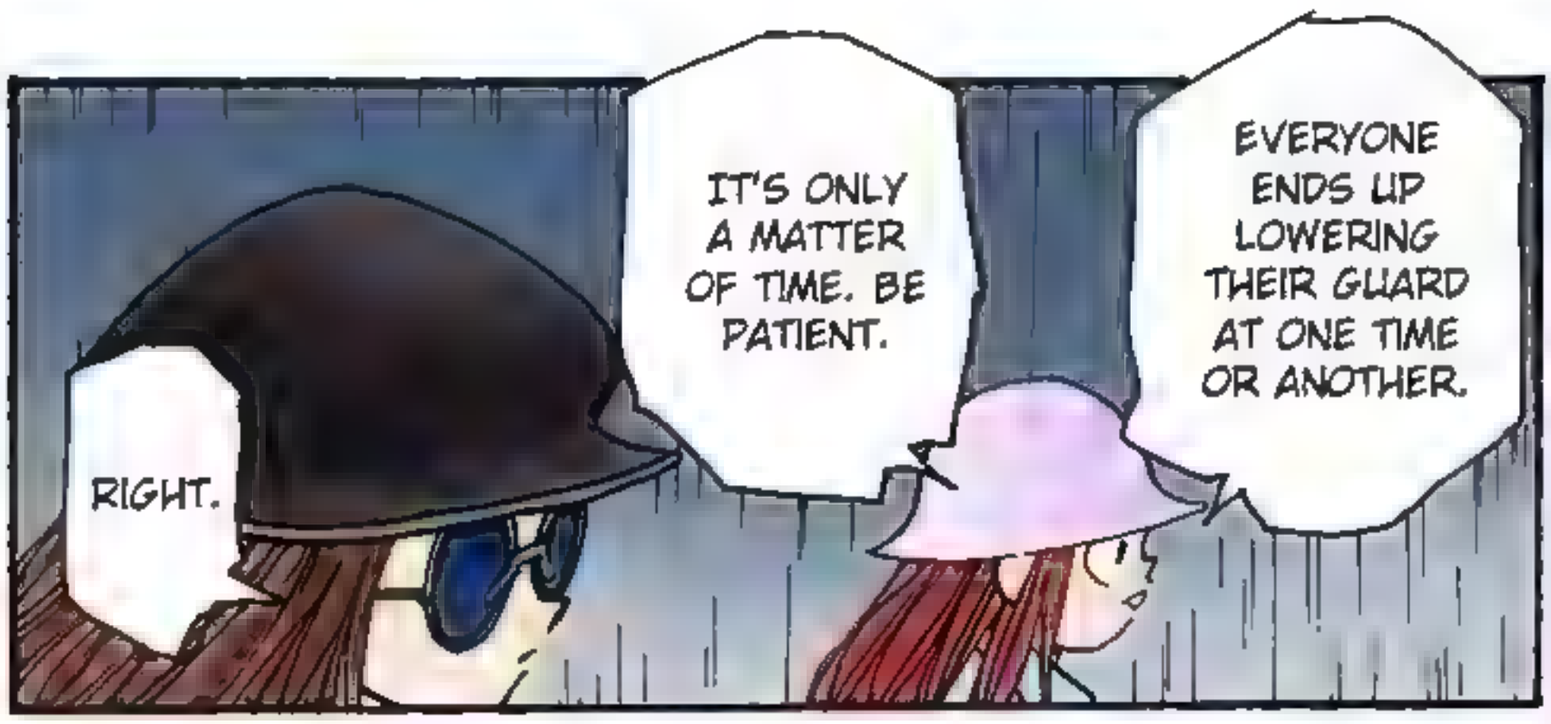
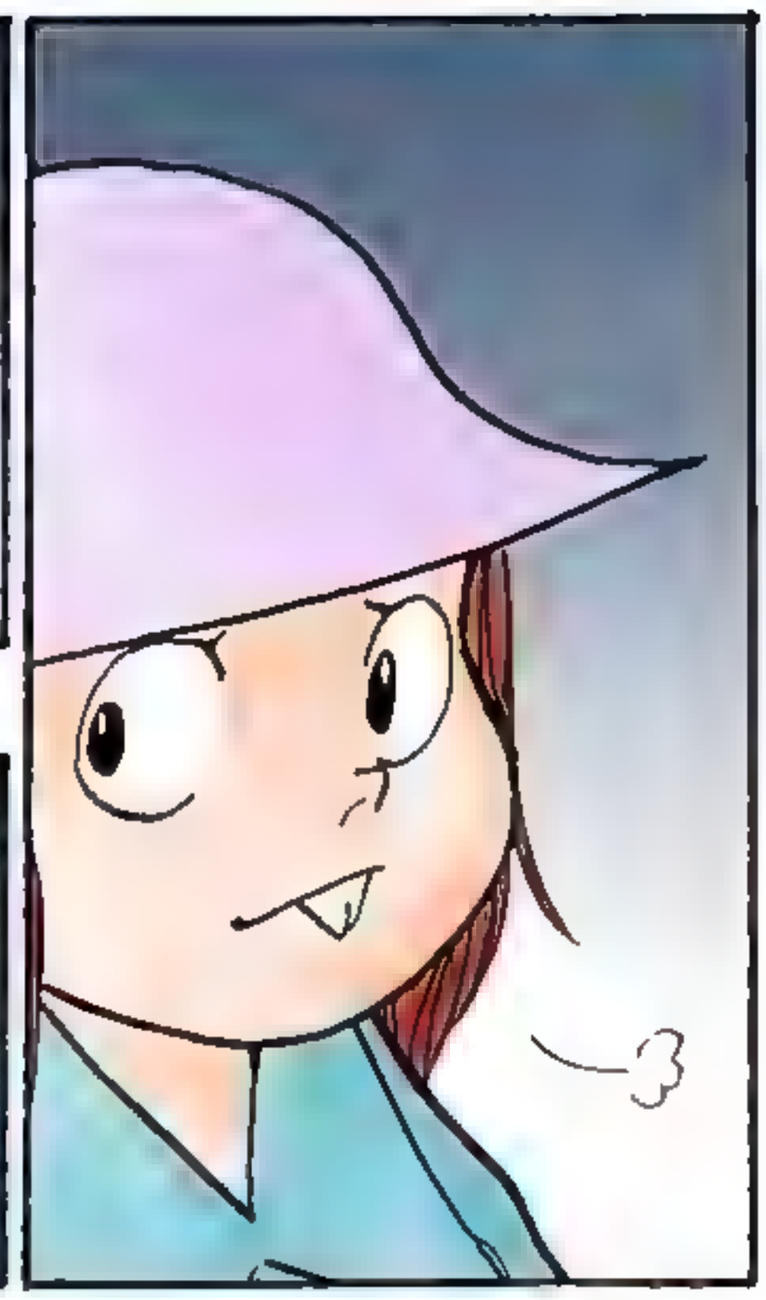

DAMN!
.....


...OR WE MIGHT END UP GETTING CAUGHT.
NOW THAT THEY HAVE THEIR GUARD UP.
THIS DISTANCE IS FINE...
LET'S USE OUR ZETSU, OK?

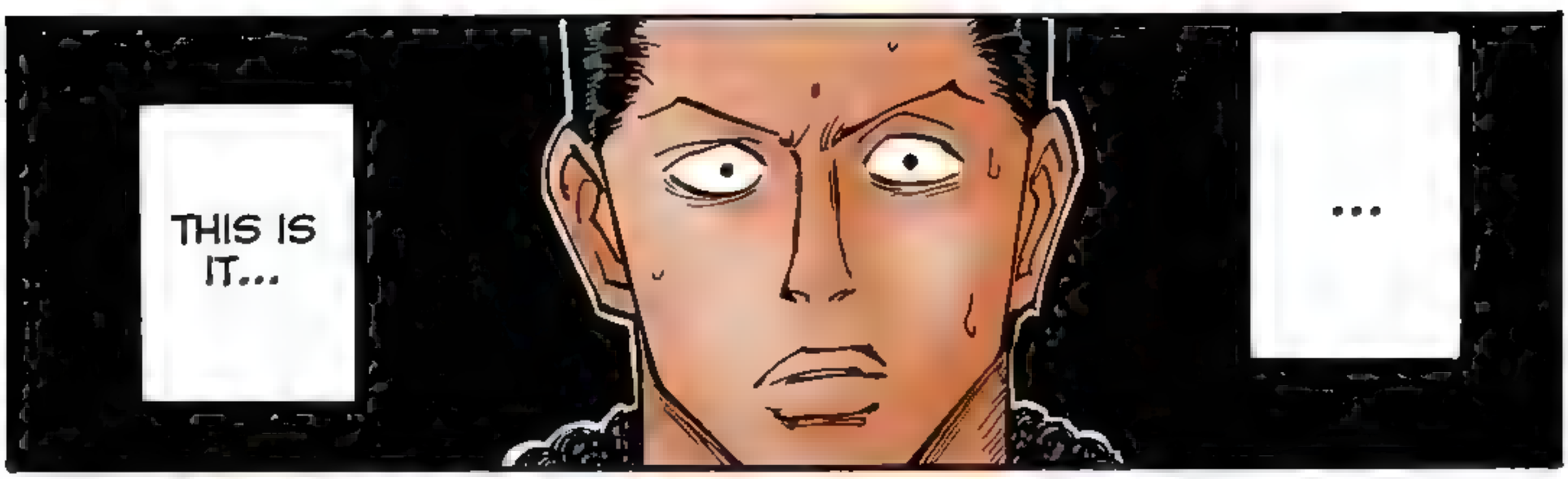
I KNOW!
DON'T LOSE YOUR FOCUS, KURAPIKA!

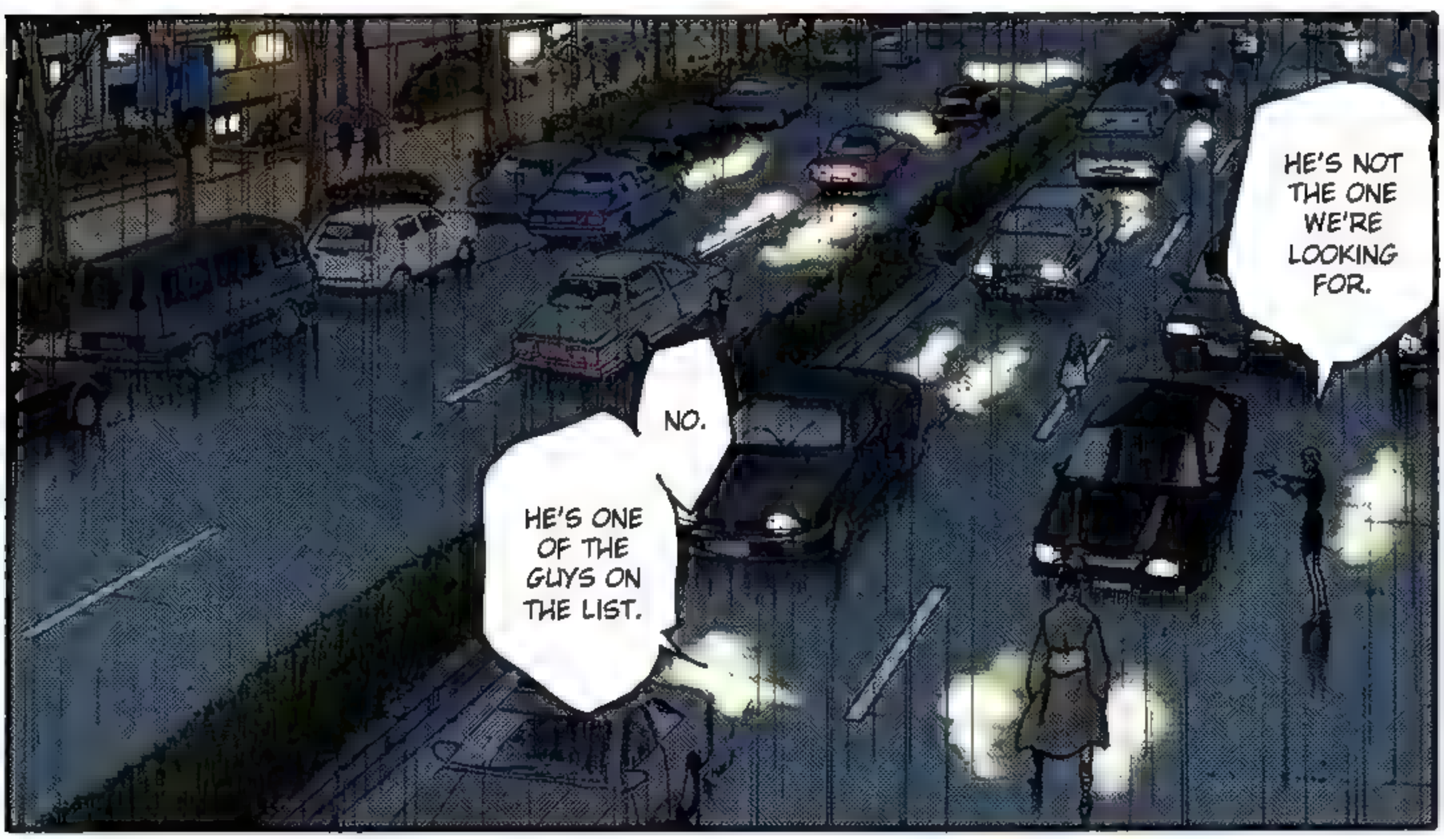

BECAUSE OF YOUR RECKLESS BEHAVIOR, YOU PUT THOSE BOYS IN DANGER!
NO YOU DON'T!
I'M SORRY.
IF THE SPIDERS WERE TO CAPTURE YOU, NOW ONE WOULD STOP THEM!
THEY LET THEMSELVES GET CAUGHT! YOU KNOW WHY?!

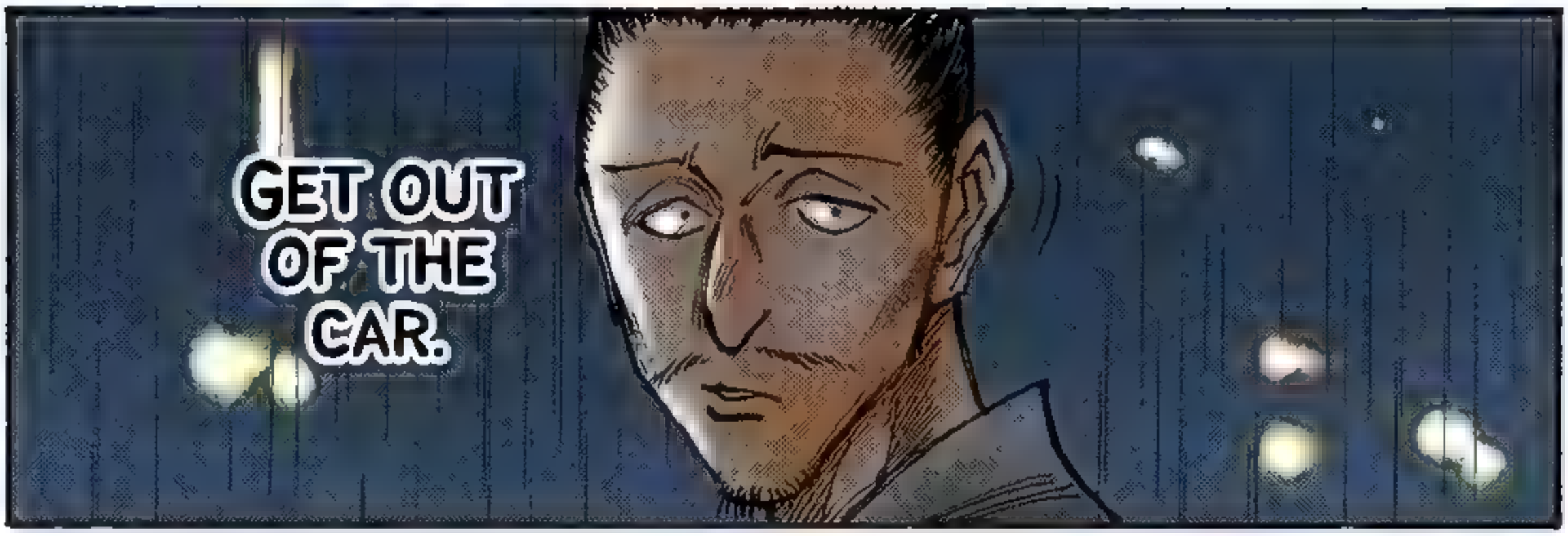

RIGHT.
IT'S ONLY A MATTER OF TIME. BE PATIENT.
EVERYONE ENDS UP LOWERING THEIR GUARD AT ONE TIME OR ANOTHER.

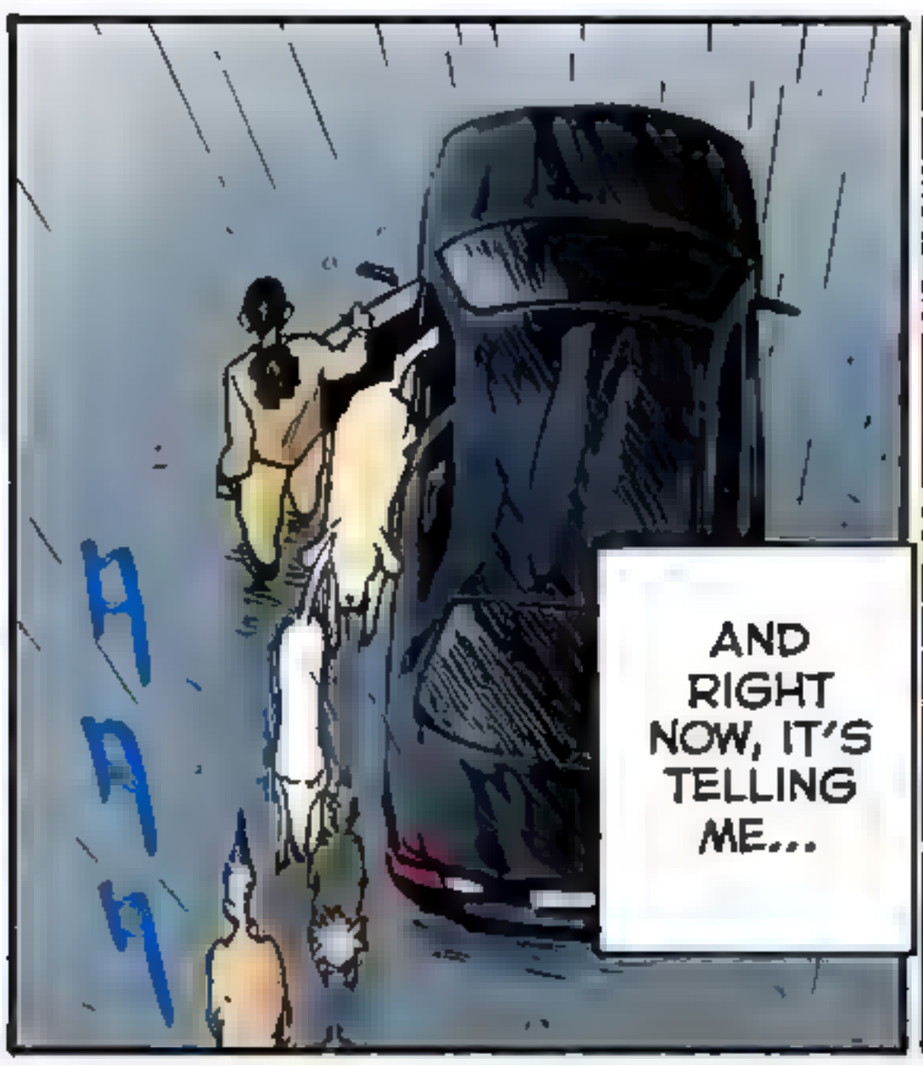


HE MUST HAVE LEFT HIS PHONE AT THE HOTEL WHEN HE LEFT.
HE'S NOT PICKING UP HIS PHONE.
ゴゴゴゴ...
AND SQUALA?

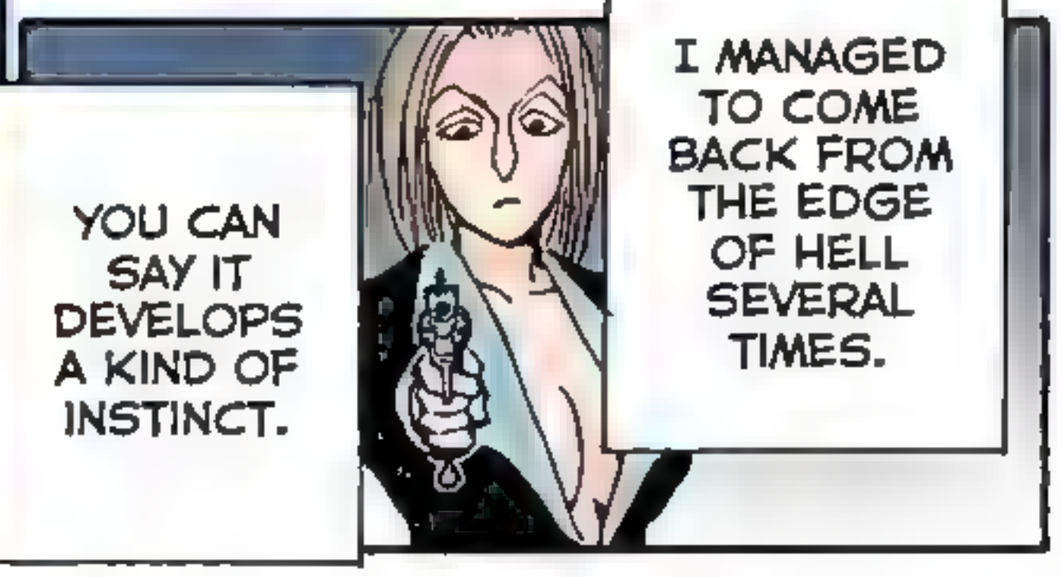

THIS IS IT...
...


HE'S NOT THE ONE WE'RE LOOKING FOR.
NO.
HE'S ONE OF THE GUYS ON THE LIST.


GET OUT OF THE CAR.


AND RIGHT NOW, IT'S TELLING ME...

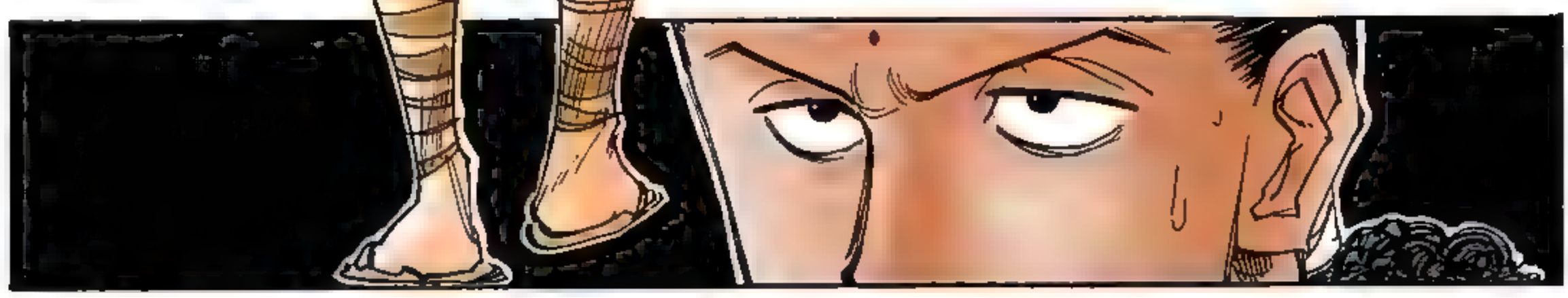
...I GOT THROUGH IT ALL.
UNTIL NOW...

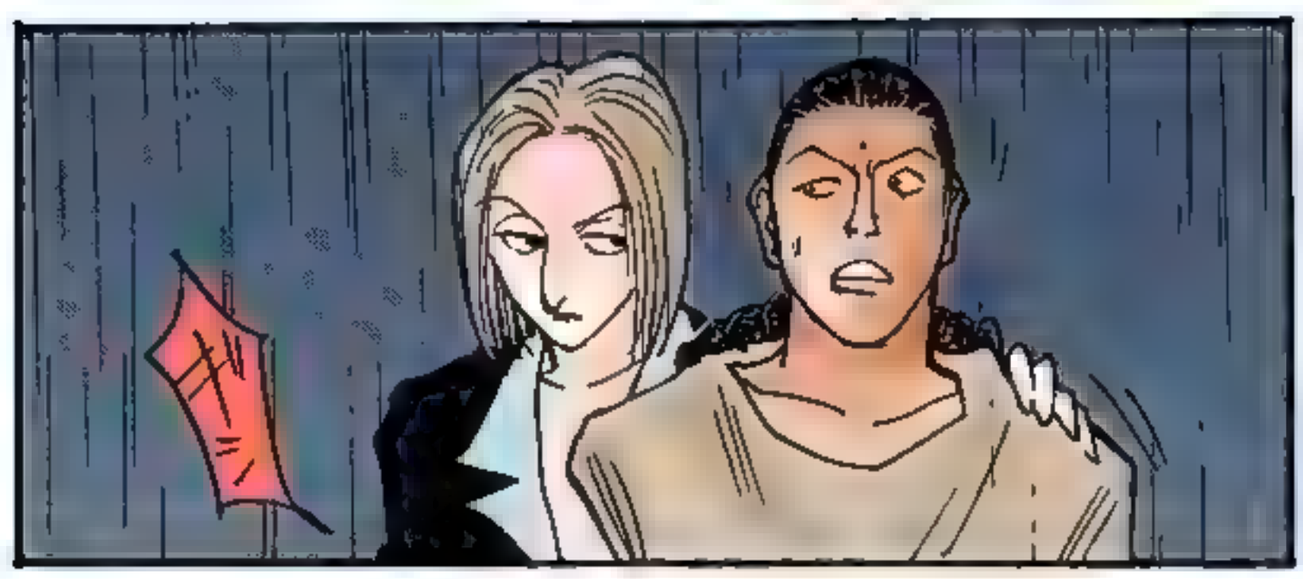

YOU CAN SAY IT DEVELOPS A KIND OF INSTINCT.
I MANAGED TO COME BACK FROM THE EDGE OF HELL SEVERAL TIMES.

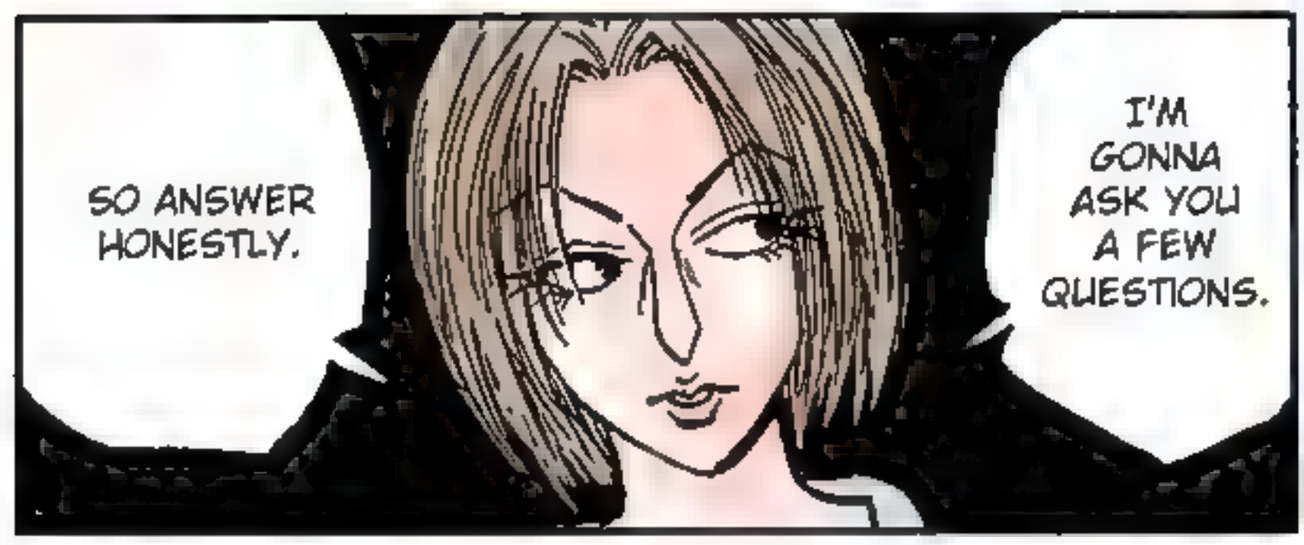
...IS WHERE I DIE.

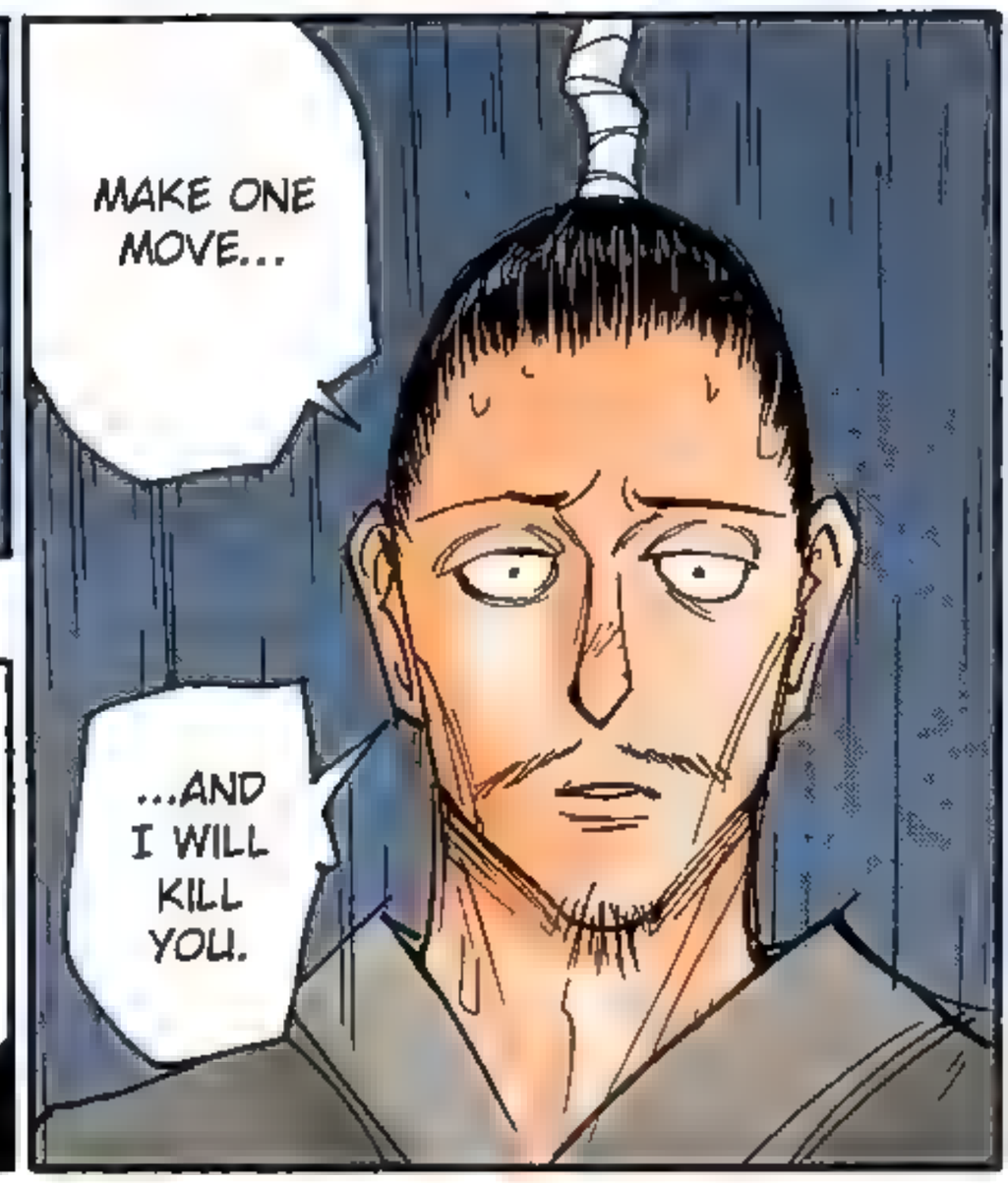
THAT TODAY, RIGHT HERE... RIGHT NOW...

No.112 ◆ SEPTEMBER 4TH: PART (11)





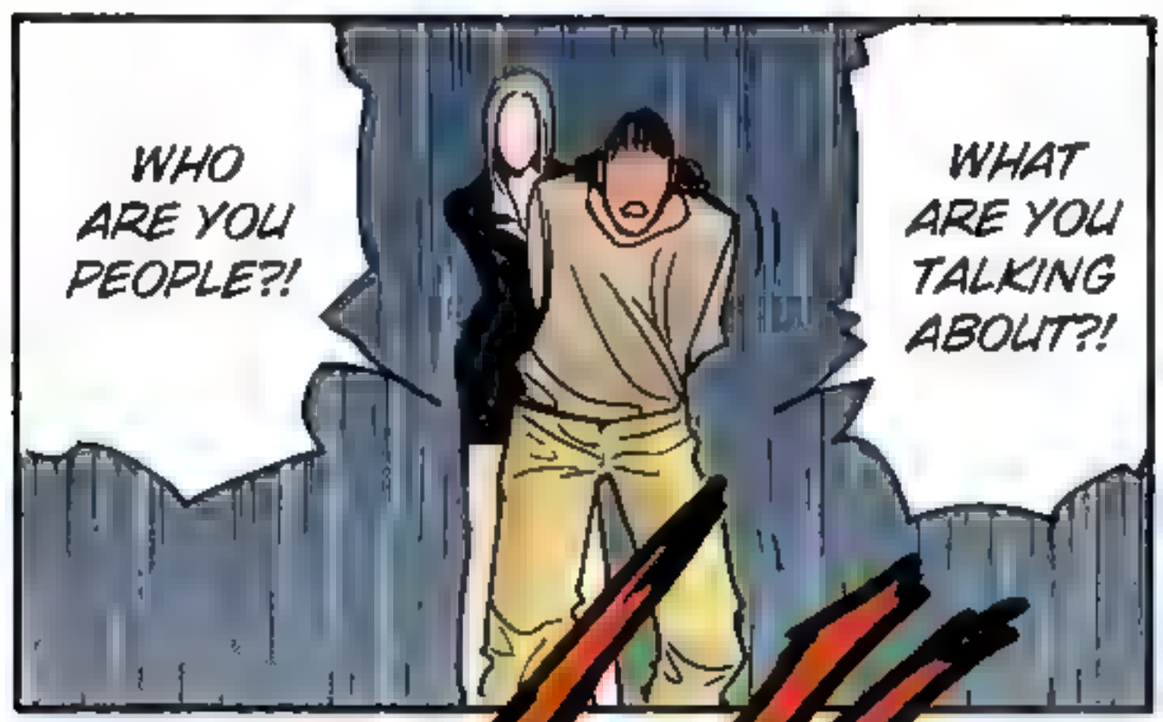


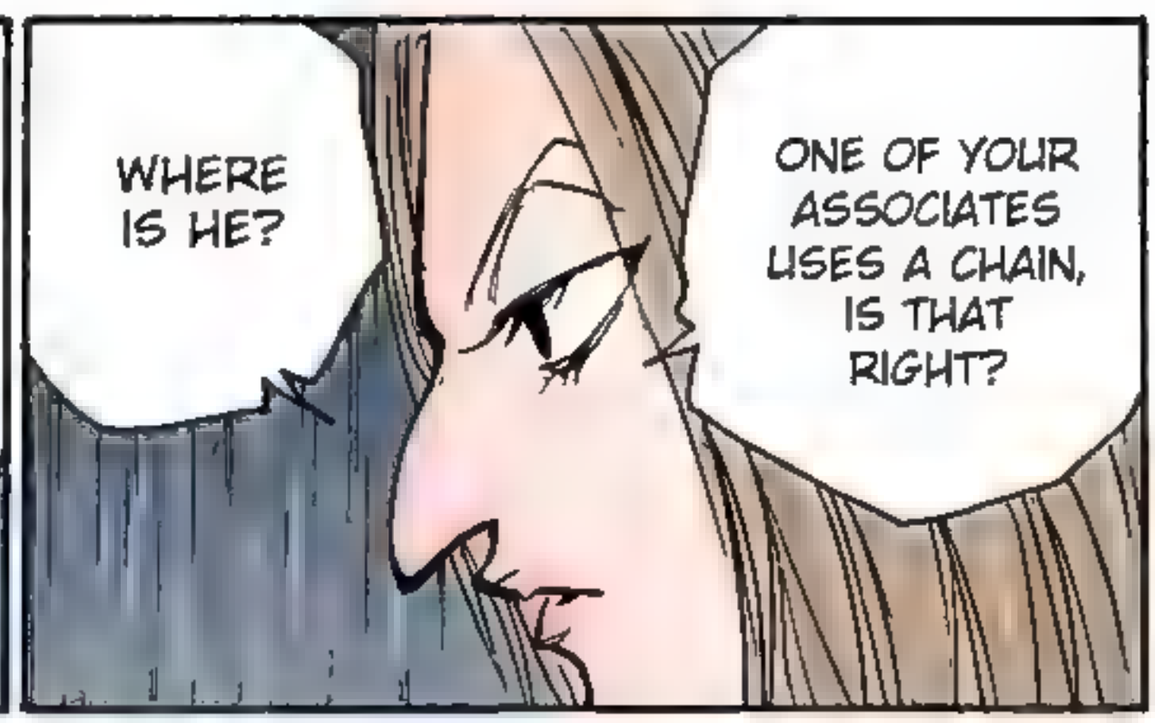


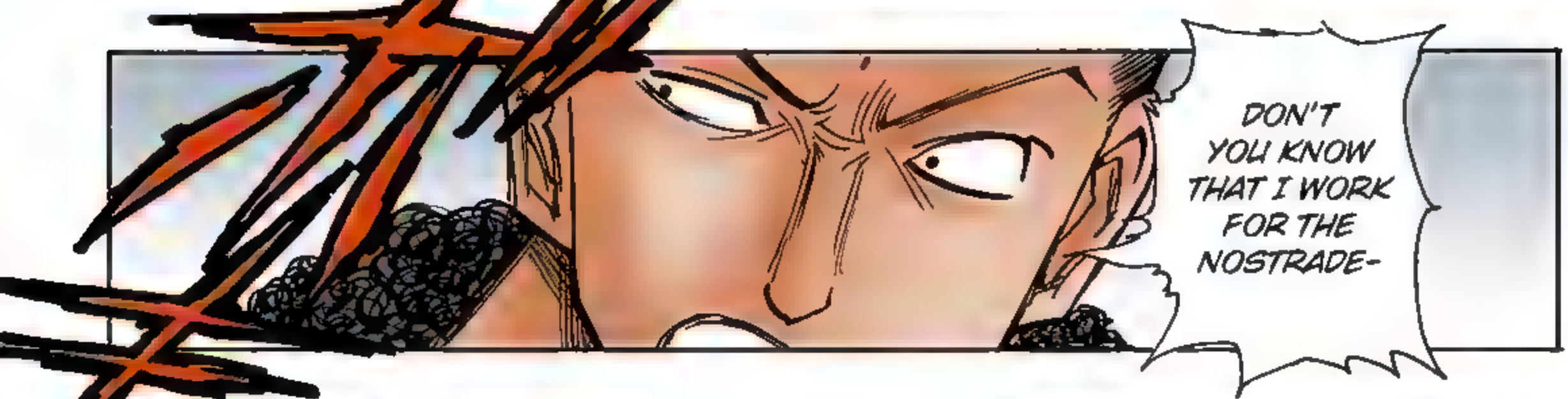
No.112 ◆ SEPTEMBER 4TH: PART ⑪

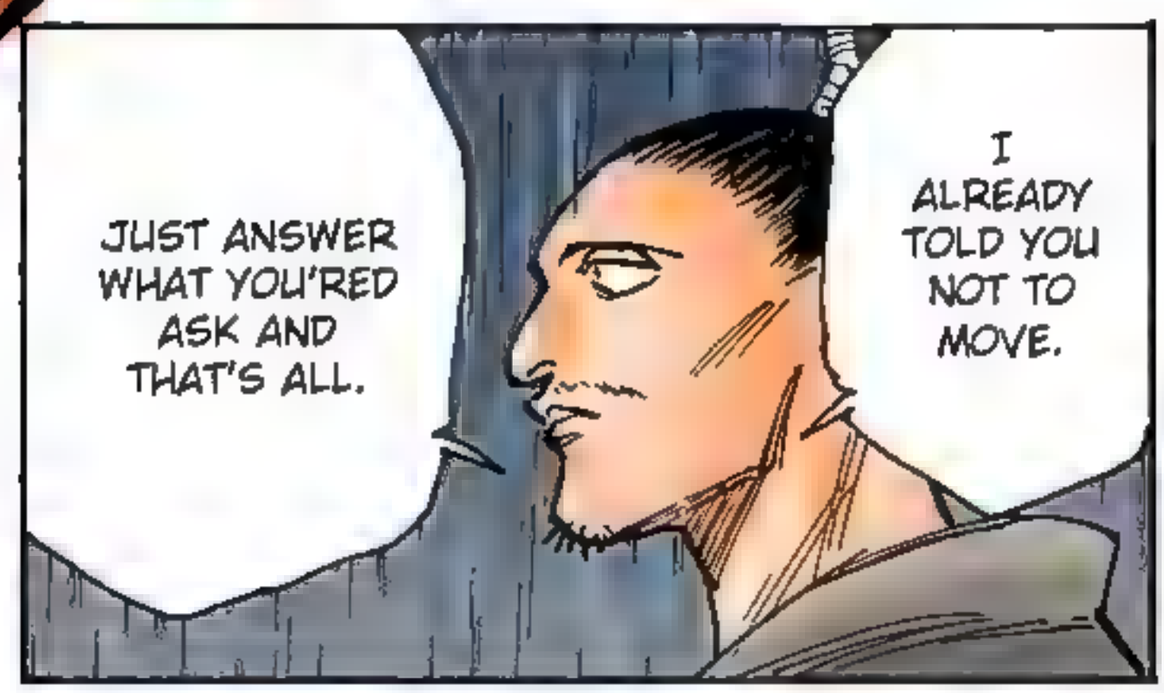
Squala: MANIPULATOR

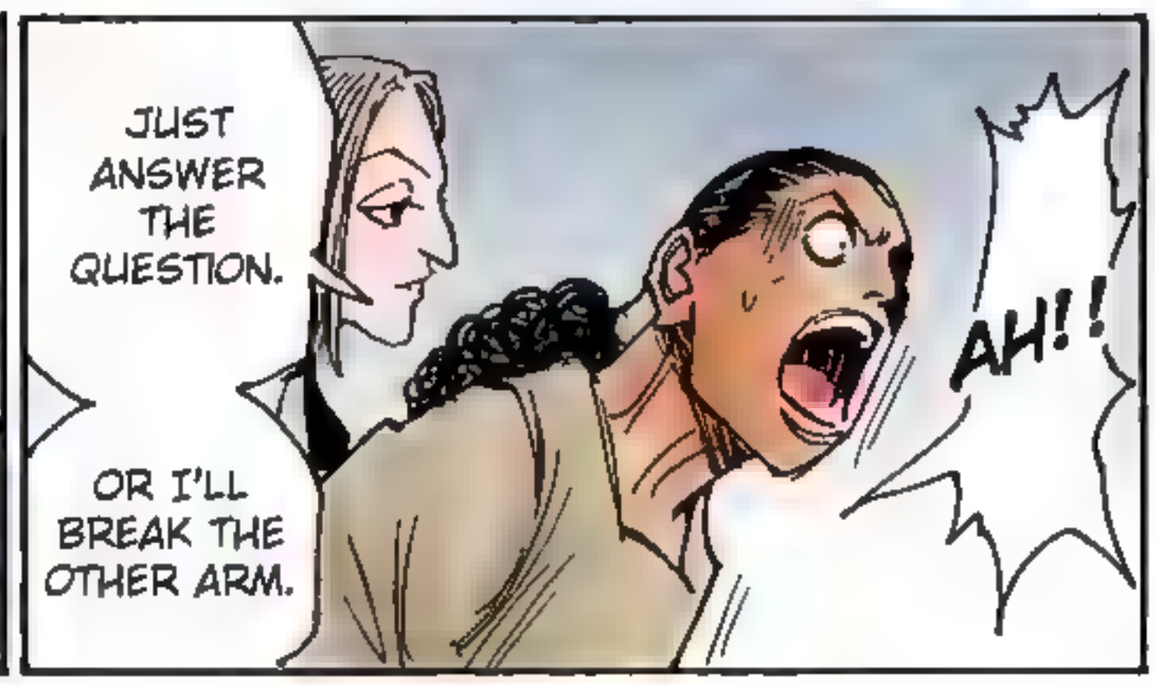
He takes complete care of his dogs in exchange for their service. They can work as guard dogs, run chores, or on secret missions as spies.(they can even carry out complex conversations, using their barks much like morse code)

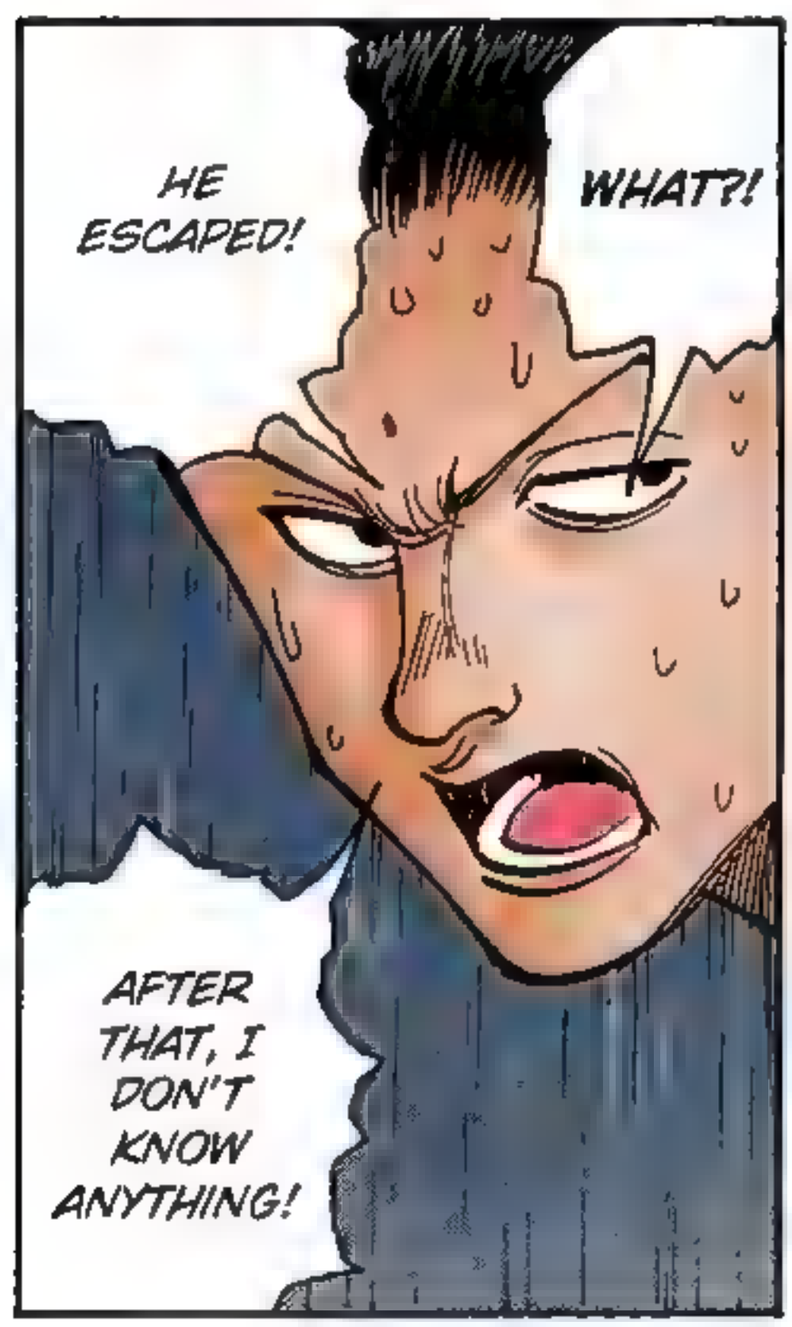

WHO ARE YOU PEOPLE?!
WHAT ARE YOU TALKING ABOUT?!

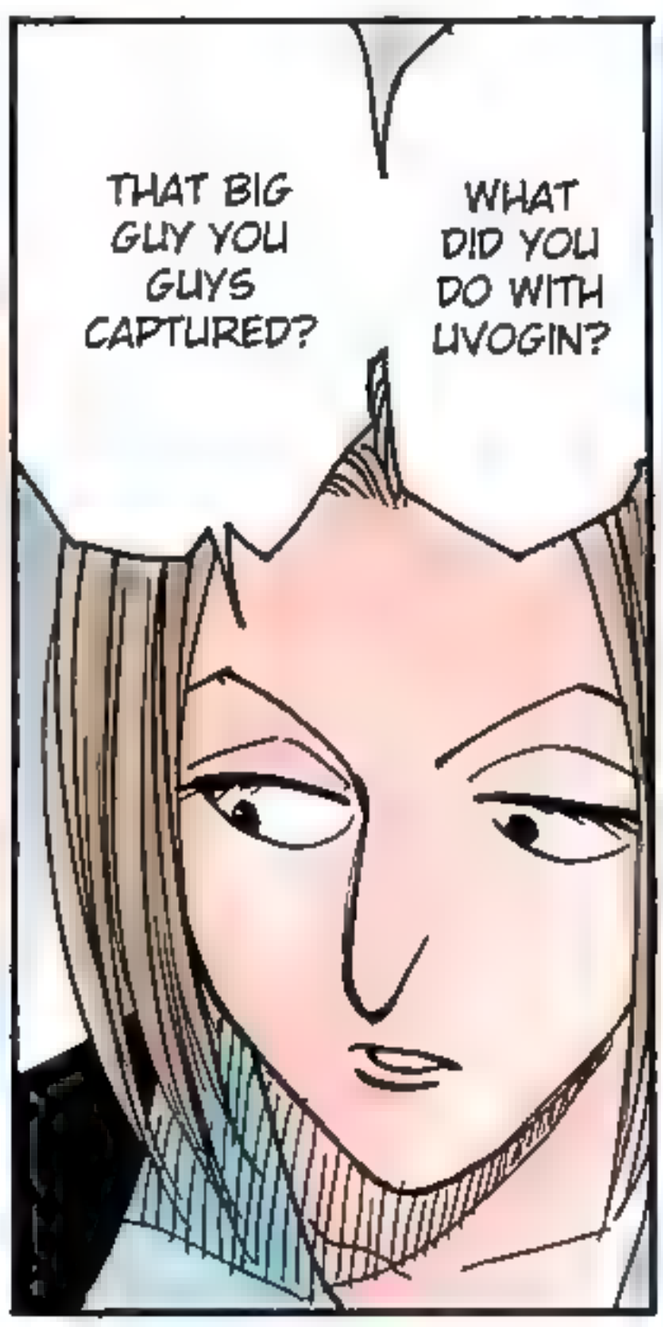

WHERE IS HE?
ONE OF YOUR ASSOCIATES USES A CHAIN, IS THAT RIGHT?

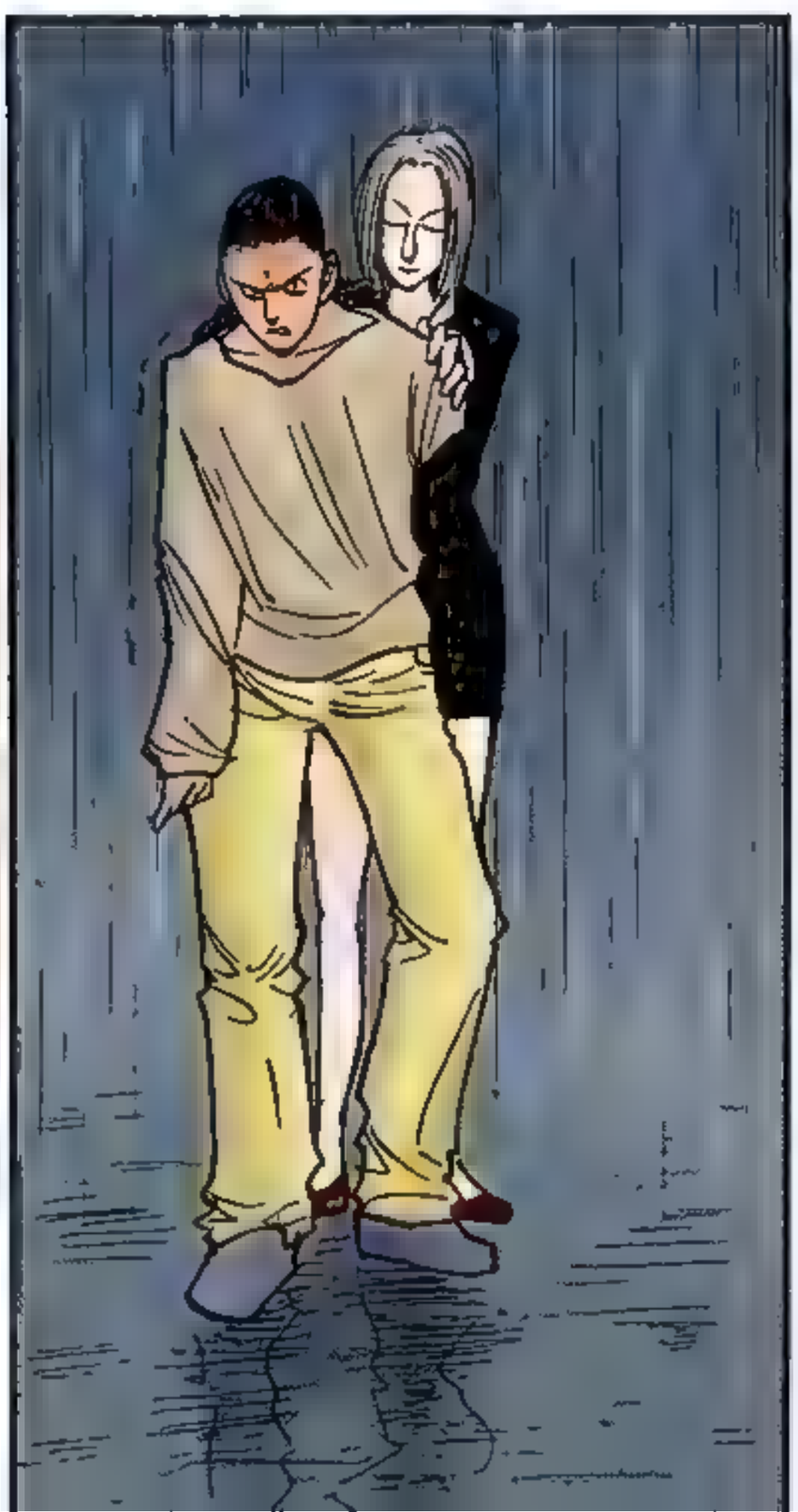

DON'T YOU KNOW THAT I WORK FOR THE NOSTRADE-

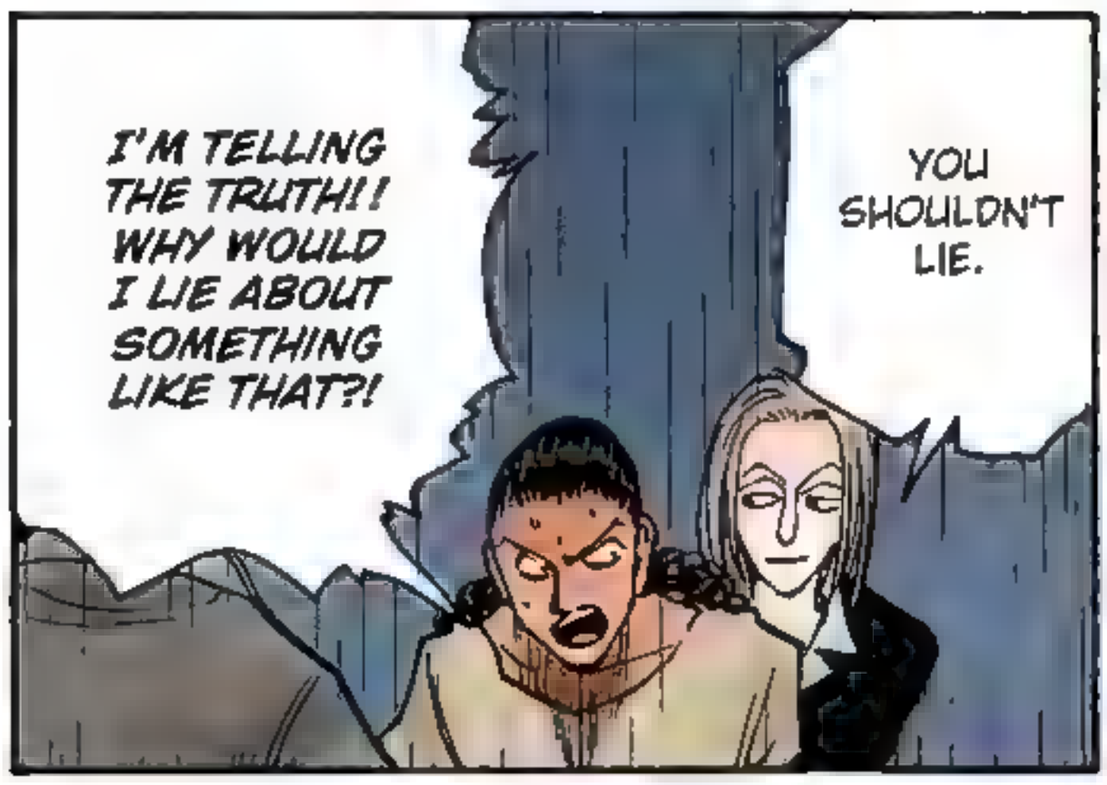

JUST ANSWER WHAT YOU'RED ASK AND THAT'S ALL.
I ALREADY TOLD YOU NOT TO MOVE.


JUST ANSWER THE QUESTION.
OR I'LL BREAK THE OTHER ARM.
AH!!

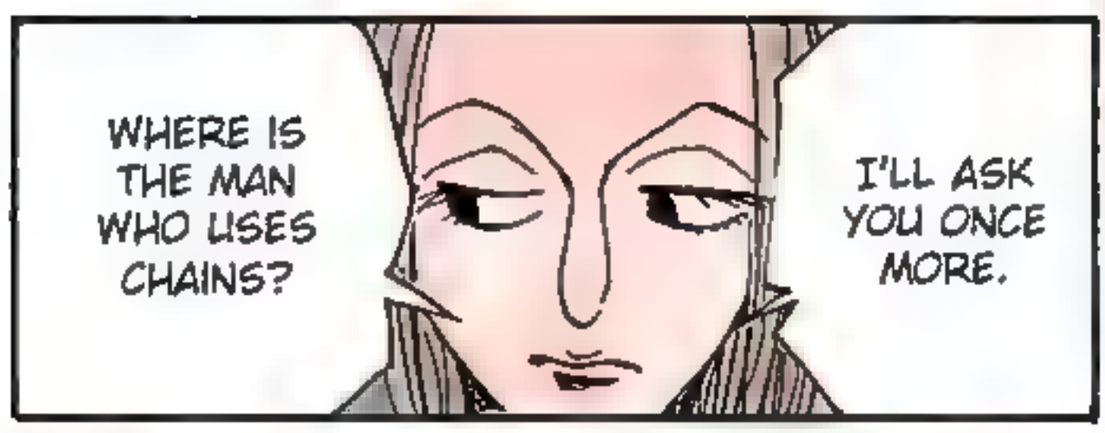

HE ESCAPED!
WHAT?!
AFTER THAT, I DON'T KNOW ANYTHING!

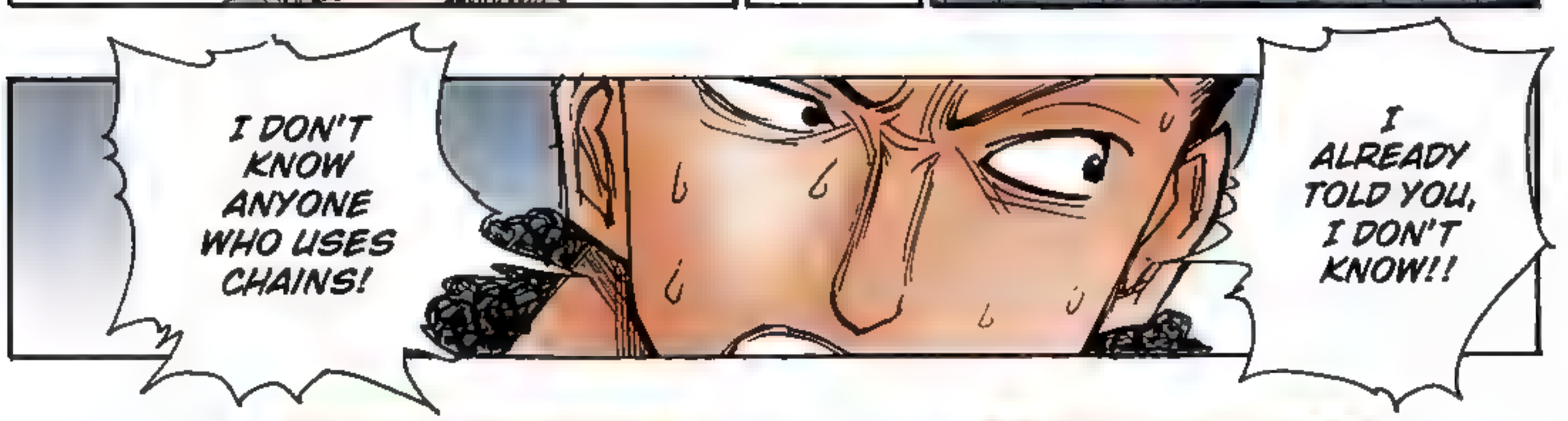

THAT BIG GUY YOU GUYS CAPTURED?
WHAT DID YOU DO WITH UVOGIN?

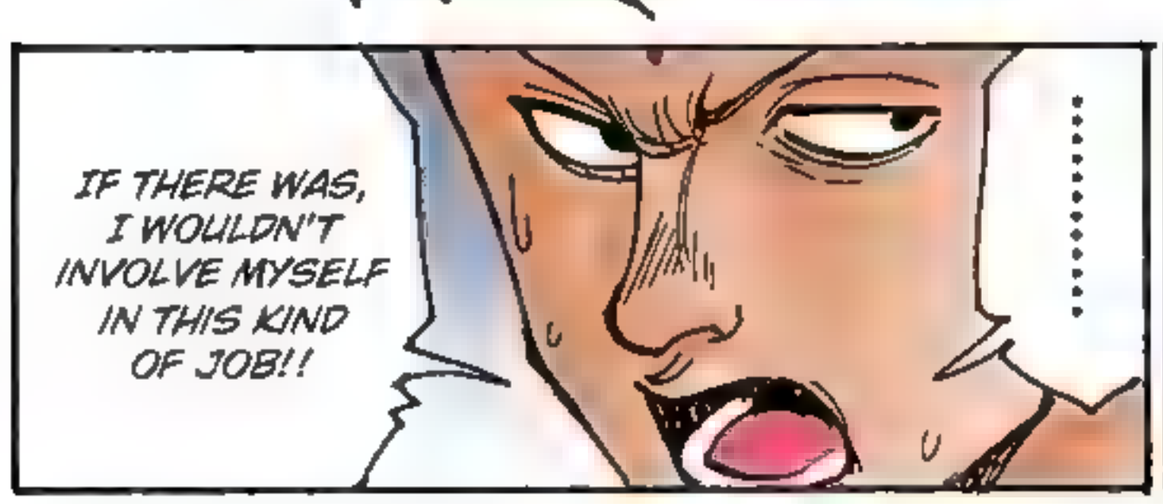


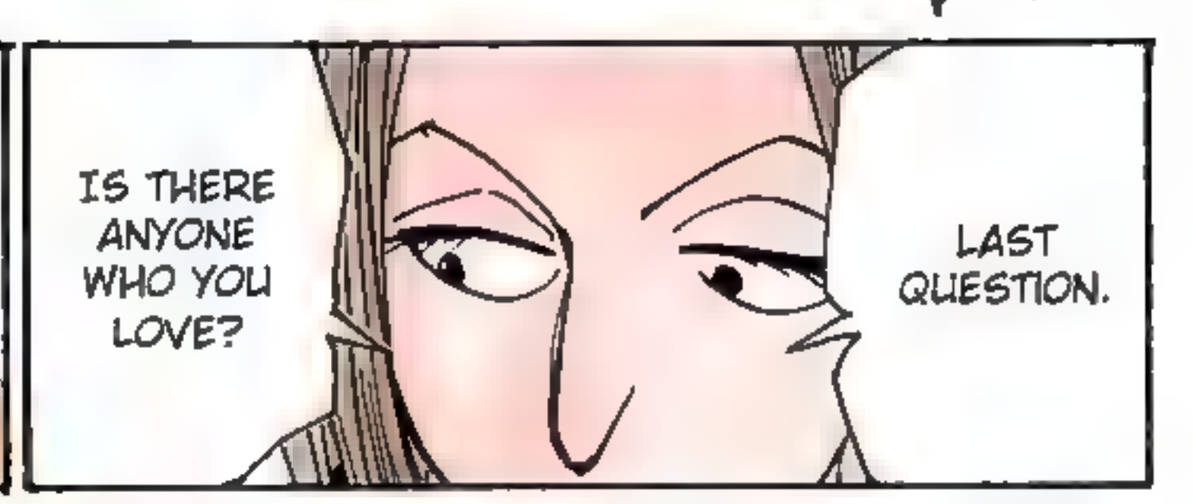

I'M TELLING THE TRUTH!! WHY WOULD I LIE ABOUT SOMETHING LIKE THAT?!
YOU SHOULDN'T LIE.

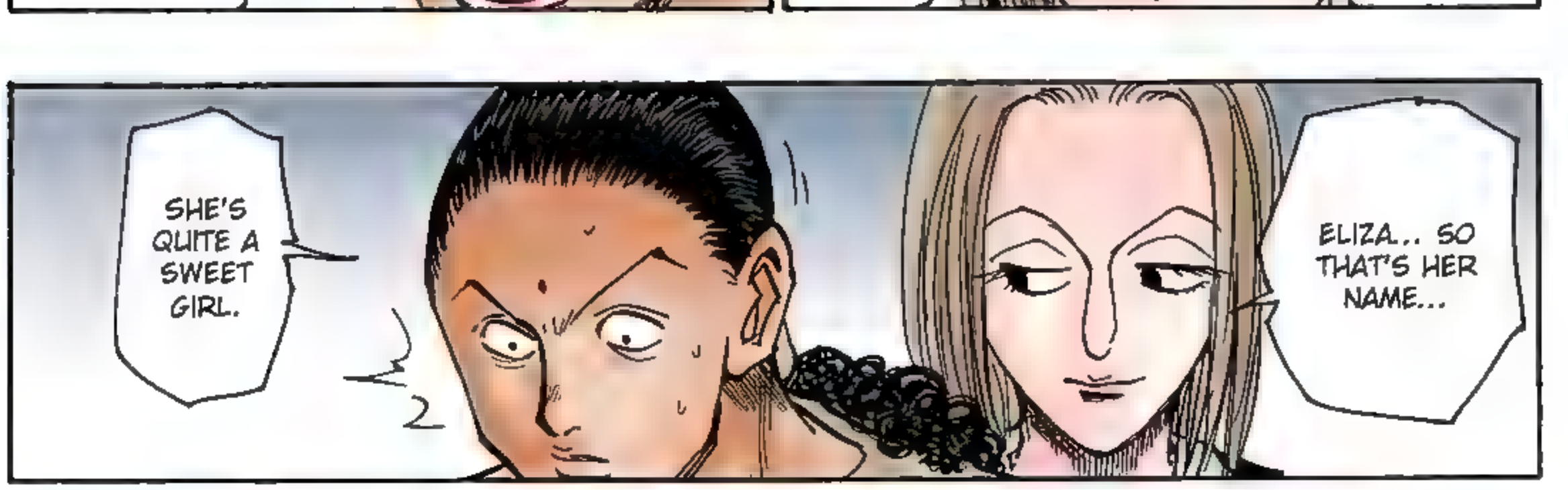
THEY'VE ALREADY LEFT THE HEAD-QUARTERS!
WHERE ARE YOUR OTHER COMRADES?
I WAS ON MY WAY HOME AS WELL!

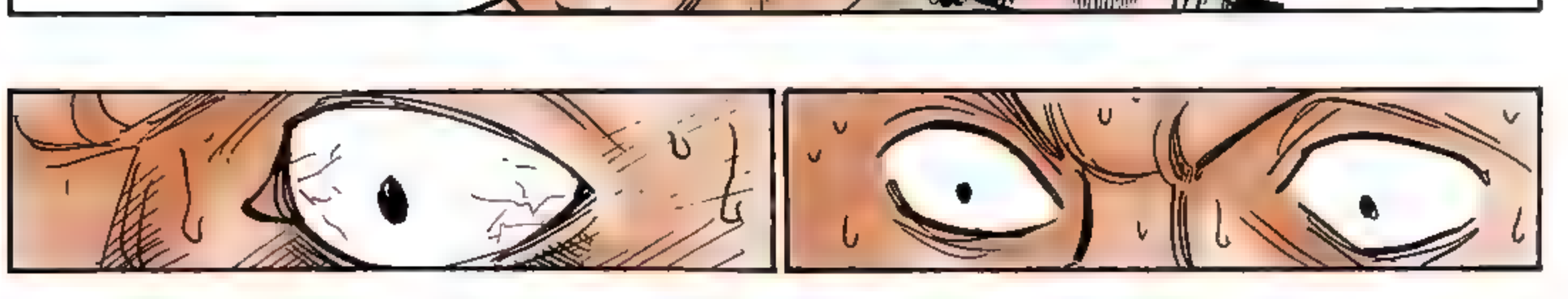

WHERE IS THE MAN WHO USES CHAINS?
I'LL ASK YOU ONCE MORE.


I DON'T KNOW ANYONE WHO USES CHAINS!
I ALREADY TOLD YOU, I DON'T KNOW!!


IF THERE WAS, I WOULDN'T INVOLVE MYSELF IN THIS KIND OF JOB!!
.....


IS THERE ANYONE WHO YOU LOVE?
LAST QUESTION.


SHE'S QUITE A SWEET GIRL.
ELIZA.. SO THAT'S HER NAME...



IF ANY ONE OF YOU LAY A HAND ON ELIZA...

YOU DAMN BAST-ARDS !!!

I'LL KILL-

TWICE.

I TOLD YOU NOT TO MOVE.

?

HE CUT THAT DUDE'S HEAD!!

HOLY SHIT!!

SO, DID YOU MANAGE TO GET ANY INFORMATION FROM THIS GUY?

EEEEECK!!

OBVI-OUSLY.

SOMEONE CALL THE POLICE!!

"SHOOT" ...?

...SO I'LL JUST SHOOT THE MEMORY INTO YOU.

IT'LL BE A LITTLE COMPLICATED TELLING YOU...

OH...

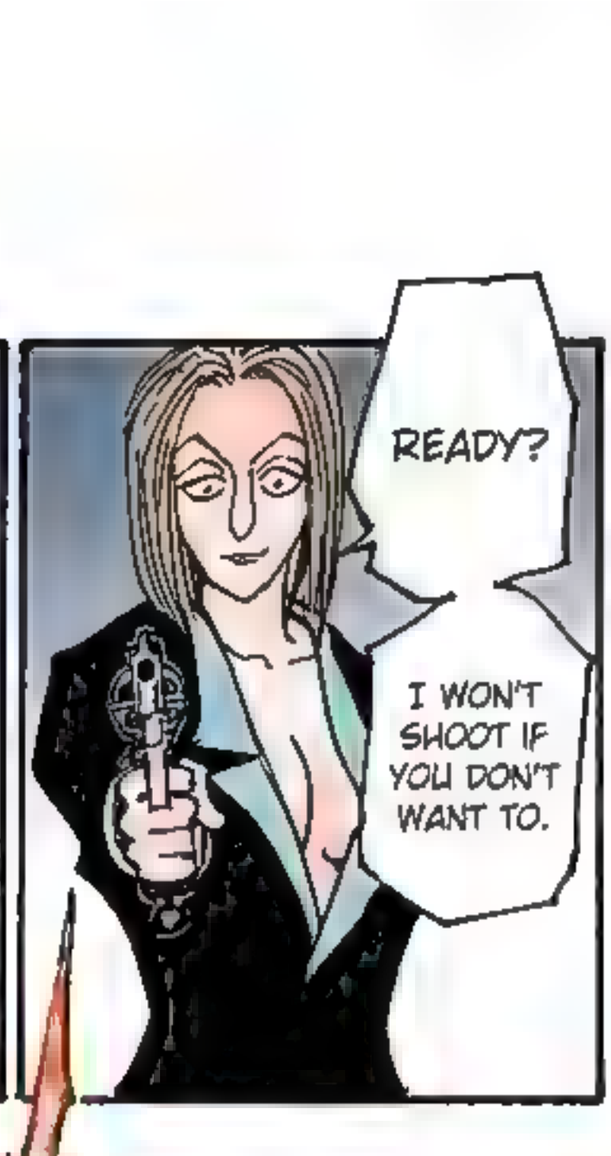
MEMORY BOMB...

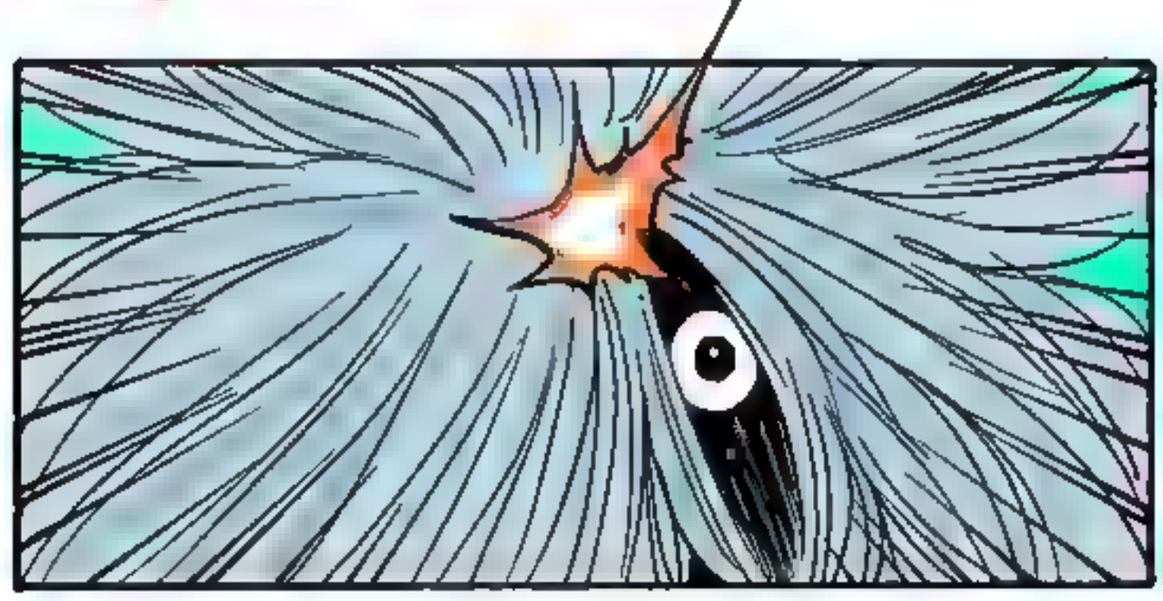
WITH THIS...

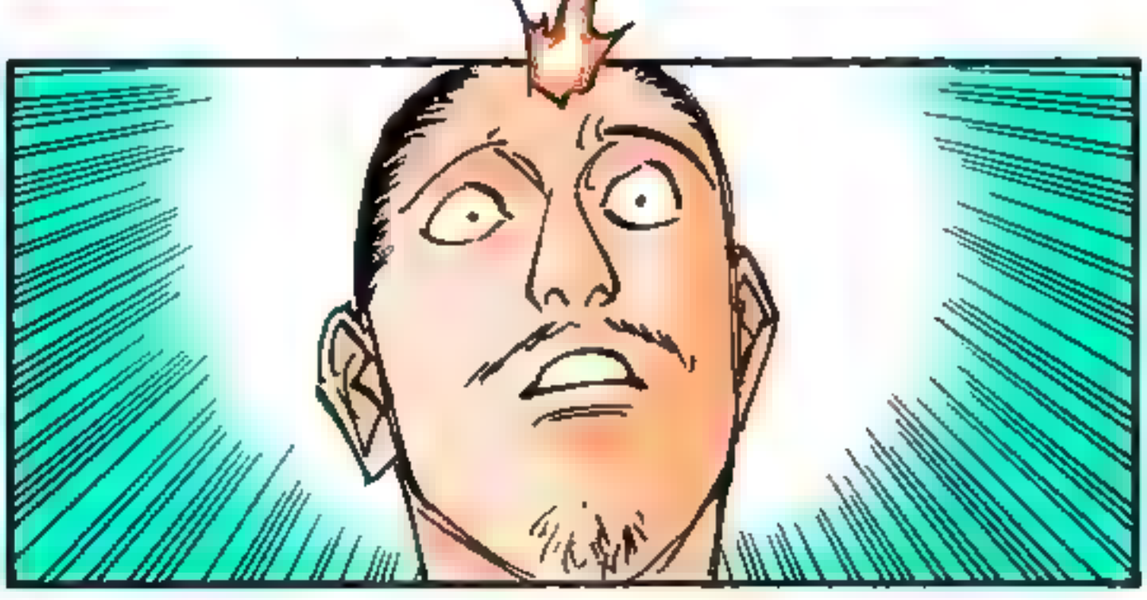
ドッ!

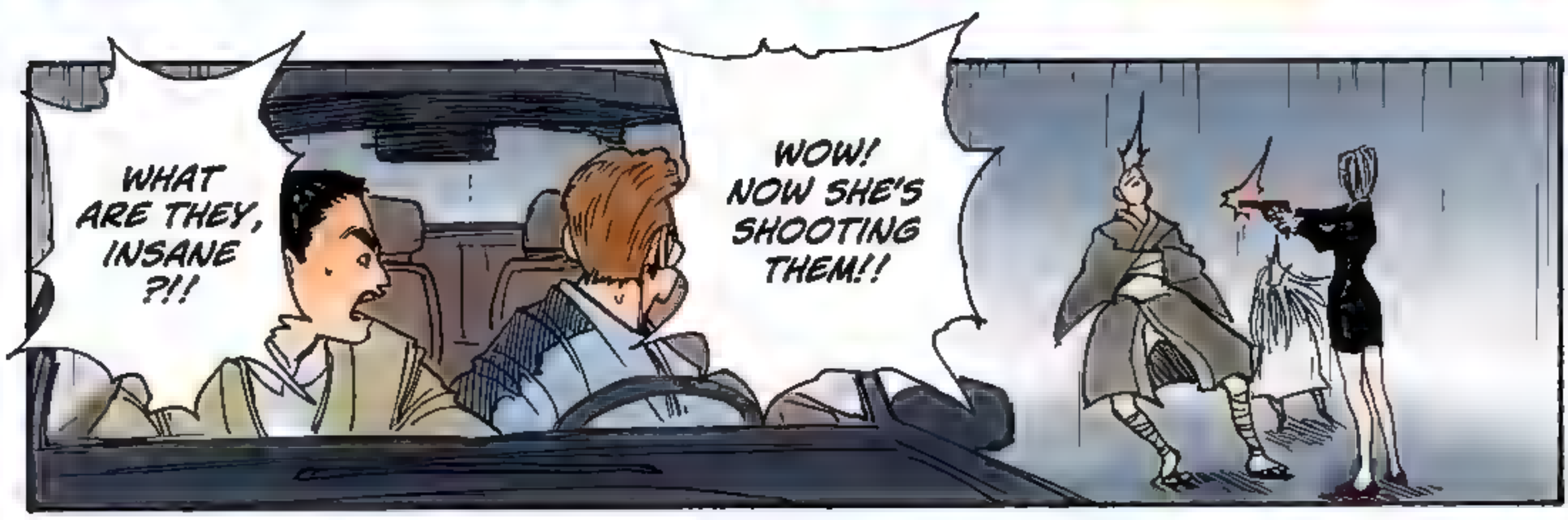
ズ!

JUST DO IT.
WE'RE OLD FRIENDS ANYWAY.

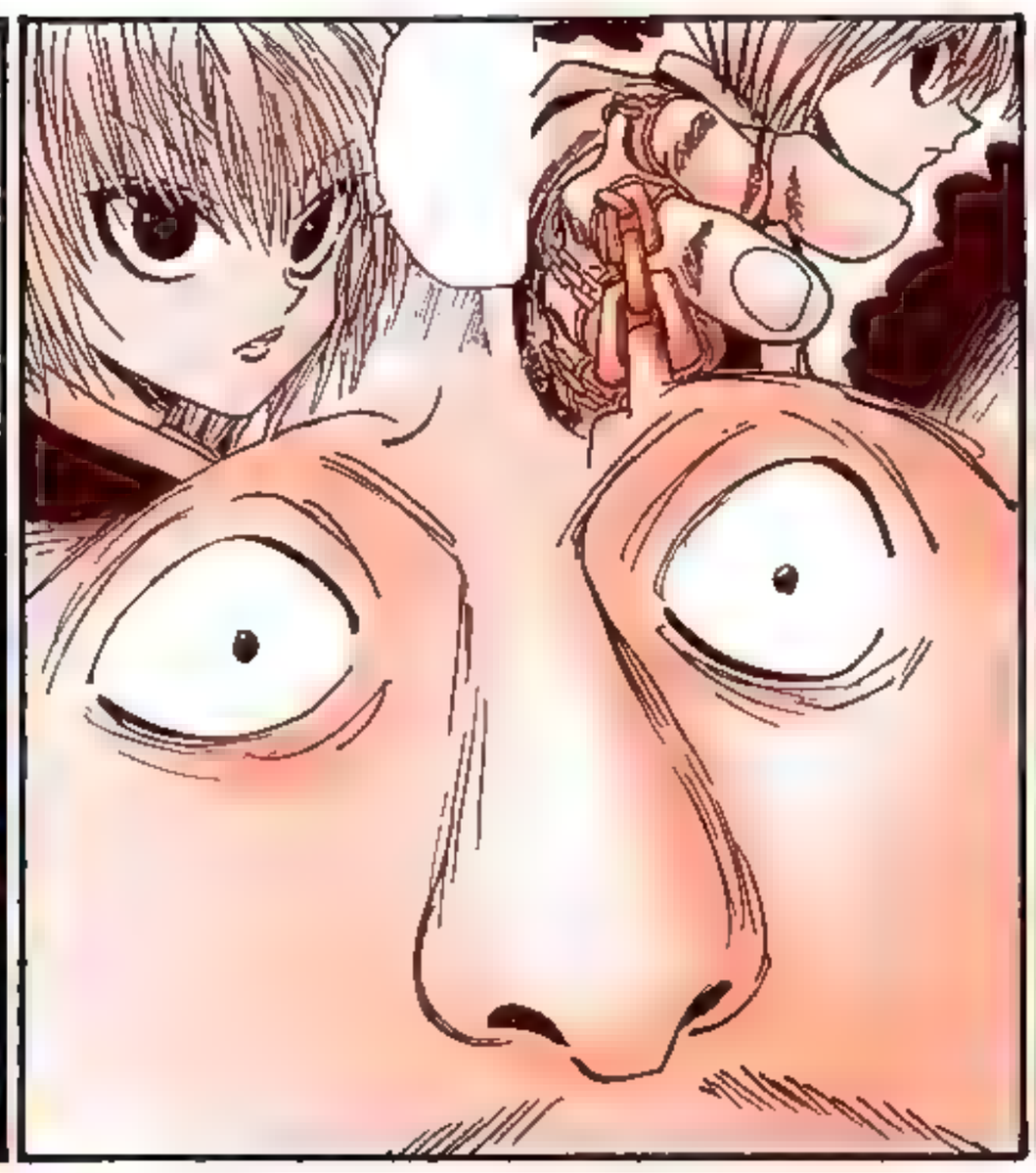

READY?
I WON'T SHOOT IF YOU DON'T WANT TO.

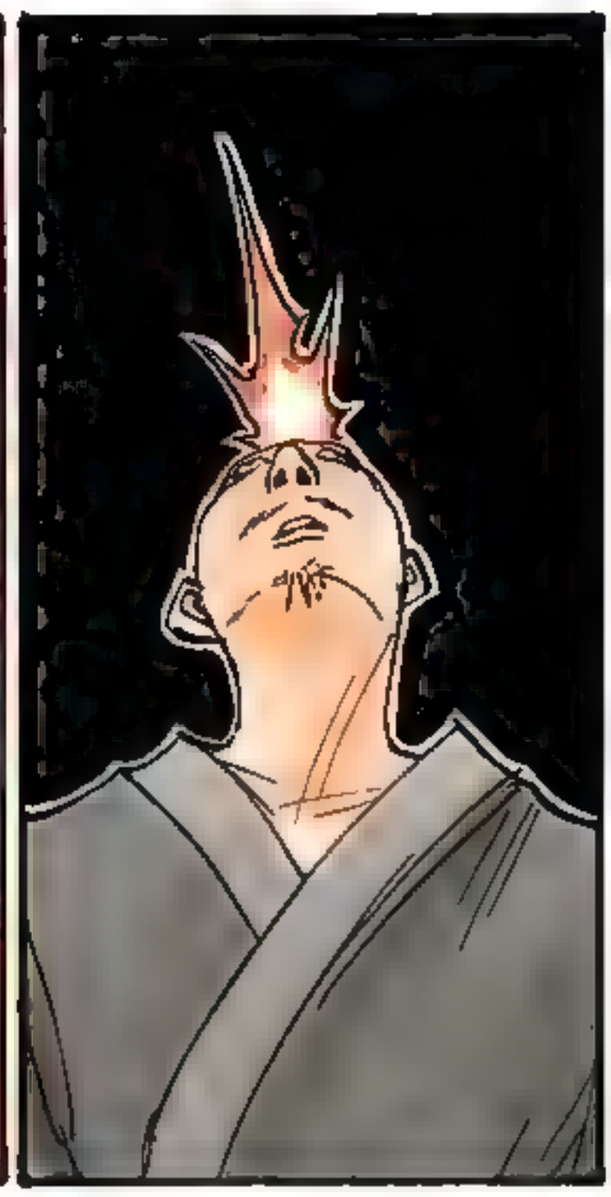





WHAT ARE THEY, INSANE ?!!
WOW! NOW SHE'S SHOOTING THEM!!

SO THAT'S WHAT YOUR FACE LOOKS LIKE...
I SEE, NOW THAT SURE IS CONVE-NIENT.
KURAPIKA ...





I WON'T FORGET YOUR NAME AND FACE!!

UNTIL I'VE KILLED YOU MYSELF...

WHAT'S HAPPENING ?!

WAS THAT SOME ACT FOR A MOVIE?!

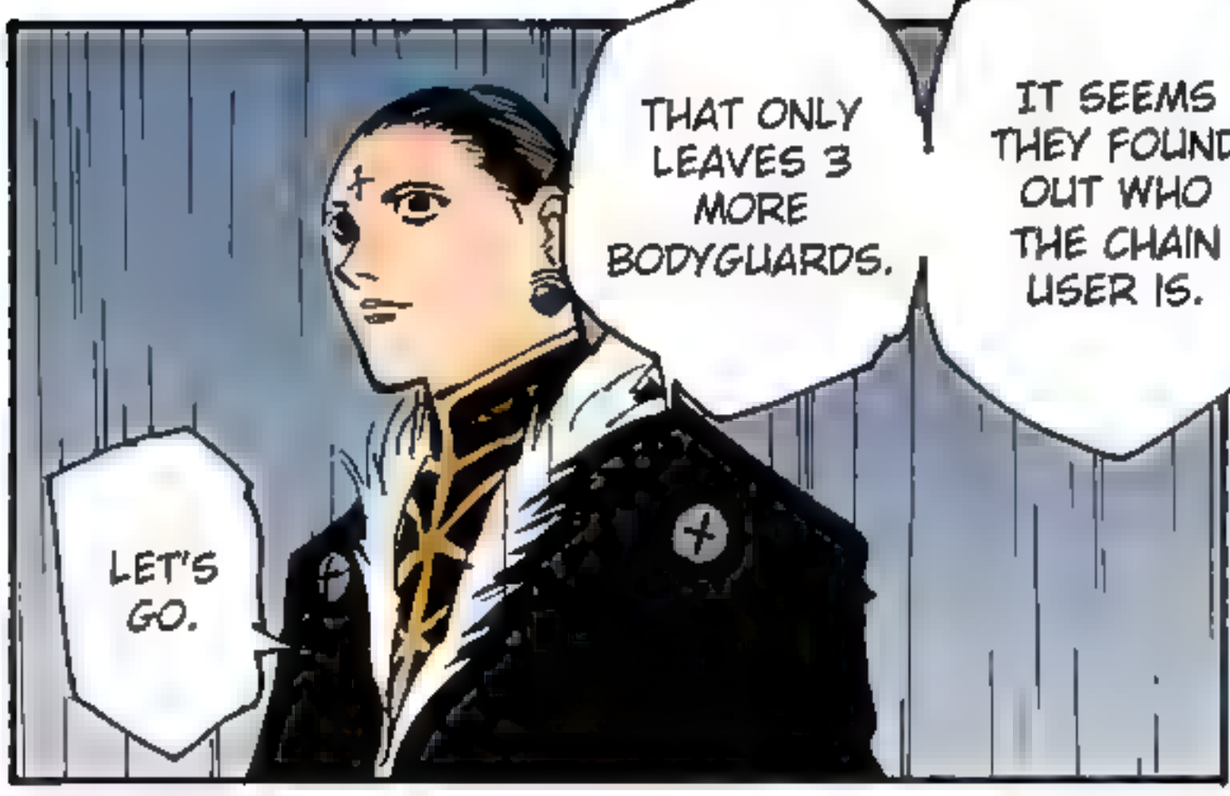
THEY'RE STILL ALIVE?!

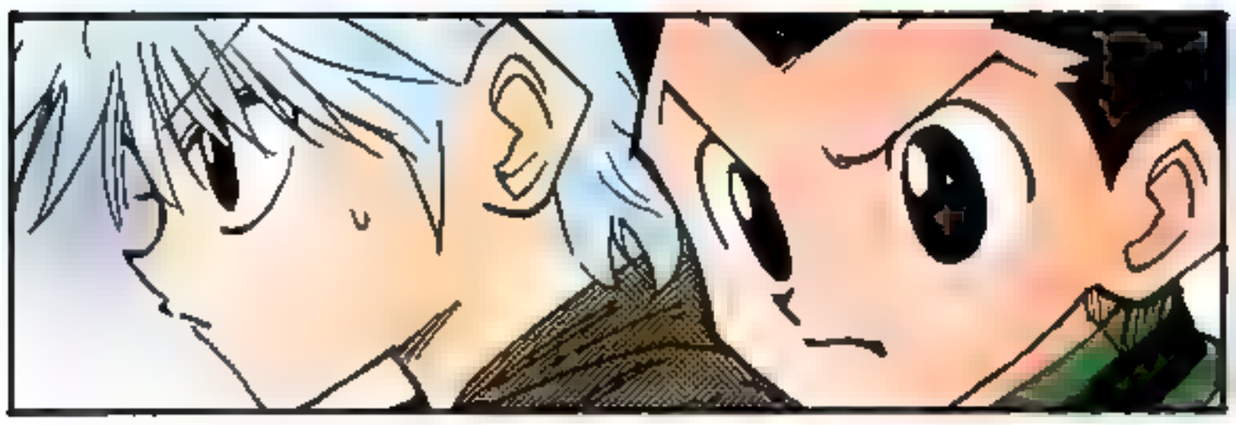
WE FOUND THAT SQUALA GUY.

HE DIDN'T KNOW ANYTHING ABOUT UVO.

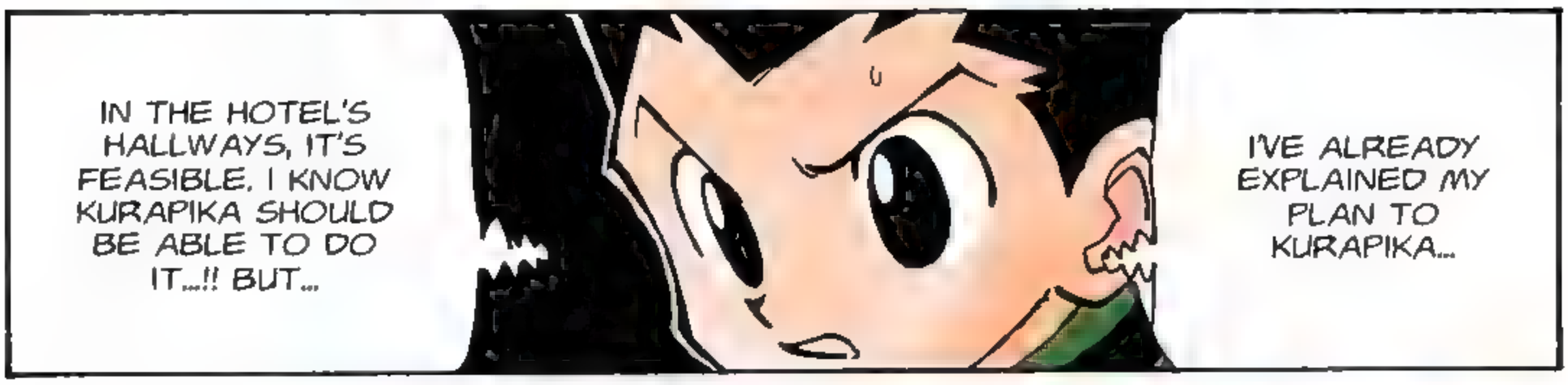
BUT WE DID MANAGE TO GET THE FACE AND NAME OF THE CHAIN USER...

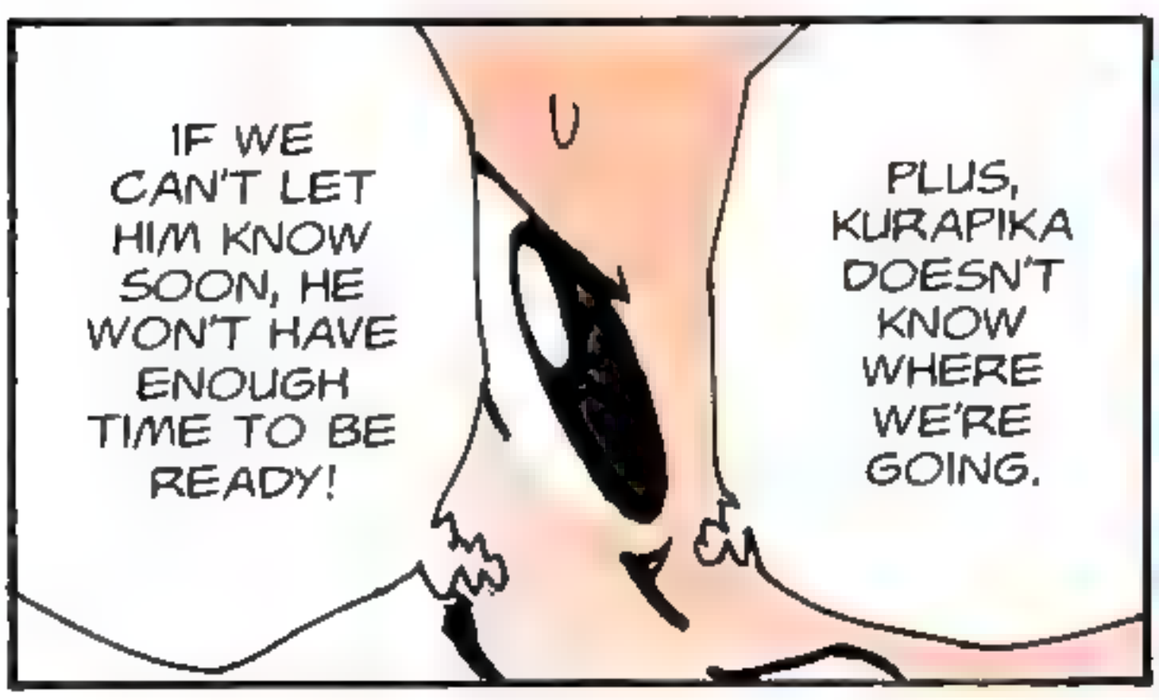
...BUT NOTHING ON HIS ABILITY.


LET'S GO.
THAT ONLY LEAVES 3 MORE BODYGUARDS.
IT SEEMS THEY FOUND OUT WHO THE CHAIN USER IS.

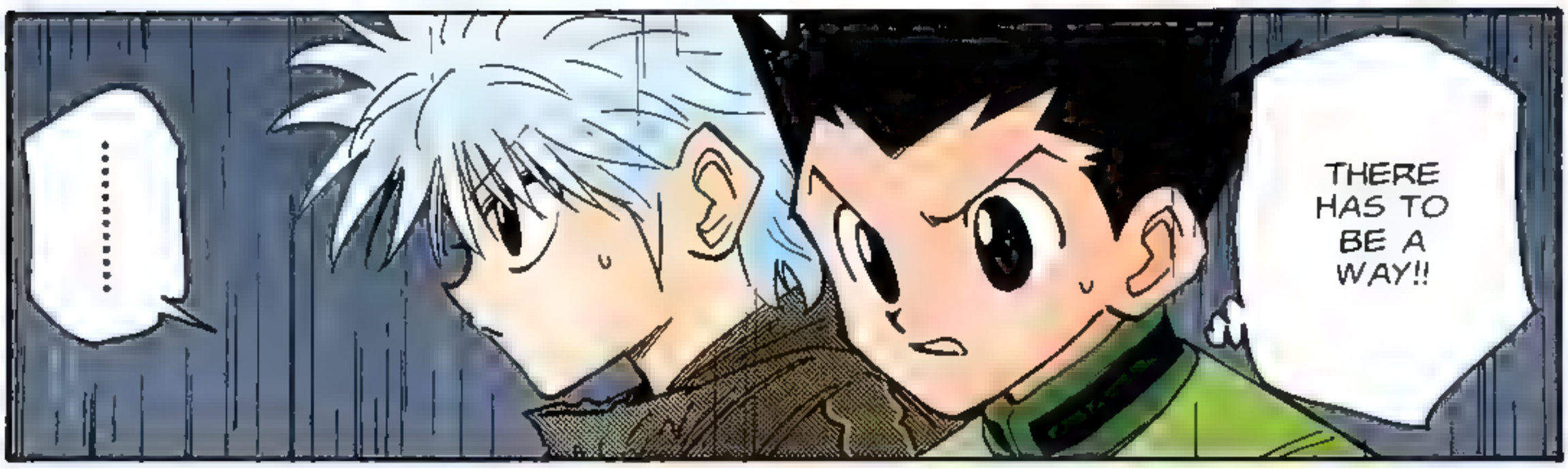


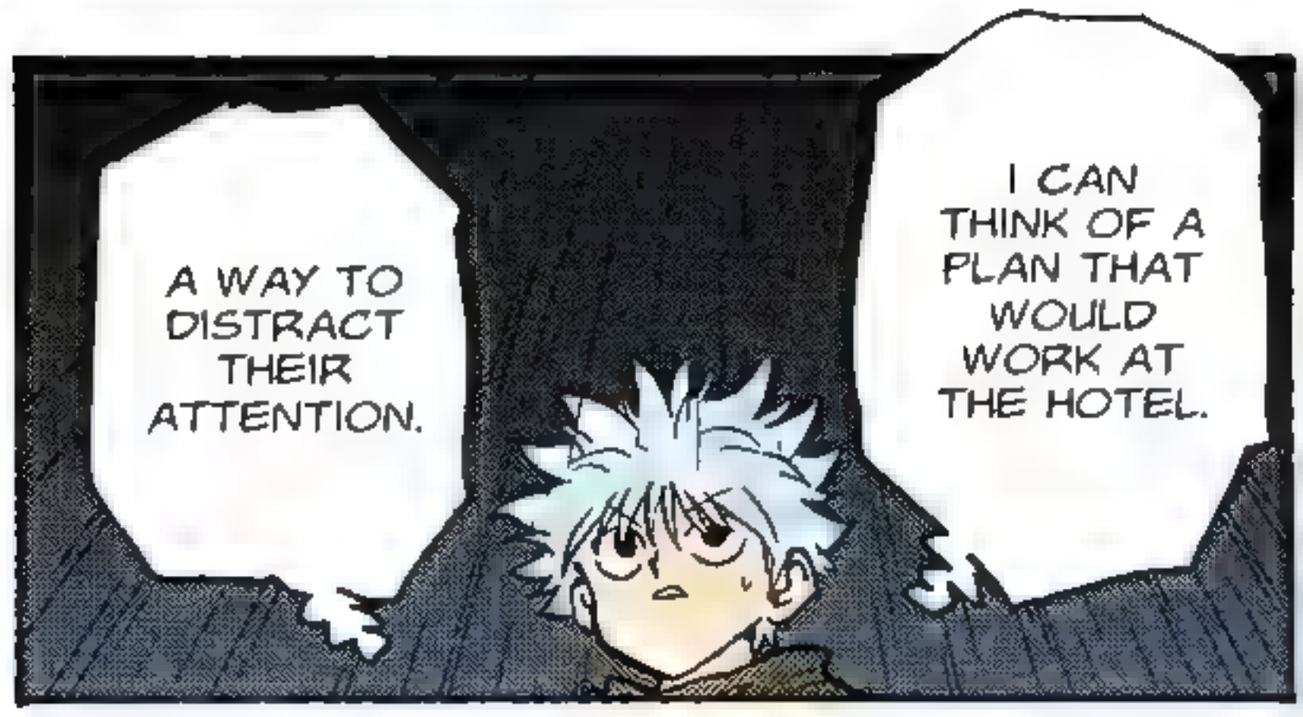
THAT'S FINE. WE WILL BE WAITING FOR YOU GUYS AT THE BEITACLE HOTEL.


IN THE HOTEL'S HALLWAYS, IT'S FEASIBLE. I KNOW KURAPIKA SHOULD BE ABLE TO DO IT...!! BUT...
I'VE ALREADY EXPLAINED MY PLAN TO KURAPIKA...

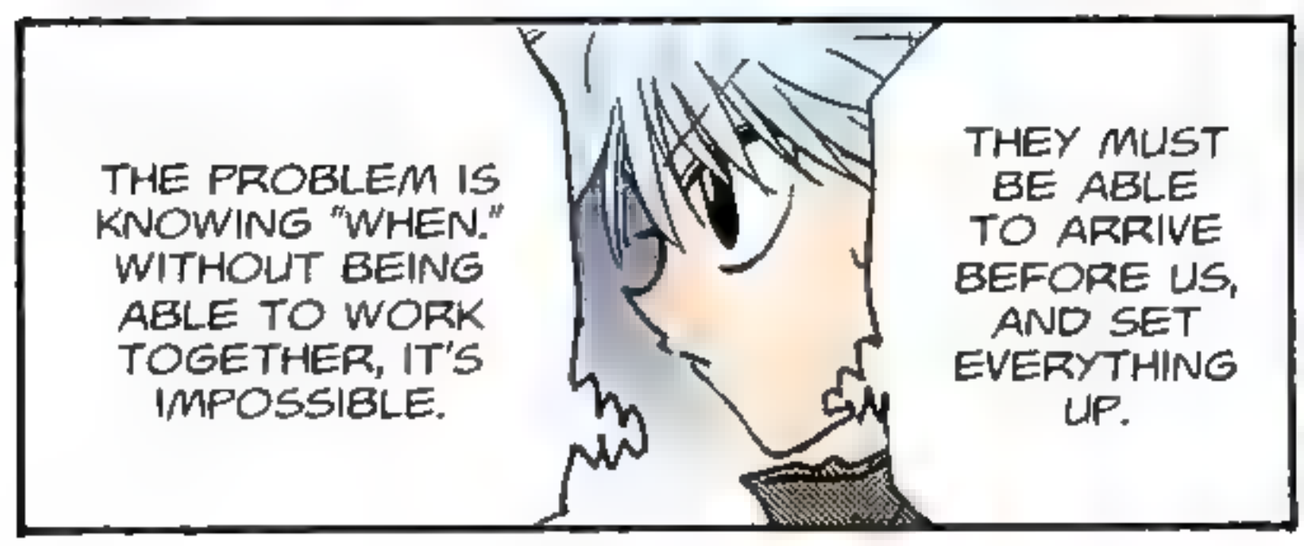

IF WE CAN'T LET HIM KNOW SOON, HE WON'T HAVE ENOUGH TIME TO BE READY!
PLUS, KURAPIKA DOESN'T KNOW WHERE WE'RE GOING.

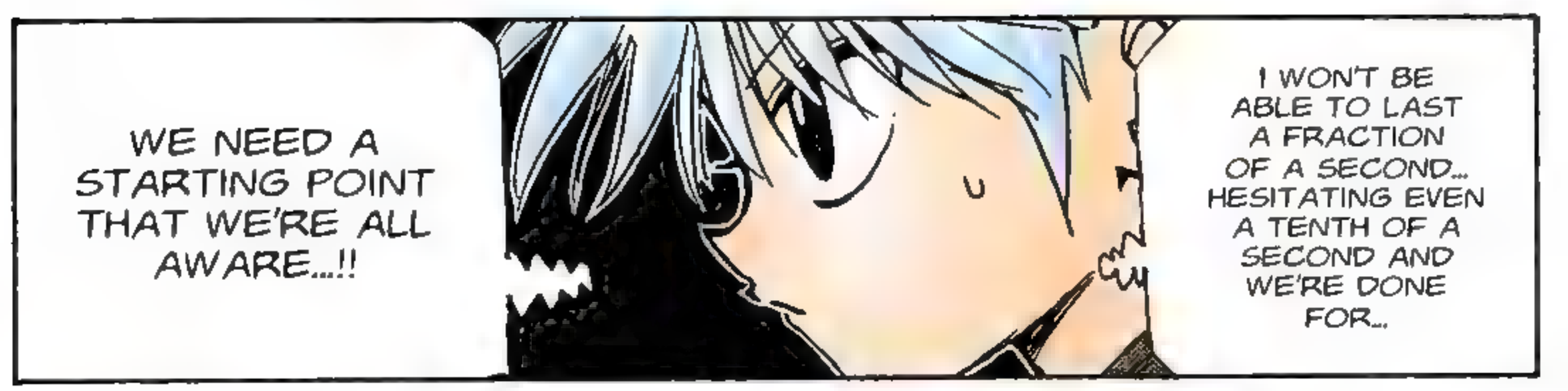
THE PROBLEM IS "WHEN"...!!

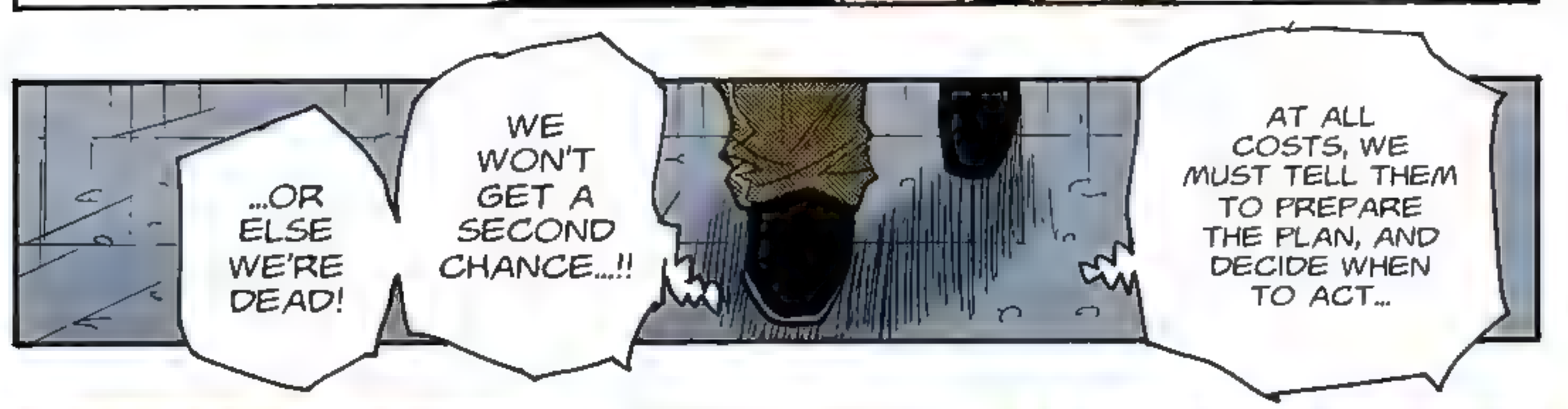

.....
THERE HAS TO BE A WAY!!


A WAY TO DISTRACT THEIR ATTENTION.
I CAN THINK OF A PLAN THAT WOULD WORK AT THE HOTEL.

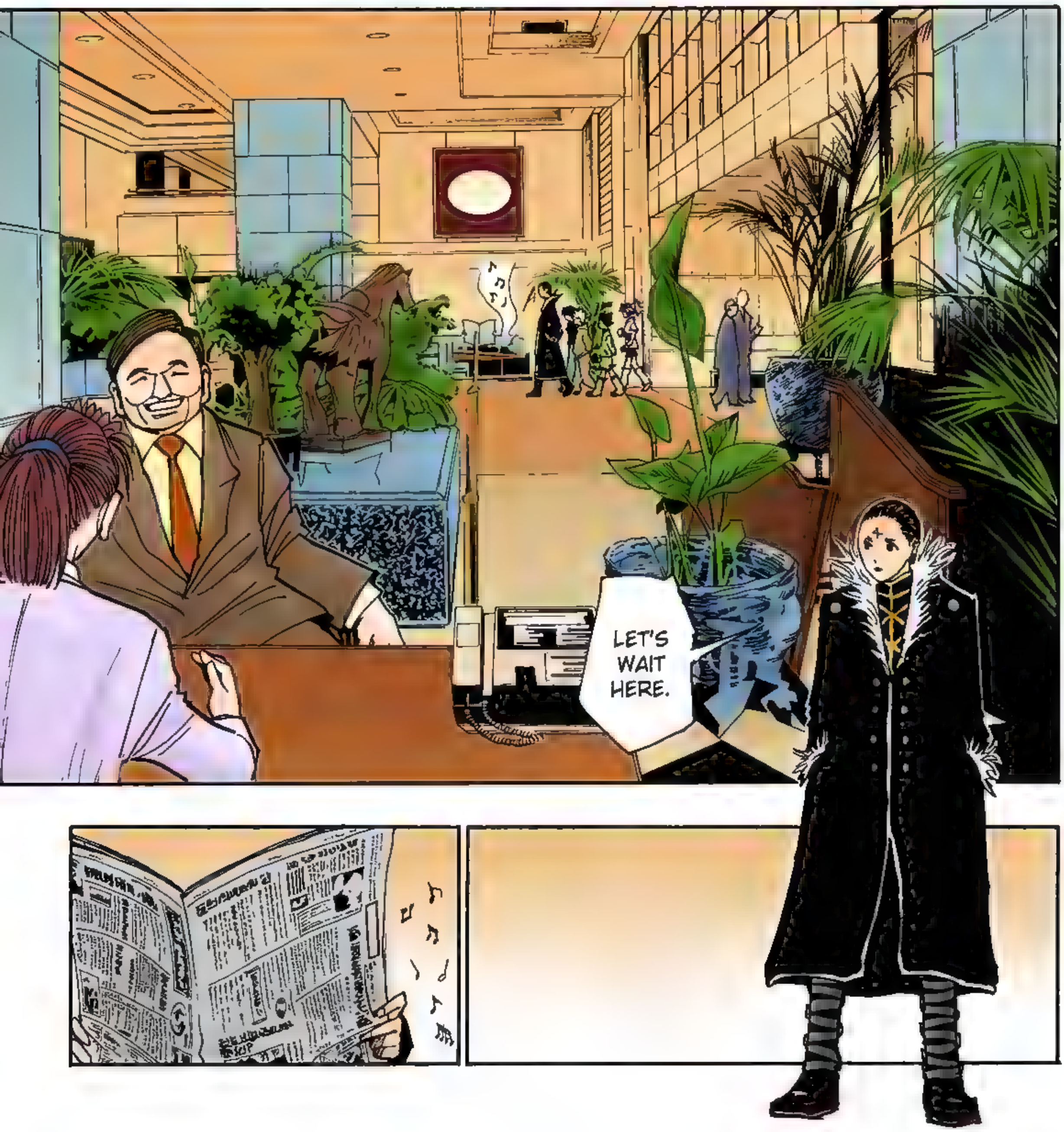
...WHICH CAN ONLY MEAN THEY KNOW WHERE WE'RE GOING.
I KNOW MELODY MUST HAVE ALREADY HEARD THE PHONE CALL...


THE PROBLEM IS KNOWING "WHEN." WITHOUT BEING ABLE TO WORK TOGETHER, IT'S IMPOSSIBLE.
THEY MUST BE ABLE TO ARRIVE BEFORE US, AND SET EVERYTHING UP.


WE NEED A STARTING POINT THAT WE'RE ALL AWARE...!!
I WON'T BE ABLE TO LAST A FRACTION OF A SECOND... HESITATING EVEN A TENTH OF A SECOND AND WE'RE DONE FOR...


...OR ELSE WE'RE DEAD!
WE WON'T GET A SECOND CHANCE...!!
AT ALL COSTS, WE MUST TELL THEM TO PREPARE THE PLAN, AND DECIDE WHEN TO ACT...

WE HAVE TO LET THEM KNOW WHEN!!


LET'S WAIT HERE.

WHOEVER GETS NEAR IS IMMEDIATELY PART OF THE DEFENSE FIELD.

DAMN, THERE'S NO OPENING.

I JUST HOPE THEY'VE ALREADY ARRIVED HERE...

IF YOU CAN, GIVE US A SIGN...

MELODY, CAN YOU HEAR US?

PLEASE GIVE US A SIGNAL!

MELODY!

...JUST GIVE ME A SIGNAL!

IF YOU CAN HEAR ME...

I HAVE TO DO SOMETHING ...

!?

SO?! DO YOU KNOW WHAT TIME IT IS?!

MELODY !!

DAMN, NOTHING. WE MAY BE SCREWED BUT THIS IS THE ONLY WAY...

YOU IDIOT! IT'S THE BEITACLE HOTEL! NOT THE "BAYROCK" HOTEL!!
LEORIO!
HOW THE HELL DID YOU MISTAKE THE NAME?! YOU MORON!
LOOKING FOR A FIGHT?
THE HELL ARE YOU STARING AT?
HUH?

I AIN'T SOME SORT OF SHOW FOR YOU PEOPLE!!

HEY!

LOOK AWAY.

JUST LEAVE HIM.

DO I GET RID OF HIM?

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GEEZ, I'LL NEVER STAY IN THE DARK WITH PEONS LIKE YOU.

HUH?! I WASN'T TALKING DIRECTLY TO YOU, IDIOT!

JUST BECAUSE YOU'RE ALWAYS SCREWING UP?

YOU THINK I'M JUST GONNA HIDE AND CLOSE MY EYES?!

IF YOU'RE ONE SECOND LATE, YOU'RE FIRED!

NOW LISTEN HERE! I WANT YOU HERE BY 7 O'CLOCK SHARP!!

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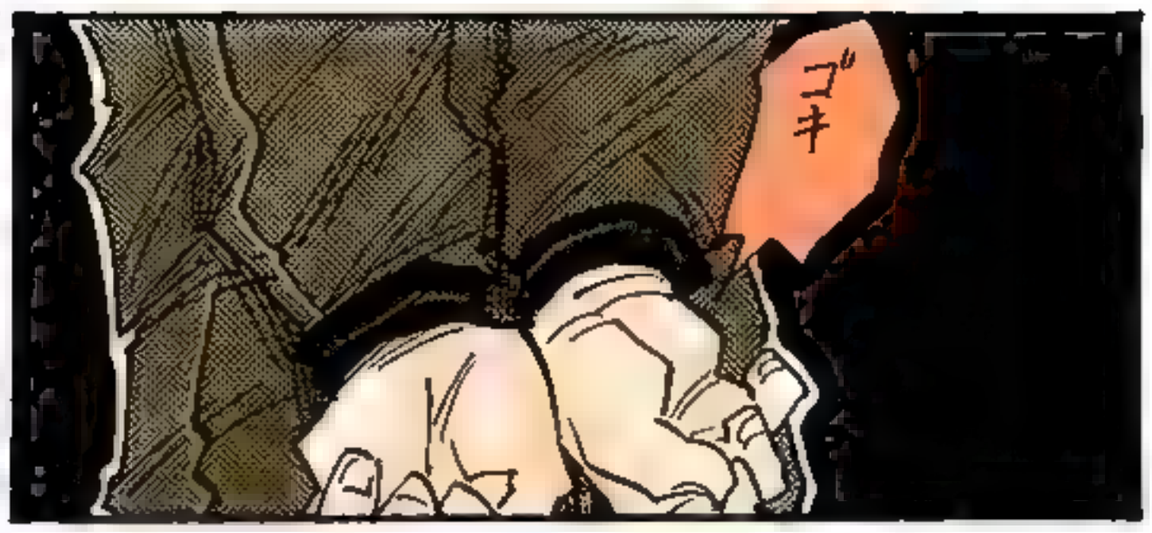
THAT MEANS WILL ACT IN THE DARK!

KURAPIKA IS ALREADY ON THE PLAN!!

THAT'S IT!! THAT'S THE SIGNAL!!

I'LL HAVE 0.7 OF A SECOND TO STRIKE.
IF I CAN RELAX MY JOINTS, I CAN REMOVE THIS TIE IN NO TIME.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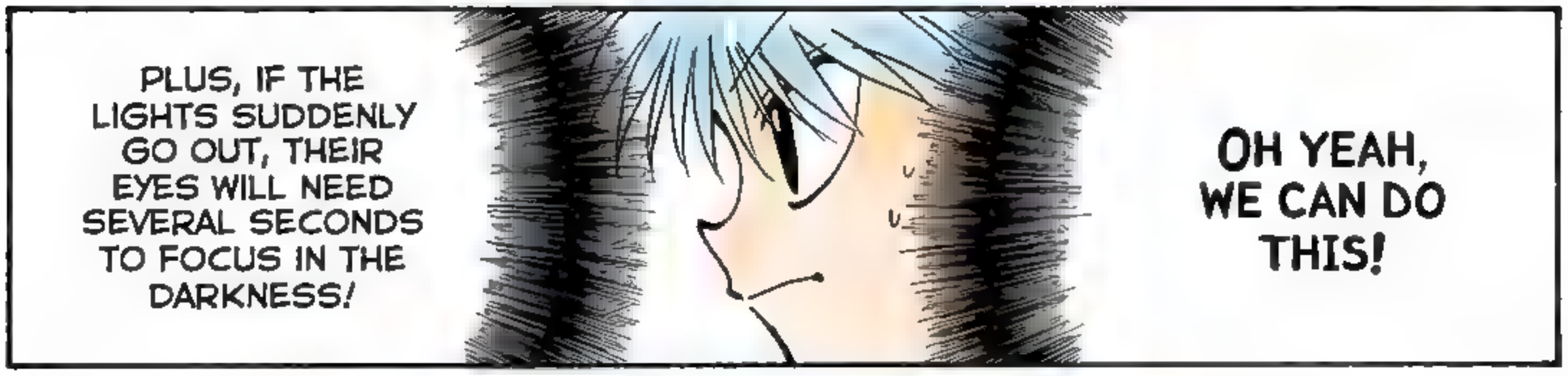
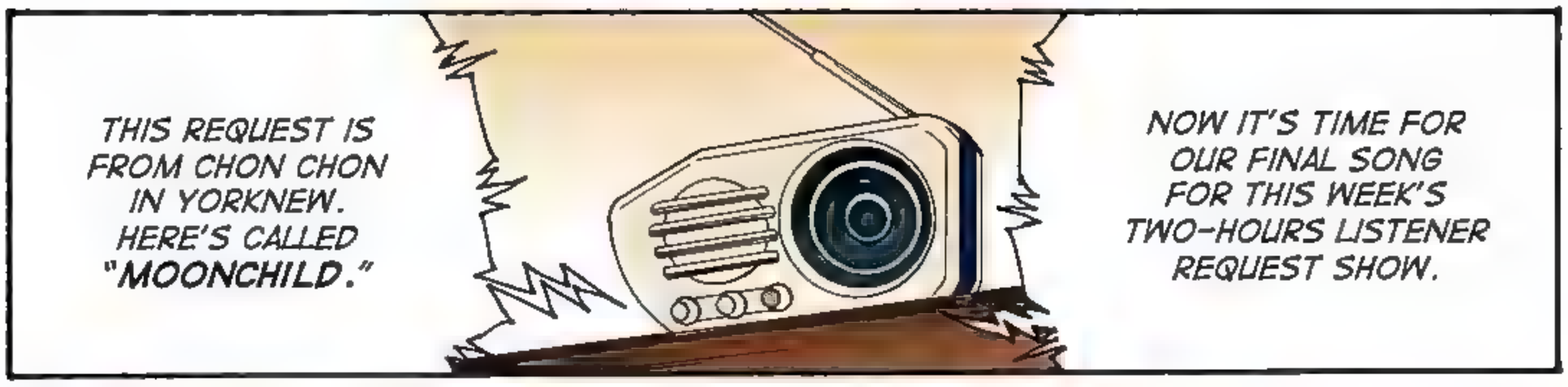
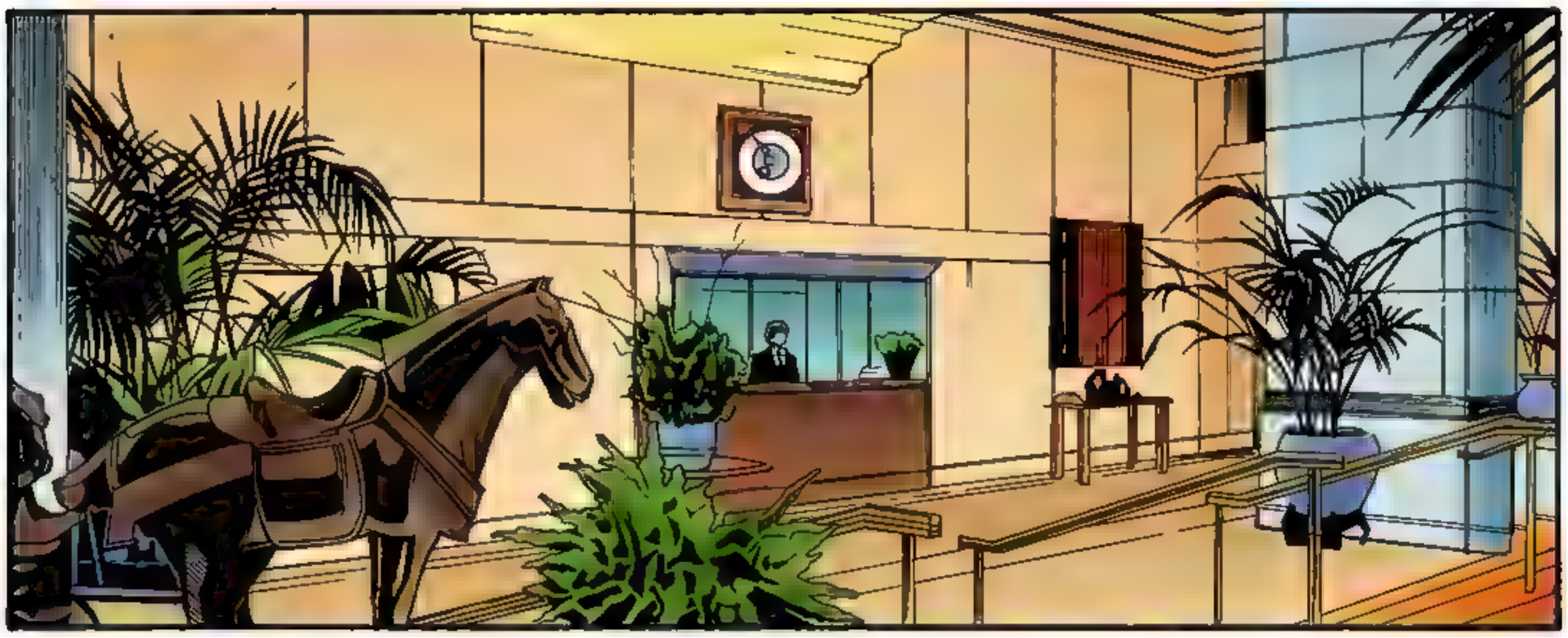
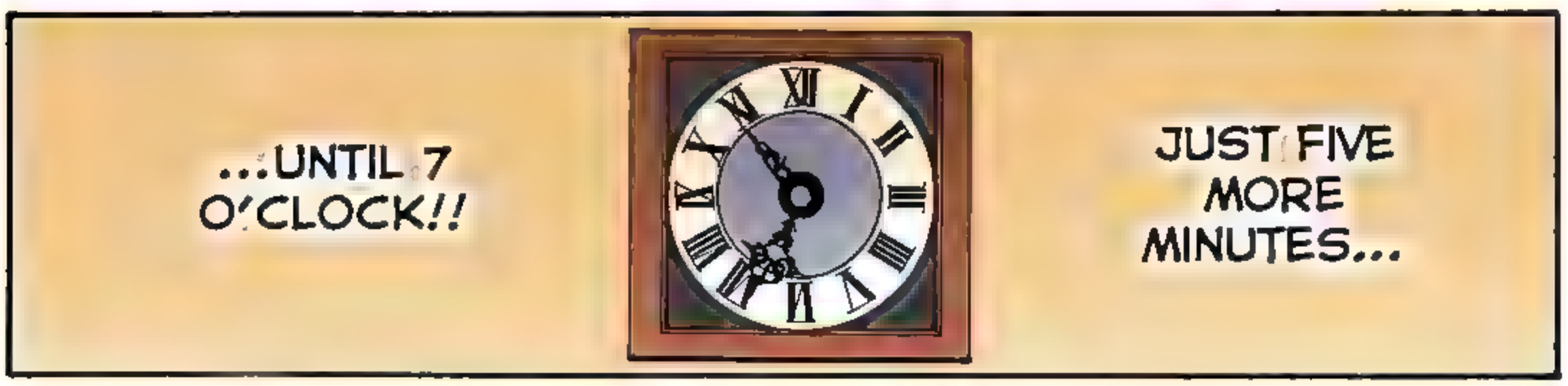
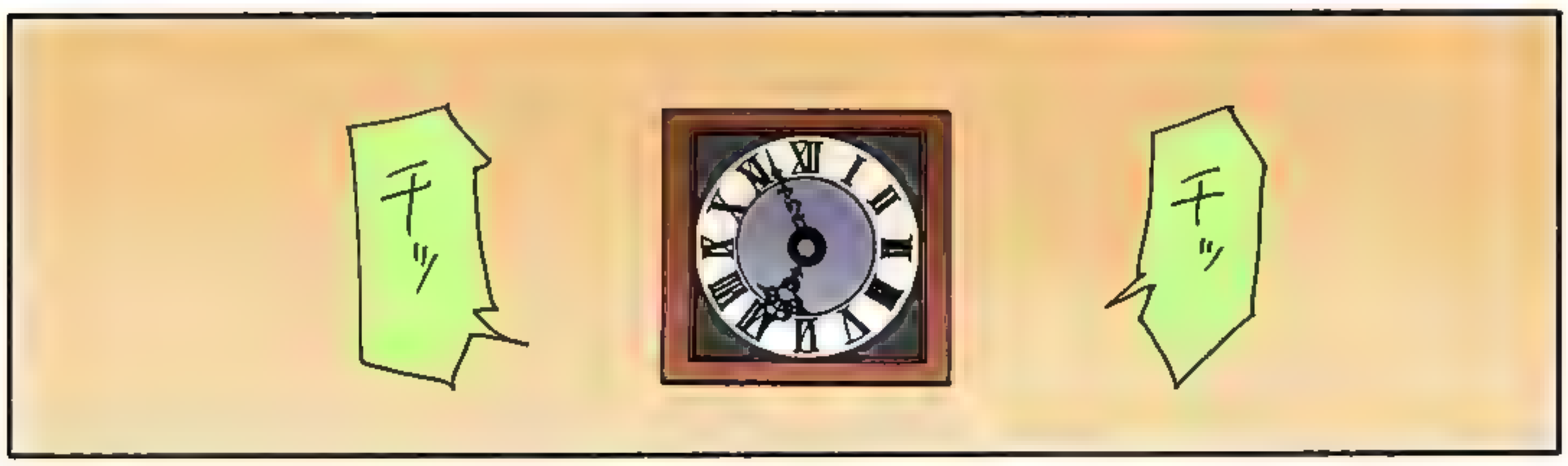

PLUS, IF THE LIGHTS SUDDENLY GO OUT, THEIR EYES WILL NEED SEVERAL SECONDS TO FOCUS IN THE DARKNESS!
OH YEAH, WE CAN DO THIS!

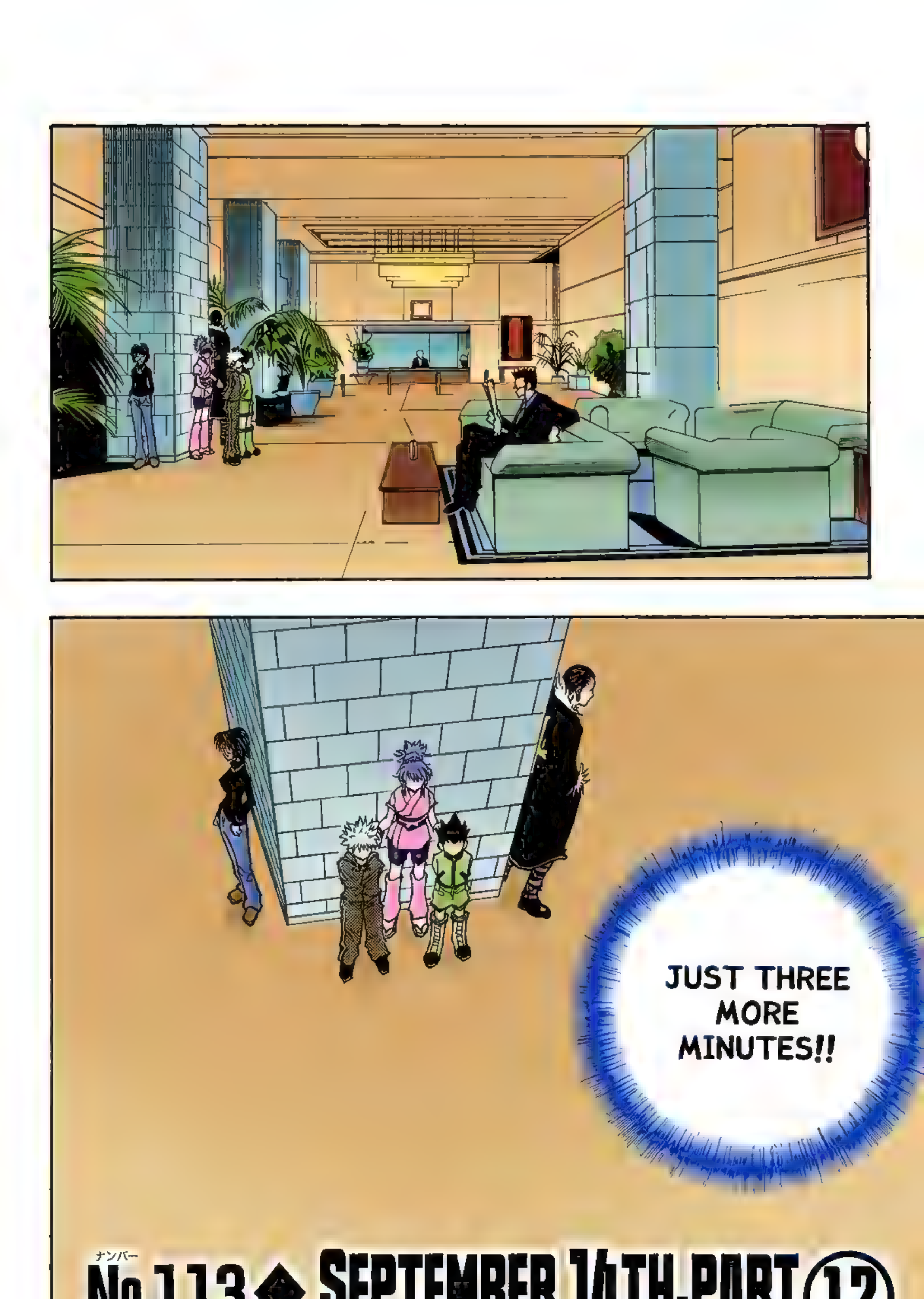

THIS REQUEST IS FROM CHON CHON IN YORKNEW. HERE'S CALLED "MOONCHILD."
NOW IT'S TIME FOR OUR FINAL SONG FOR THIS WEEK'S TWO-HOURS LISTENER REQUEST SHOW.




...UNTIL 7 O'CLOCK!!
JUST FIVE MORE MINUTES...

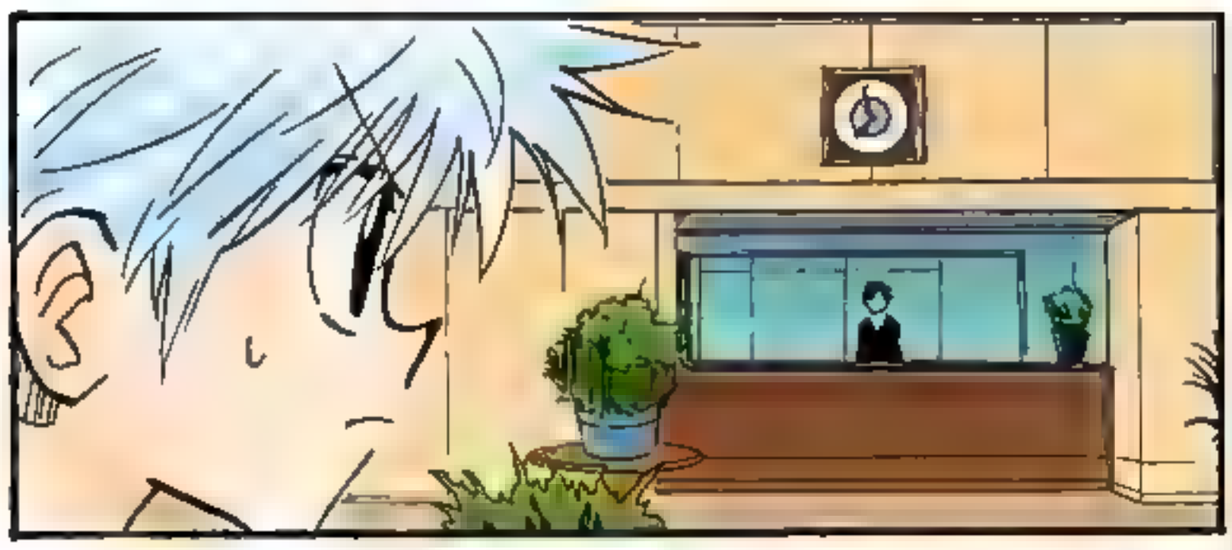
No.113 ◆ SEPTEMBER 14TH:PART⑫

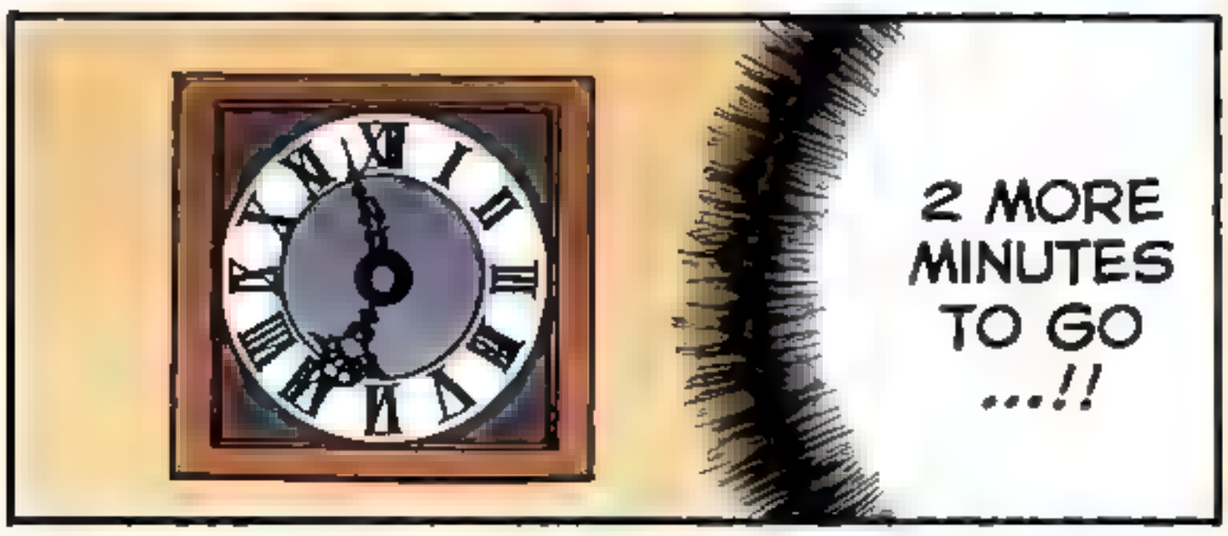


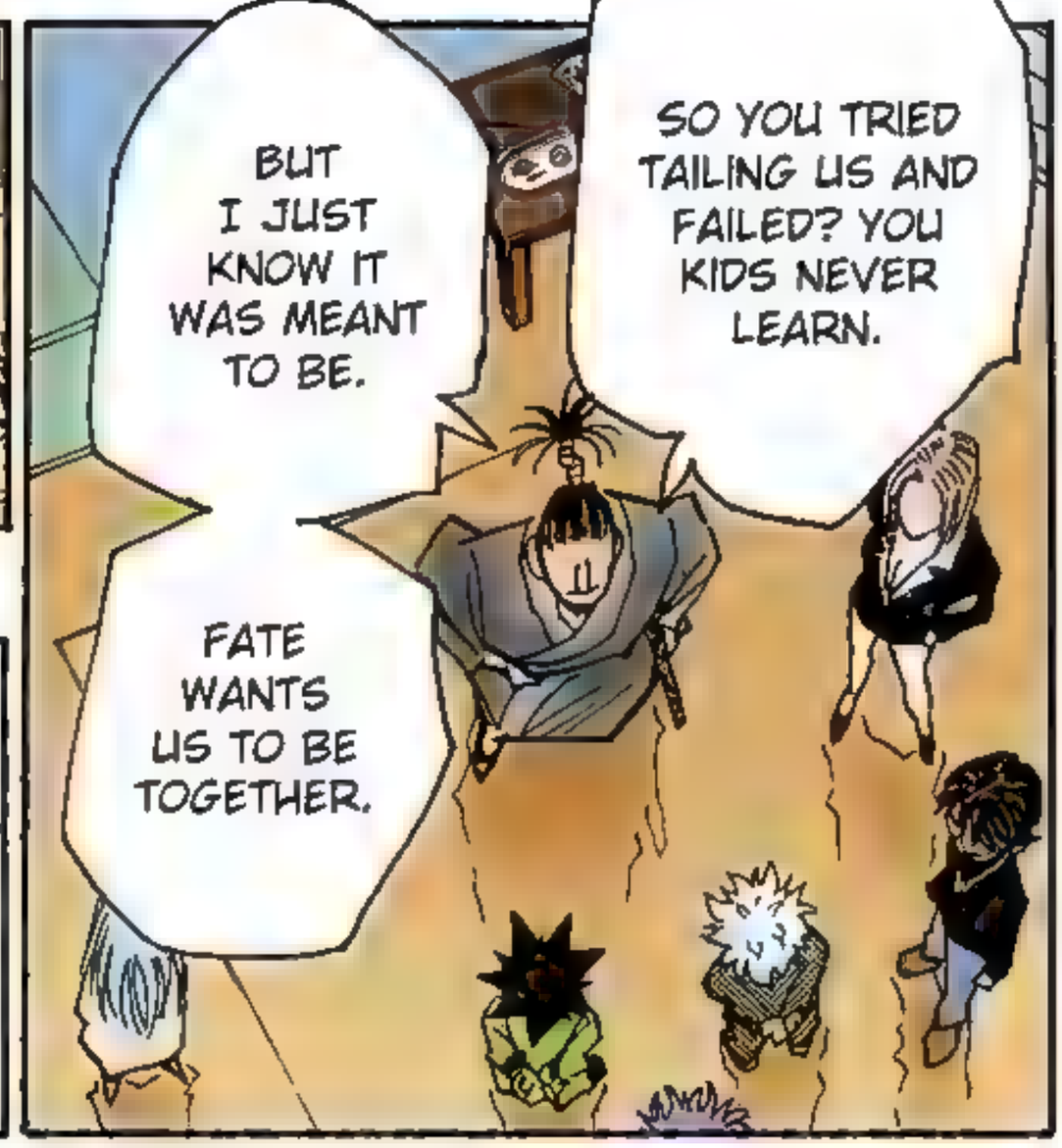


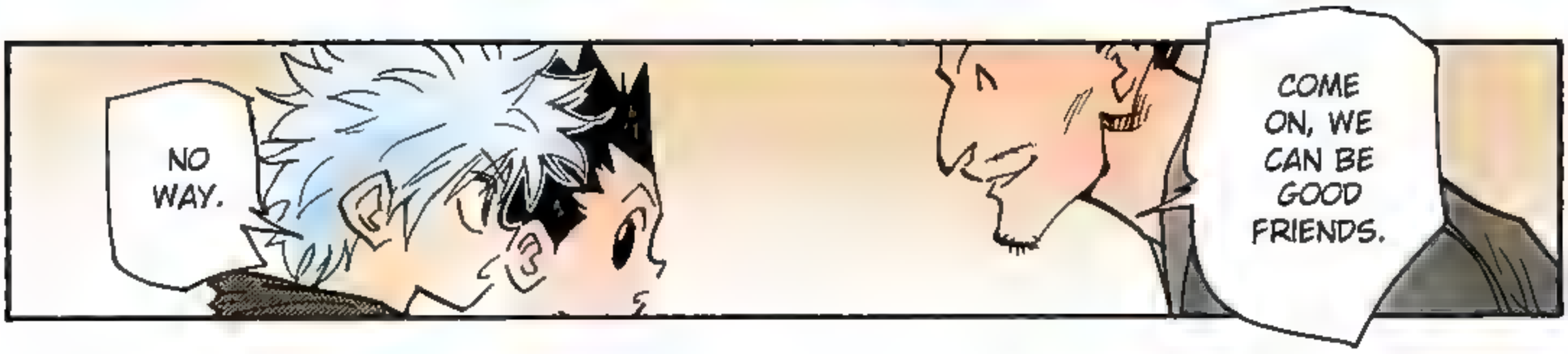
No.113 ◆ SEPTEMBER 14TH: PART ⑫

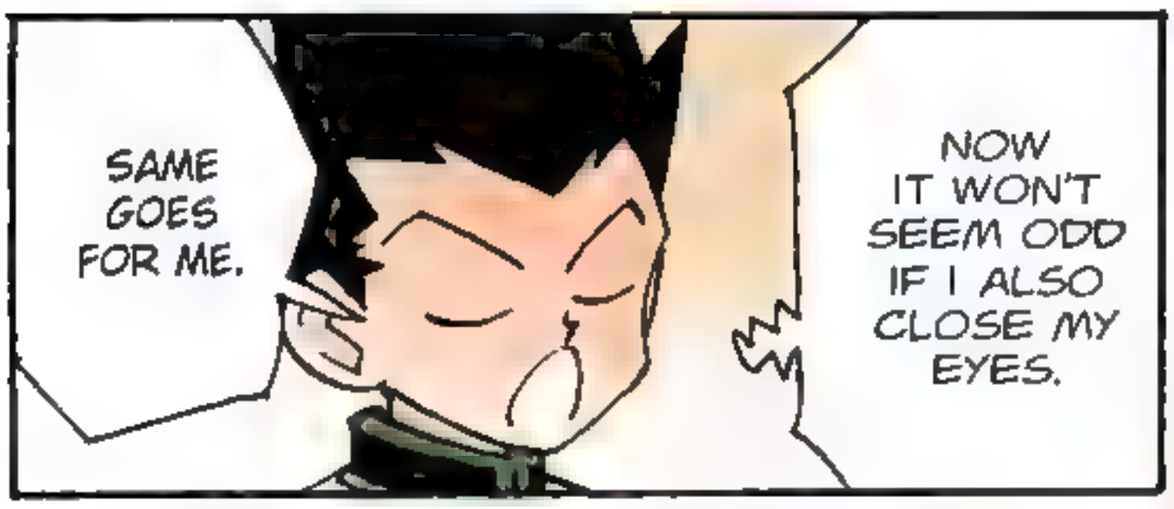
GAHK!
THEY'RE HERE.
HUH?
YOU KIDS GOT YOURSELVES CAUGHT AGAIN?!
WE WEREN'T TOLD ANYTHING.
WE DIDN'T KNOW THAT THE BOUNTIES ON YOU GUYS WERE CALLED OFF.
I BET YOU CHANGED YOUR MIND AND WANNA JOIN THE SPIDERS?
HEH... LET ME GUESS.

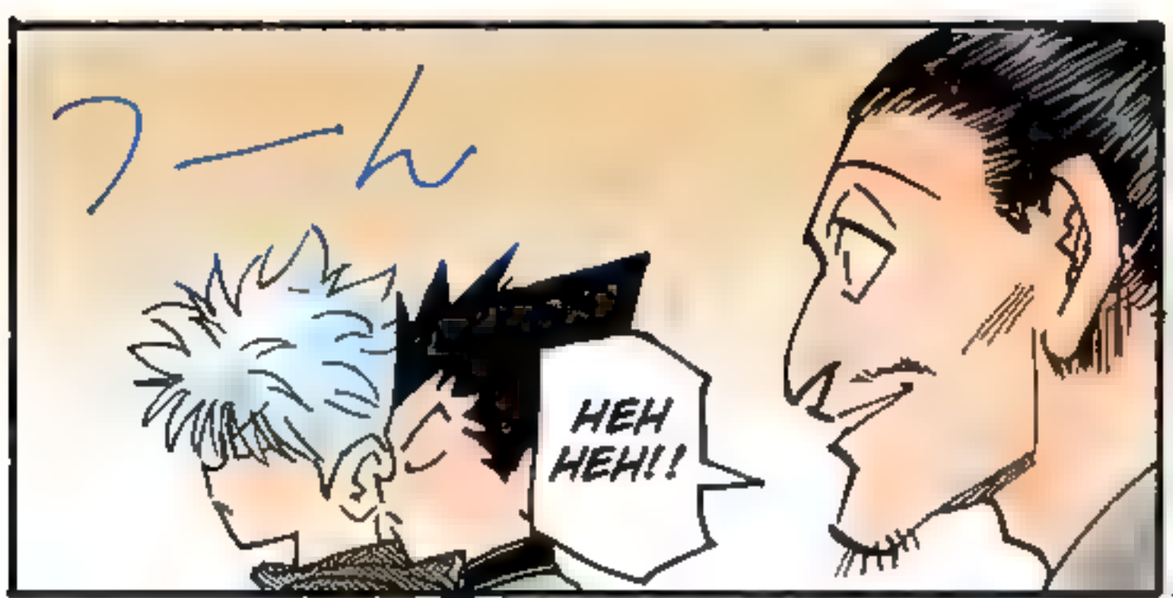



2 MORE MINUTES TO GO ...!!

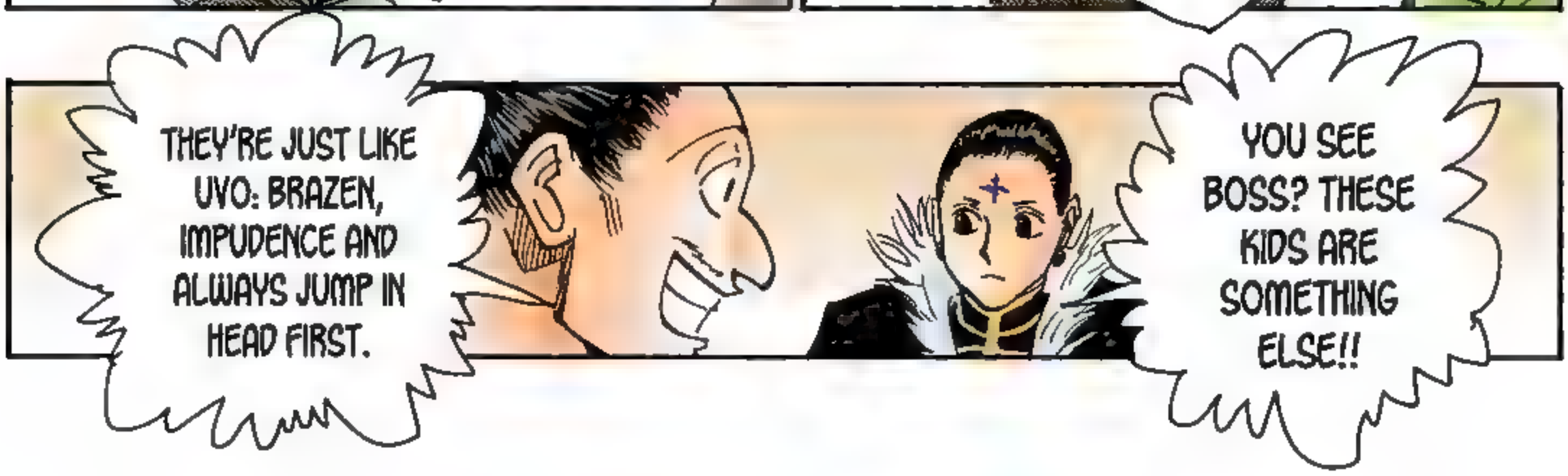

BUT I JUST KNOW IT WAS MEANT TO BE.
SO YOU TRIED TAILING US AND FAILED? YOU KIDS NEVER LEARN.
FATE WANTS US TO BE TOGETHER.

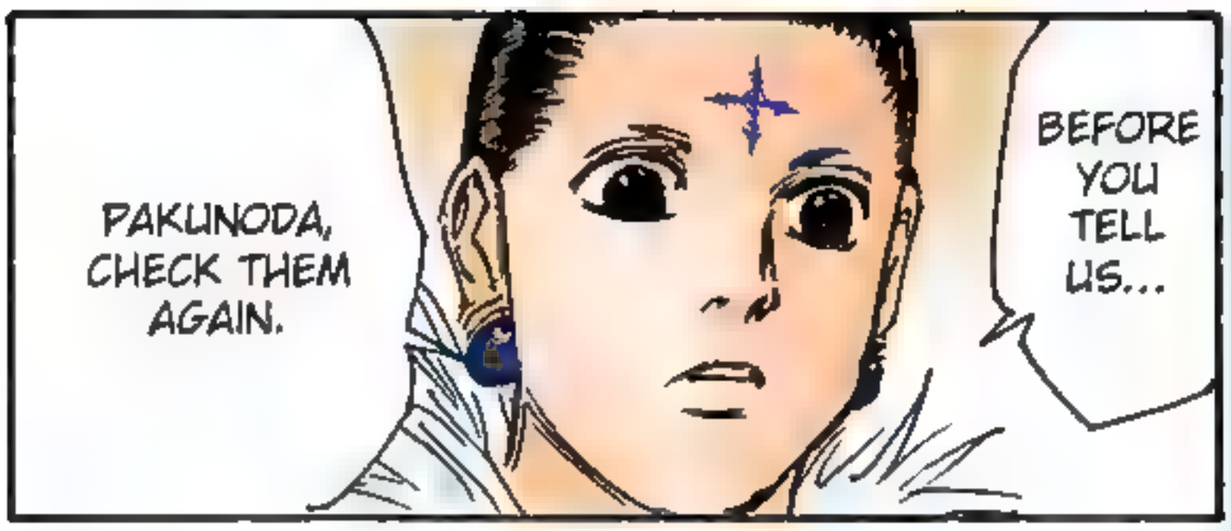

NO WAY.
COME ON, WE CAN BE GOOD FRIENDS.

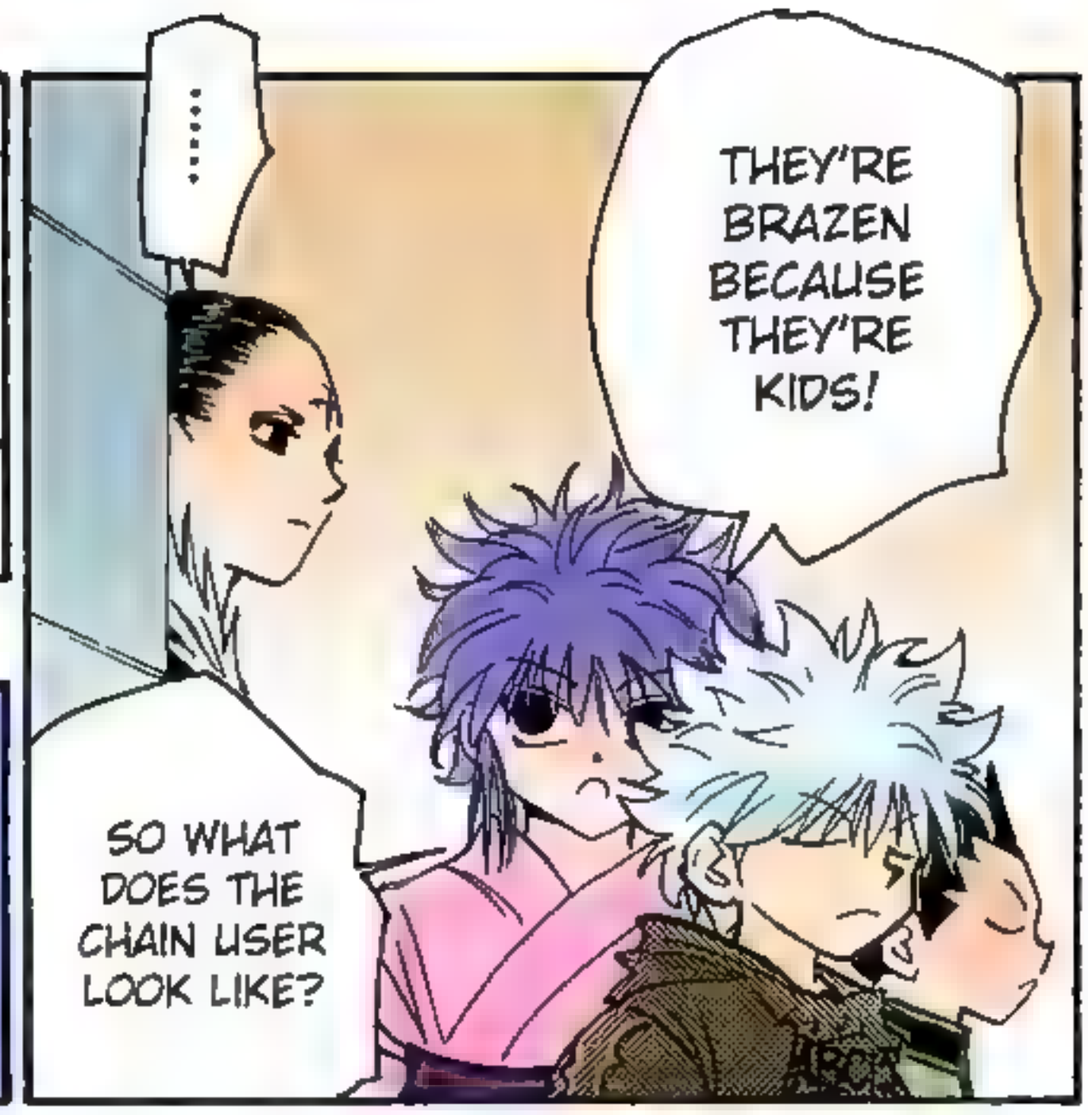

SAME GOES FOR ME.
NOW IT WON'T SEEM ODD IF I ALSO CLOSE MY EYES.

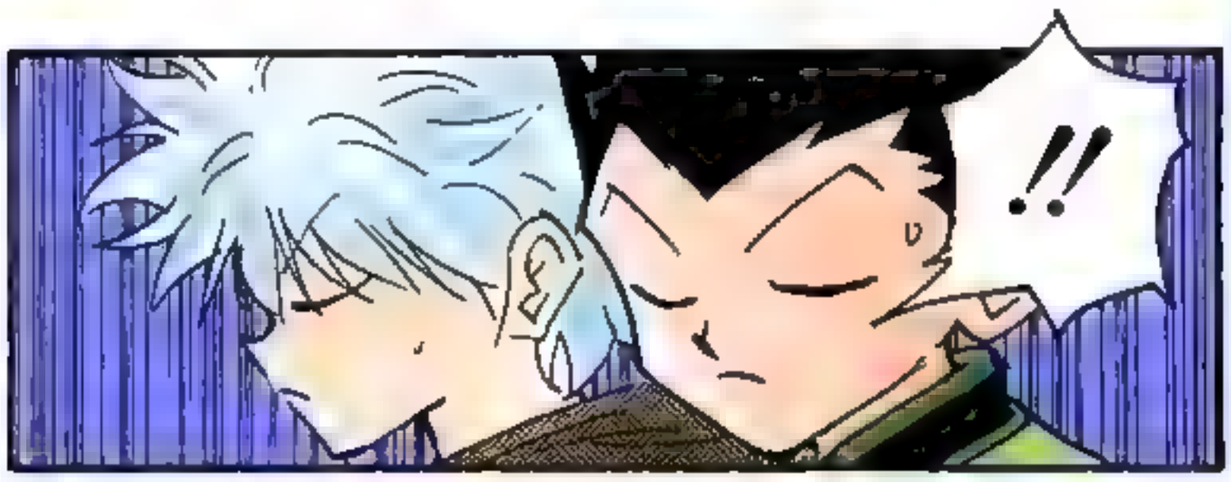

HEH HEH!!

TO TELL YOU THE TRUTH, I DIDN'T WANNA SEE YOUR FACE AGAIN.
WE WERE FOLLOWING YOU JUST BECAUSE OF THE REWARD.
NICE ONE!


THEY'RE JUST LIKE UVO: BRAZEN, IMPUDENCE AND ALWAYS JUMP IN HEAD FIRST.
YOU SEE BOSS? THESE KIDS ARE SOMETHING ELSE!!


PAKUNODA, CHECK THEM AGAIN.
BEFORE YOU TELL US...


.....
THEY'RE BRAZEN BECAUSE THEY'RE KIDS!
SO WHAT DOES THE CHAIN USER LOOK LIKE?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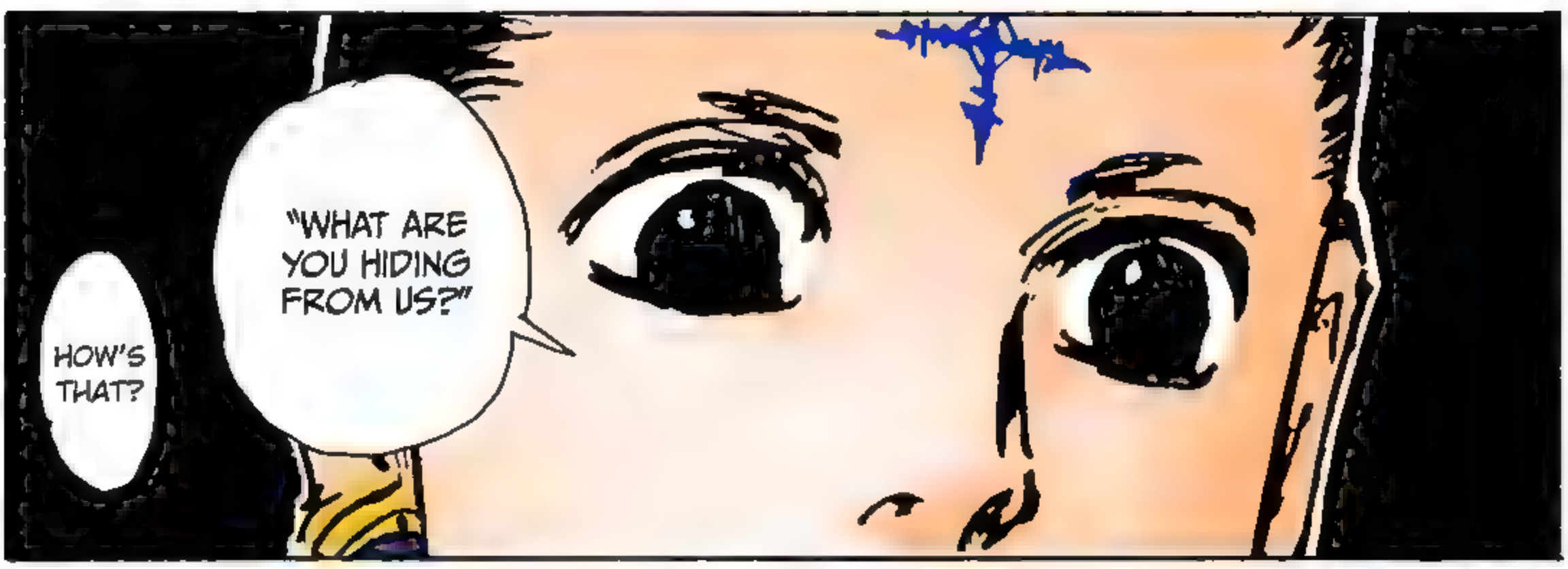
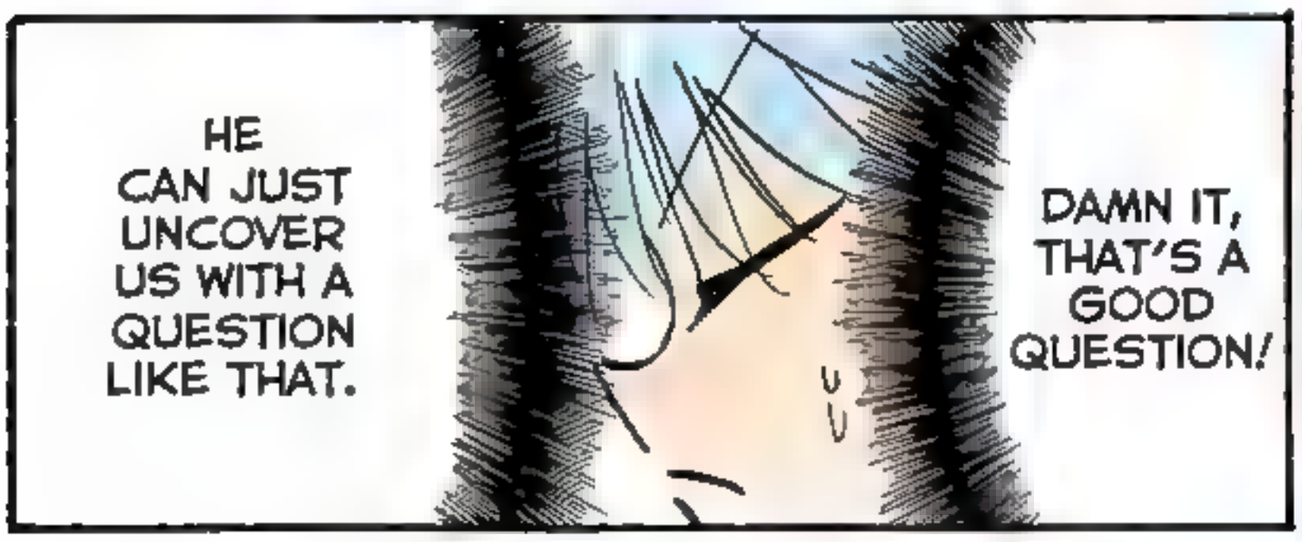
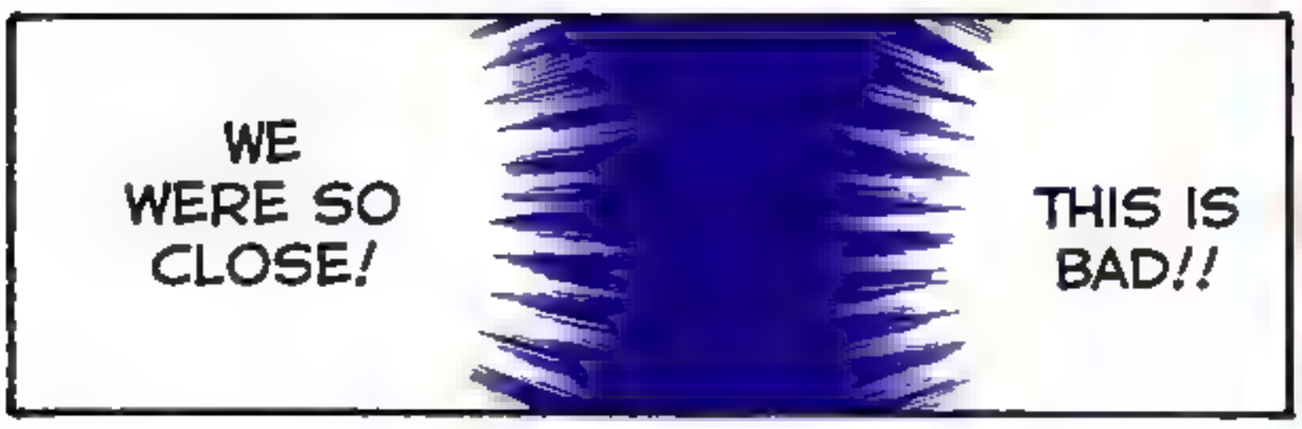
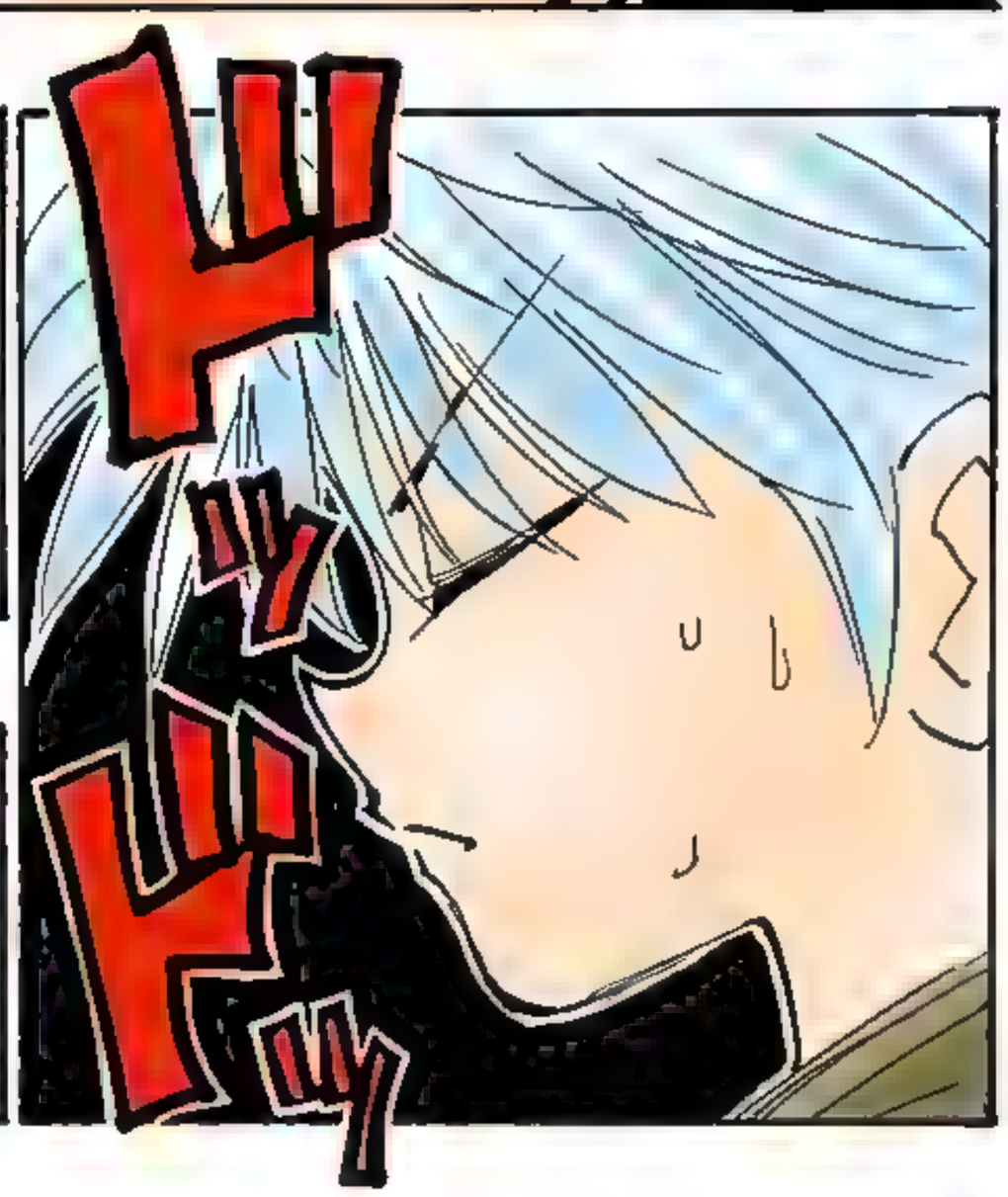
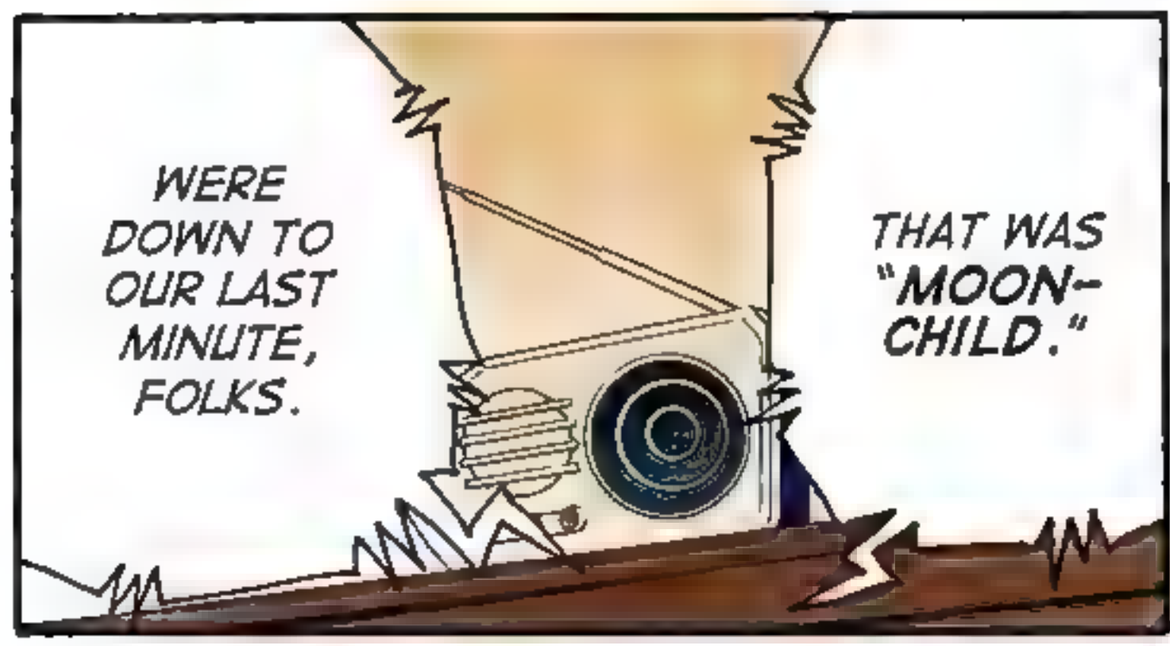
WHAT SHOULD I ASK THEM?
SURE.


"WHAT ARE YOU HIDING FROM US?"
HOW'S THAT?


HE CAN JUST UNCOVER US WITH A QUESTION LIKE THAT.
DAMN IT, THAT'S A GOOD QUESTION!


WE WERE SO CLOSE!
THIS IS BAD!!


HUH


WERE DOWN TO OUR LAST MINUTE, FOLKS.
THAT WAS "MOON-CHILD."

I NEED TO STALL!!
1 MINUTE LEFT...

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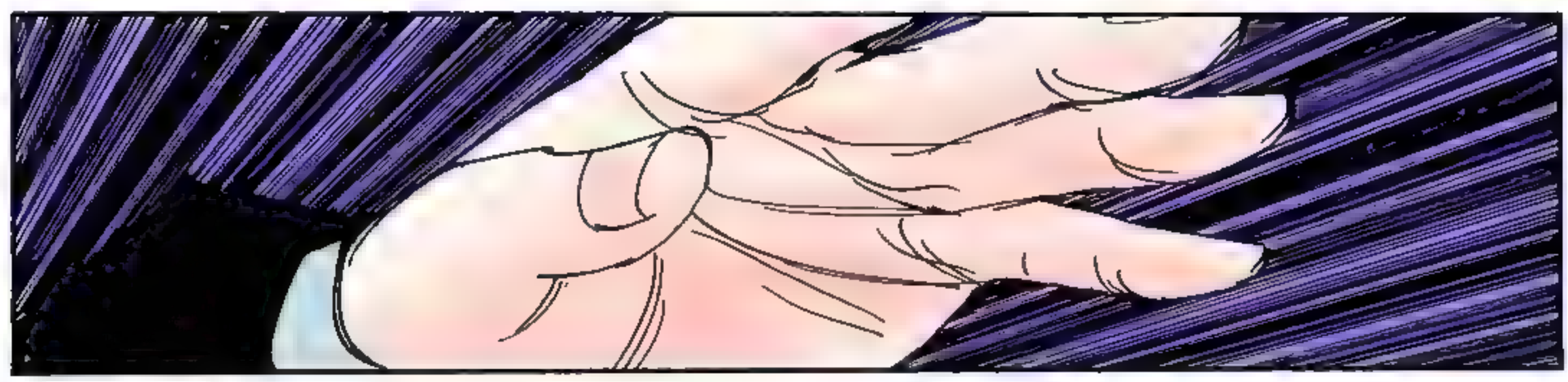
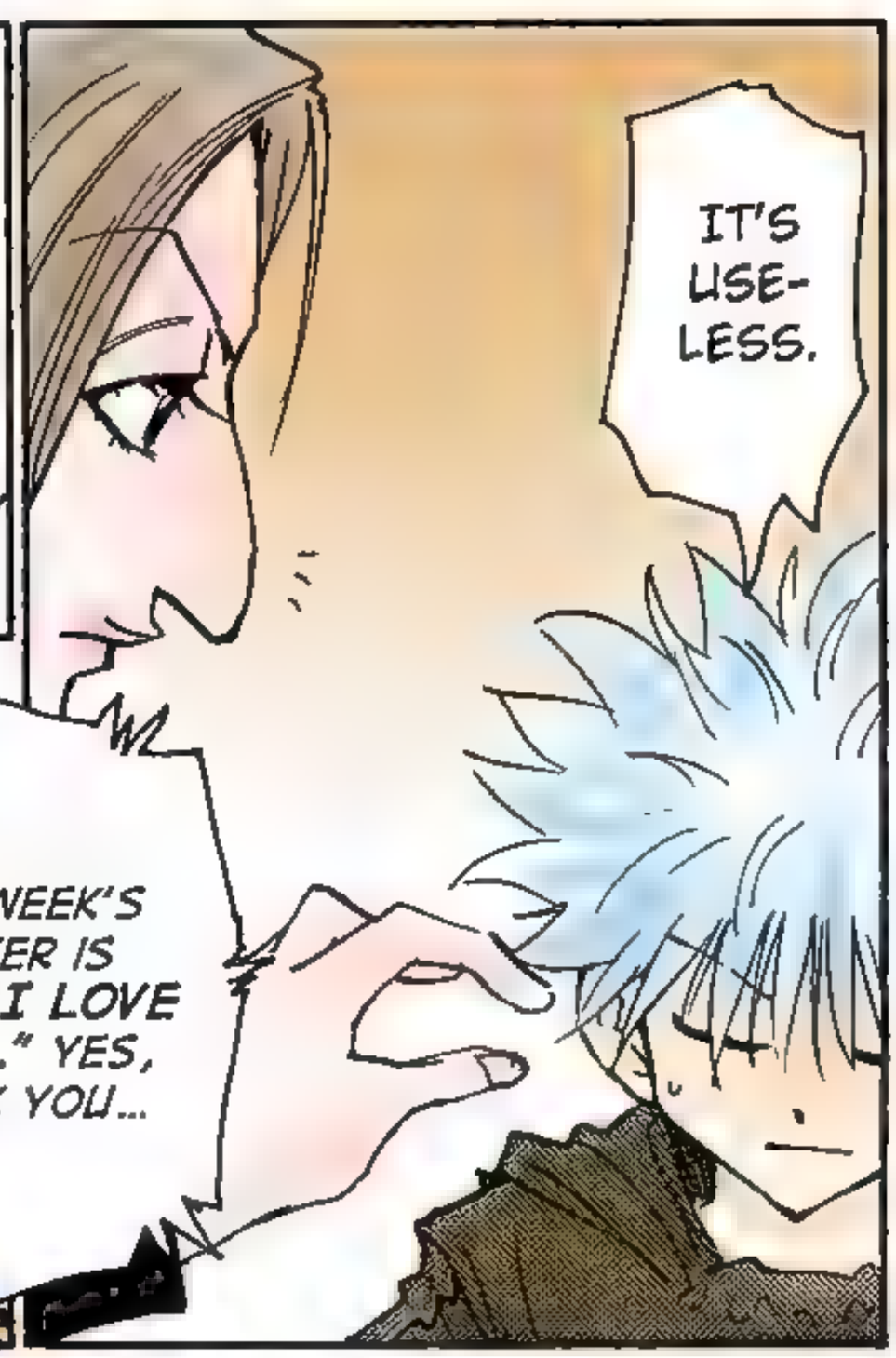


WE AREN'T HIDING ANYTHING, WE DON'T KNOW A THING.
YOU CAN READ THE MEMORIES OF THOSE YOU TOUCH, RIGHT?
AND EVEN IF WE KNEW ANYTHING-


IT'S USE-LESS.
THIS WEEK'S LETTER IS FROM "I LOVE CLEO." YES, THANK YOU...

EVEN IF WE KNEW ANYTHING, WE WOULD THINK OF SOMETHING ELSE TO FOOL YOU.

SO BE QUIET.

WILL FOUND OUT SOON ENOUGH.

EXACTLY ...!

HEH...

HELLO CLEO, I LOVE LISTENING TO YOUR SHOW EVERY WEEK ON THE RADIO.

YOU'RE WRONG ON ONE PART.

HOW OLD ARE YOU, AND WHAT ARE YOUR HOBBIES?

IT'S KIND OF LIKE WHEN YOU THROW A ROCK INTO A LAKE, AND RIPPLES APPEAR ON THE SURFACE.

MY QUESTIONS STIMULATE YOUR MEMORY.

I'M READING THE MEMORY FROM BENEATH YOUR CONSCIOUSNESS.

THAT'S WHAT THE ORIGINAL MEMORY IS: I CONTACT THE LOWEST PART.

I'M 24 YEARS OLD, AND I'M OFTEN TOLD I LOOK LIKE HOLGA THE MODEL.

HAHA! WHAT'S THIS ALL OF THE SUDDEN, A DATING GAME?

THERE'S NO RISK IN THAT I WOULD READ THE MEMORIES YOU VOLUNTARILY HAVE.

IT'S IMPOSSIBLE TO FOOL ME.

TUNE IN FOR NEXT WEEK! ♡

BUT MY HOBBY IS LYING, SO TAKE THAT HOW YOU LIKE IT!!

HERE WE GO!!

!

AT THE TONE, IT WILL BE EXACTLY 7 O'CLOCK!

...!!

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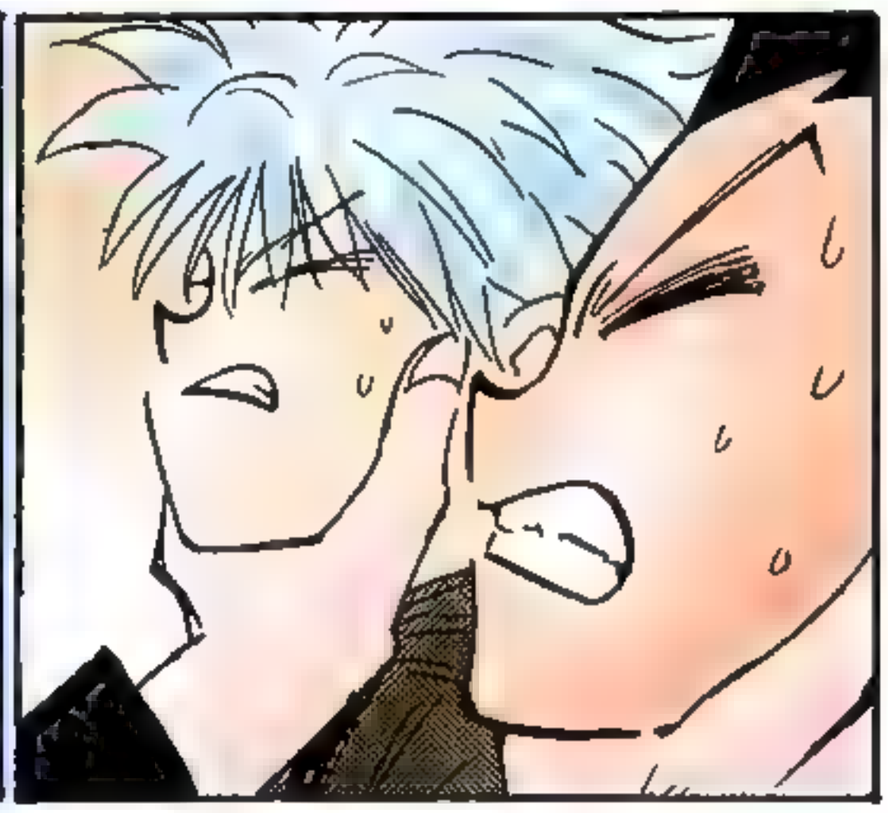
BIP!

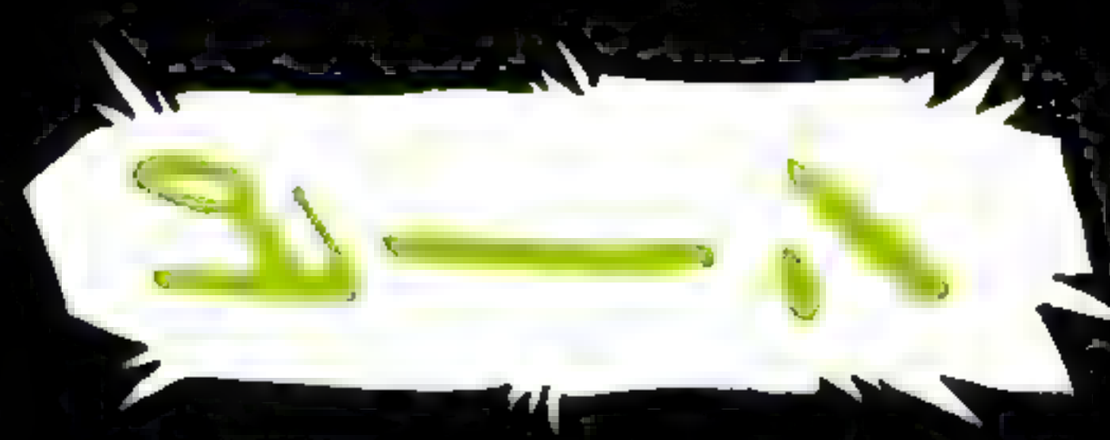
BIP!

WHAT ARE YOU HIDING?

IT'S TIME FOR THE QUESTION.

BIP!

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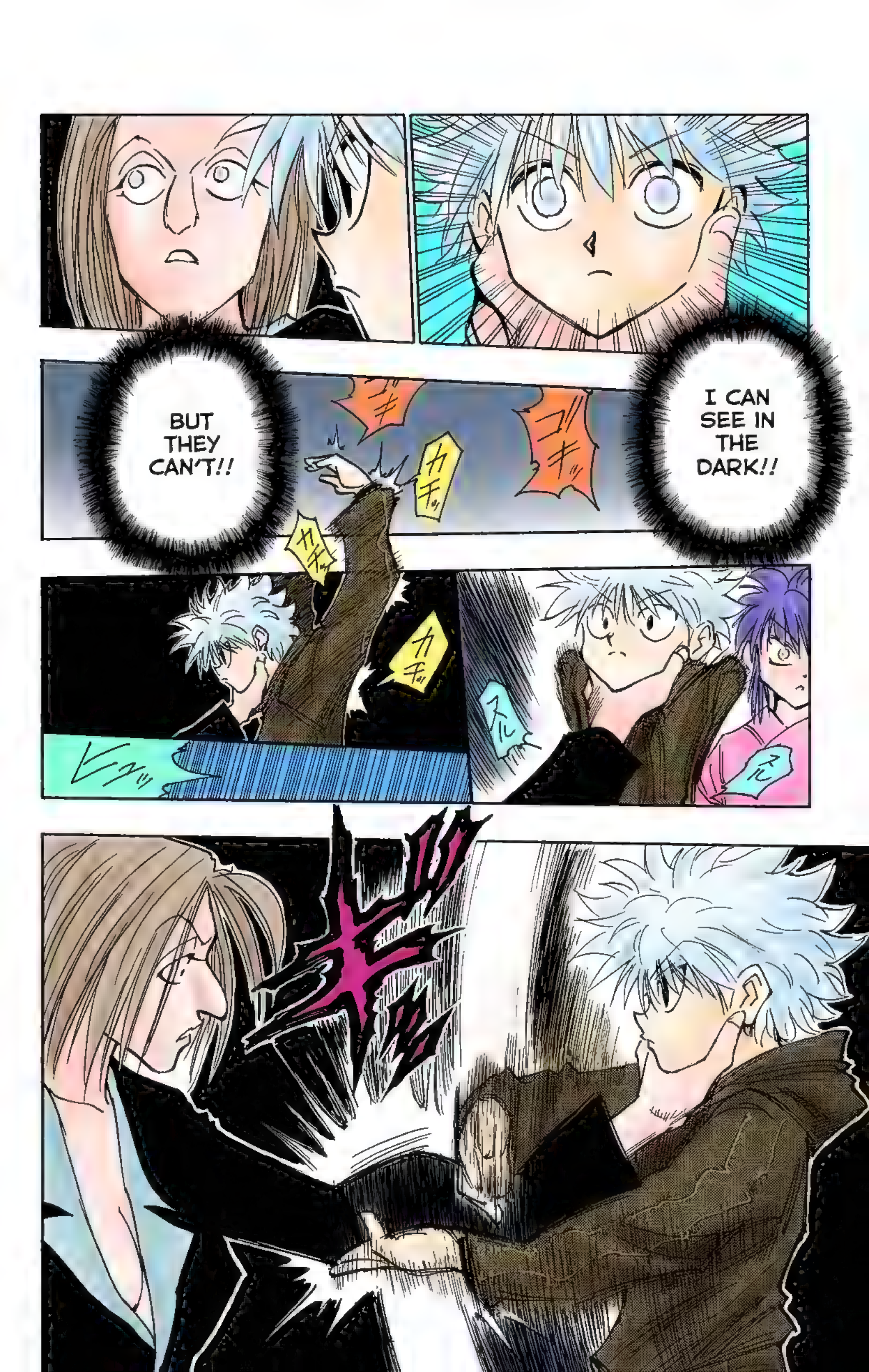
BUT THEY CAN'T!!
I CAN SEE IN THE DARK!!
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ARGH!!
!!
THE ONE ON THE RIGHT, HE FREED HIMSELF!
THEY WERE PLOTTING THIS!!
I CAN'T SEE A THING!

I WON'T LET YOU GET AWAY!!

!!

GON!!

...I'LL HAVE TO KILL HER!!

!!

IF I WANT TO CUT THE THREAD ...

DAMN IT!

IN THAT CASE...

I CAN'T SEE!!

!?
!!
EVEN IF I CAN'T SEE, I WON'T LET YOU GO.
I'VE GOT YOU.
IF YOU WANTED TO KILL ME, YOU SHOULD HAVE AIMED FOR THE NECK. THOUGH I WOULD HAVE BLOCKED IT ANYWAY.
WHEN YOU DEPLOY YOUR BLOODLUST, I DEPLOY MY GUARD. THE DARKNESS IS USELESS TO YOU NOW.
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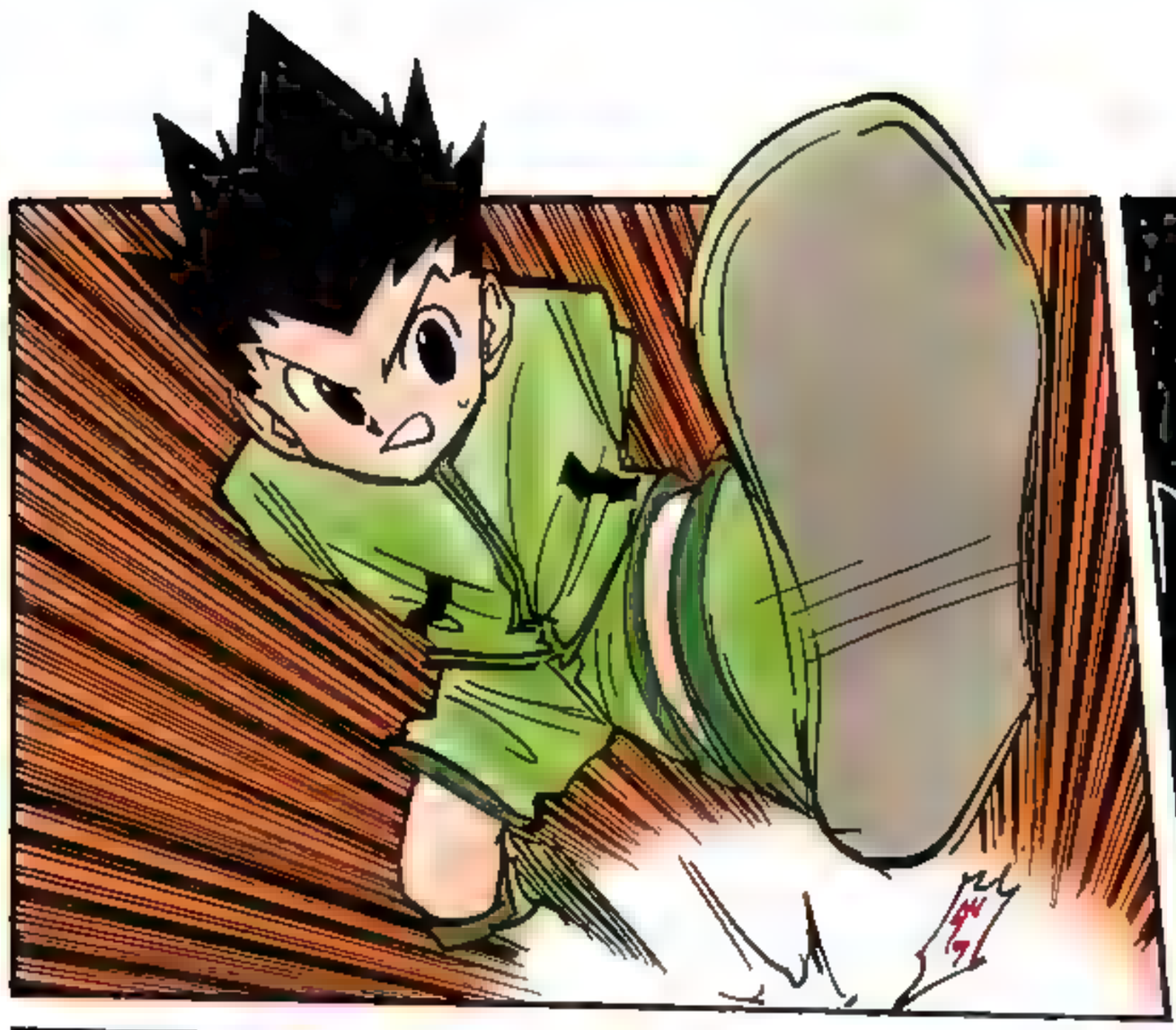
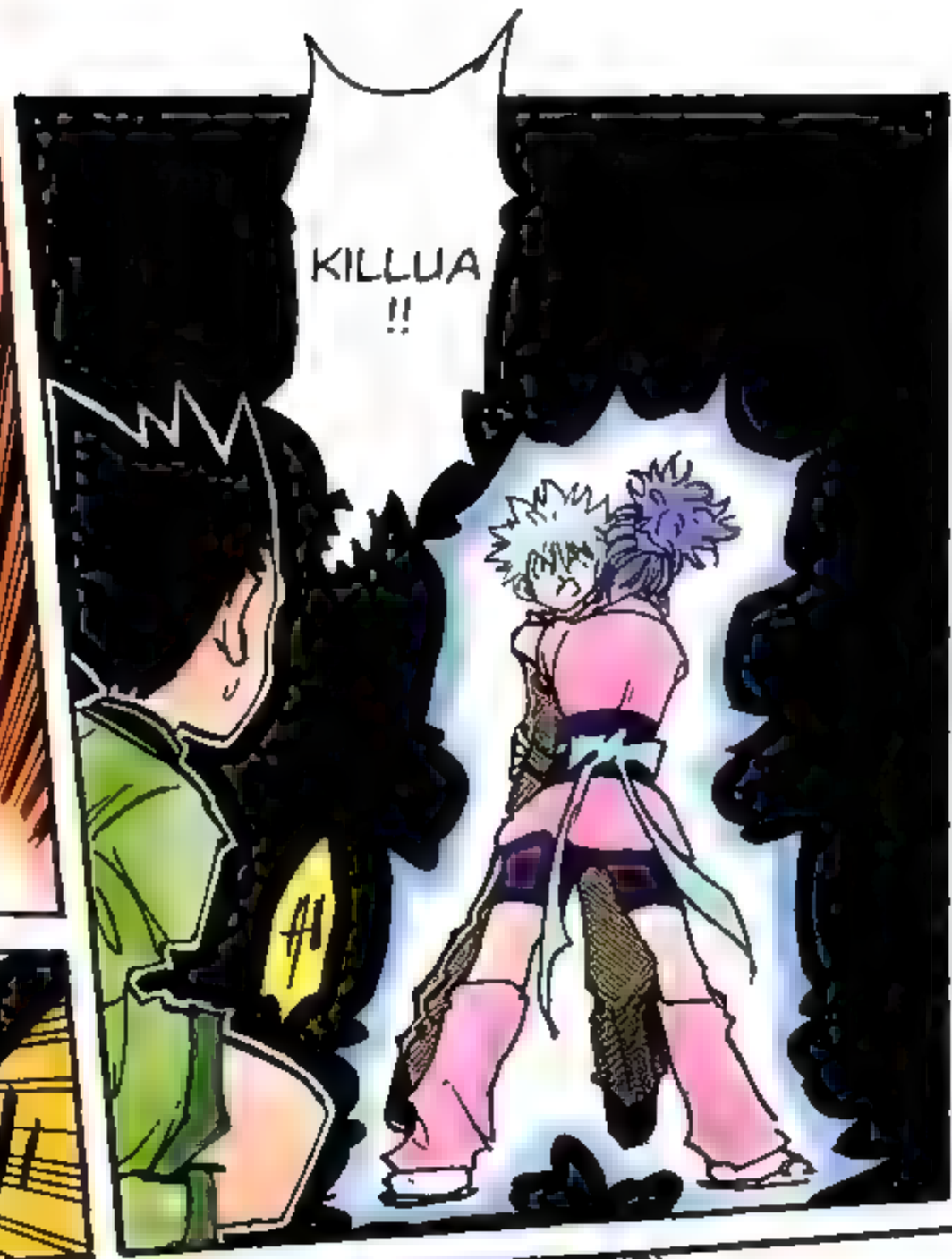
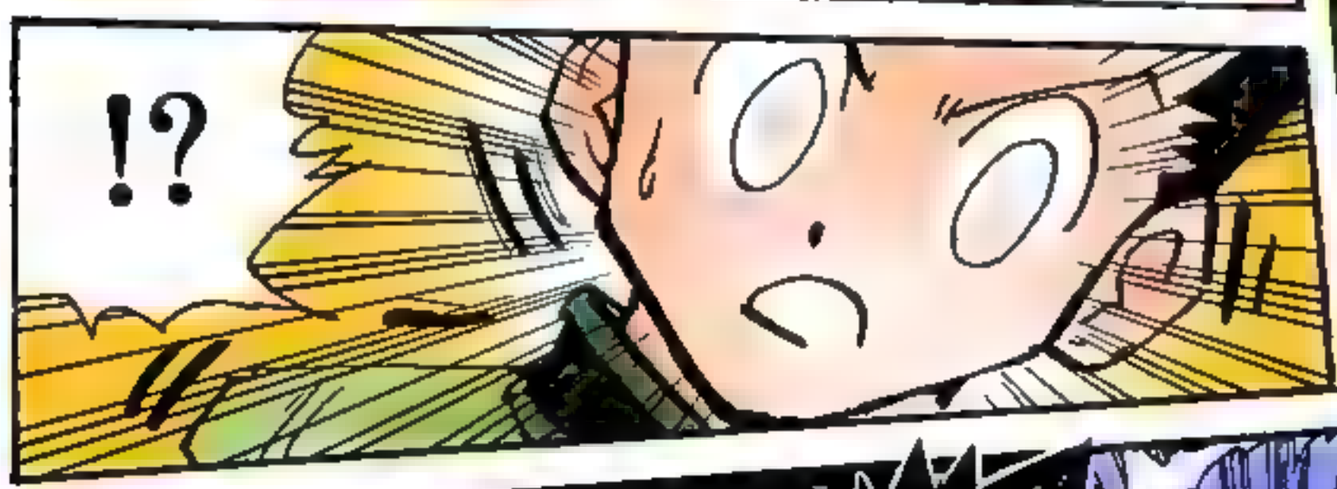
SHE TRAPPED MY HAND DEEP WITH HER MUSCLES!!
HUH?! I CAN'T GET IT OUT!!




KILLUA !!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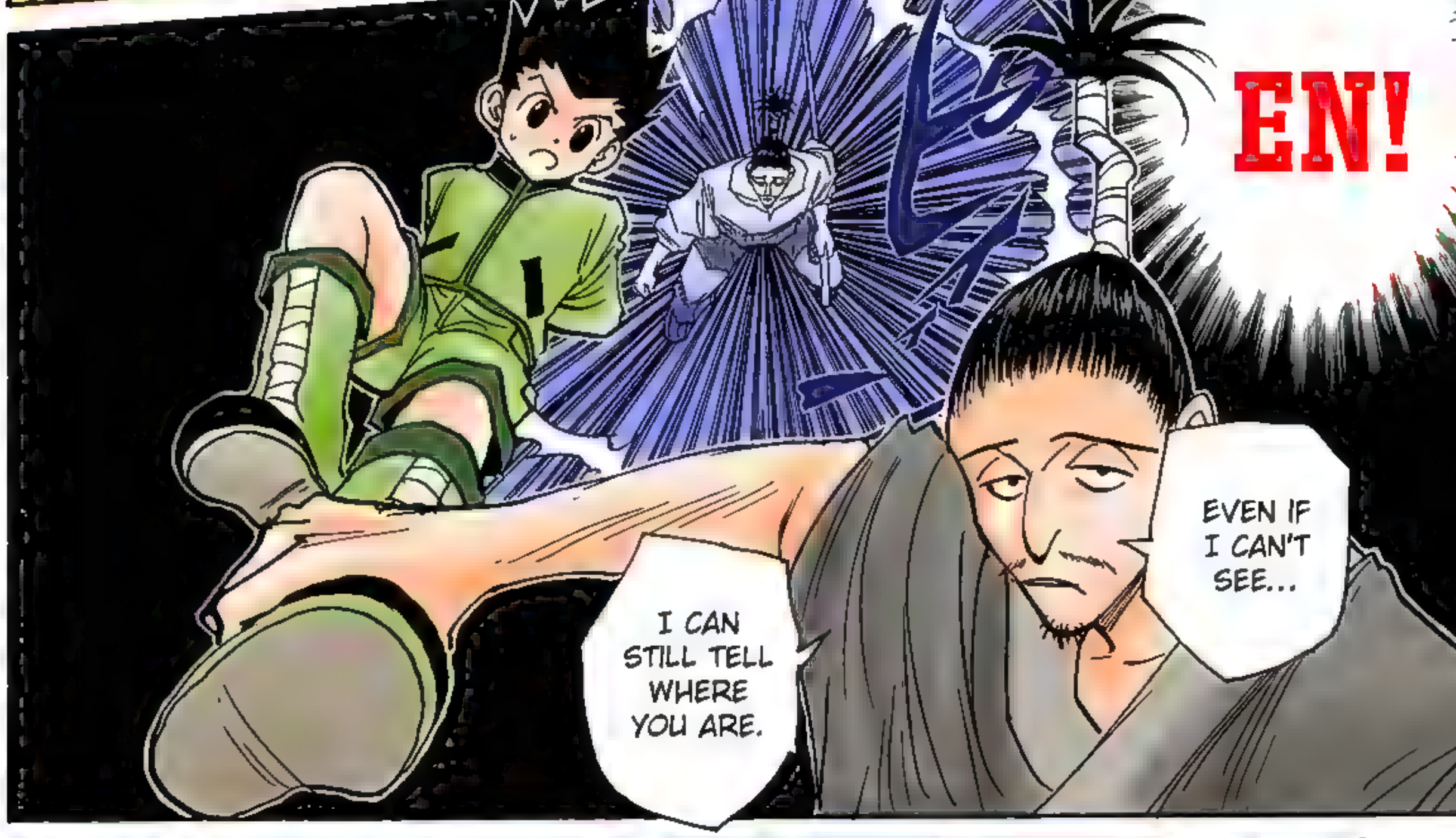
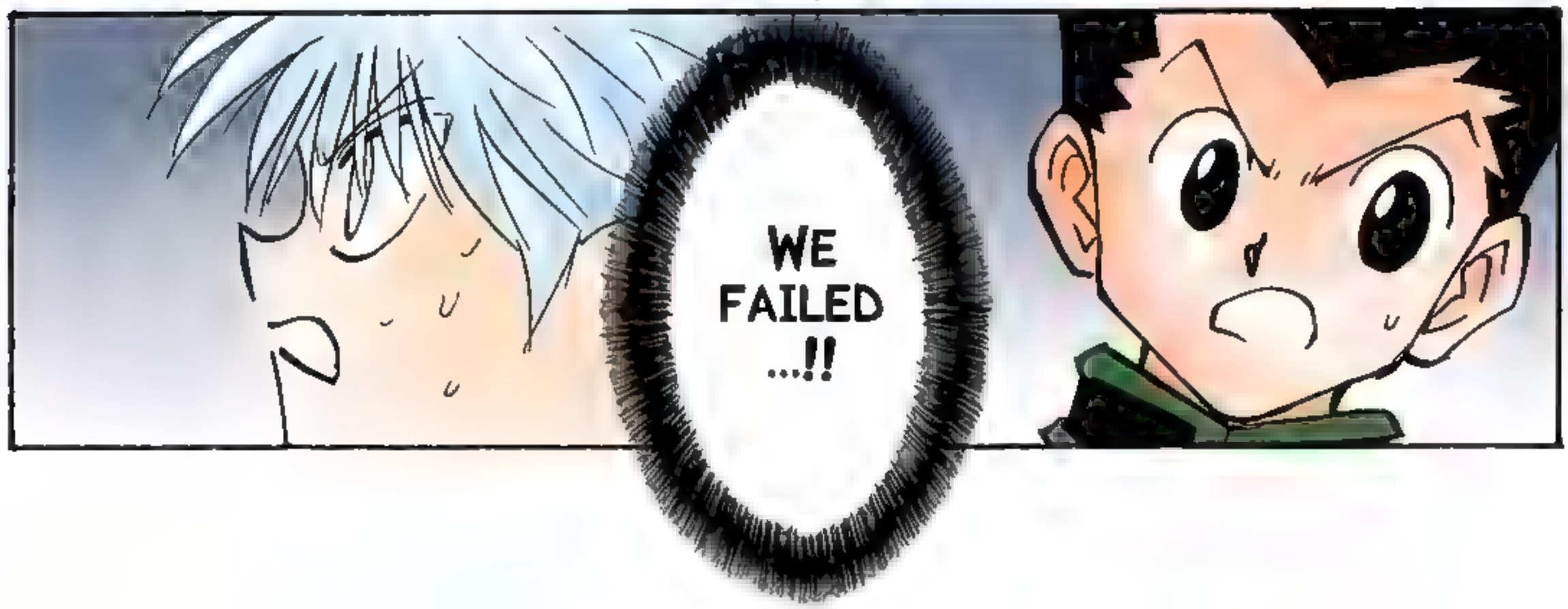
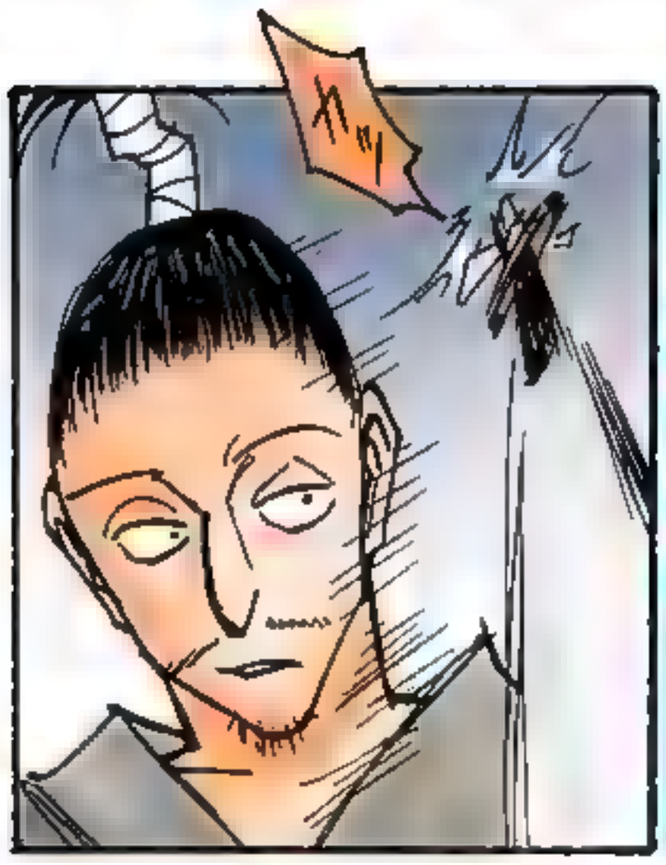
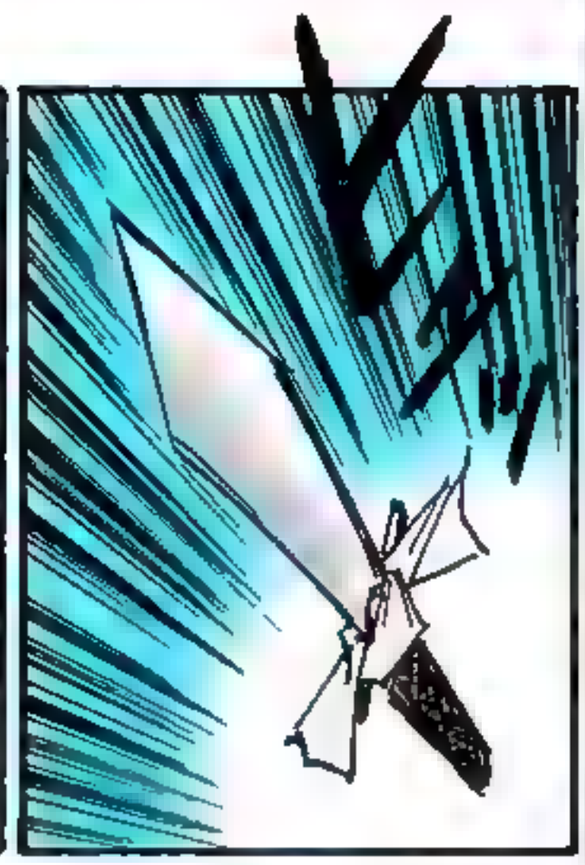
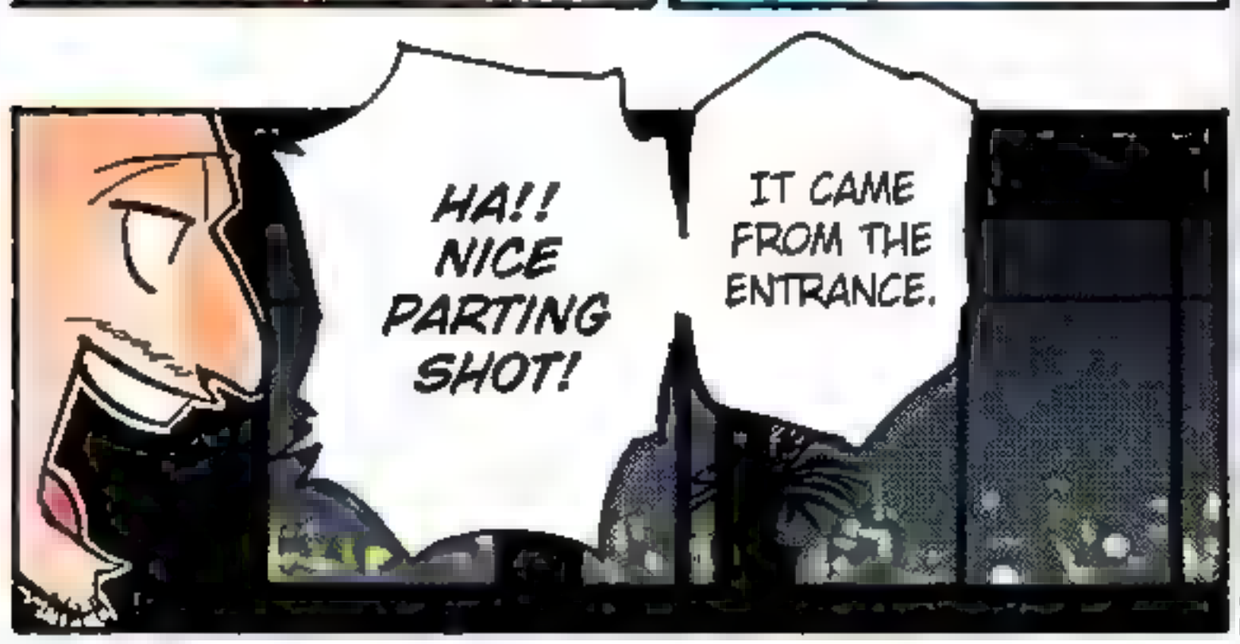

EN!
I CAN STILL TELL WHERE YOU ARE.
EVEN IF I CAN'T SEE...


WE FAILED ...!!

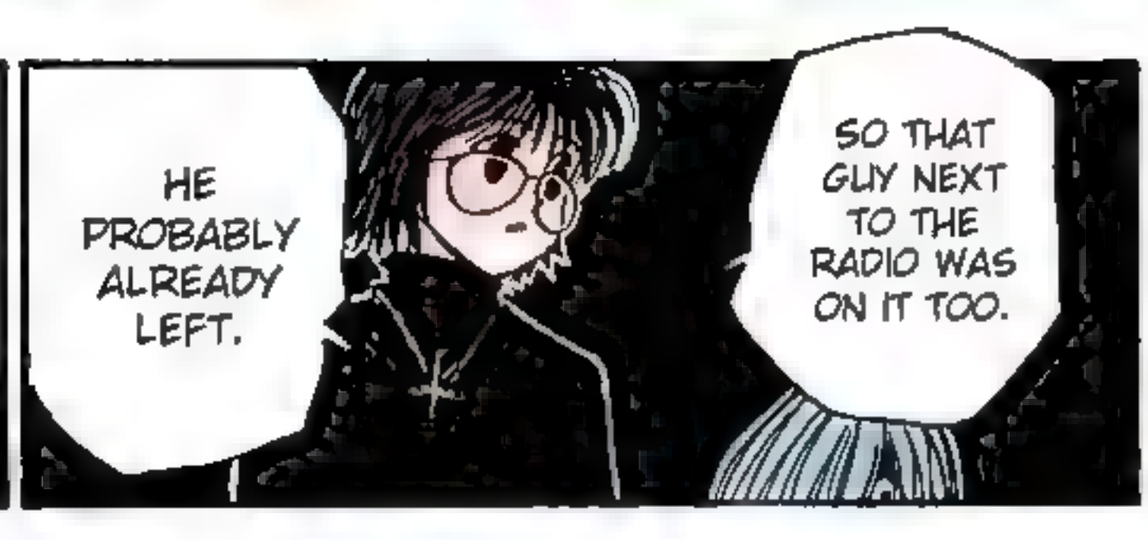


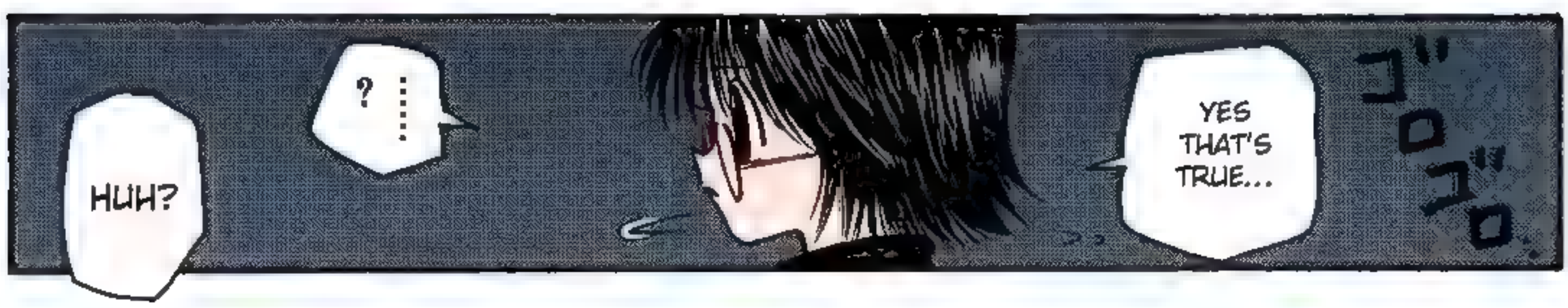



HA!! NICE PARTING SHOT!
IT CAME FROM THE ENTRANCE.

BUT IT WAS A NICE ATTEMPT.
TOO BAD...

OUR EYES WILL ADJUST SOON.
WELL, THESE KIDS ARE ALL WE NEED.
I BET HE WAS THE ONE WHO THREW IT.


HE PROBABLY ALREADY LEFT.
SO THAT GUY NEXT TO THE RADIO WAS ON IT TOO.


HUH?
?
YES THAT'S TRUE...

WHERE'S CHROLLO?

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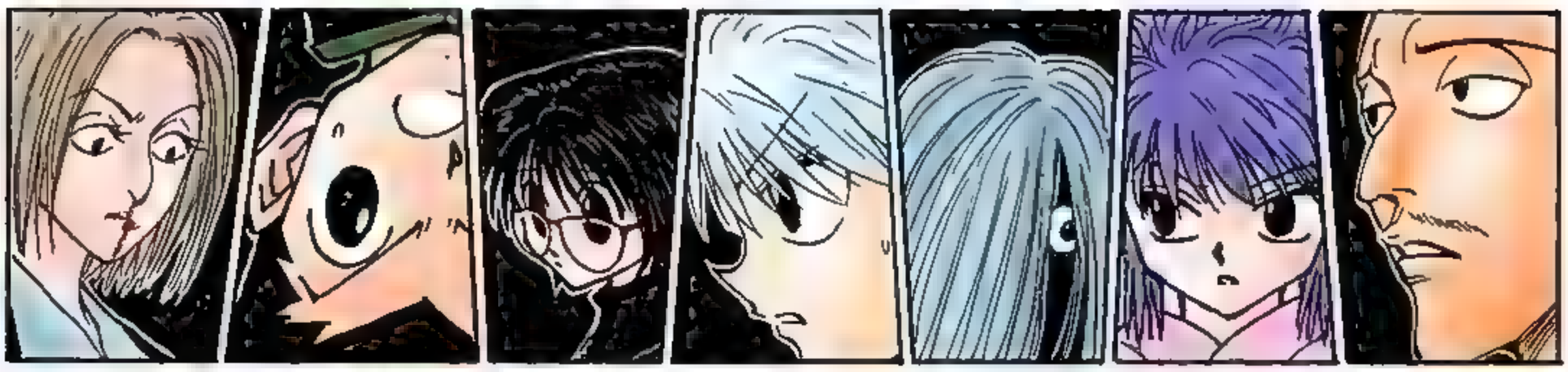
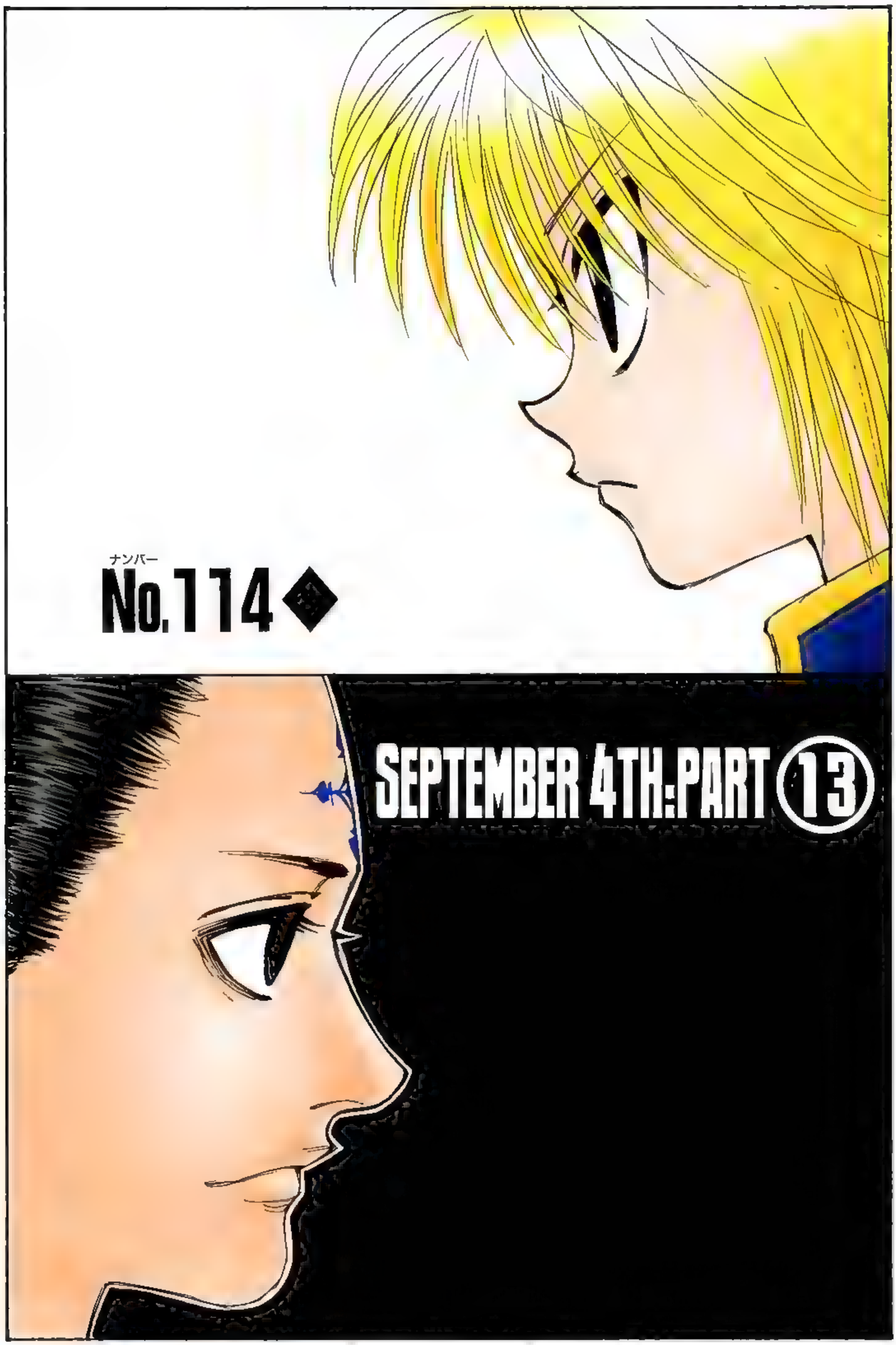
No.114 ◆ SEPTEMBER 4TH:PART ⑬

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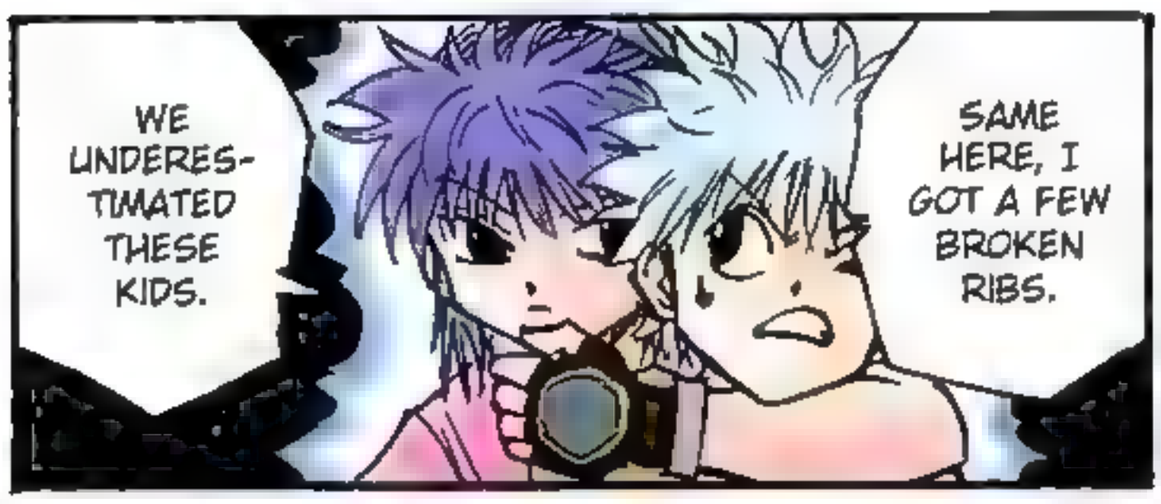
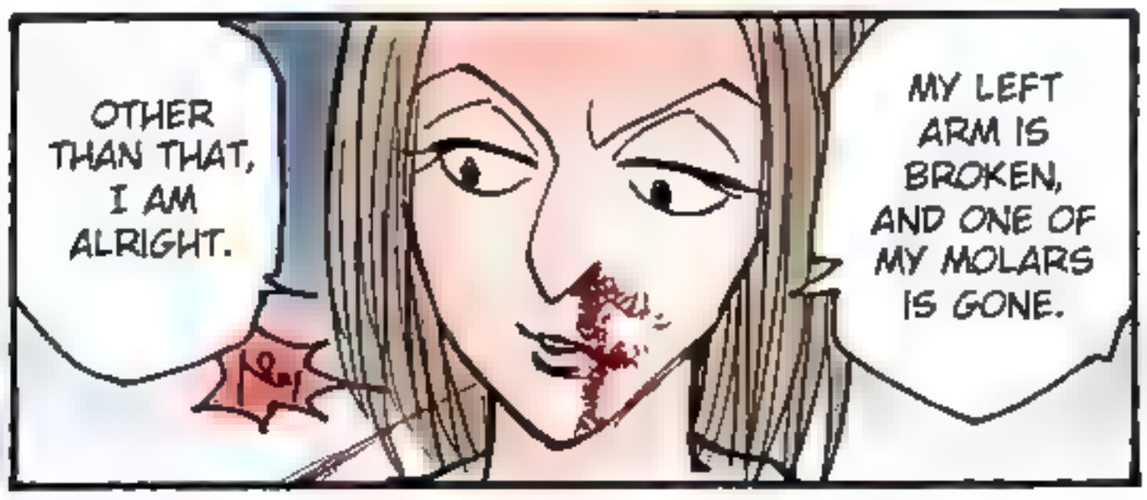
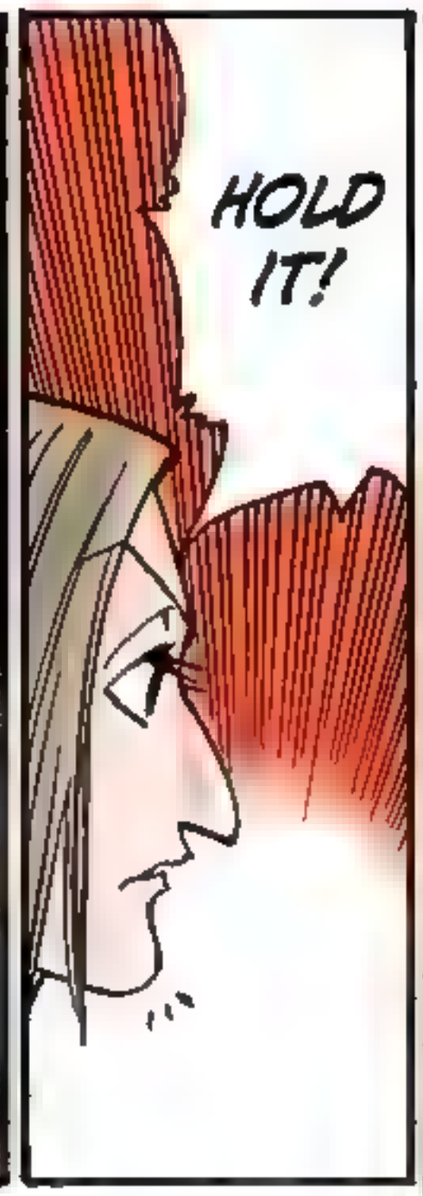
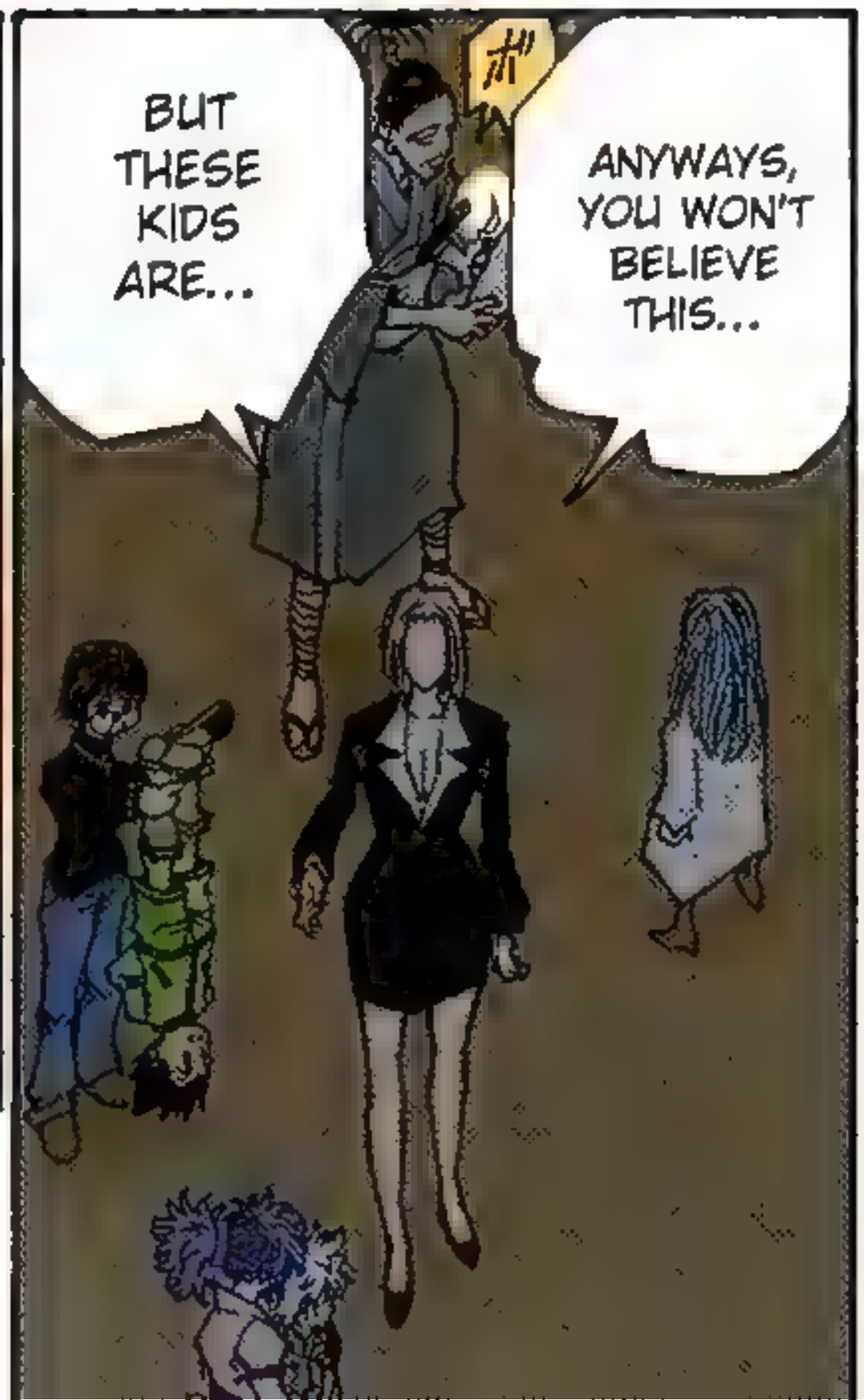
No.114
SEPTEMBER 4TH:PART 13

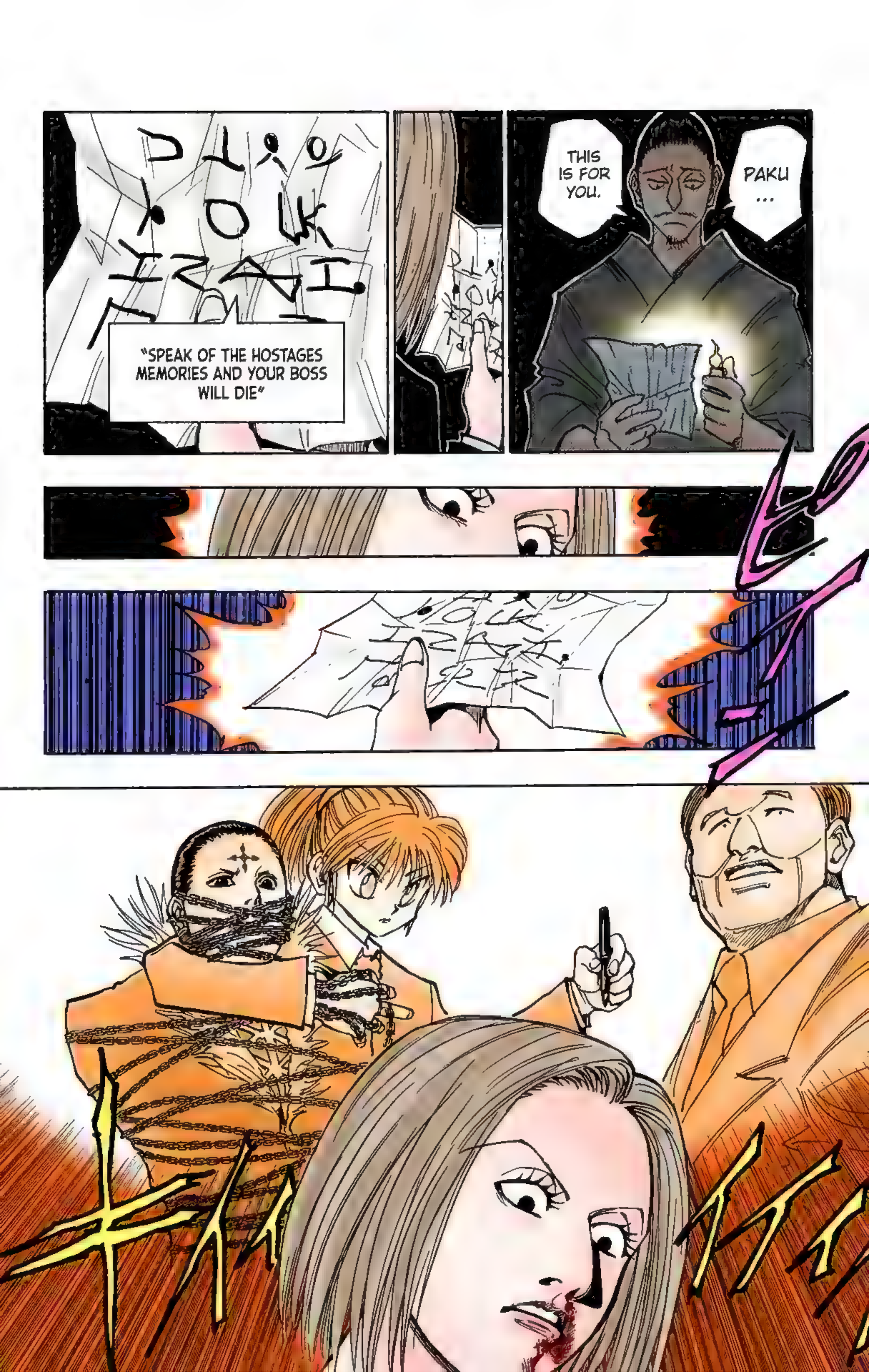
PAKU, ARE YOU DOING OKAY?
OKAY.
SHIZUKU, HERE TAKE HIM.

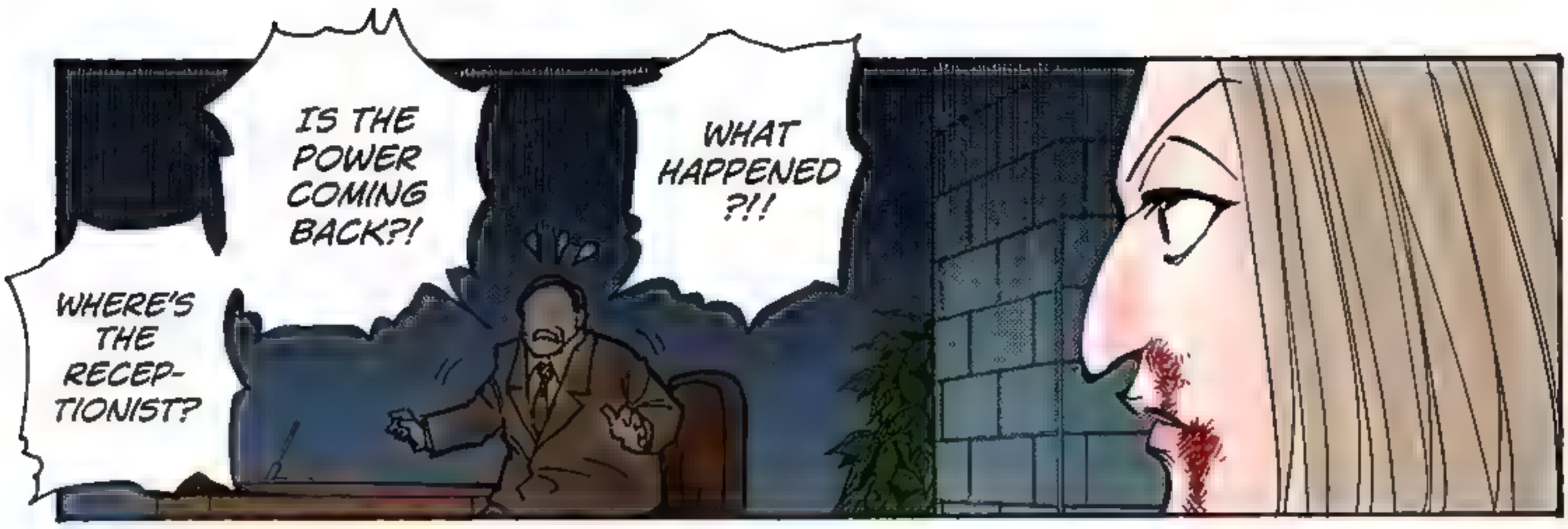

WE UNDERES-TIMATED THESE KIDS.
SAME HERE, I GOT A FEW BROKEN RIBS.

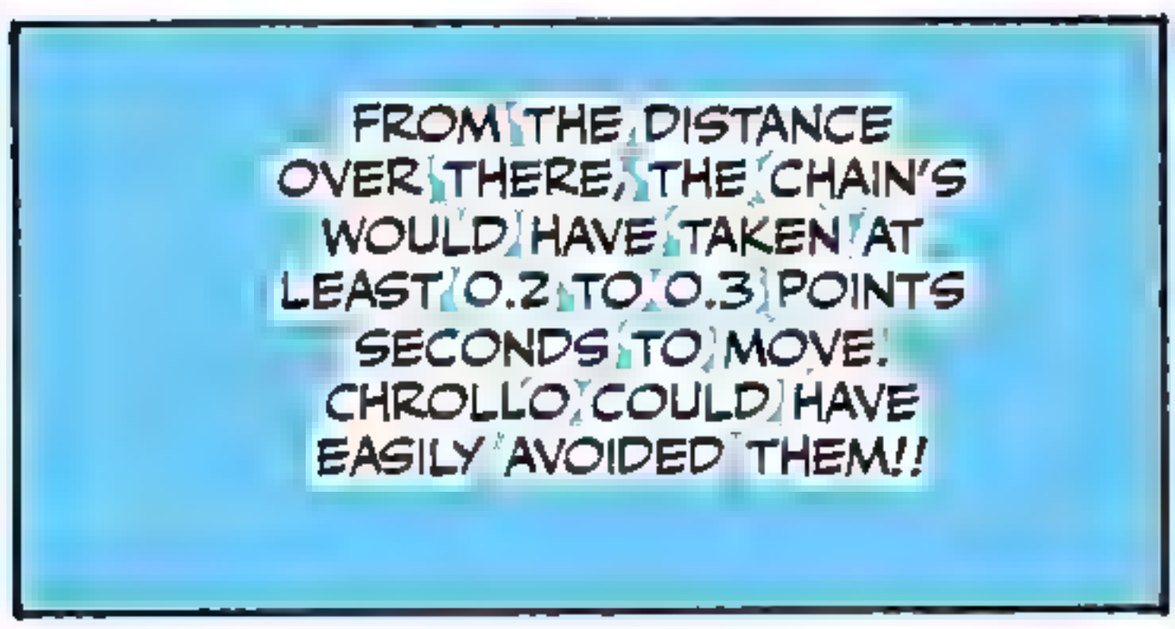

OTHER THAN THAT, I AM ALRIGHT.
MY LEFT ARM IS BROKEN, AND ONE OF MY MOLARS IS GONE.

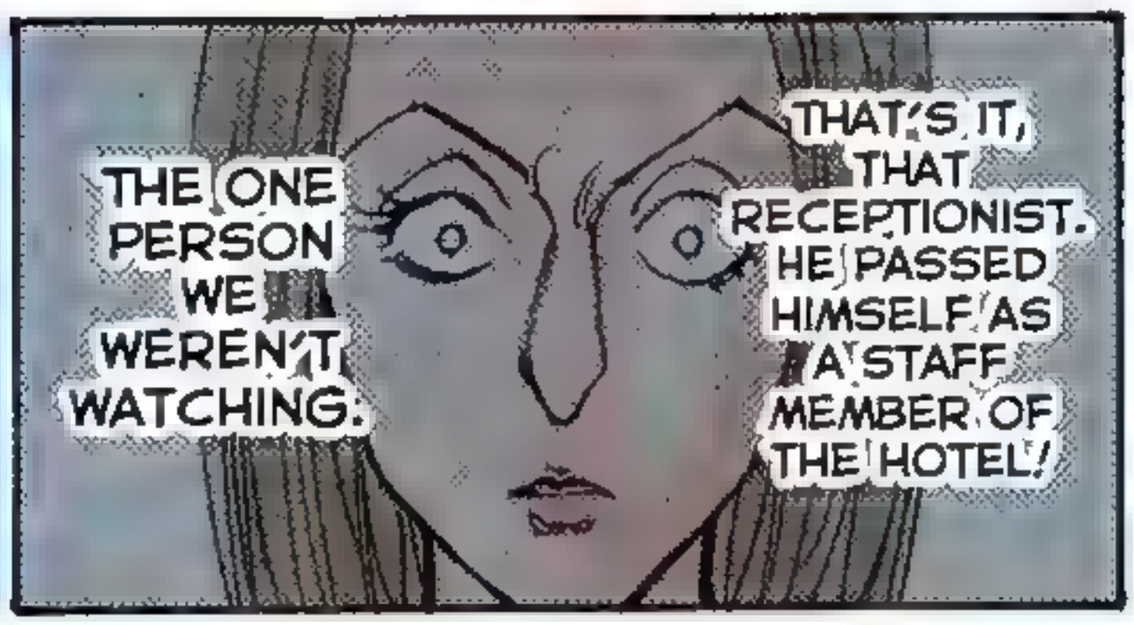

HOLD IT!


BUT THESE KIDS ARE...
ANYWAYS, YOU WON'T BELIEVE THIS...

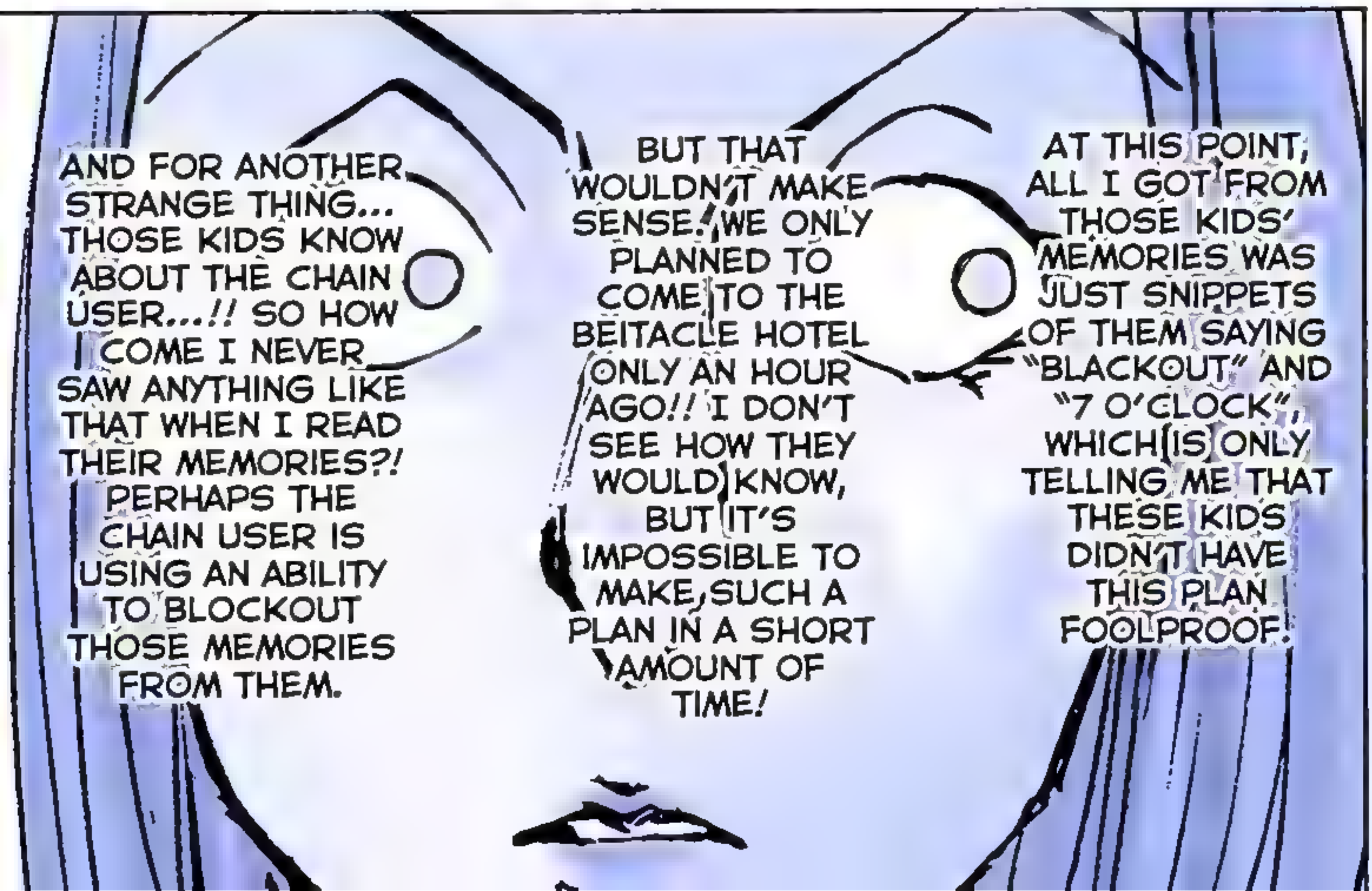

"SPEAK OF THE HOSTAGES MEMORIES AND YOUR BOSS WILL DIE"
THIS IS FOR YOU.
PAKU ...

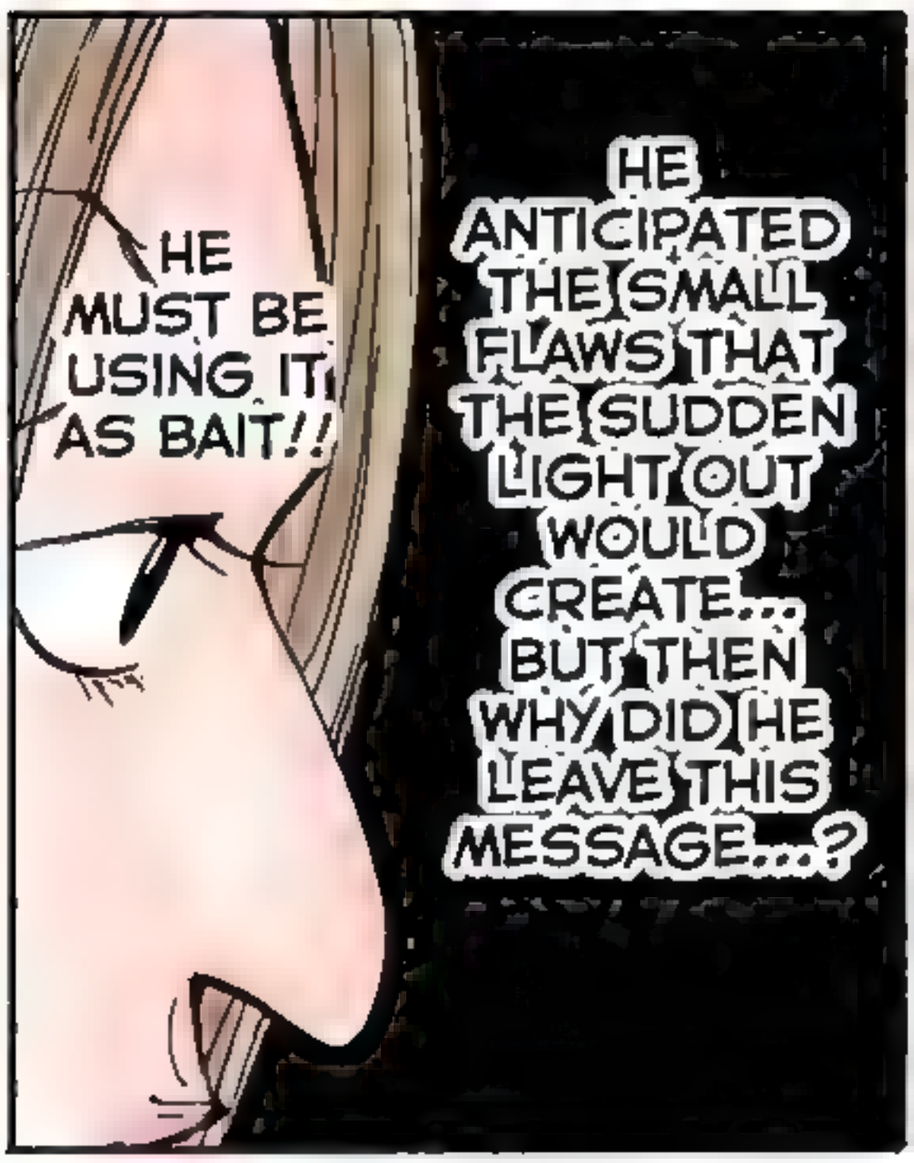

WHERE'S THE RECEP-TIONIST?
IS THE POWER COMING BACK?!
WHAT HAPPENED ?!!


FROM THE DISTANCE OVER THERE, THE CHAIN'S WOULD HAVE TAKEN AT LEAST 0.2 TO 0.3 POINTS SECONDS TO MOVE. CHROLLO COULD HAVE EASILY AVOIDED THEM!!

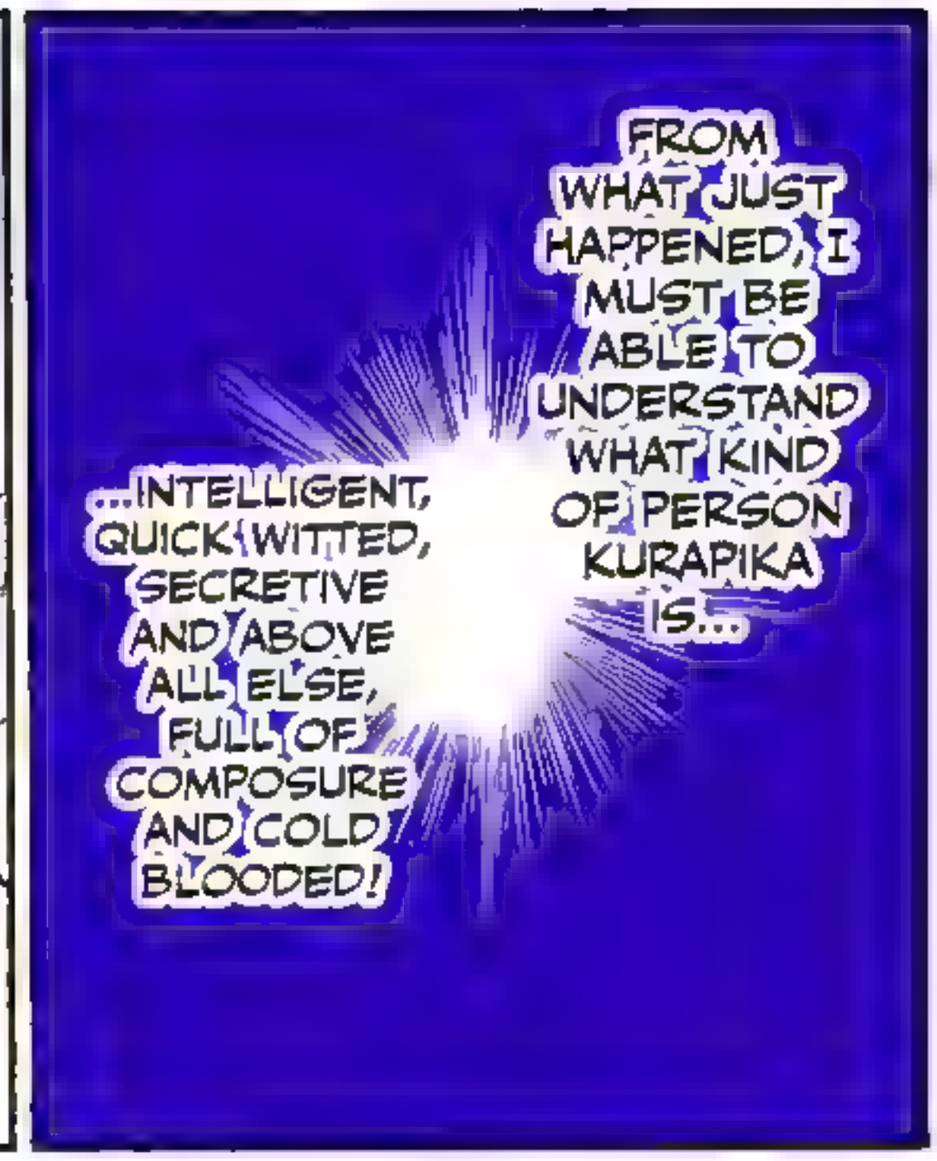

THE ONE PERSON WE WEREN'T WATCHING.
THAT'S IT, THAT RECEPTIONIST. HE PASSED HIMSELF AS A STAFF MEMBER OF THE HOTEL!

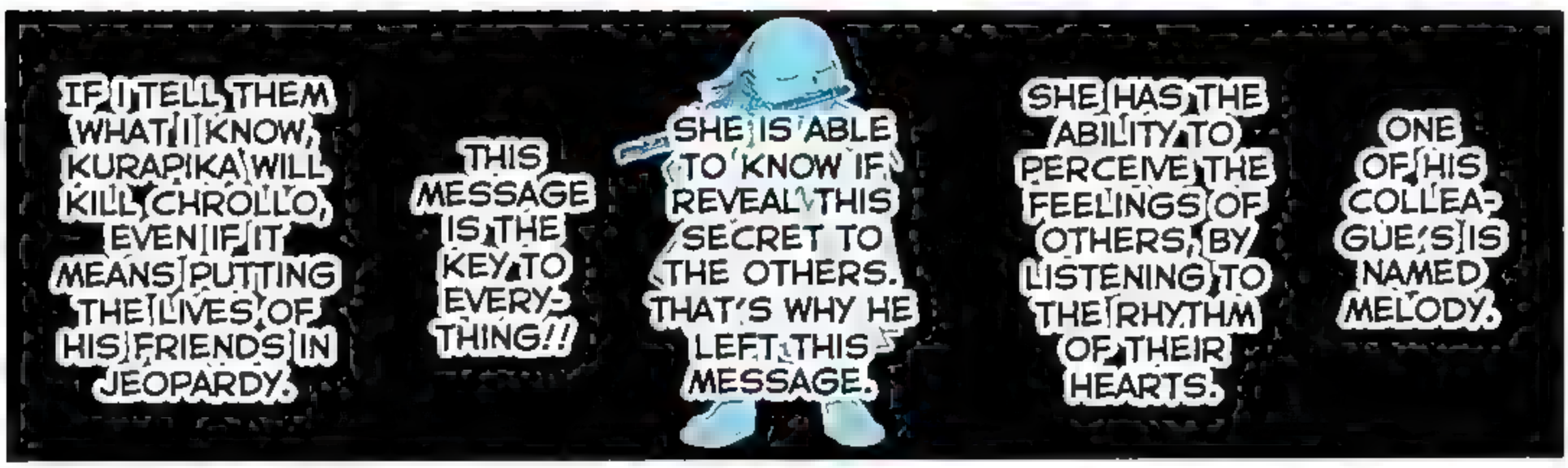
HE WAS TARGETED SINCE THAT START, THIS WAS CLEARLY PLANNED FROM THE START.
BUT THE SUDDEN DARKNESS SLOWED HIM DOWN AND PREVENTED HIM FOR A FRACTION OF SECOND, LEAVING HIM NO CHANCE TO COUNTER ATTACK.

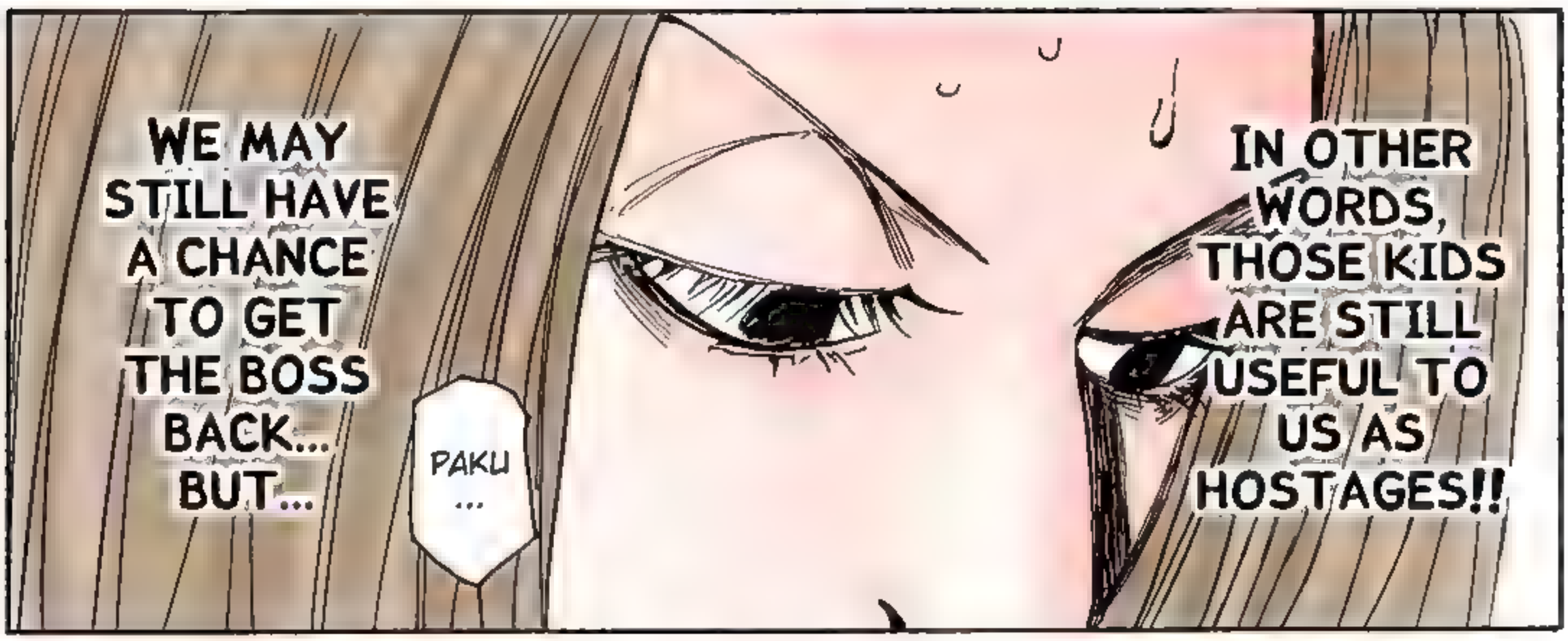

AND FOR ANOTHER STRANGE THING... THOSE KIDS KNOW ABOUT THE CHAIN USER...!! SO HOW COME I NEVER SAW ANYTHING LIKE THAT WHEN I READ THEIR MEMORIES?! PERHAPS THE CHAIN USER IS USING AN ABILITY TO BLOCKOUT THOSE MEMORIES FROM THEM.
BUT THAT WOULDN'T MAKE SENSE. WE ONLY PLANNED TO COME TO THE BEITACLE HOTEL ONLY AN HOUR AGO!! I DON'T SEE HOW THEY WOULD KNOW, BUT IT'S IMPOSSIBLE TO MAKE SUCH A PLAN IN A SHORT AMOUNT OF TIME!
AT THIS POINT, ALL I GOT FROM THOSE KIDS' MEMORIES WAS JUST SNIPPETS OF THEM SAYING "BLACKOUT" AND "7 O'CLOCK", WHICH IS ONLY TELLING ME THAT THESE KIDS DIDN'T HAVE THIS PLAN FOOLPROOF!


HE MUST BE USING IT AS BAIT!!
HE ANTICIPATED THE SMALL FLAWS THAT THE SUDDEN LIGHT OUT WOULD CREATE... BUT THEN WHY DID HE LEAVE THIS MESSAGE...?

THIS ISN'T SOME EMPTY THREAT TO US.

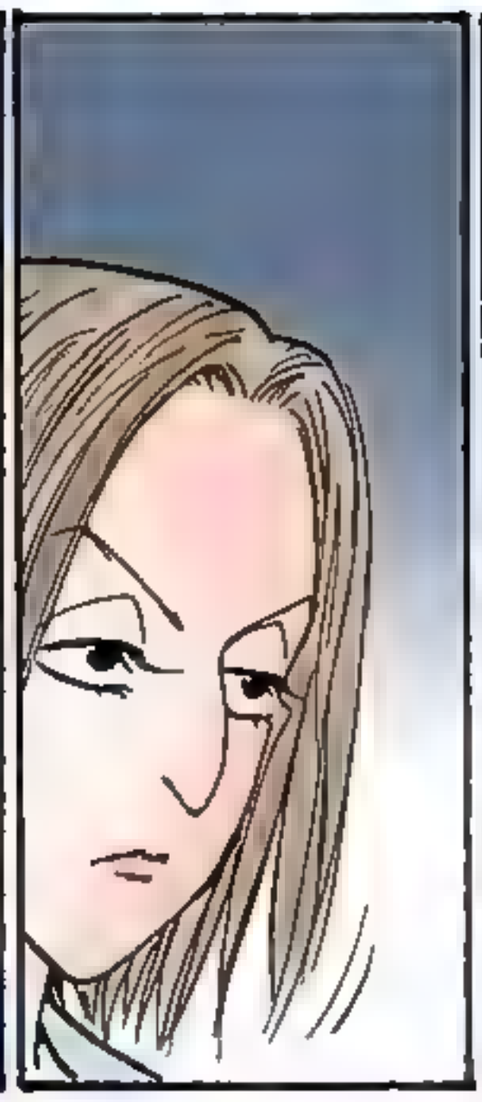

FROM WHAT JUST HAPPENED, I MUST BE ABLE TO UNDERSTAND WHAT KIND OF PERSON KURAPIKA IS...
...INTELLIGENT, QUICK-WITTED, SECRETIVE AND ABOVE ALL ELSE, FULL OF COMPOSURE AND COLD BLOODED!


IF I TELL THEM WHAT I KNOW, KURAPIKA WILL KILL CHROLLO, EVEN IF IT MEANS PUTTING THE LIVES OF HIS FRIENDS IN JEOPARDY.
THIS MESSAGE IS THE KEY TO EVERY-THING!!
SHE IS ABLE TO KNOW IF REVEAL THIS SECRET TO THE OTHERS. THAT'S WHY HE LEFT THIS MESSAGE.
SHE HAS THE ABILITY TO PERCEIVE THE FEELINGS OF OTHERS, BY LISTENING TO THE RHYTHM OF THEIR HEARTS.
ONE OF HIS COLLEA-GUE'S IS NAMED MELODY.

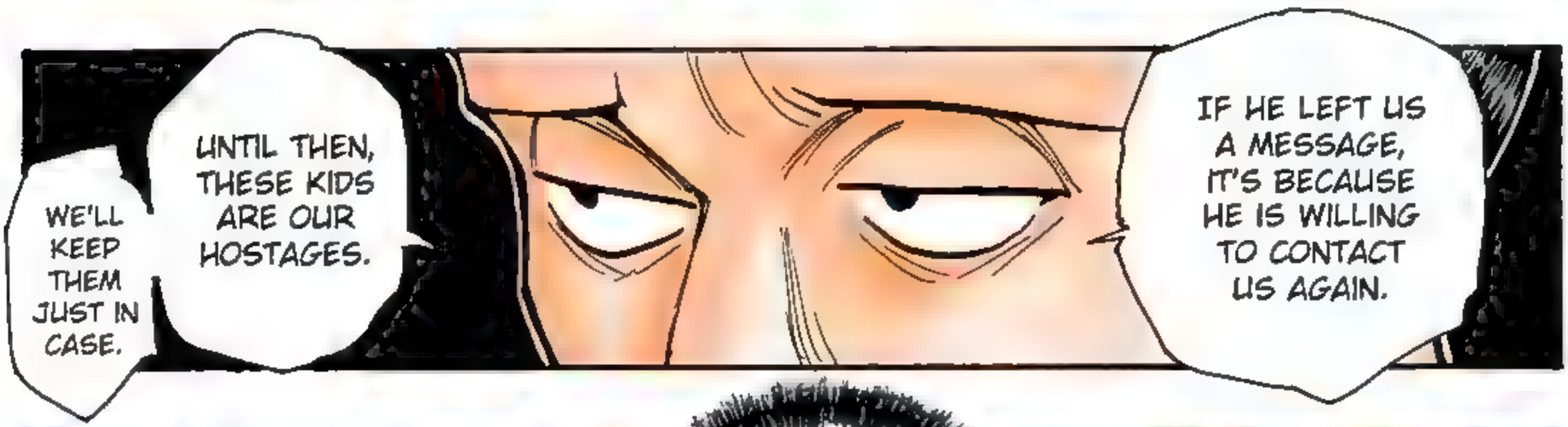

WE MAY STILL HAVE A CHANCE TO GET THE BOSS BACK... BUT...
PAKU ...
IN OTHER WORDS, THOSE KIDS ARE STILL USEFUL TO US AS HOSTAGES!!

?!
HEY PAKU!
PAKU!

I'LL TAKE YOUR PLACE.
MACHI, CONCEN-TRATE ON YOUR THREADS.

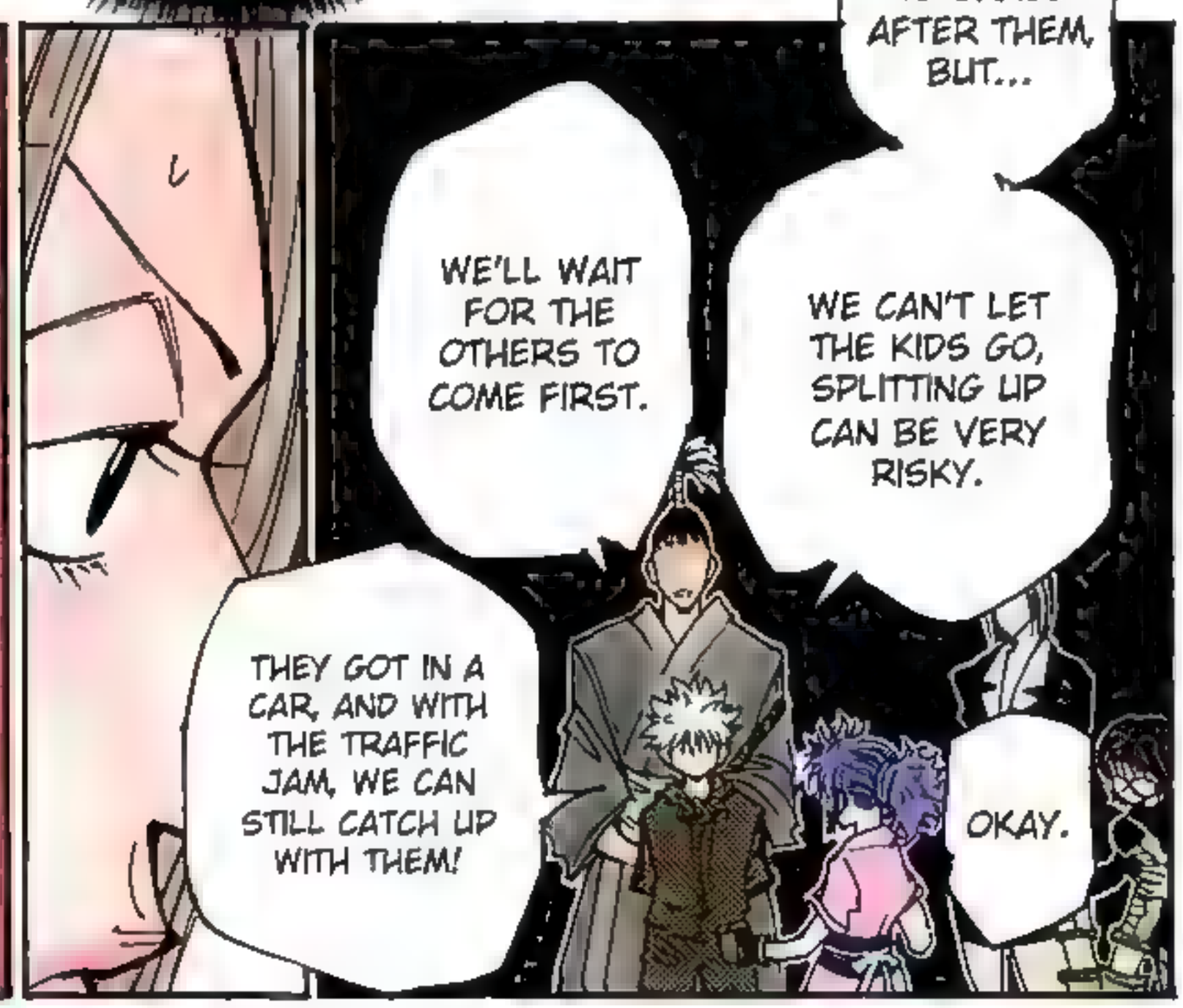


FROM THIS POINT ON JUST DON'T SAY ANYTHING.
YOU GOT THAT?


WE'LL KEEP THEM JUST IN CASE.
UNTIL THEN, THESE KIDS ARE OUR HOSTAGES.
IF HE LEFT US A MESSAGE, IT'S BECAUSE HE IS WILLING TO CONTACT US AGAIN.

NICE WORK, KURAPIKA! YOU DID IT.

TOGETHER, WE ARE THE SPIDERS...


ACTUALLY... I'D LIKE TO CHASE AFTER THEM, BUT...
WE'LL WAIT FOR THE OTHERS TO COME FIRST.
WE CAN'T LET THE KIDS GO, SPLITTING UP CAN BE VERY RISKY.
THEY GOT IN A CAR, AND WITH THE TRAFFIC JAM, WE CAN STILL CATCH UP WITH THEM!
OKAY.

...IT'S A PRINCIPLE NOT TIED WITH LIFE AND DEATH.

BUT...

THE BASIC RULE IS THAT THE LEGS WILL FOLLOW THE ORDERS OF THE HEAD.

I WILL BE THE HEAD, AND ALL OF YOU WILL BE THE LEGS.

DEPENDING ON THE CASE, THE LEGS CAN BE MORE IMPORTANT THAN THE HEAD.

FOR EXAMPLE, IF I WERE TO DIE, SOMEONE CAN EASILY REPLACE ME.

MY ORDERS ARE THE FIRST PRIORITY.

BUT PROTECTING MY LIFE IS NOT.

BUT DON'T BE MISTAKEN.

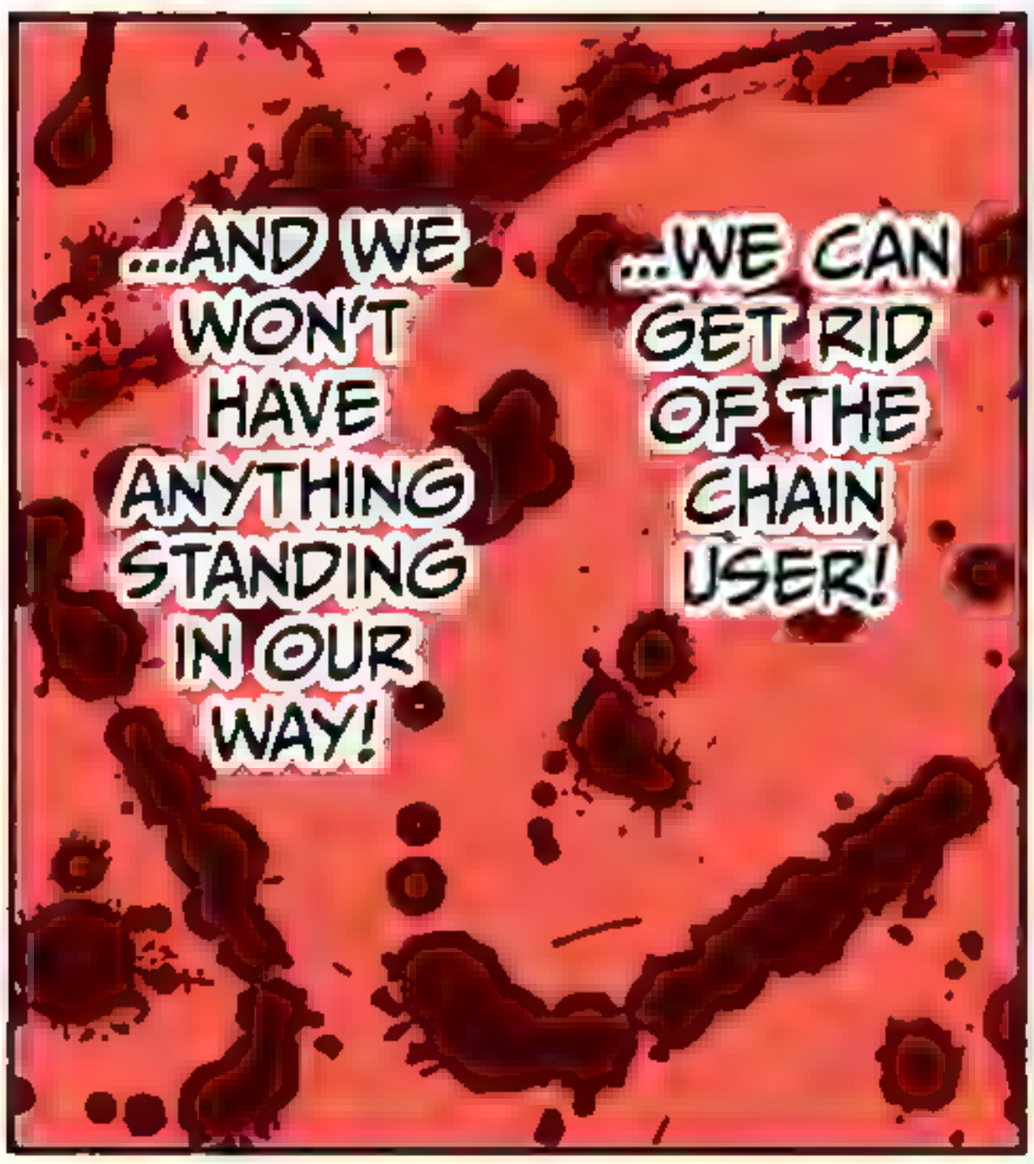
THAT'S CHROLLO?

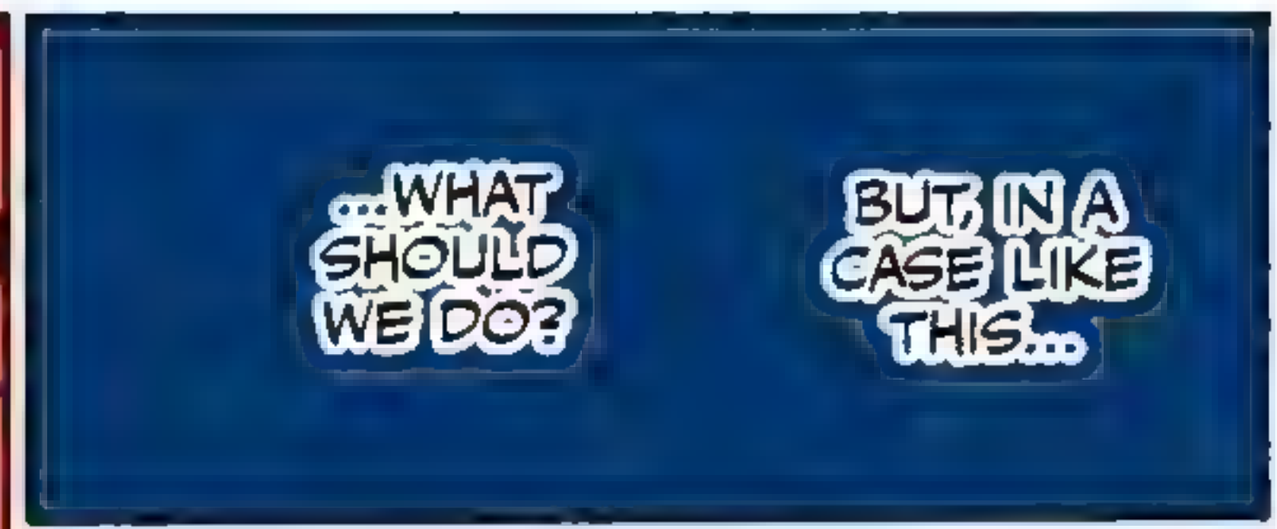
I'M ALSO A PART OF THE SPIDERS.

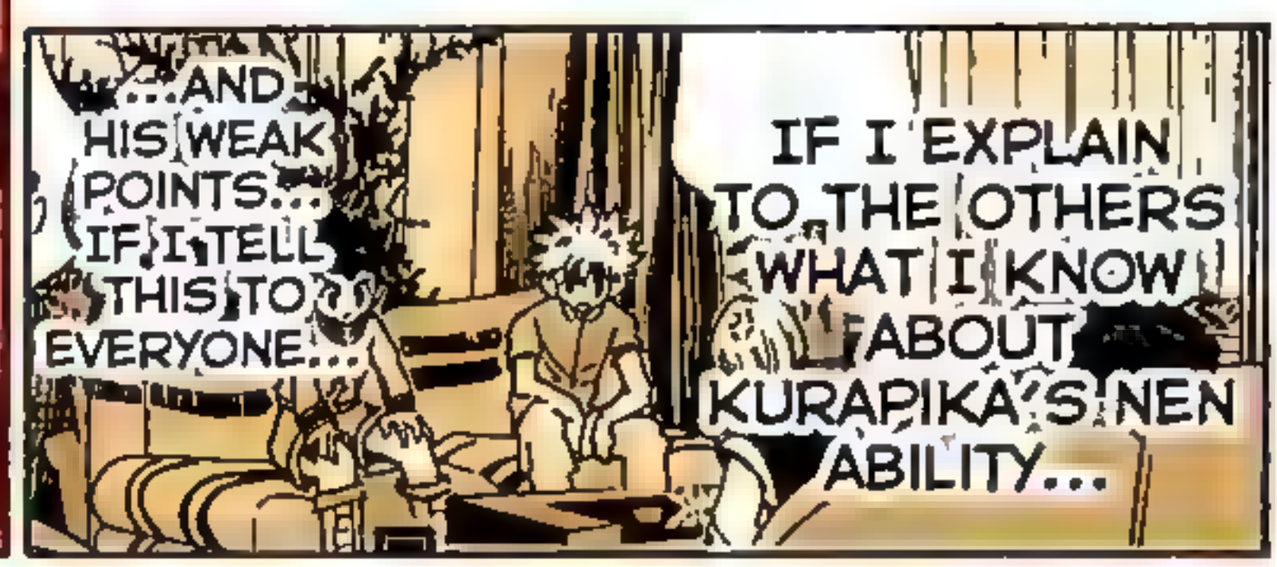
WHAT'S IMPORTANT IS NOT THAT I LIVE, BUT THAT THE SPIDERS LIVE.

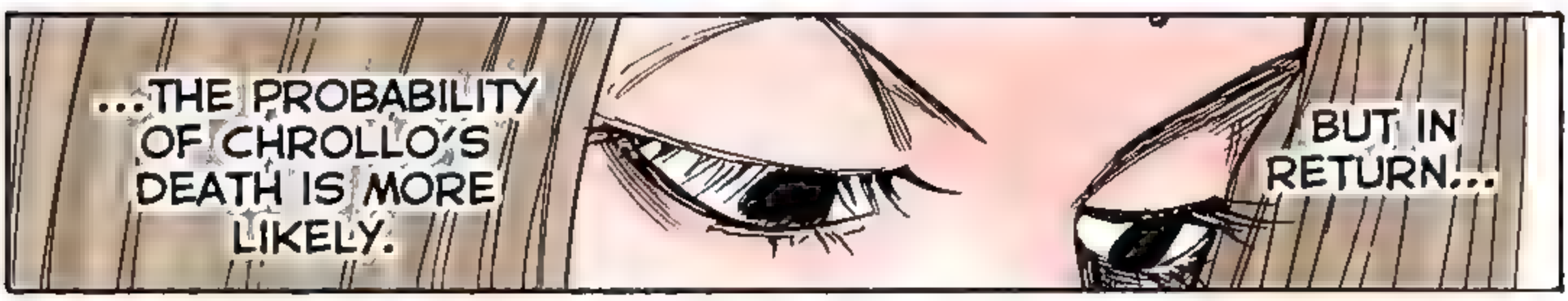
.....

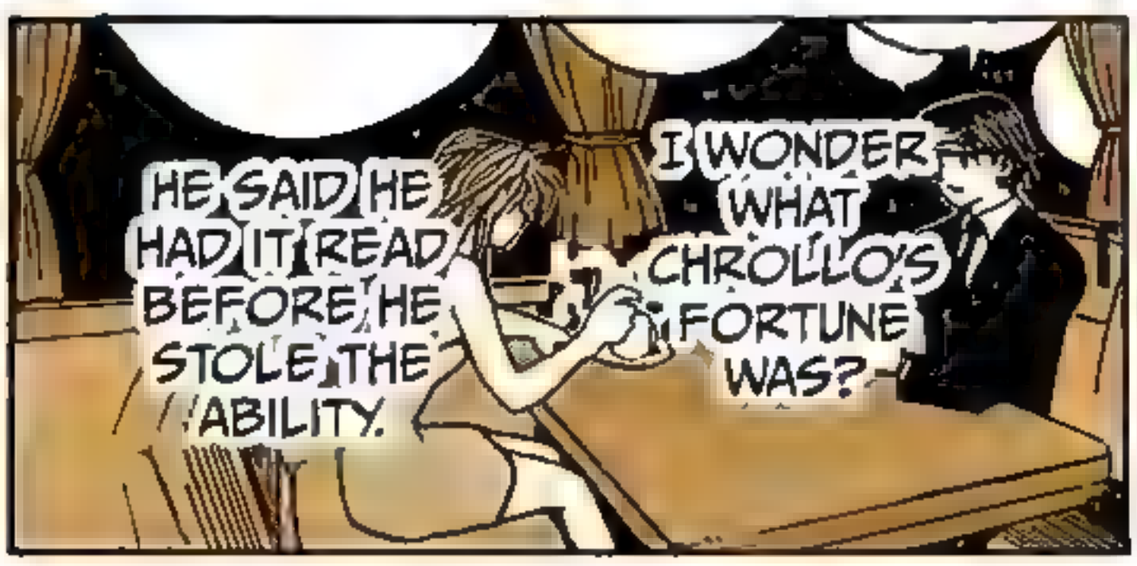
DON'T EVER FORGET THIS.

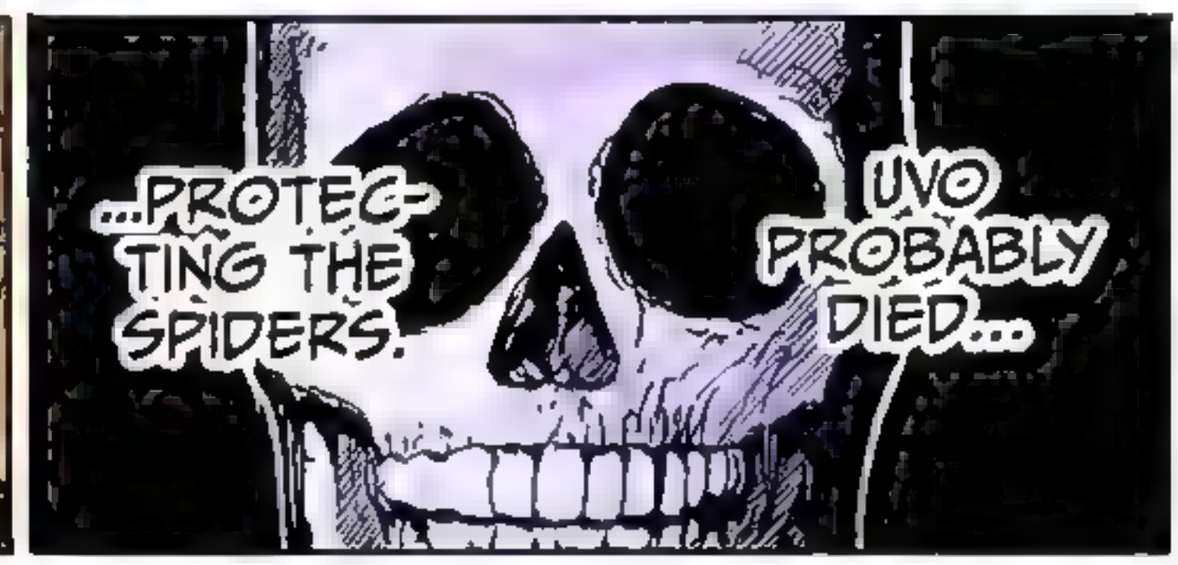

...AND WE WON'T HAVE ANYTHING STANDING IN OUR WAY!
...WE CAN GET RID OF THE CHAIN USER!


...WHAT SHOULD WE DO?
BUT, IN A CASE LIKE THIS...

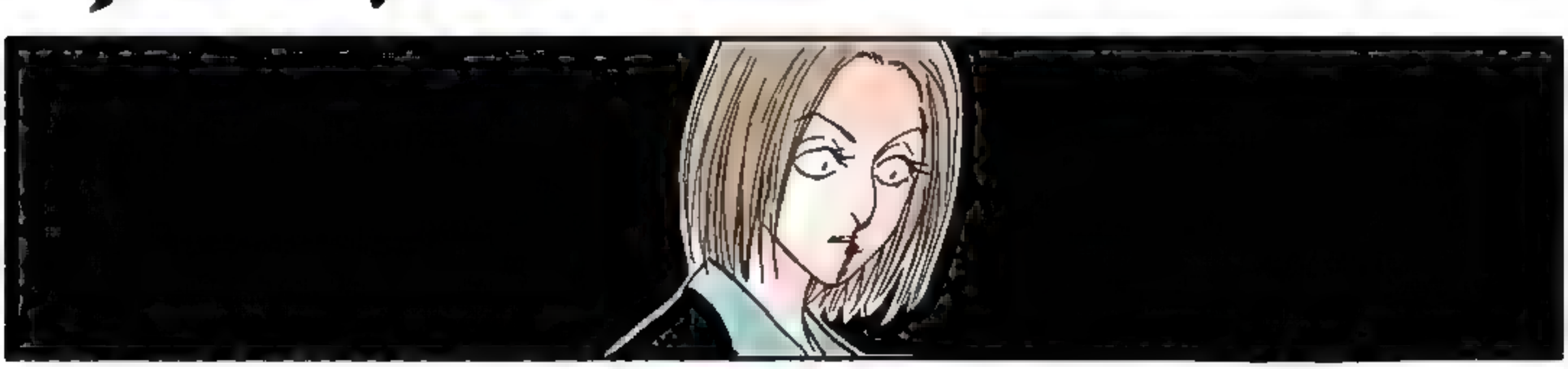

...AND HIS WEAK POINTS... IF I TELL THIS TO EVERYONE...
IF I EXPLAIN TO THE OTHERS WHAT I KNOW ABOUT KURAPIKA'S NEN ABILITY...


...THE PROBABILITY OF CHROLLO'S DEATH IS MORE LIKELY.
BUT IN RETURN...


HE SAID HE HAD IT READ BEFORE HE STOLE THE ABILITY.
I WONDER WHAT CHROLLO'S FORTUNE WAS?


...PROTEC-TING THE SPIDERS.
UVO PROBABLY DIED...

!



THE MOST IMPORTANT THING IS THE SURVIVAL OF THE SPIDERS.

IS IT BETRAYAL TO TALK OR KEEP SILENT?

SO THOSE KIDS ARE THE REAPER.

ON A DARK DAY, AND POORLY LIT... A SIMPLE CHOICE, BETRAYAL OR PRIDE.

IN A CRAMPED ROOM YOU MUST FACE IT... FOR THE REAPER LINGERS AT YOUR SIDE.

SHOULD I TELL THE OTHERS OR KEEP QUIET?

WHICH IS MORE IMPORTANT ?!

MEANING THE REAL CHOICES CAN'T HAPPEN TODAY.

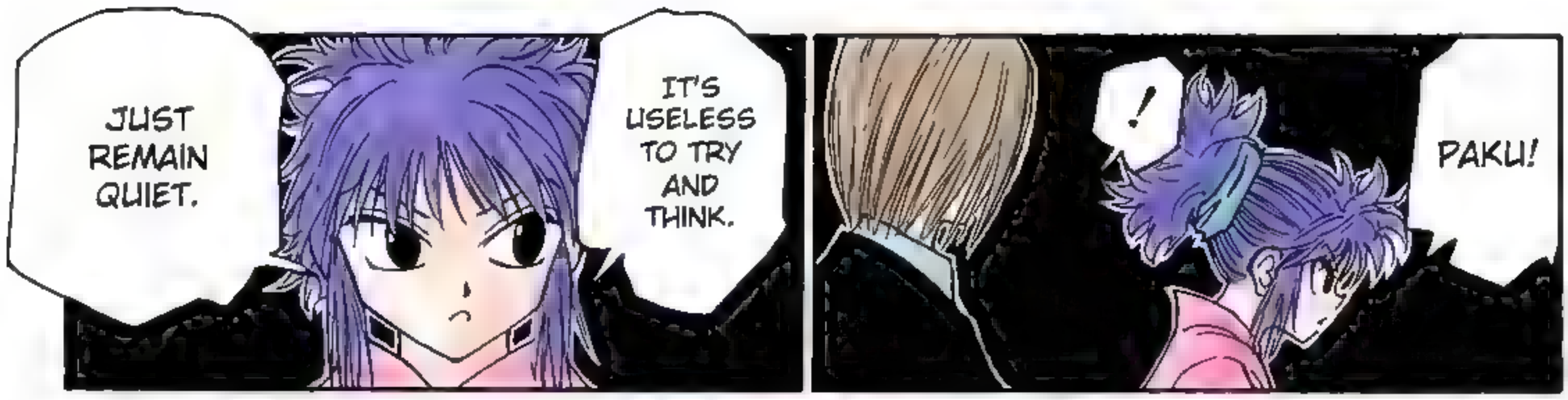
NO, I'M OVER-THINKING THIS. TODAY IS SATURDAY, AND ALL THE EVENTS OF THE FORTUNE ARE FOR NEXT WEEK.

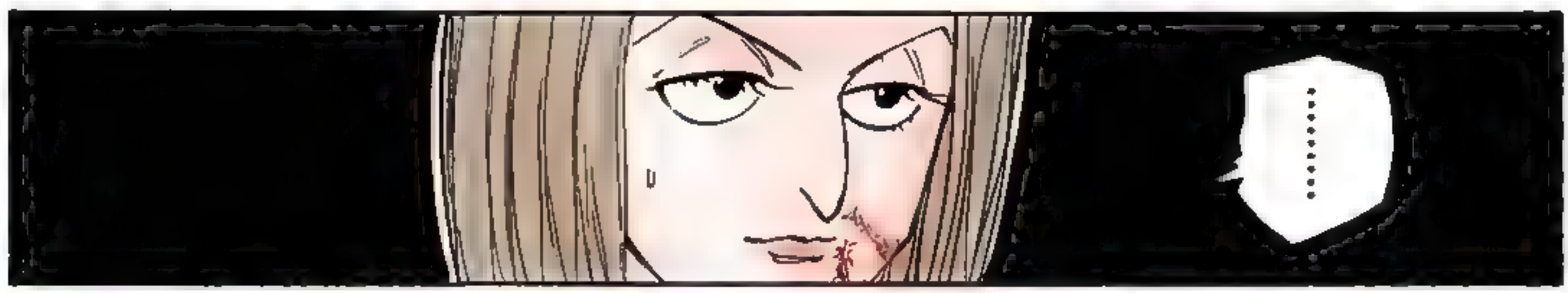
...WOULD THAT MEAN INSIDE MY HEAD?

WHEN THE FORTUNE SAID "CRAMPED ROOM..."

...CHROLLO?

WHAT WOULD YOU DO IF YOU WERE IN MY SITUATION...





CHROLLO, WE'LL STILL NEED YOU...

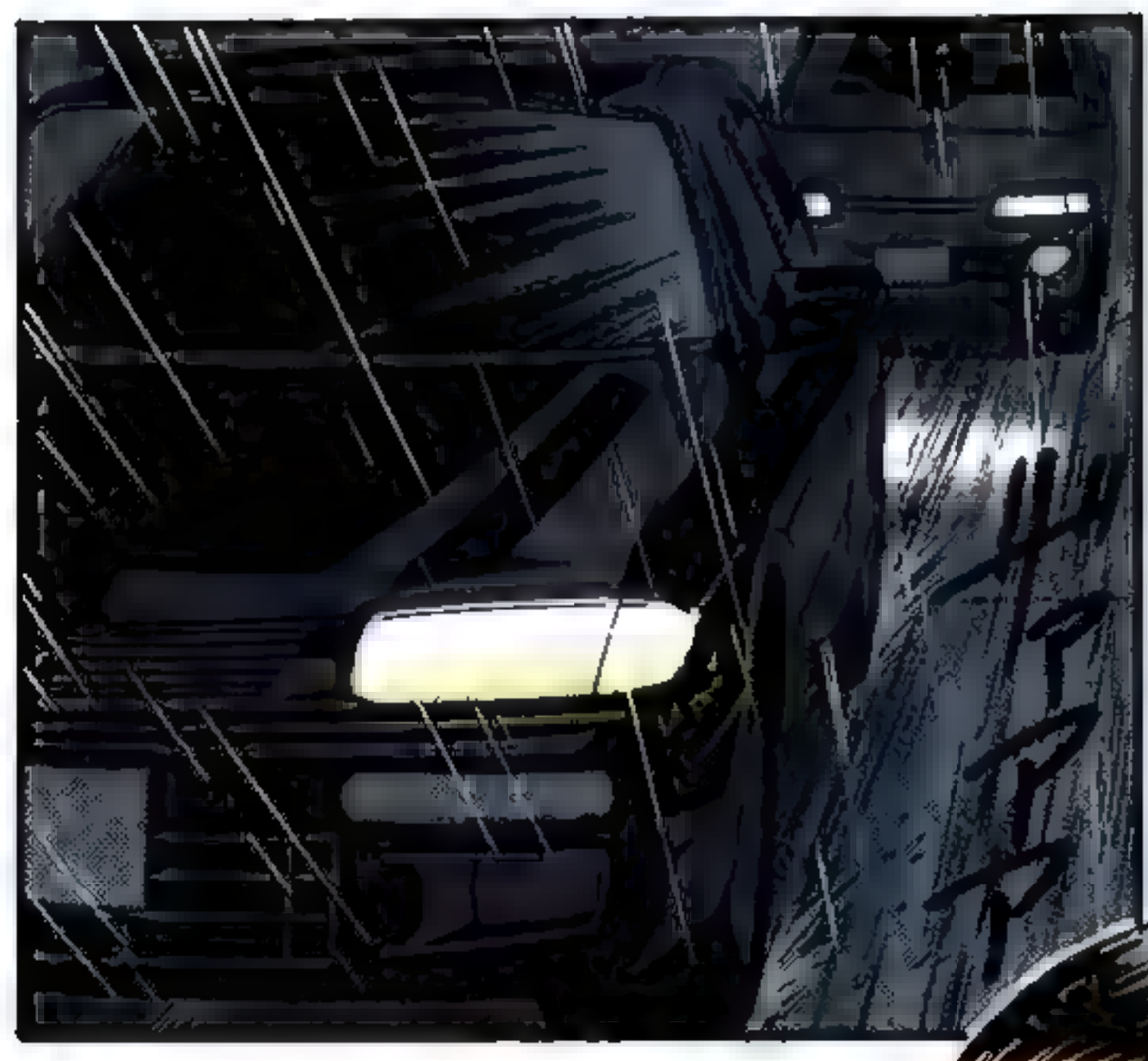
SHE'S RIGHT.

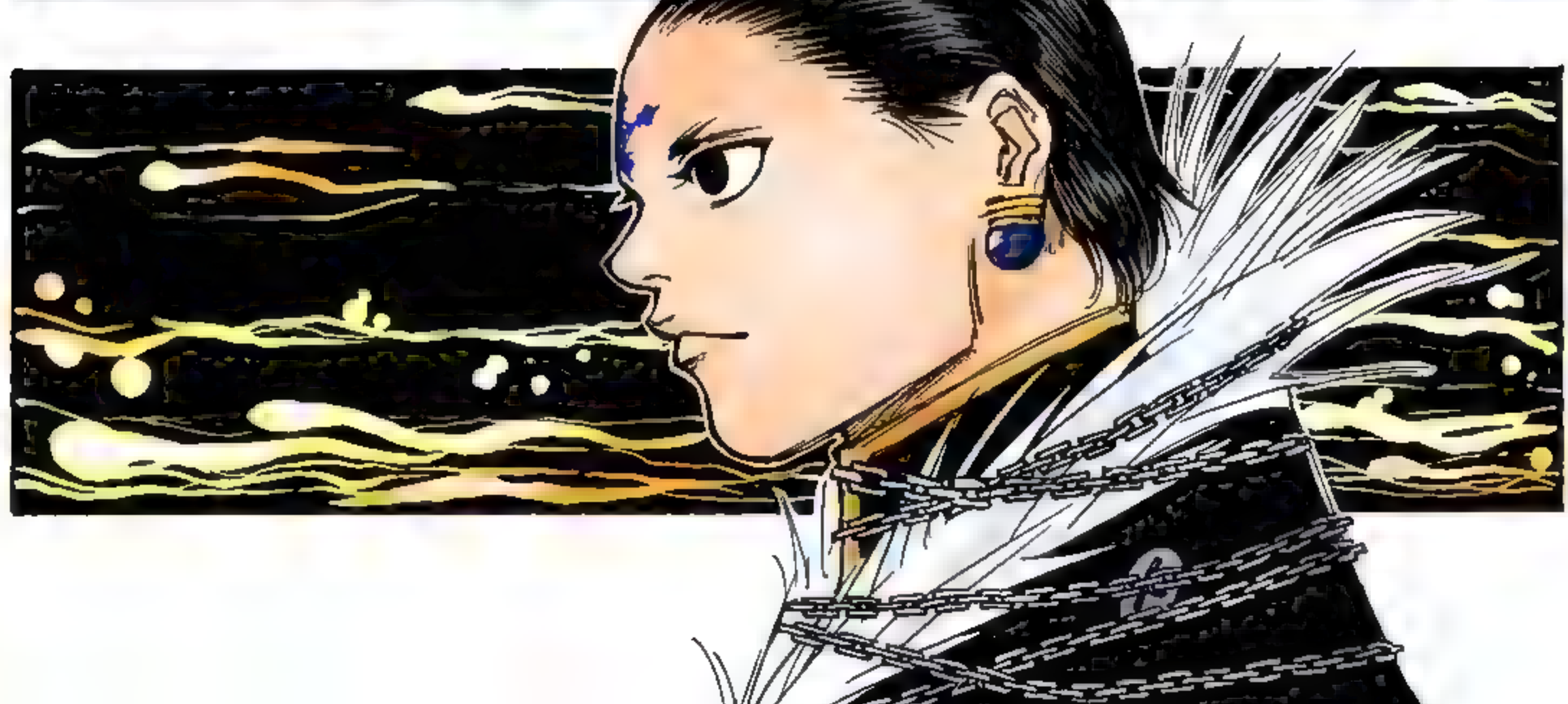
THE LIGHTS ARE BACKS ON!

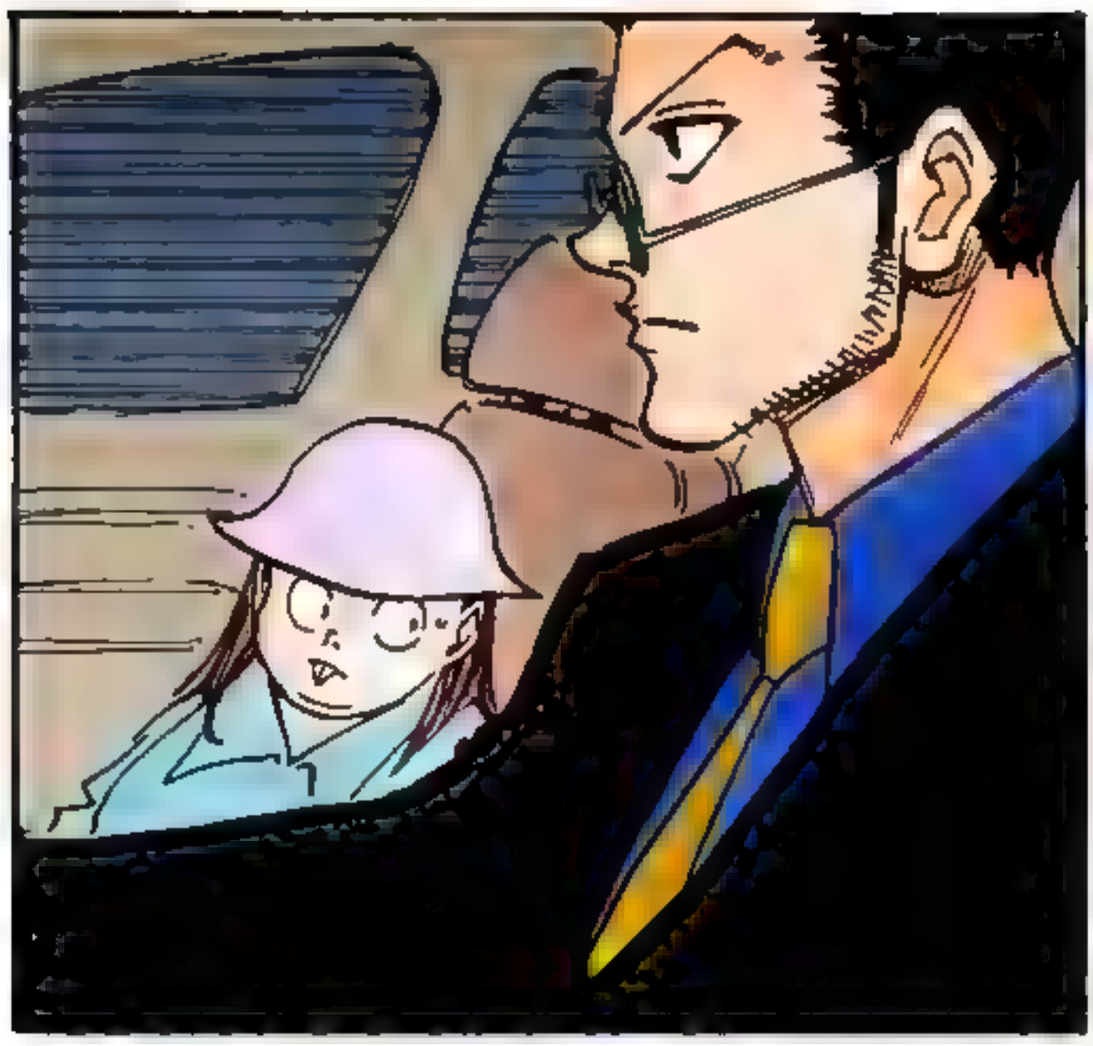
THEY TOOK THE BOSS.

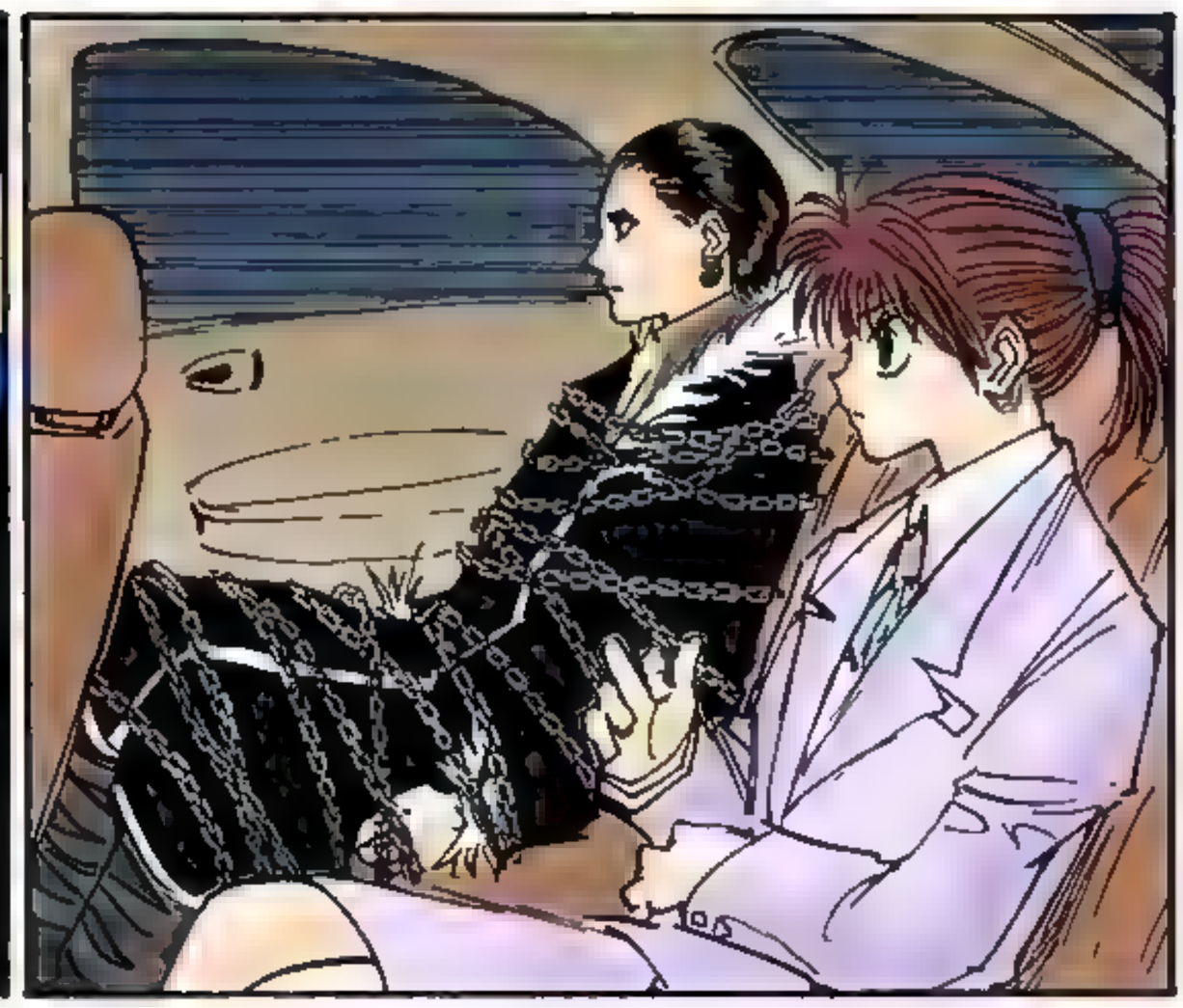
PHINKS, HURRY UP.

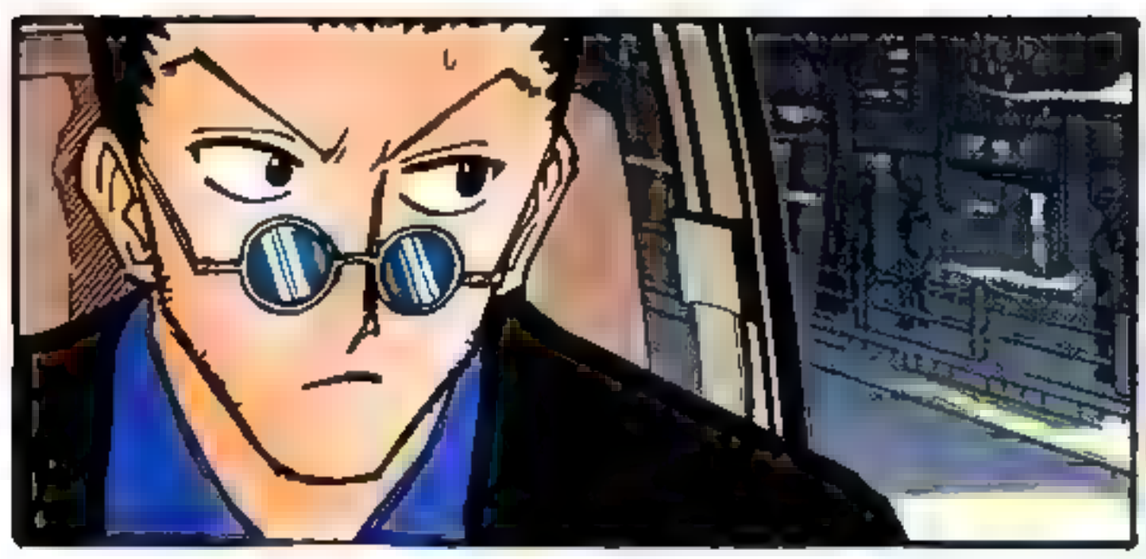
...EVEN IF IT MEANS BETRAYING THE SPIDERS, WE WILL SAVE YOU!!

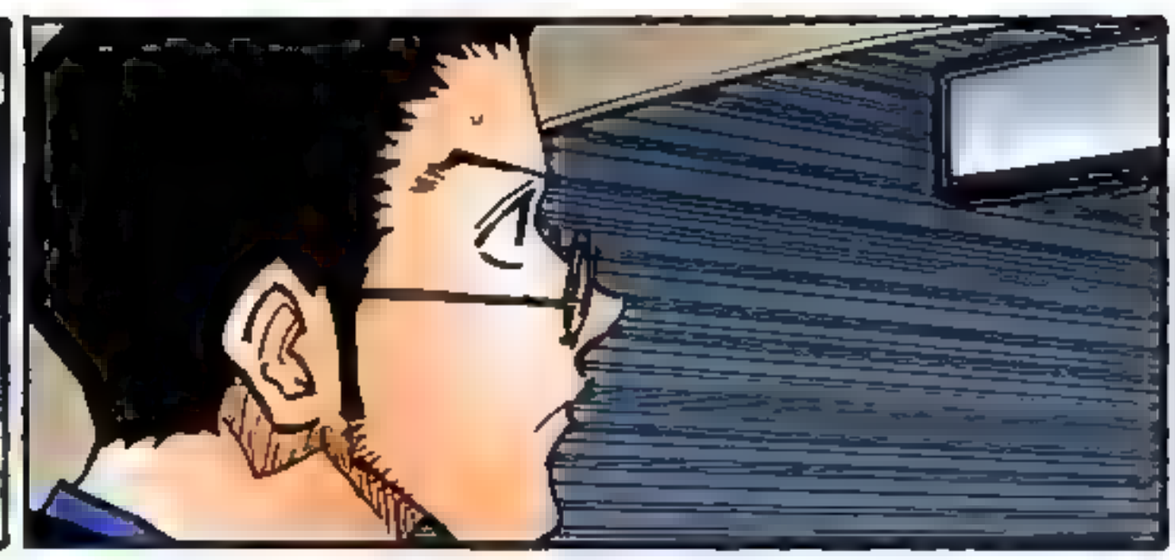


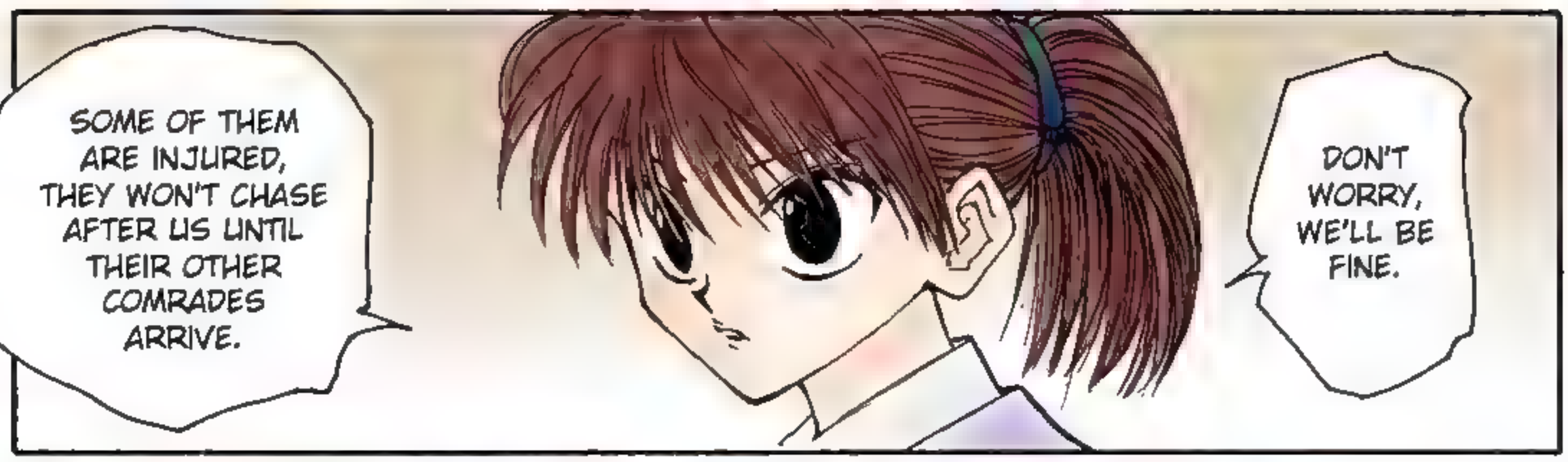


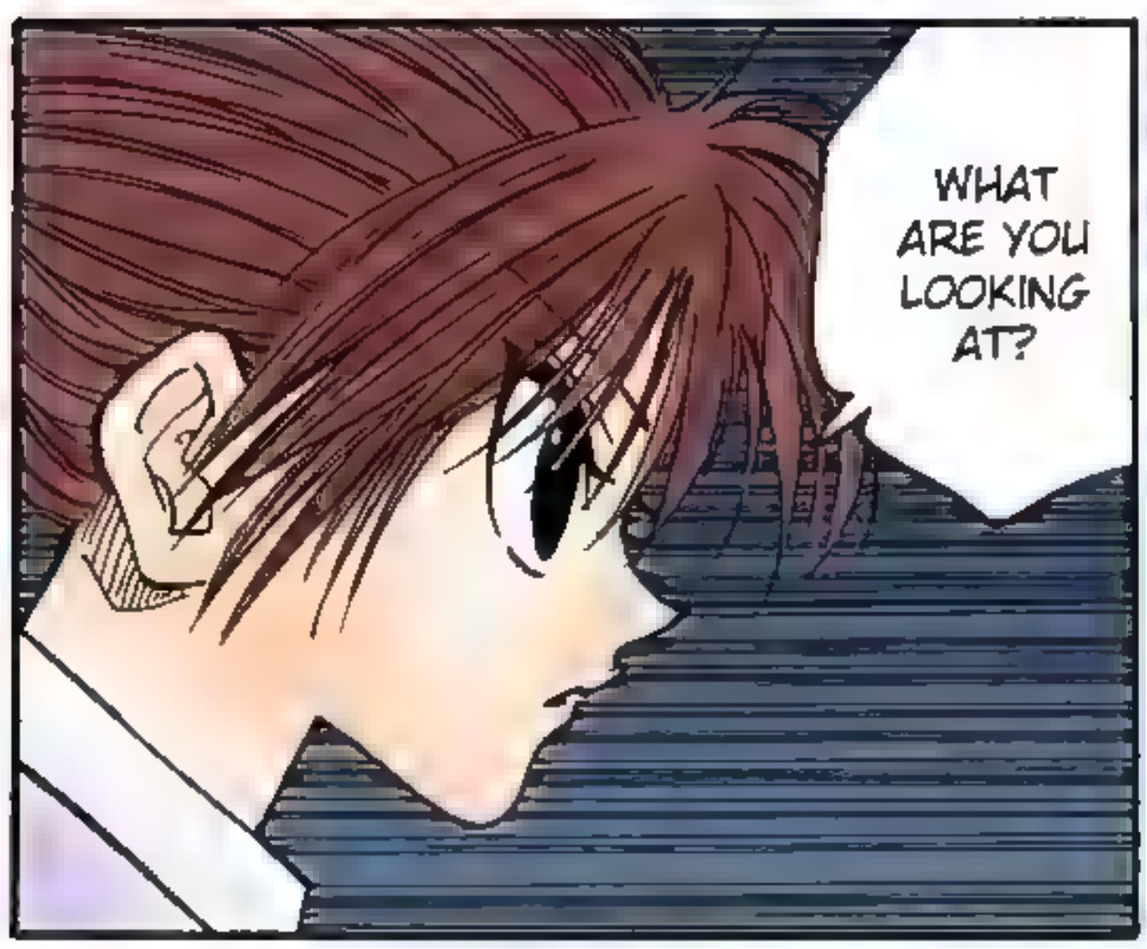


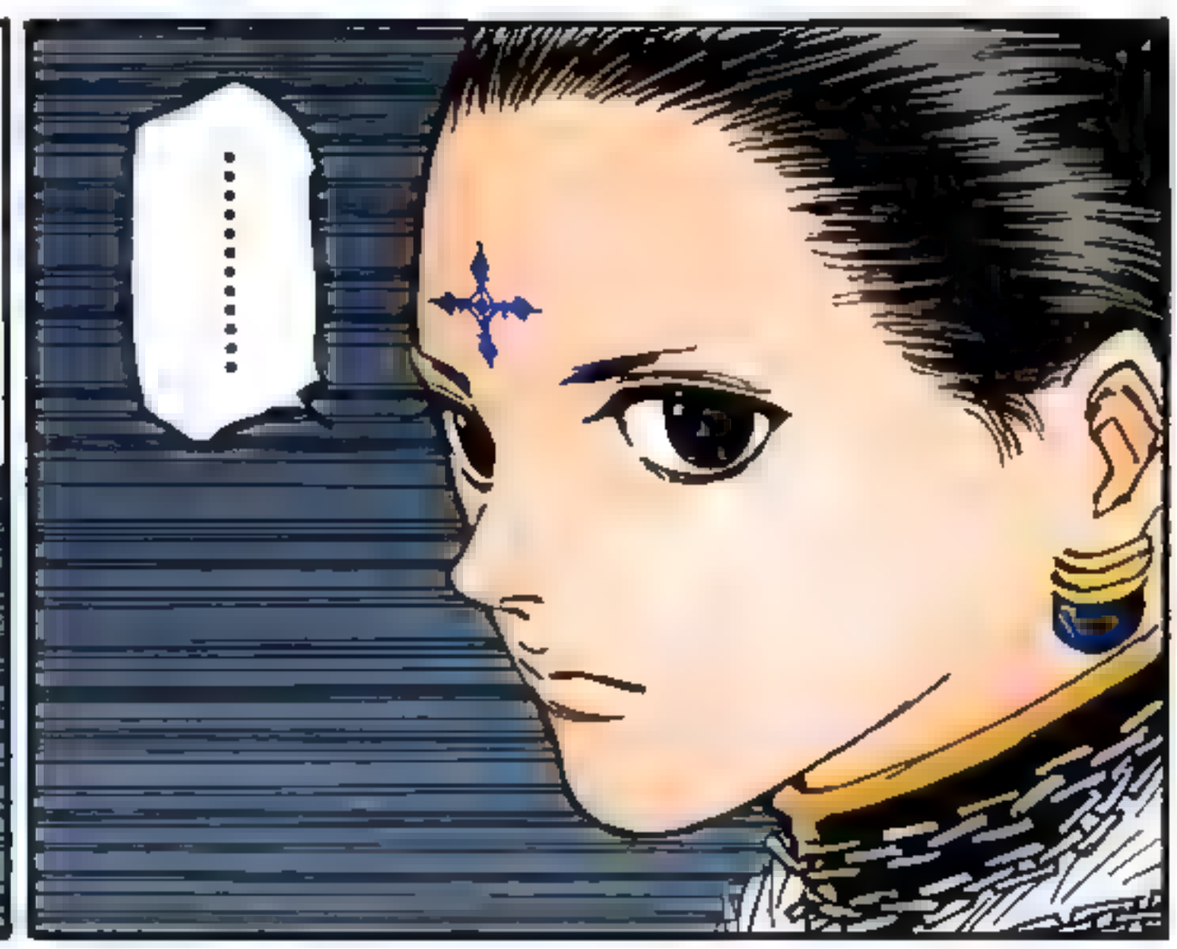







SOME OF THEM ARE INJURED, THEY WON'T CHASE AFTER US UNTIL THEIR OTHER COMRADES ARRIVE.
DON'T WORRY, WE'LL BE FINE.


WHAT ARE YOU LOOKING AT?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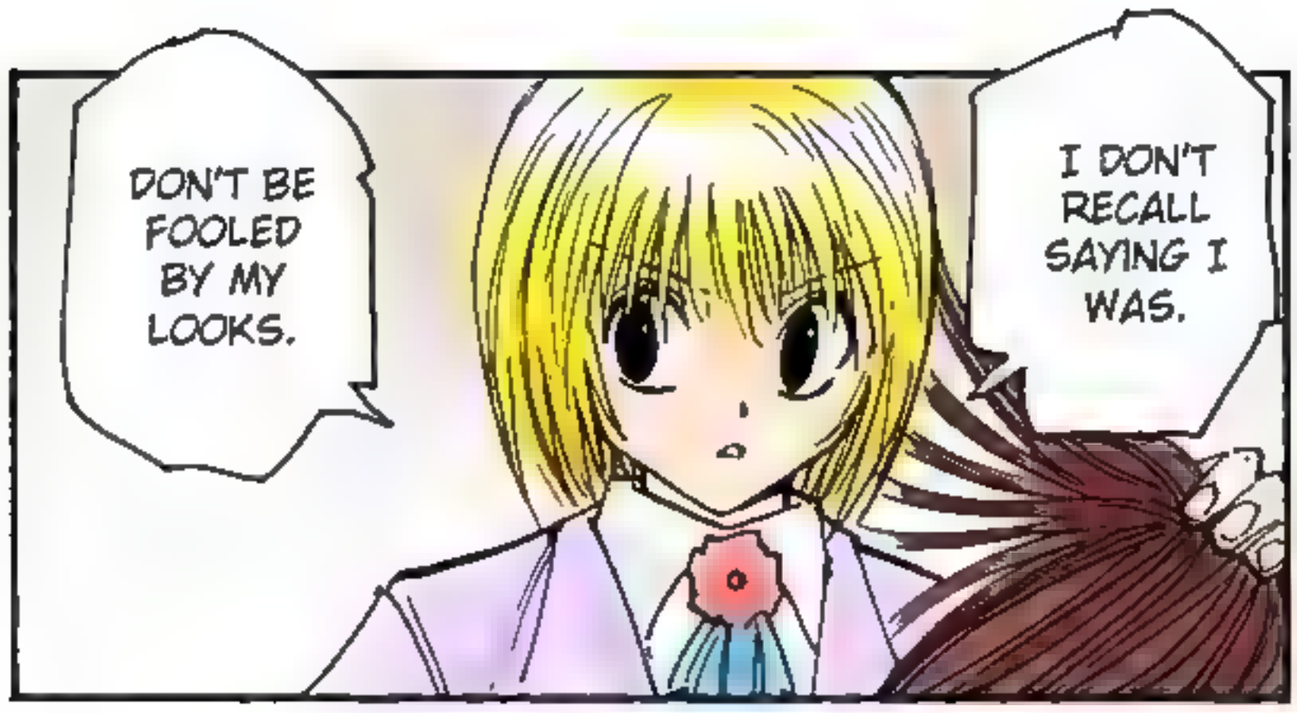
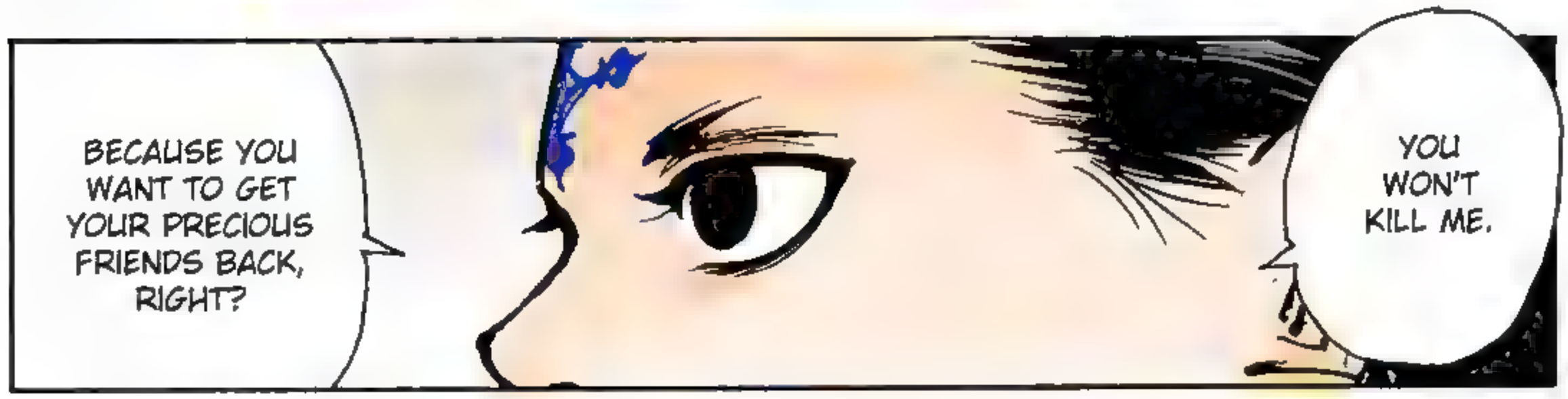
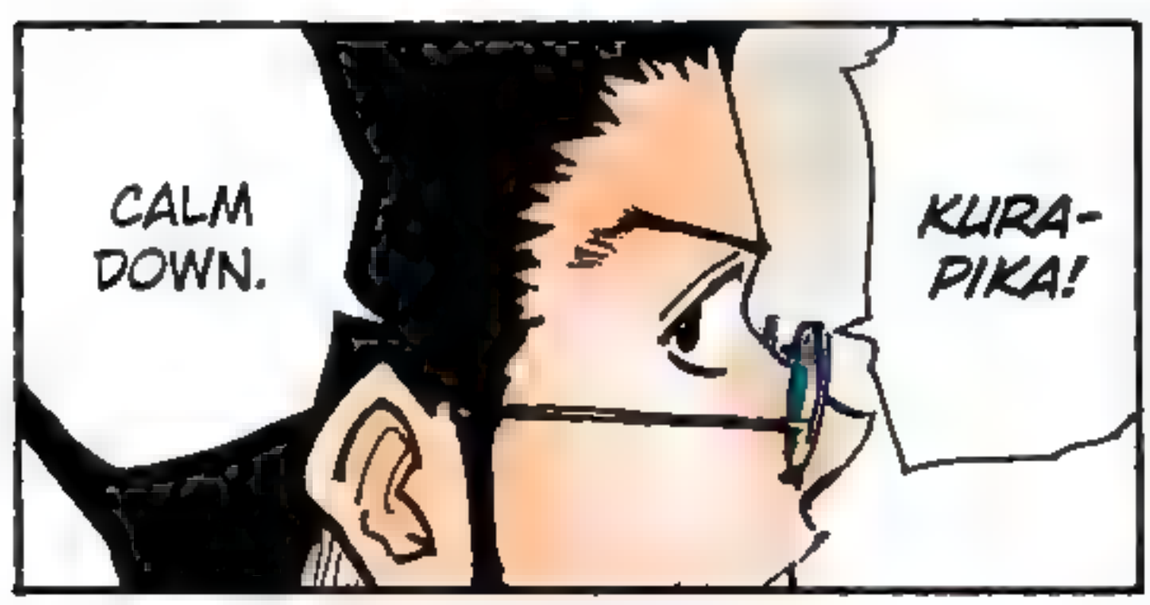
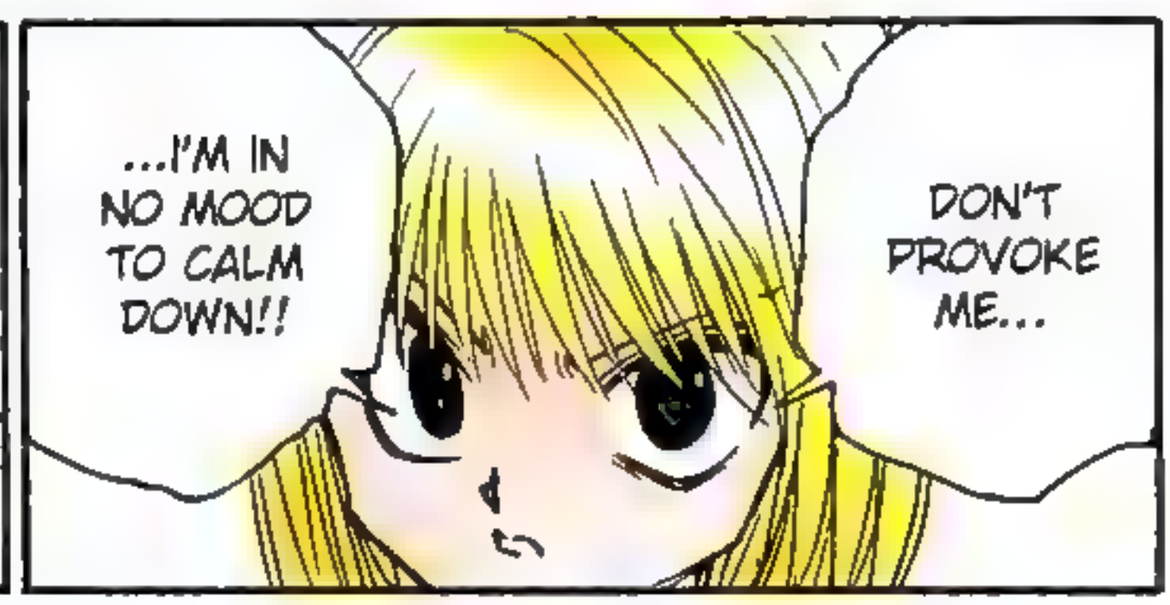

DON'T BE FOOLED BY MY LOOKS.
I DON'T RECALL SAYING I WAS.

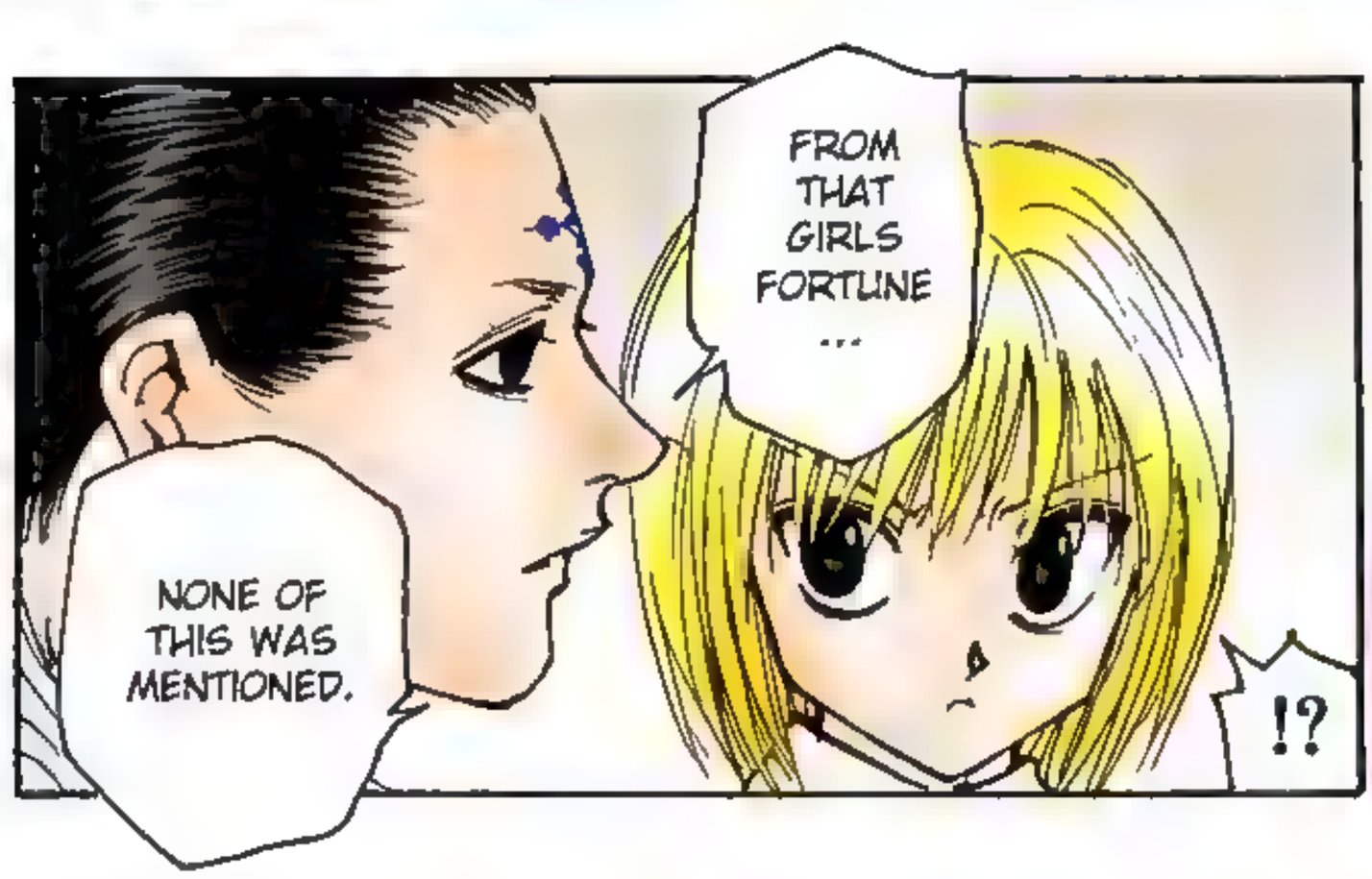
I JUST DIDN'T THINK THAT THE ONE WE WERE SEARCHING FOR WAS A WOMAN.
NOTHING.

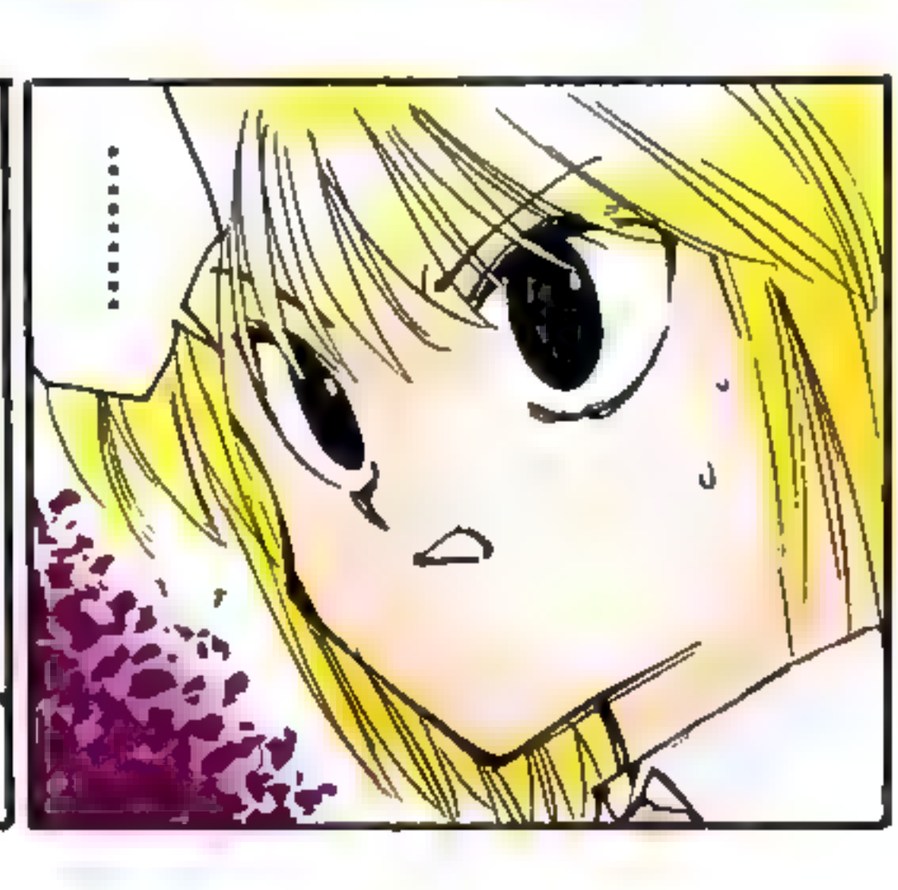
THEY COULD BE YOUR LAST WORDS.
PAY MORE ATTENTION TO WHAT YOU SAY.


BECAUSE YOU WANT TO GET YOUR PRECIOUS FRIENDS BACK, RIGHT?
YOU WON'T KILL ME.


CALM DOWN.
KURA-PIKA!

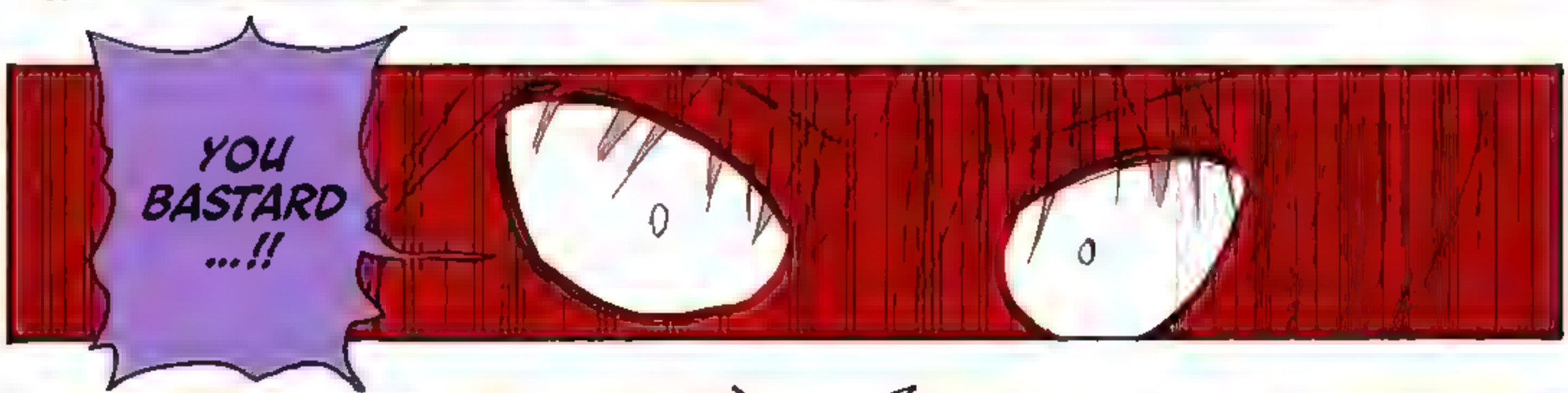

...I'M IN NO MOOD TO CALM DOWN!!
DON'T PROVOKE ME...

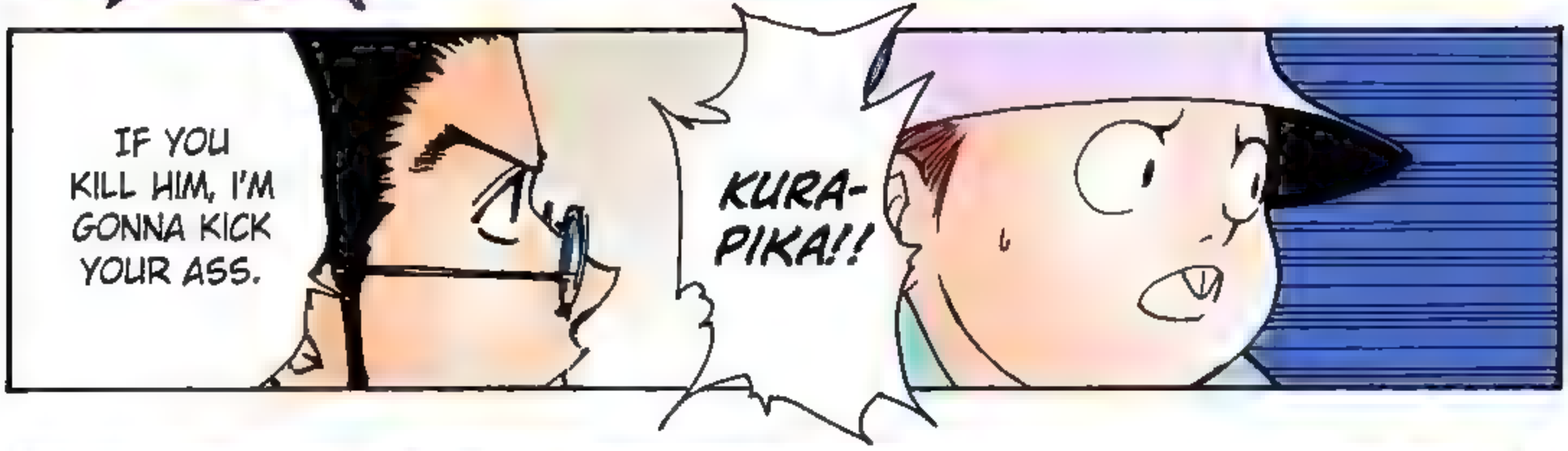

FROM THAT GIRLS FORTUNE ...
NONE OF THIS WAS MENTIONED.
!?

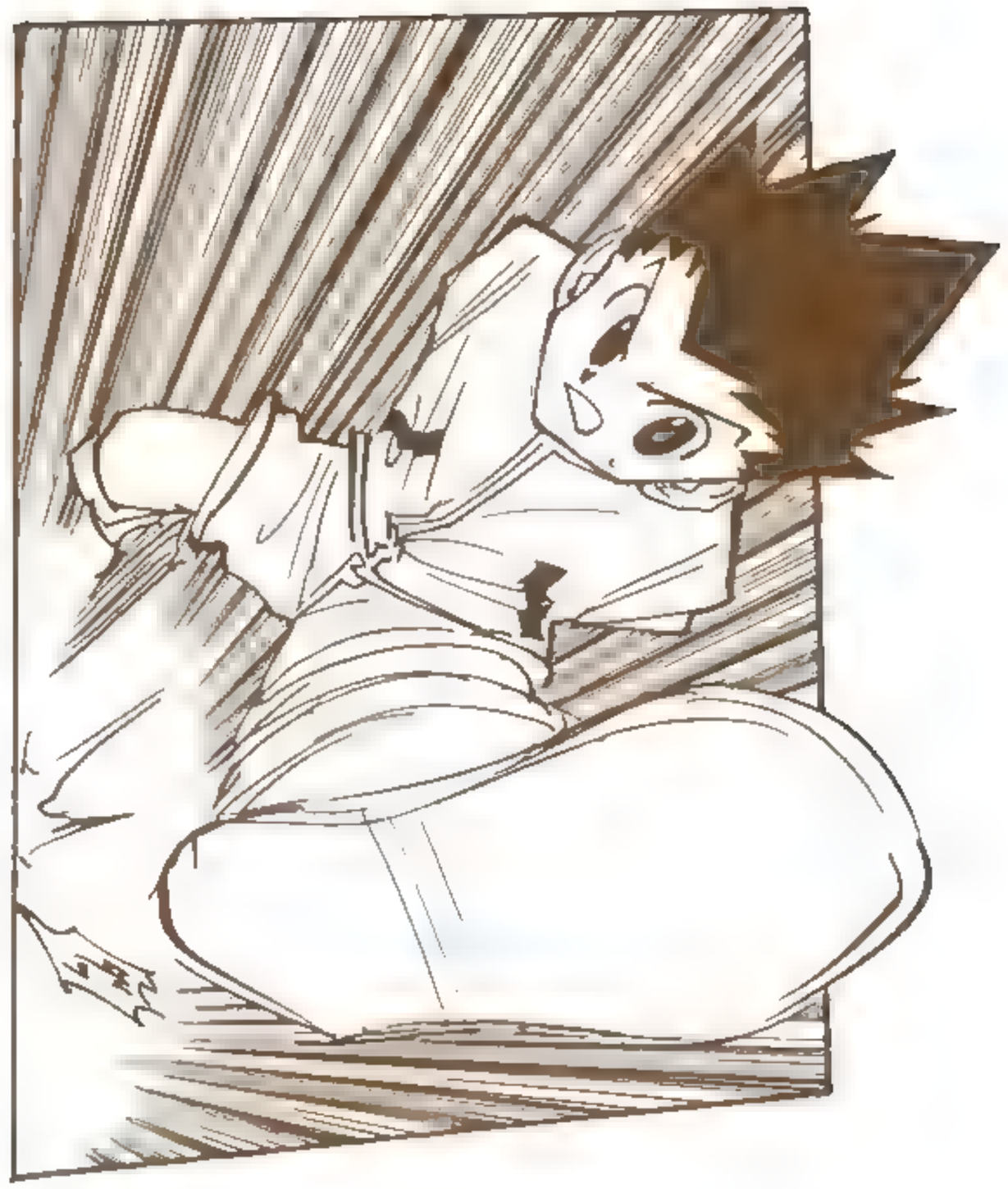

.....

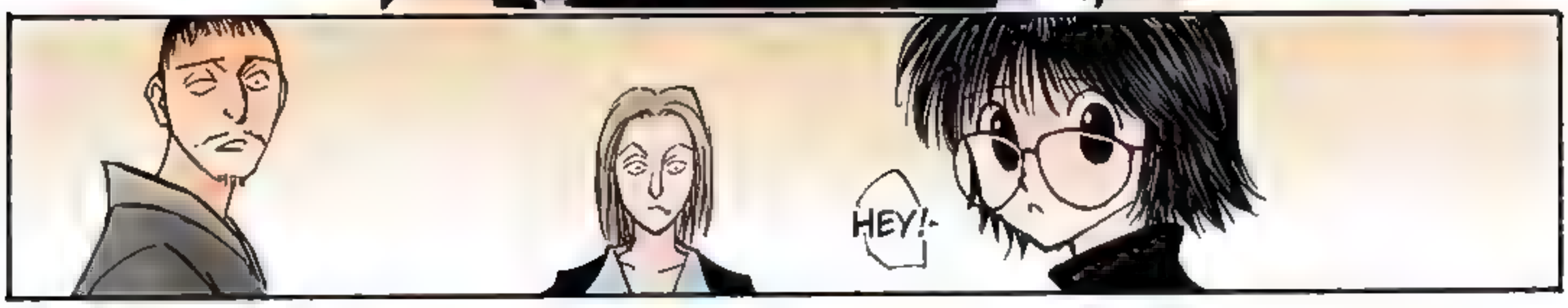
THAT MEANS IT WASN'T WORTH MENTIONING.

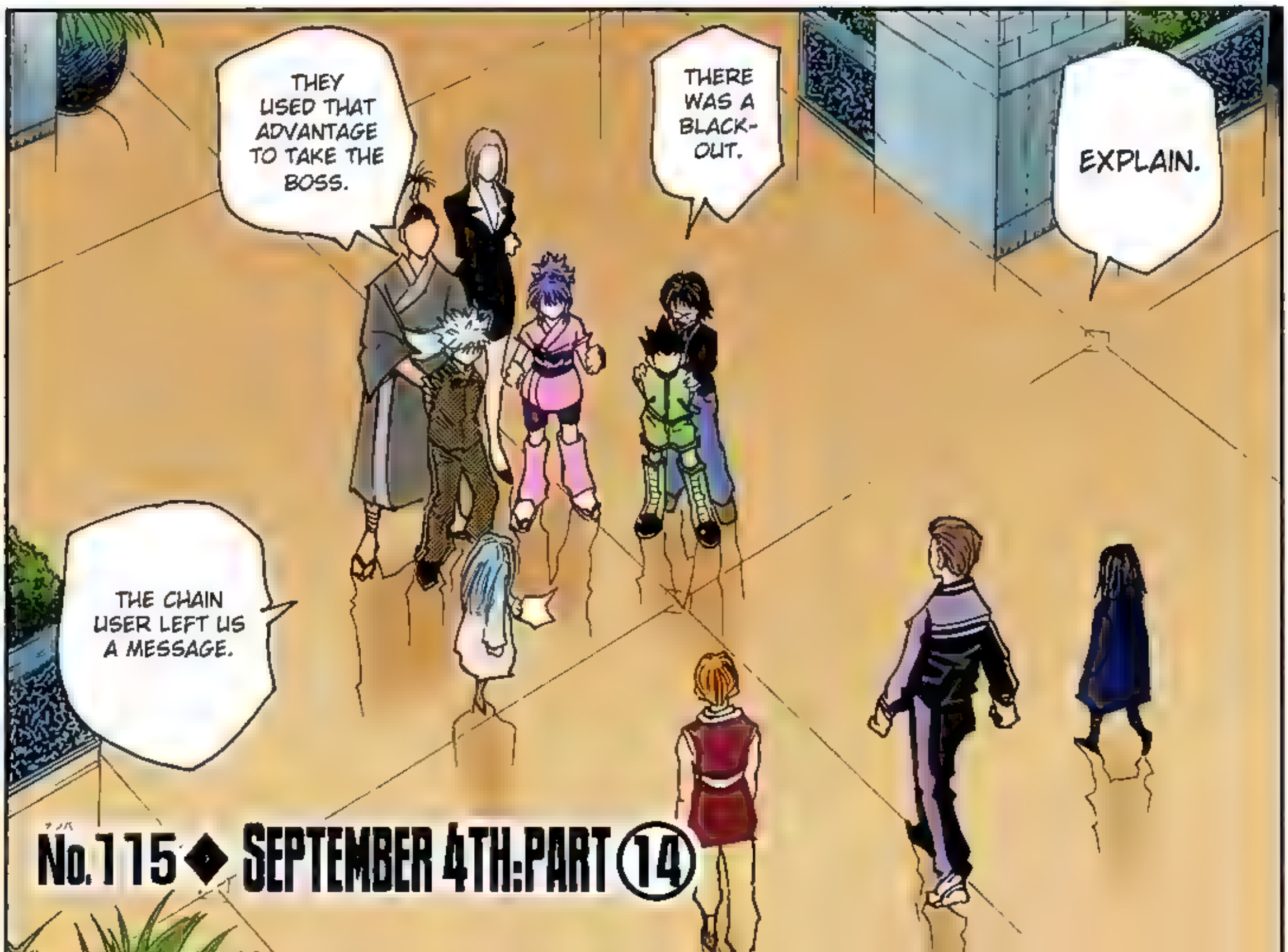
THIS SITUATION IS INSIGNIFICANT.











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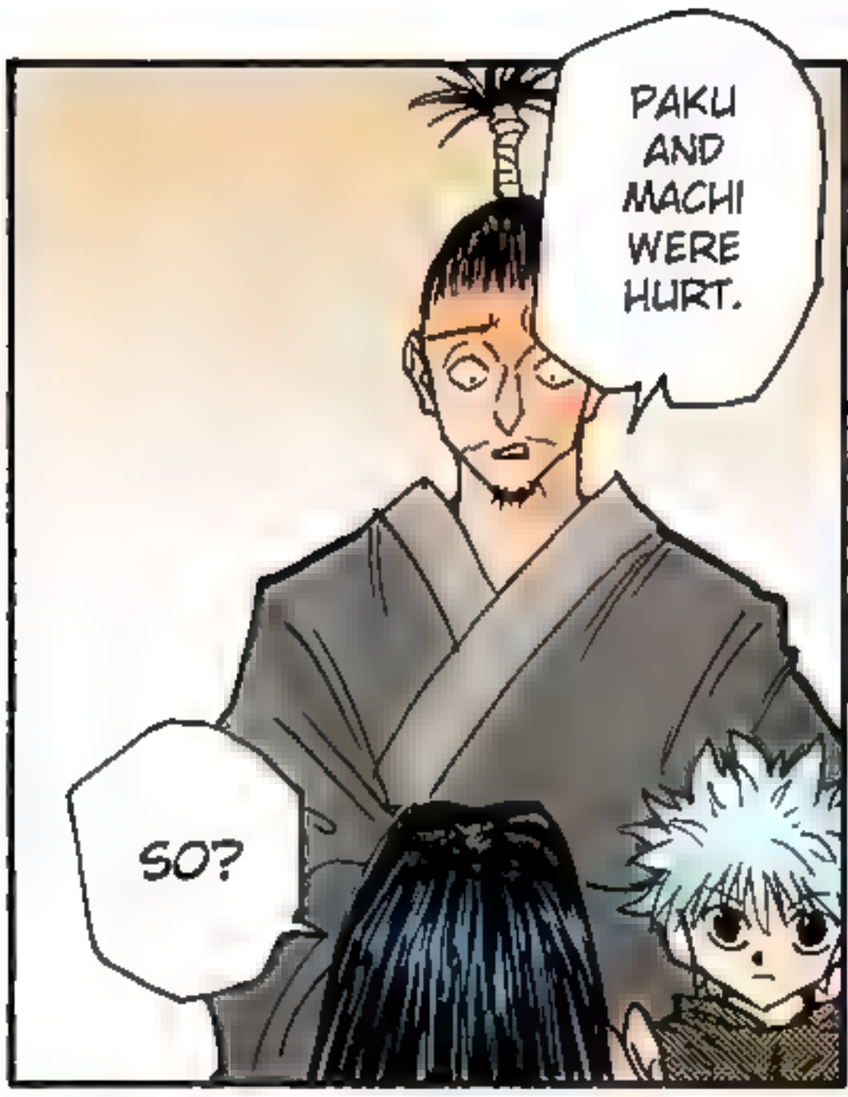
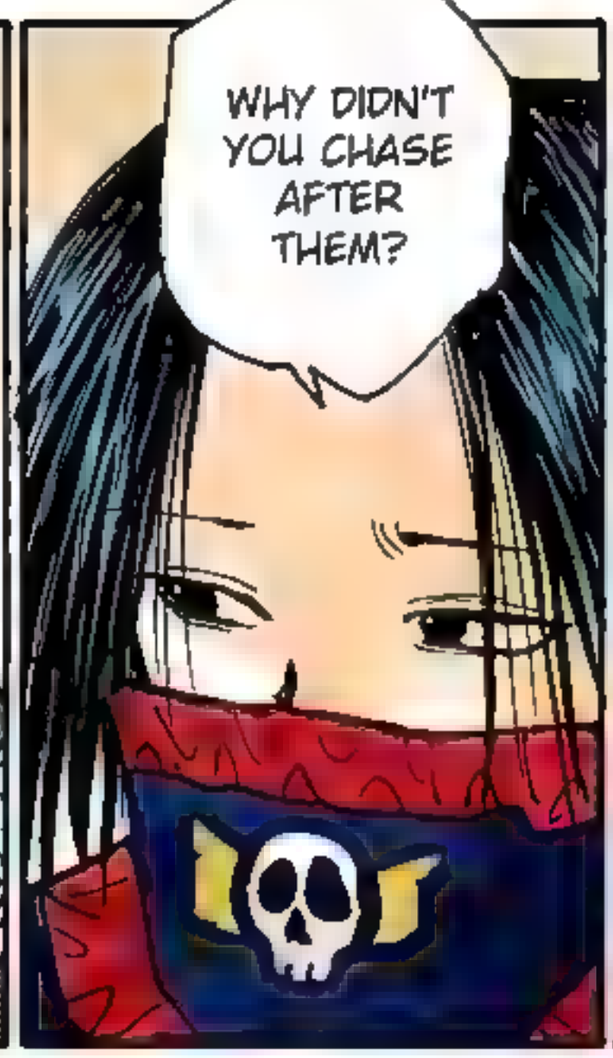
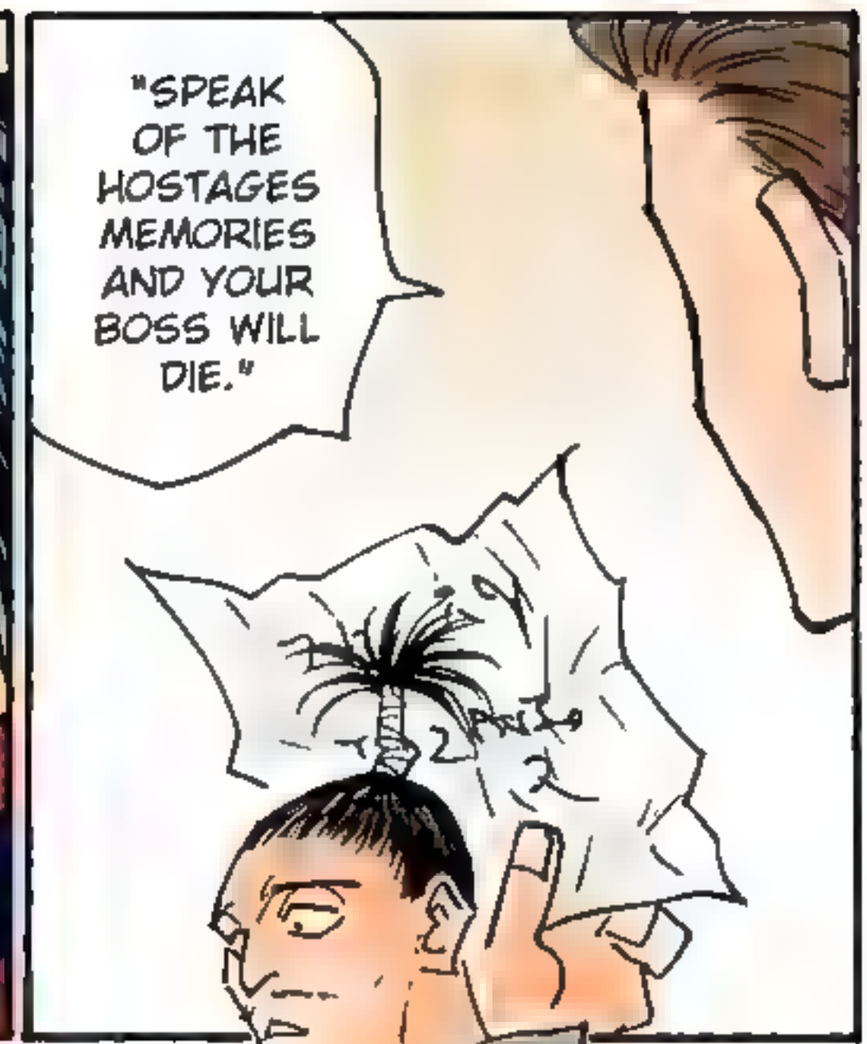
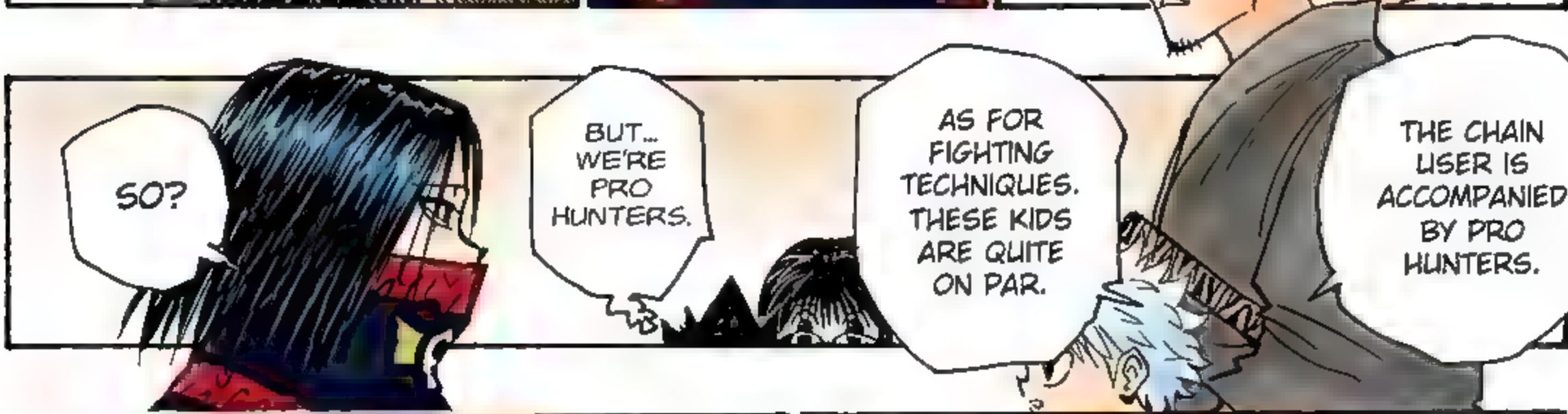
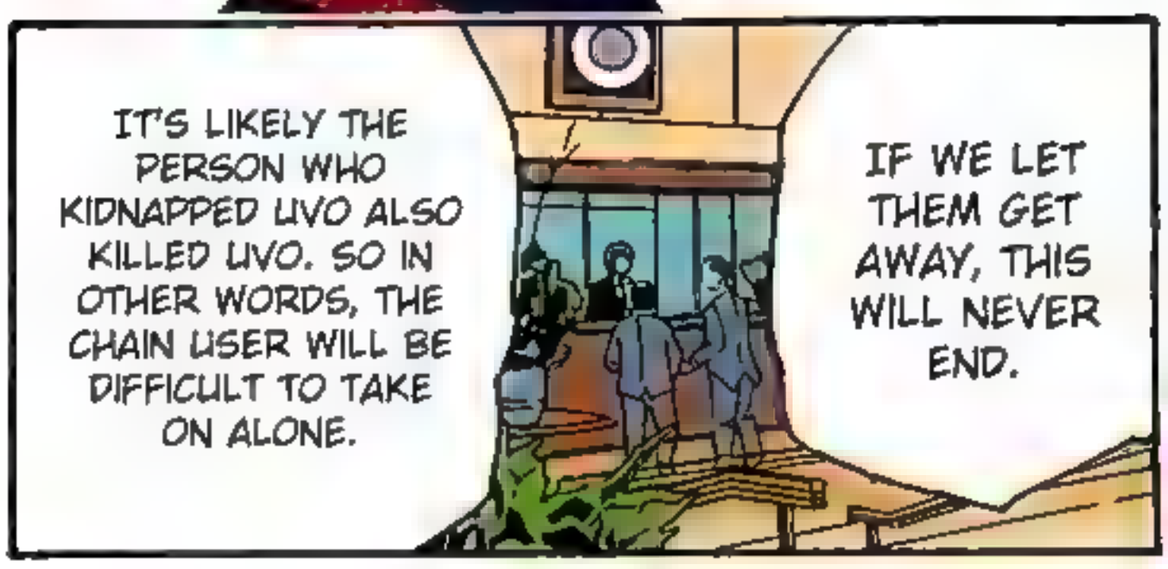
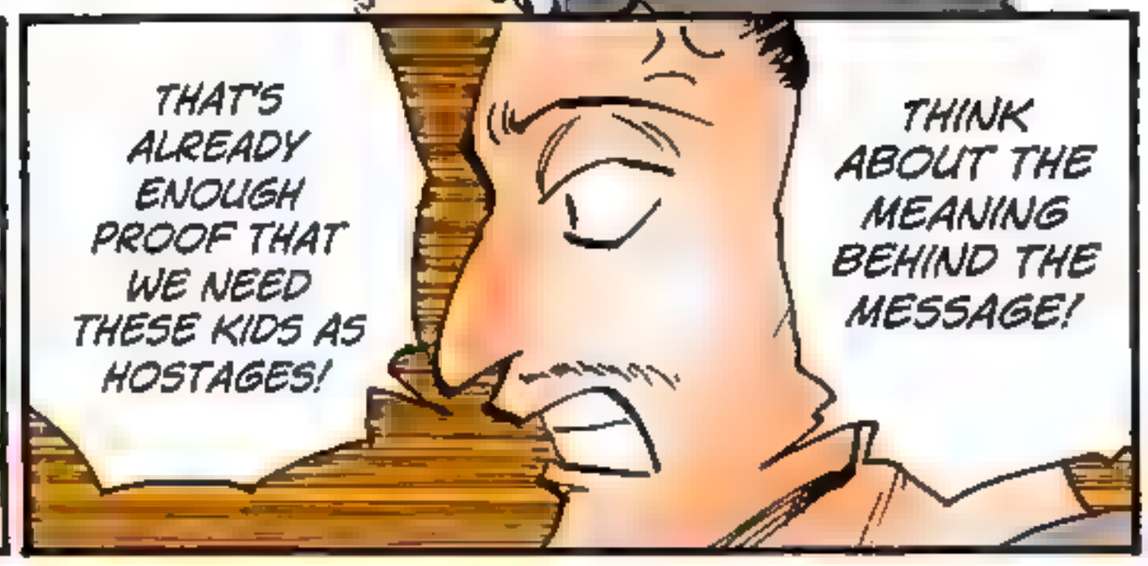

PAKU AND MACHI WERE HURT.
SO?

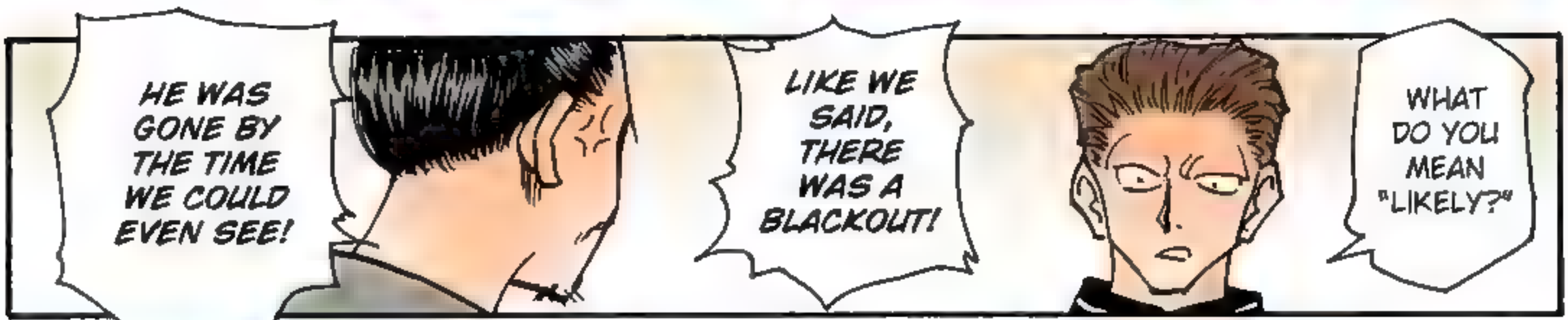

WHY DIDN'T YOU CHASE AFTER THEM?


"SPEAK OF THE HOSTAGES MEMORIES AND YOUR BOSS WILL DIE."


SO?
BUT... WE'RE PRO HUNTERS.
AS FOR FIGHTING TECHNIQUES. THESE KIDS ARE QUITE ON PAR.
THE CHAIN USER IS ACCOMPANIED BY PRO HUNTERS.


IT'S LIKELY THE PERSON WHO KIDNAPPED LIVO ALSO KILLED LIVO. SO IN OTHER WORDS, THE CHAIN USER WILL BE DIFFICULT TO TAKE ON ALONE.
IF WE LET THEM GET AWAY, THIS WILL NEVER END.


THAT'S ALREADY ENOUGH PROOF THAT WE NEED THESE KIDS AS HOSTAGES!
THINK ABOUT THE MEANING BEHIND THE MESSAGE!


HE WAS GONE BY THE TIME WE COULD EVEN SEE!
LIKE WE SAID, THERE WAS A BLACKOUT!
WHAT DO YOU MEAN "LIKELY?"

LET'S THINK ABOUT A PLAN FIRST.
WE'LL SETTLE THIS LATER.
HA HA! WE DON'T UNDERSTAND YOUR STORY AT ALL.
WHATEVER! WE ARE IN NO POSITION TO MOVE!

WHAT'S UP WITH THIS HOTEL?!

WE'RE REALLY SORRY.

WE'RE CURRENTLY DOING ALL WE CAN TO...

WE'LL PURSUE FOR THE BOSS, AND ALSO PROTECT THE WOUNDED AT THE SAME TIME.

FROM THIS POINT ON, WE STAY TOGETHER.

I'LL HOLD HIM!

IF WE CAN TRACK THE CAR THE BOSS IS, THEN-

BUT WHY WOULD THERE BE A POWER OUTAGE?!

ARE THE POLICE HERE YET?

!!

IT'S A CALL FROM THE BOSS'S PHONE.

HELLO?

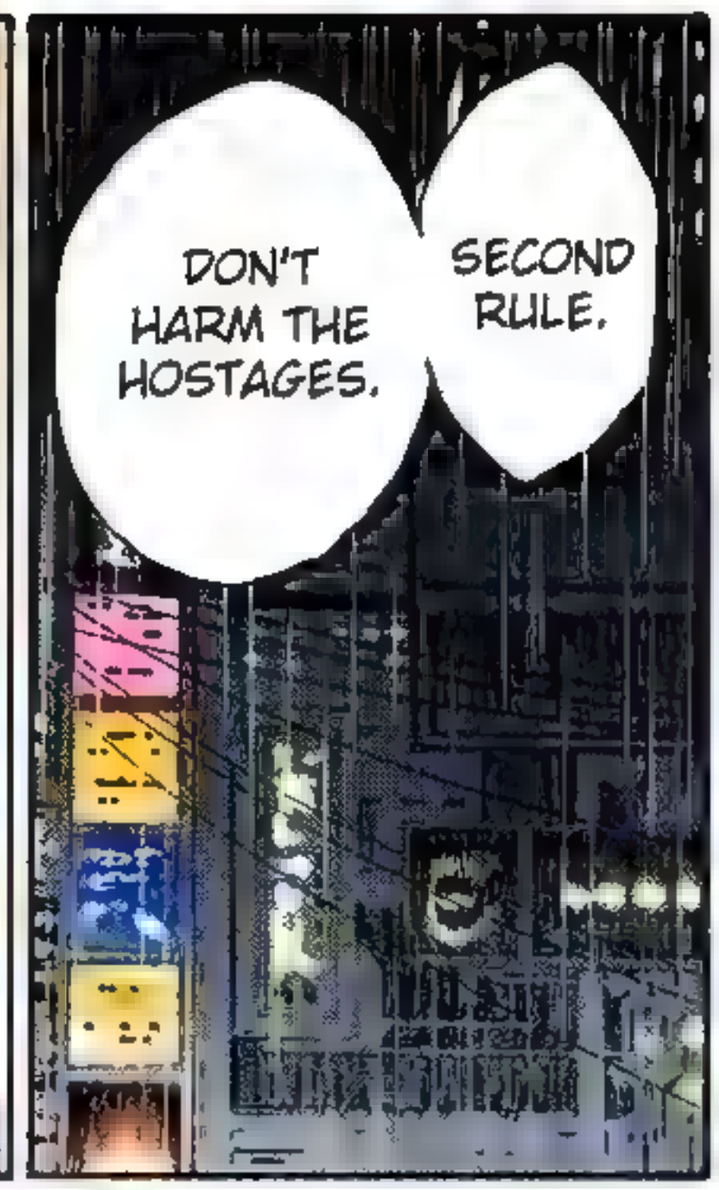
No.115 ◆ SEPTEMBER 4TH: PART 14

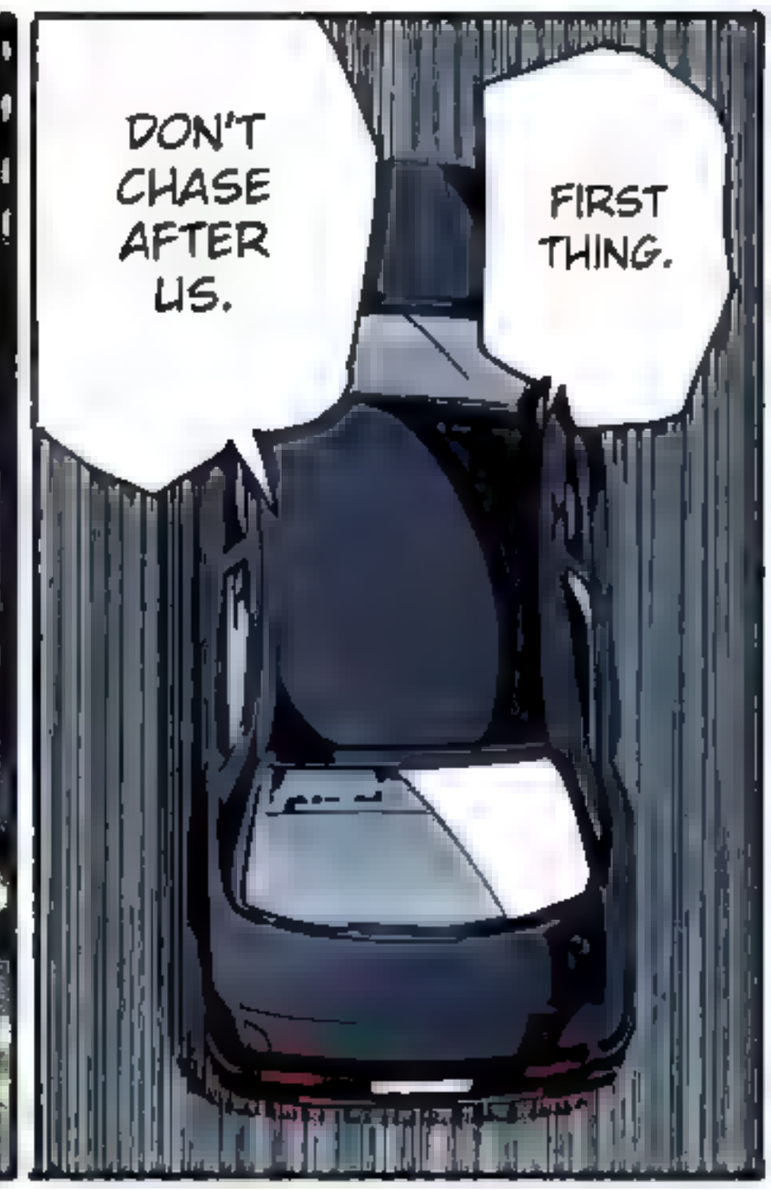
ARE YOU THE CHAIN USER?

I'LL GIVE YOU THREE INSTRUCTIONS TO FOLLOW.

IF YOU WON'T, I'LL KILL YOUR LEADER.

YOU'LL FOLLOW ALL THE RULES I GIVE YOU AT ALL COSTS.





THEN WE'RE DONE WITH THE NEGO-TIATIONS.

-CLICK-

BEEEEEP...

HEH!

THE TWO HOSTAGES STRUGGLED BEFORE WE ARRIVED.

IT'S ABOUT THAT SECOND RULE.

!

THEY ALREADY HAVE A FEW BROKEN BONES.

SORRY, IT WAS ALL A LIE. THE HOSTAGES ARE FINE.

HELLO?

HURRY UP AND PUT PAKUNODA ON THE PHONE.

I WON'T GIVE YOU ANOTHER CHANCE, I'M WARNING YOU.

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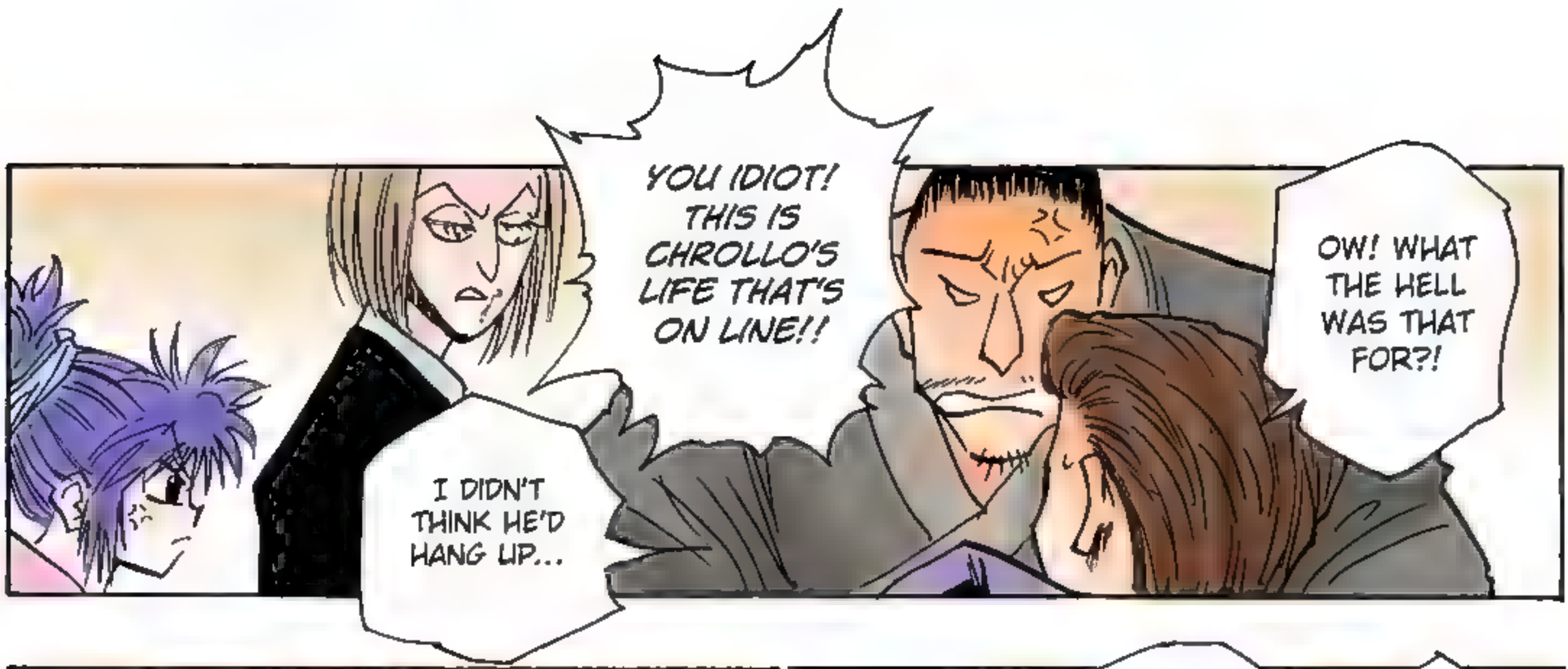
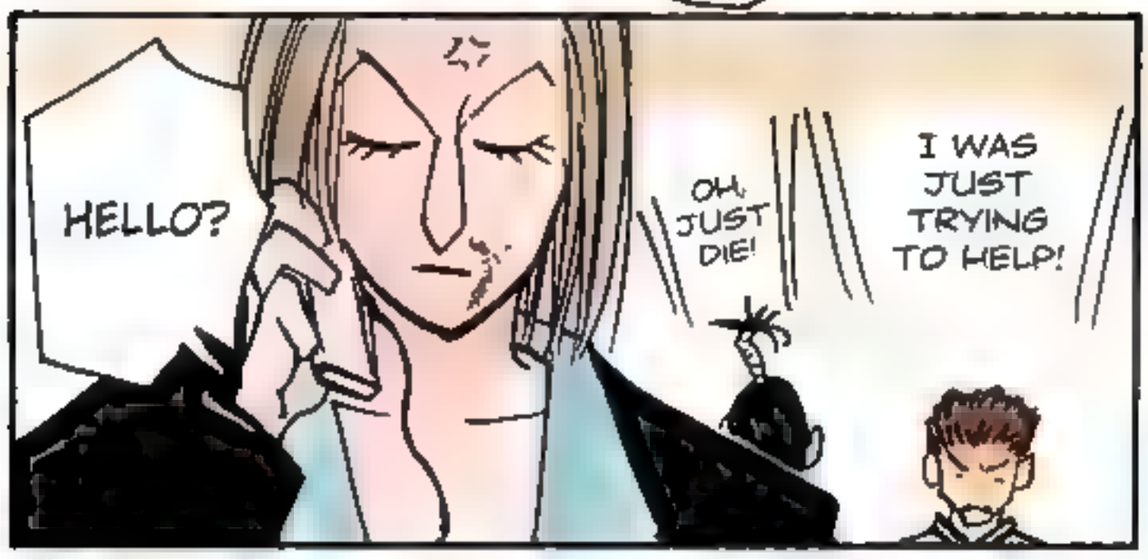
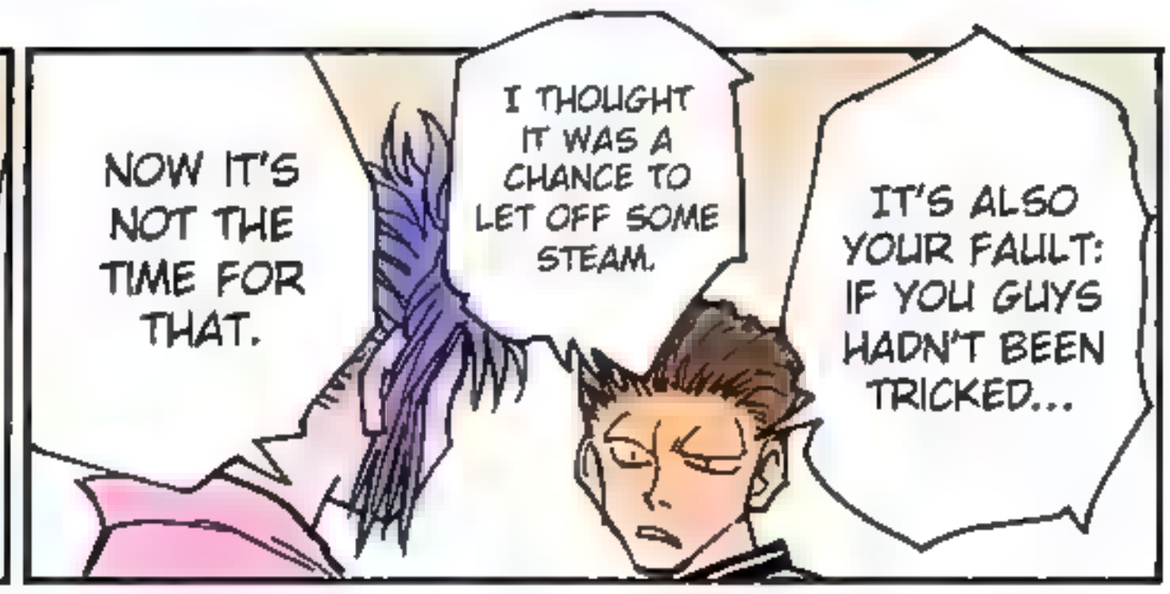
GEEZ, THAT GUY CAN'T TAKE A JOKE.

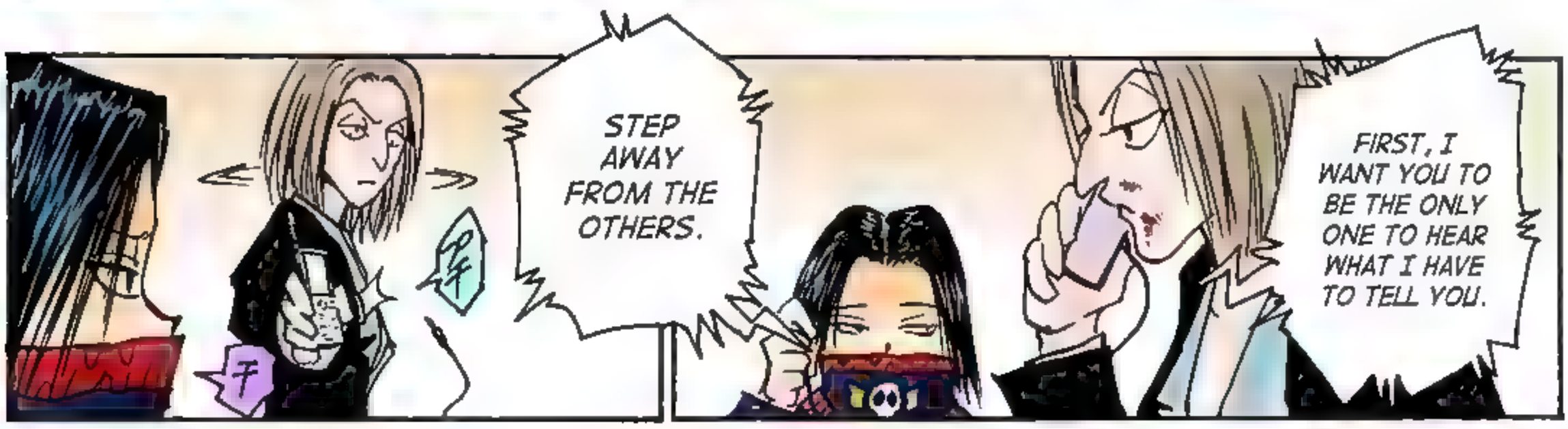
PAKU...

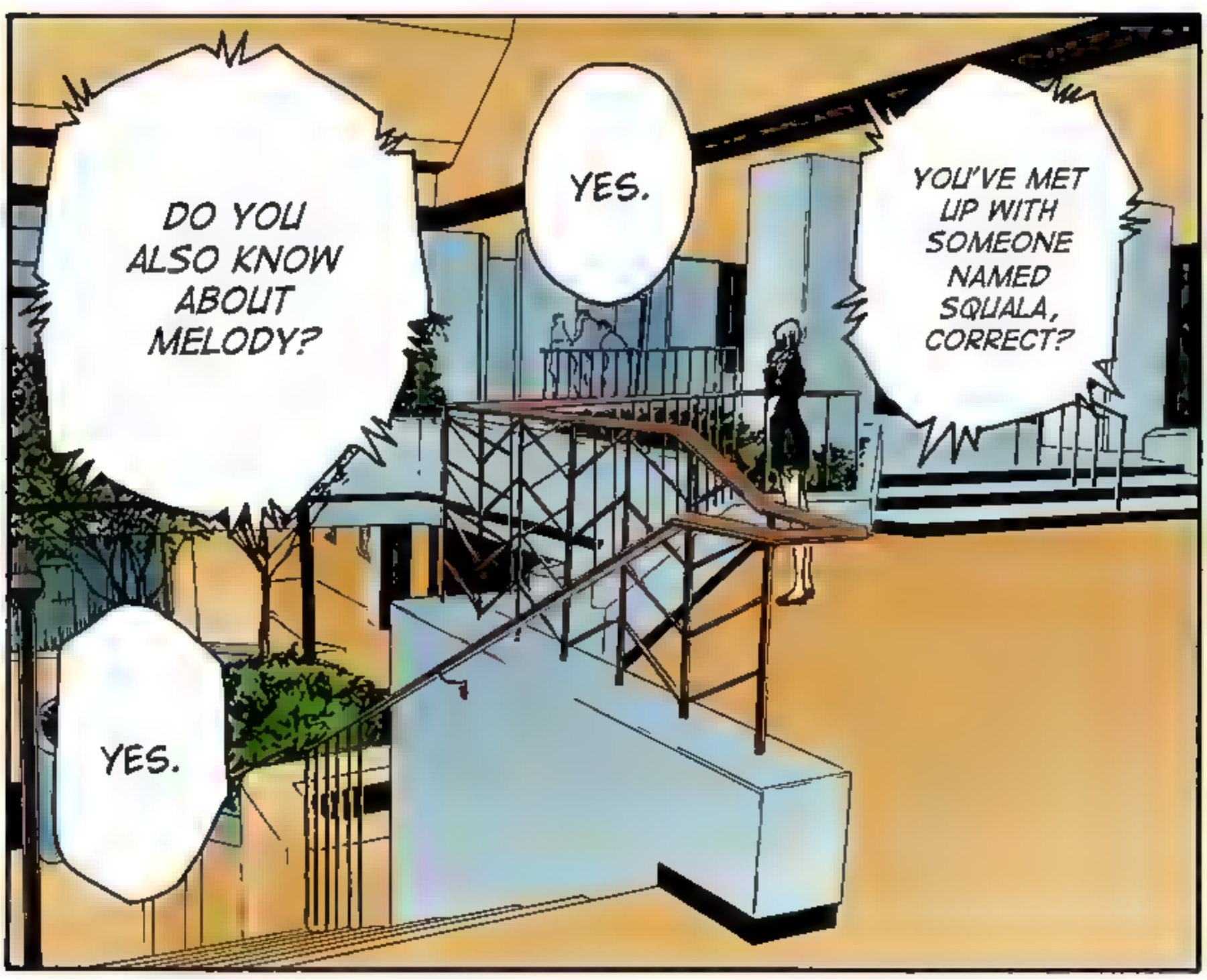
TAKE HIM.

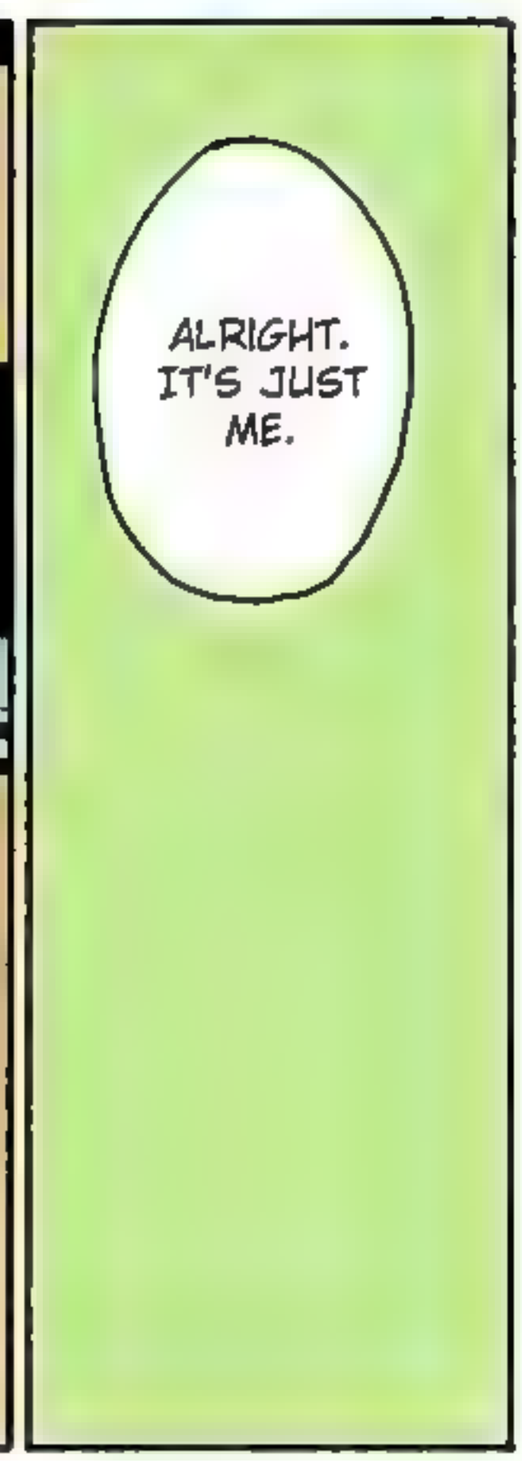

YOU IDIOT! THIS IS CHROLLO'S LIFE THAT'S ON LINE!!
OW! WHAT THE HELL WAS THAT FOR?!
I DIDN'T THINK HE'D HANG UP...

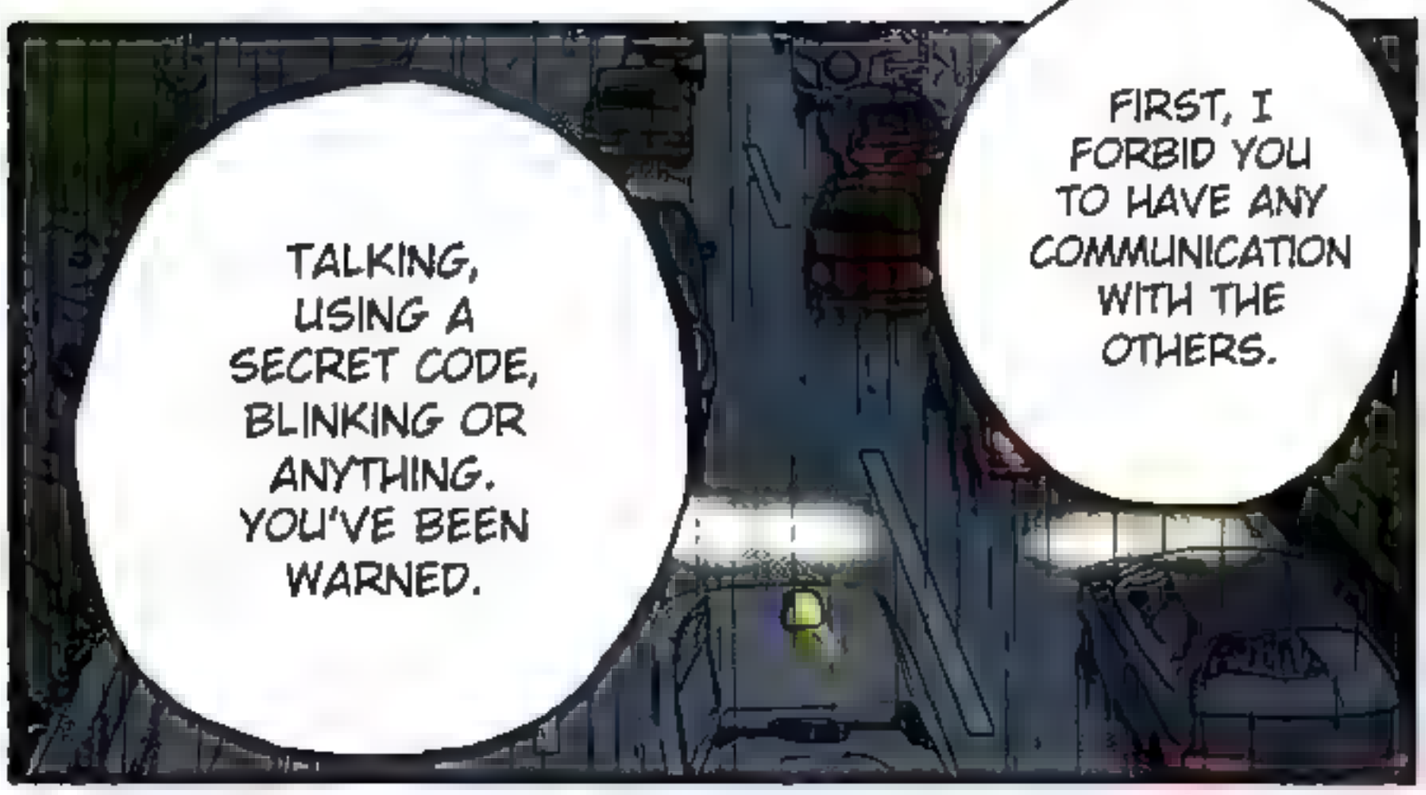

HELLO?
OH, JUST DIE!
I WAS JUST TRYING TO HELP!


NOW IT'S NOT THE TIME FOR THAT.
I THOUGHT IT WAS A CHANCE TO LET OFF SOME STEAM.
IT'S ALSO YOUR FAULT: IF YOU GUYS HADN'T BEEN TRICKED...

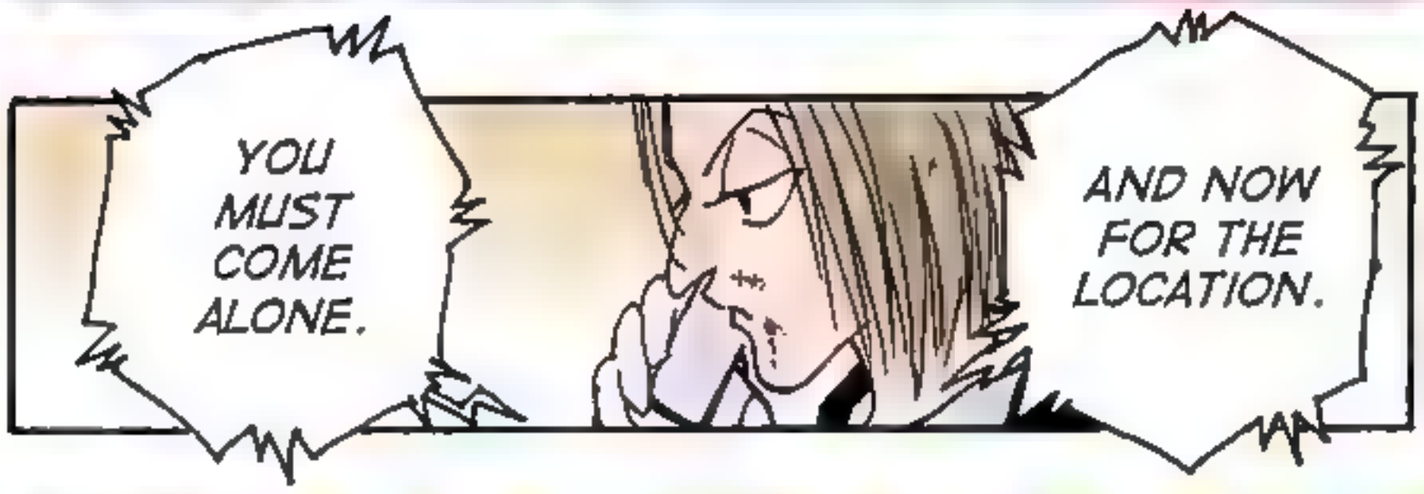

STEP AWAY FROM THE OTHERS.
FIRST, I WANT YOU TO BE THE ONLY ONE TO HEAR WHAT I HAVE TO TELL YOU.

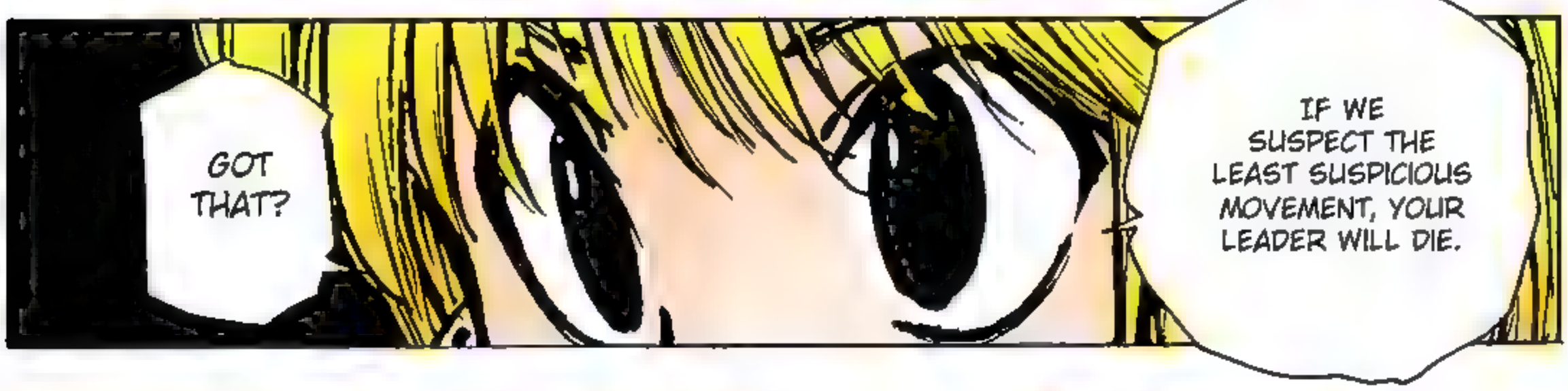

DO YOU ALSO KNOW ABOUT MELODY?
YES.
YOU'VE MET UP WITH SOMEONE NAMED SQUALA, CORRECT?
YES.

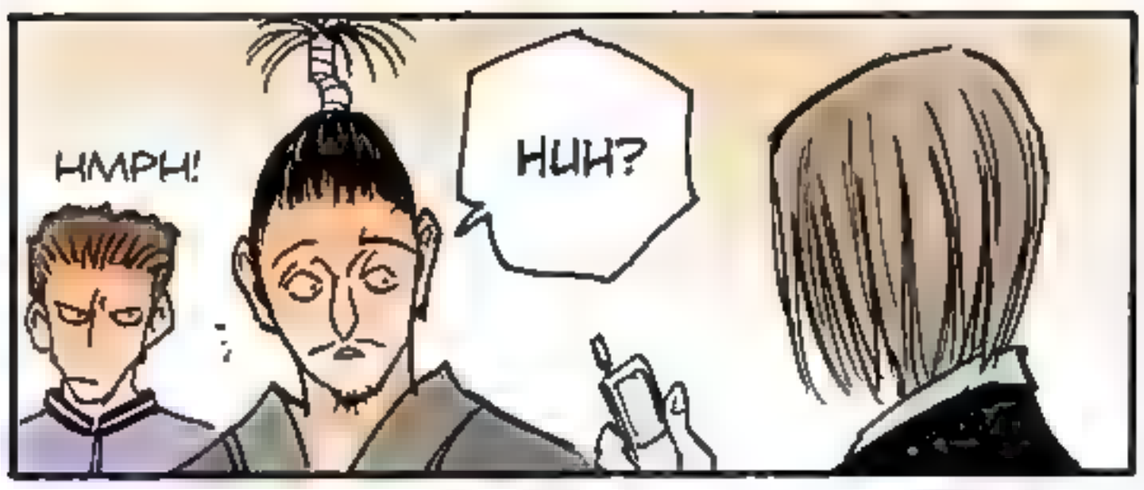

ALRIGHT. IT'S JUST ME.


TALKING, USING A SECRET CODE, BLINKING OR ANYTHING. YOU'VE BEEN WARNED.
FIRST, I FORBID YOU TO HAVE ANY COMMUNICATION WITH THE OTHERS.

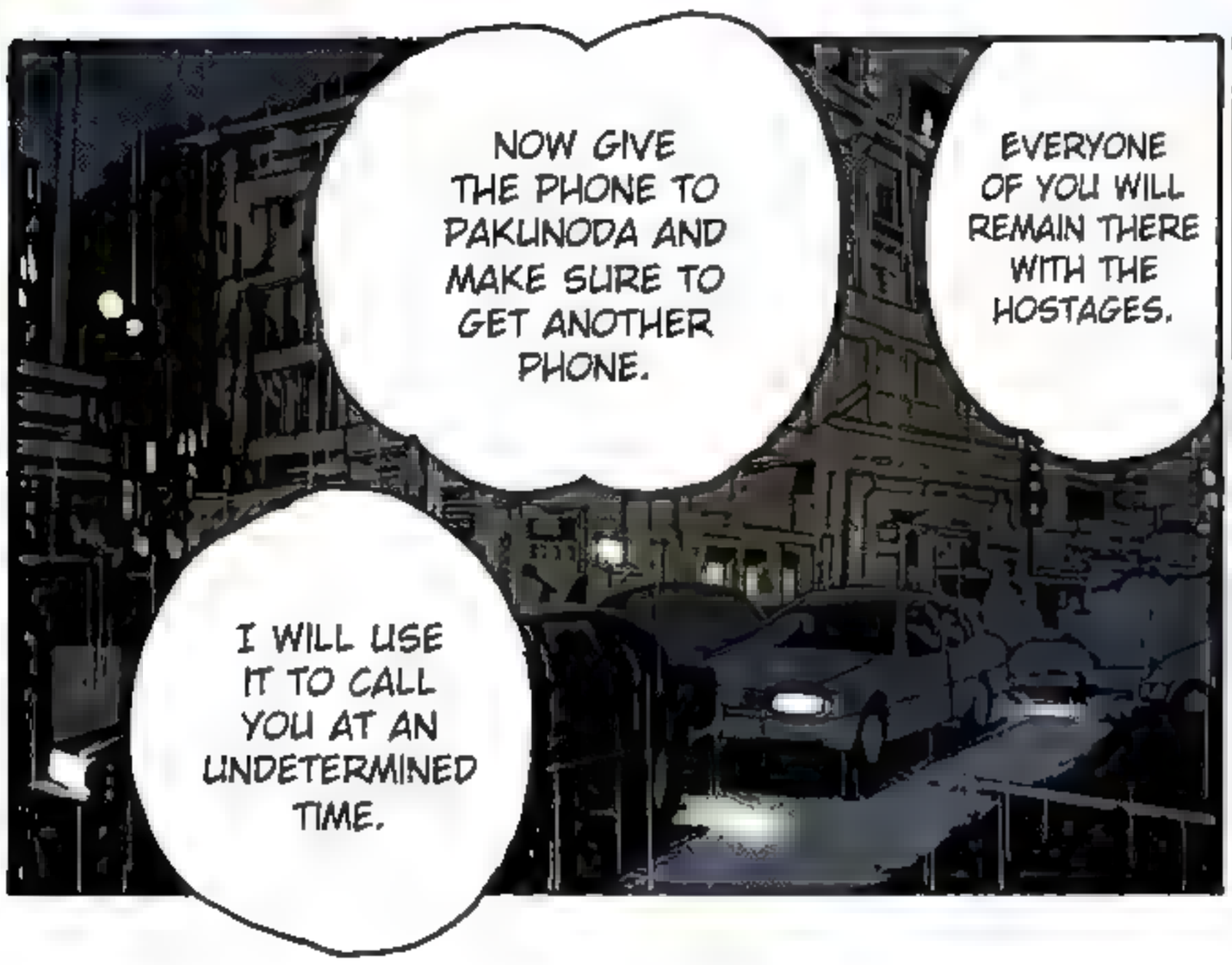
DON'T LIE AND JUST FOLLOW ALL OF MY INSTRUCTIONS.
IN THAT CASE I'LL GET RIGHT TO THE POINT.


YOU MUST COME ALONE.
AND NOW FOR THE LOCATION.


GOT THAT?
IF WE SUSPECT THE LEAST SUSPICIOUS MOVEMENT, YOUR LEADER WILL DIE.


HMPH!
HUH?

AND NOT THE FIRST ONE WHO ANSWERED.
NOW HAND OVER THE PHONE TO ONE OF YOUR FRIENDS.


NOW GIVE THE PHONE TO PAKUNODA AND MAKE SURE TO GET ANOTHER PHONE.
EVERYONE OF YOU WILL REMAIN THERE WITH THE HOSTAGES.
I WILL USE IT TO CALL YOU AT AN UNDETERMINED TIME.

I WILL MEET WITH PAKUNODA, ALONE.
YEAH, I'M LISTENING.
YOU AND THE OTHERS WILL STAY IN YOUR HIDEOUT.

FINE.

IF ANY OF YOU GO MISSING FROM YOUR SPOT, YOUR LEADERS WILL DIE.

I'LL TELL YOU THE LOCATION.

HELLO.

I'LL SAY IT AGAIN, COME ALONE.

HERE, PAKU.

NOW PUT ME ON WITH PAKUNODA.

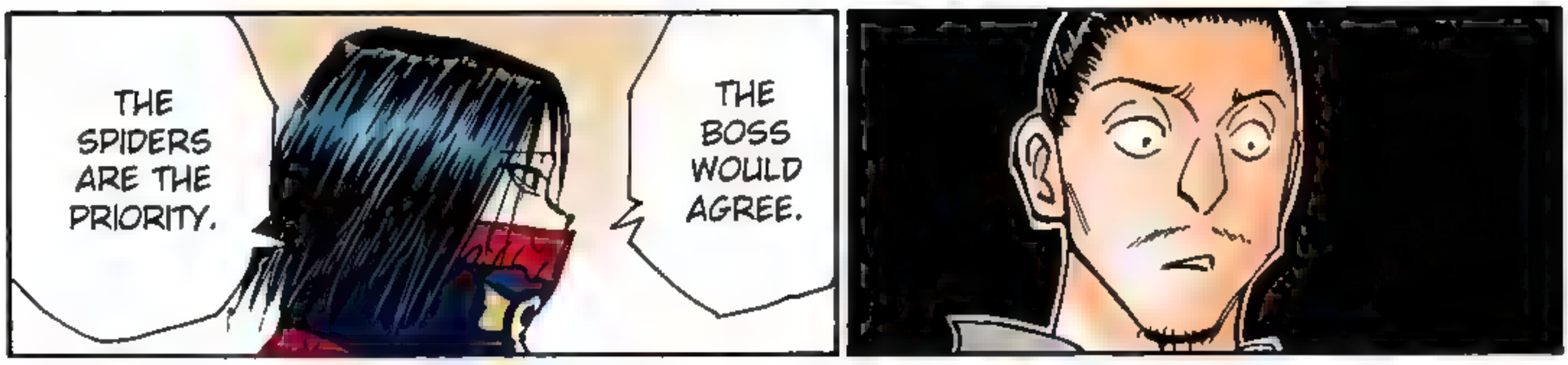
...LINGON AIRPORT.

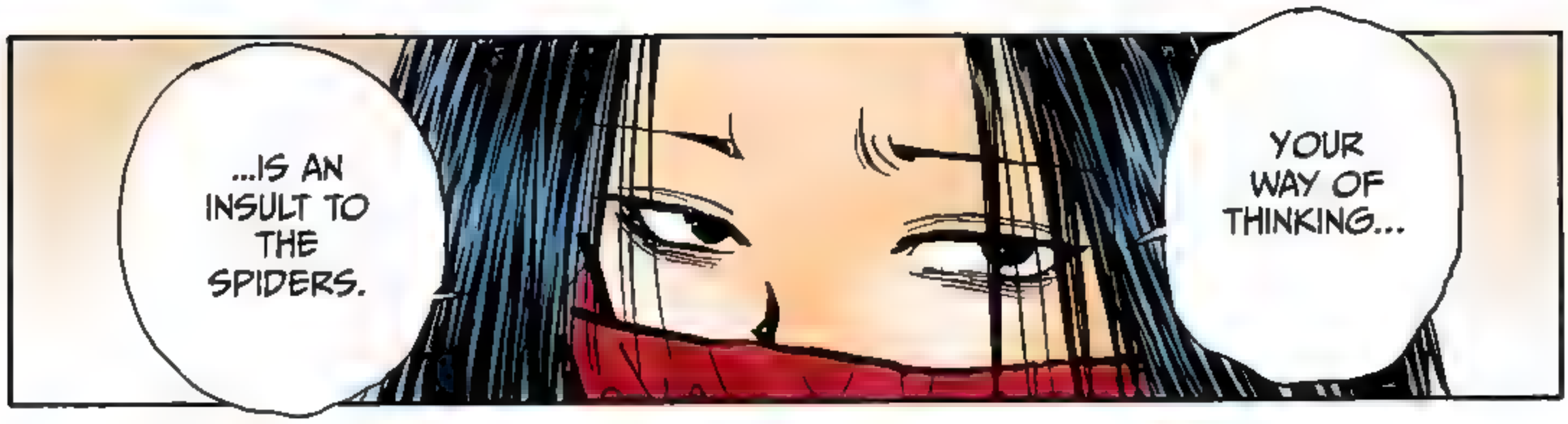
GO TO...

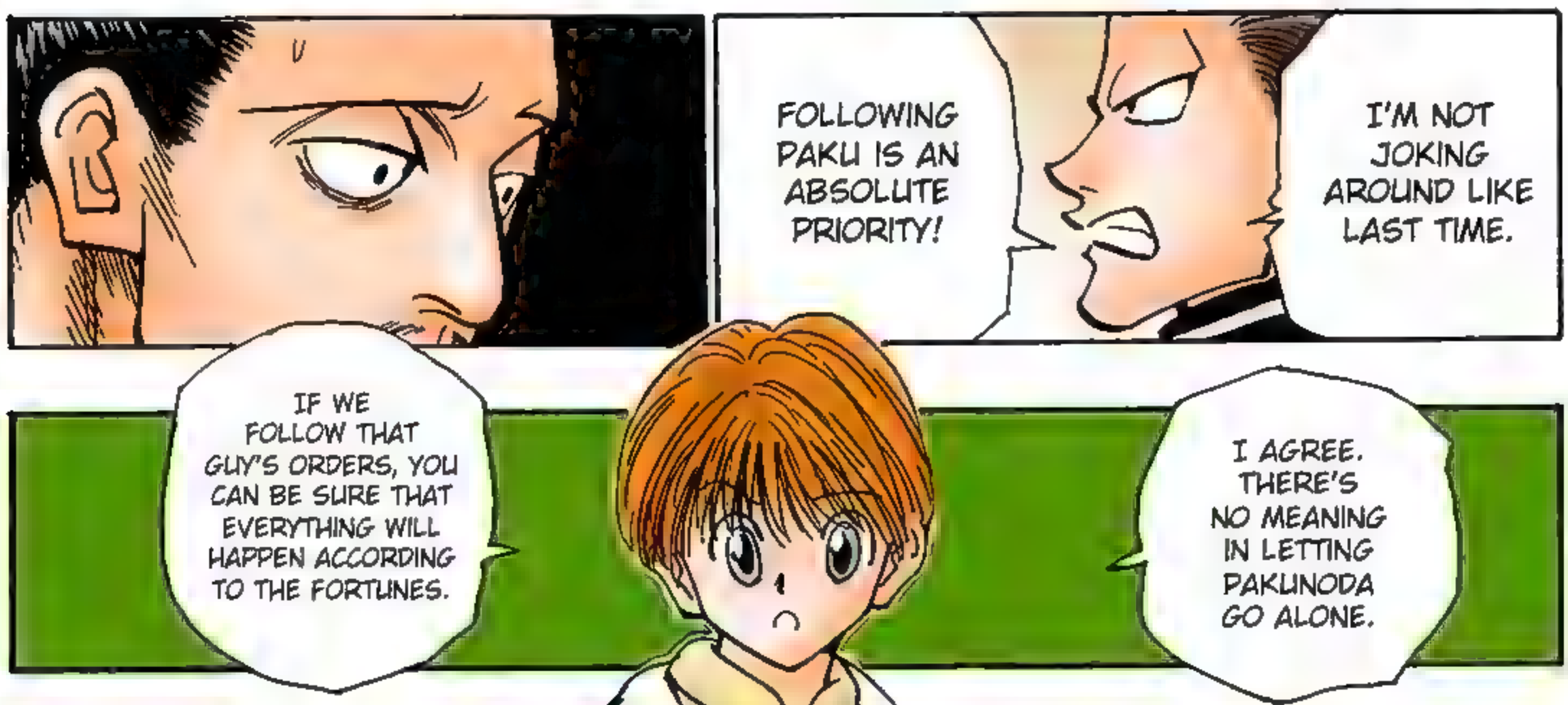
HEY PAKU!!

BE HERE BY 8 O'CLOCK.

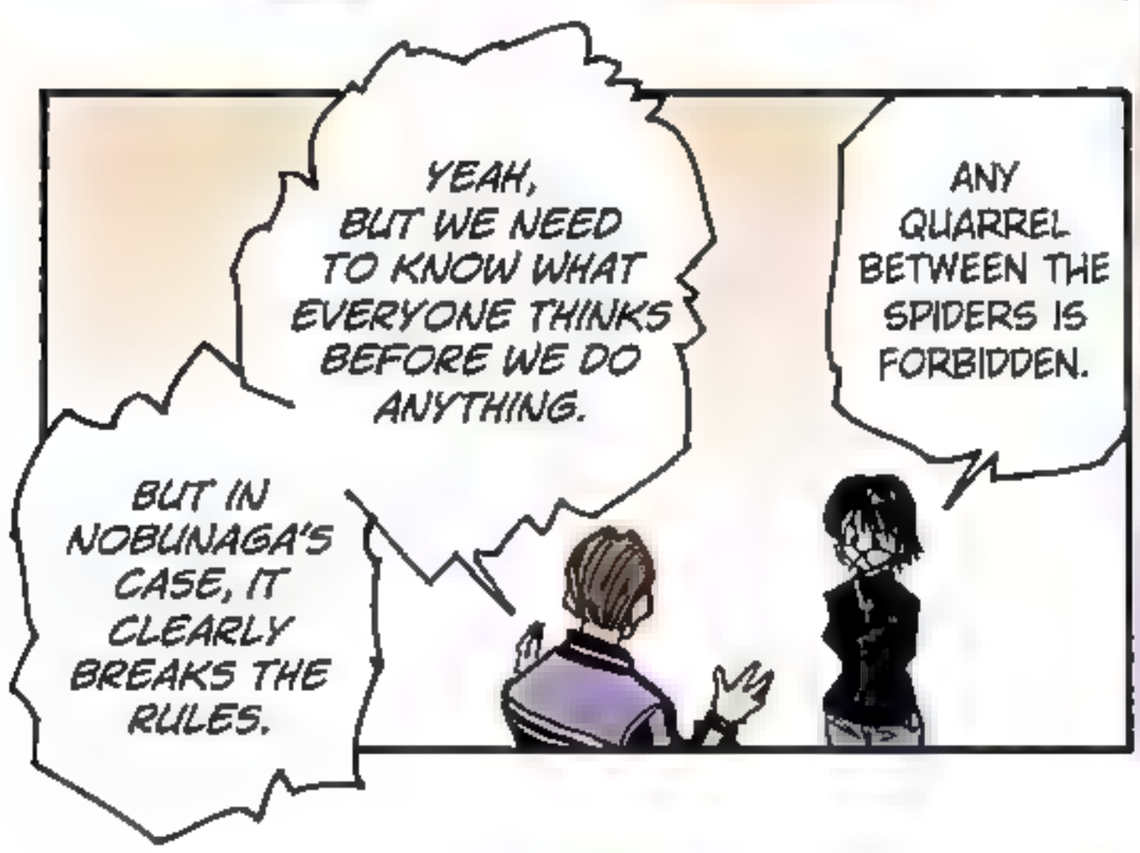
HEY WAIT!!
AND TO LET PAKUNODA GO ALONE.
THE CHAIN USER TOLD US TO RETURN TO OUR HIDEOUT.
WHAT ?!
ARE YOU DENSE?
ALL HE SAID WAS NOT TO GO AFTER HIM.
WHAT ARE YOU TALKING ABOUT?
IF WE DEFY HIM AND GO AFTER PAKU, CHROLLOW WILL DIE!!
YOU STILL DON'T GET IT?!
IF HE DOES KILL THE BOSS, HE'S NEXT ON THE LIST.
ARE YOU REALLY THAT DUMB?

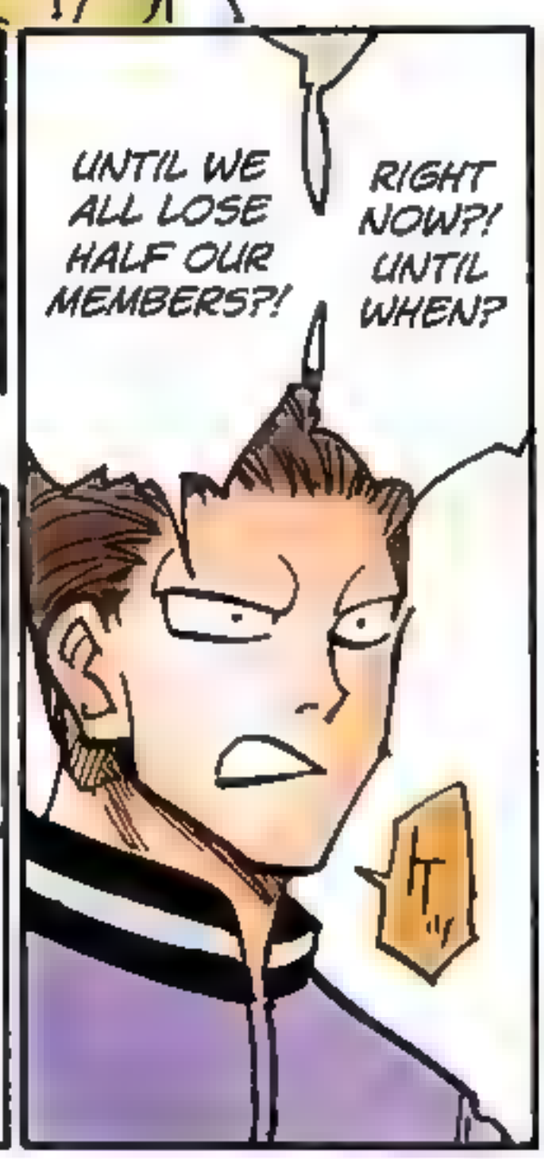

THE SPIDERS ARE THE PRIORITY.
THE BOSS WOULD AGREE.

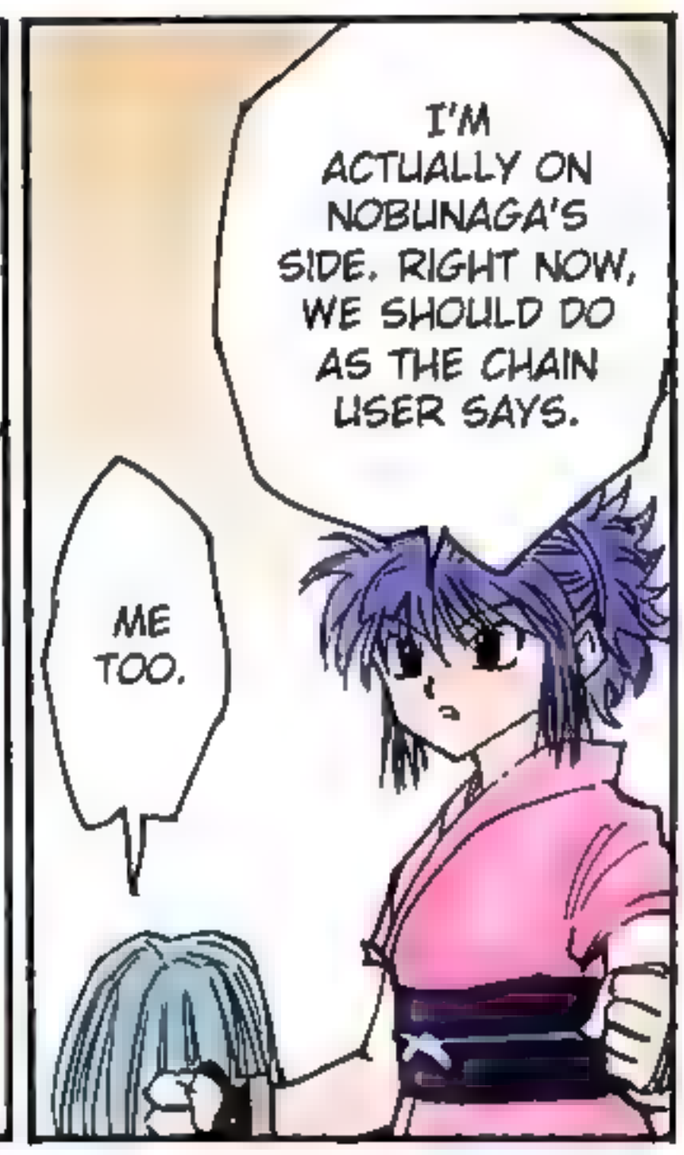

...IS AN INSULT TO THE SPIDERS.
YOUR WAY OF THINKING...

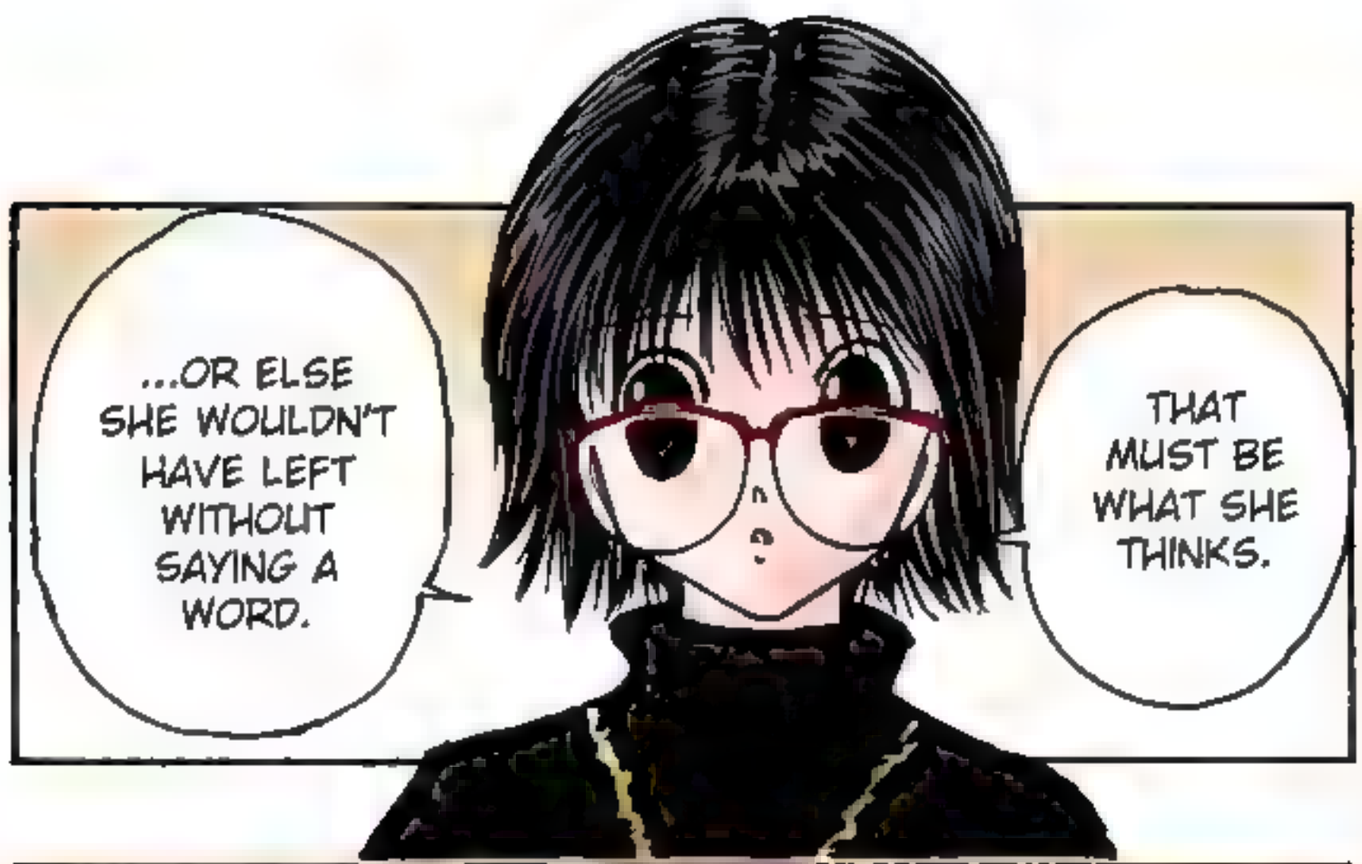

FOLLOWING PAKU IS AN ABSOLUTE PRIORITY!
I'M NOT JOKING AROUND LIKE LAST TIME.
IF WE FOLLOW THAT GUY'S ORDERS, YOU CAN BE SURE THAT EVERYTHING WILL HAPPEN ACCORDING TO THE FORTUNES.
I AGREE. THERE'S NO MEANING IN LETTING PAKUNODA GO ALONE.

WHAT DO YOU THINK, SHIZUKU?

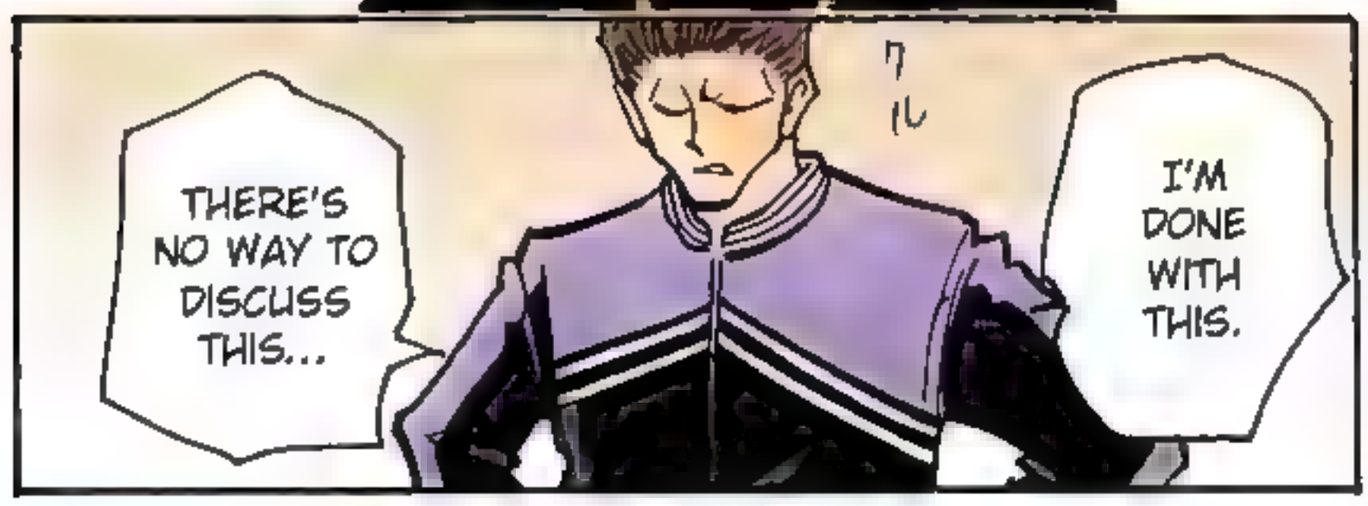

YEAH, BUT WE NEED TO KNOW WHAT EVERYONE THINKS BEFORE WE DO ANYTHING.
ANY QUARREL BETWEEN THE SPIDERS IS FORBIDDEN.
BUT IN NOBUNAGA'S CASE, IT CLEARLY BREAKS THE RULES.

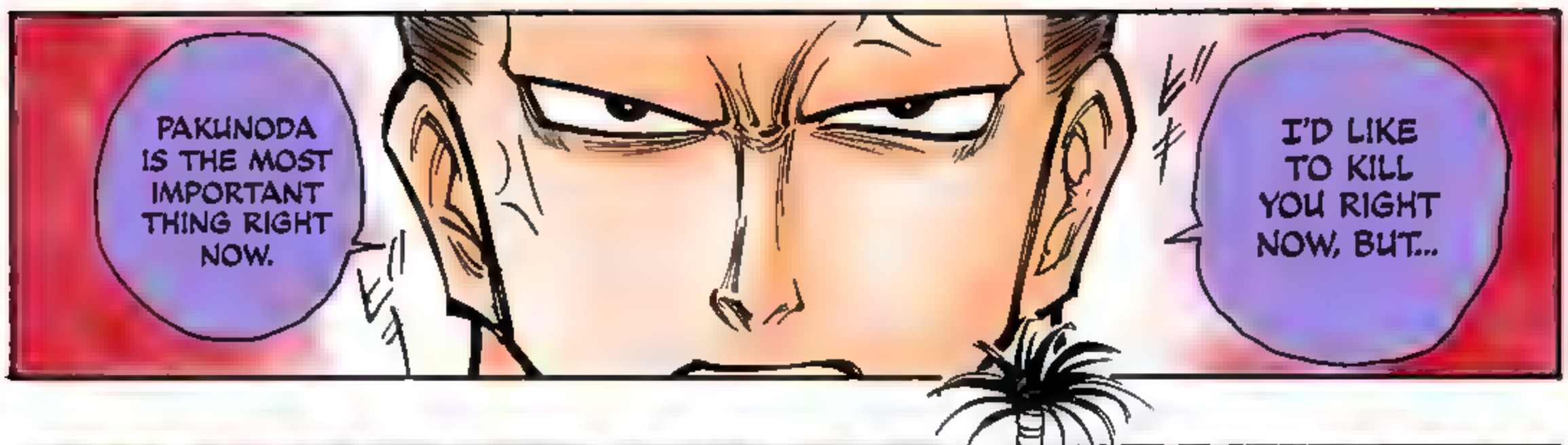

UNTIL WE ALL LOSE HALF OUR MEMBERS?!
RIGHT NOW?! UNTIL WHEN?

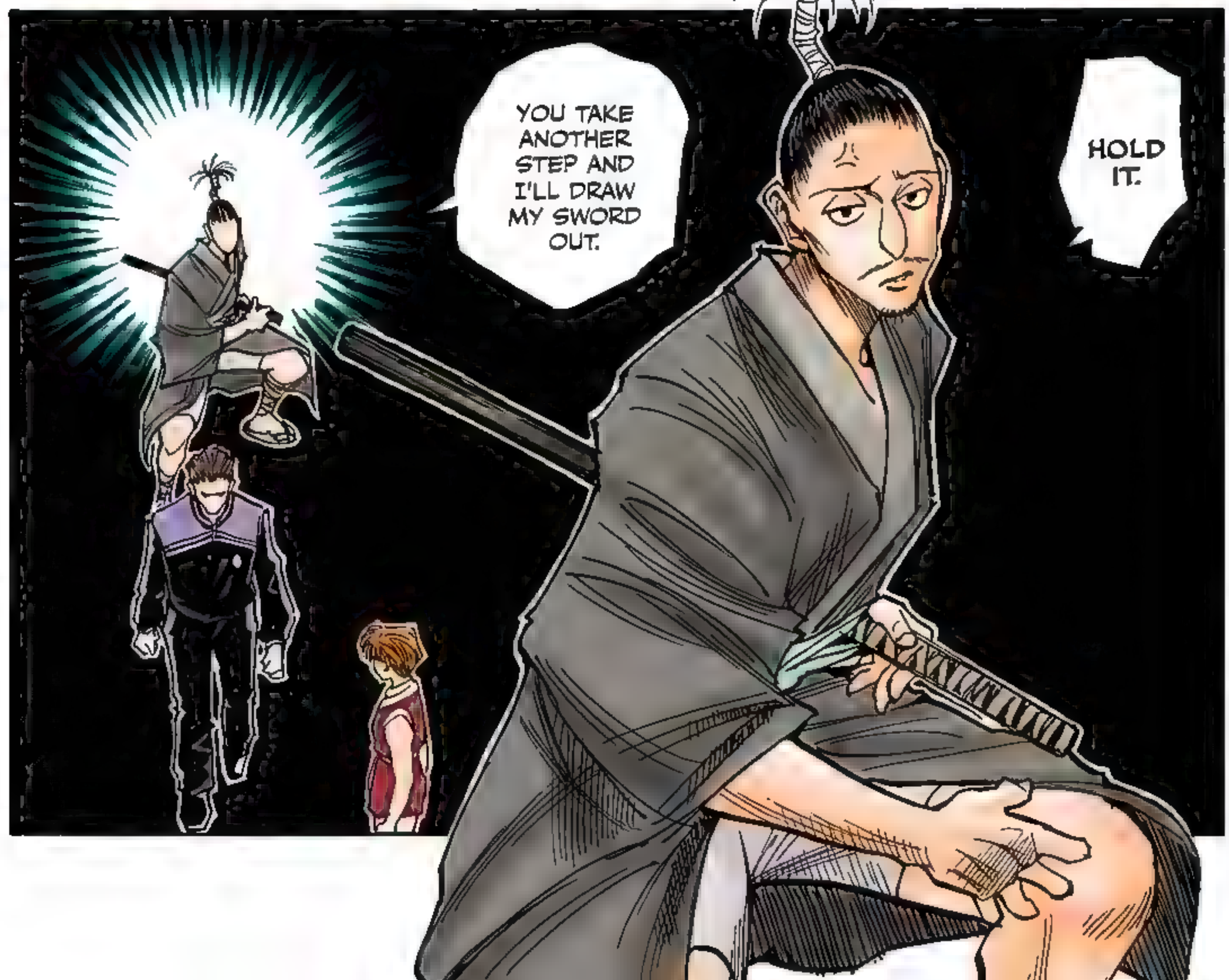

I'M ACTUALLY ON NOBUNAGA'S SIDE. RIGHT NOW, WE SHOULD DO AS THE CHAIN USER SAYS.
ME TOO.

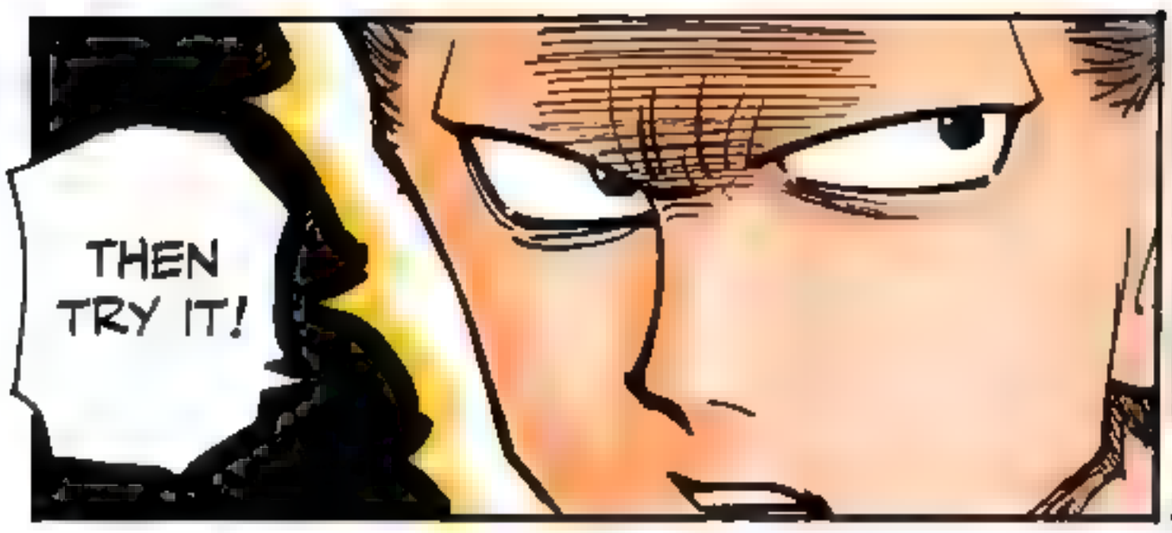

...OR ELSE SHE WOULDN'T HAVE LEFT WITHOUT SAYING A WORD.
THAT MUST BE WHAT SHE THINKS.

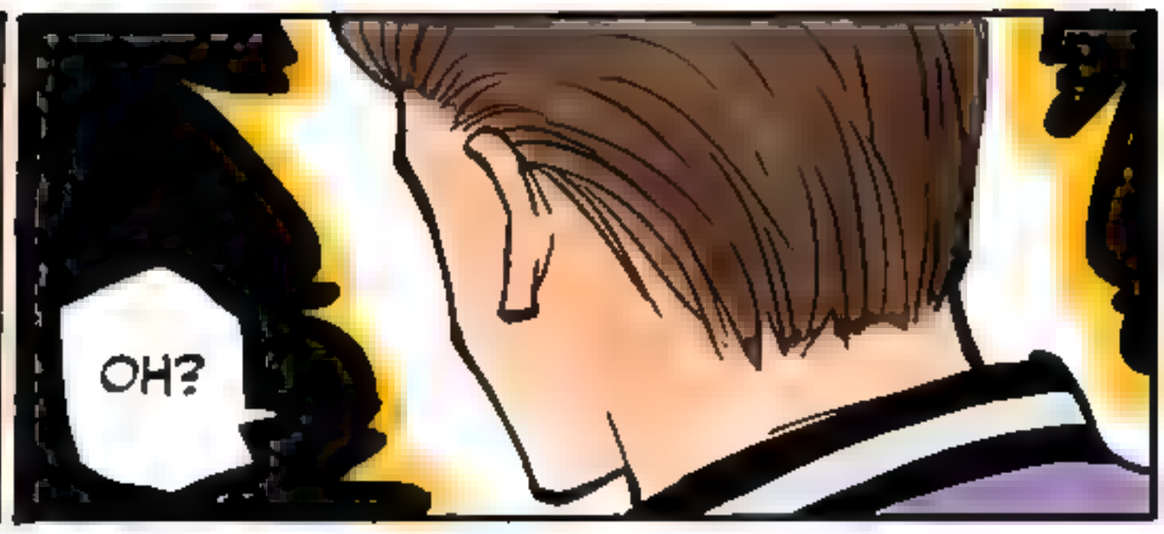
I DON'T WANT THE BOSS TO DIE.
HMMM, I'LL HAVE TO AGREE WITH NOBUNAGA ON THIS ONE.
BUT I DON'T WANT PAKU TO DIE EITHER.

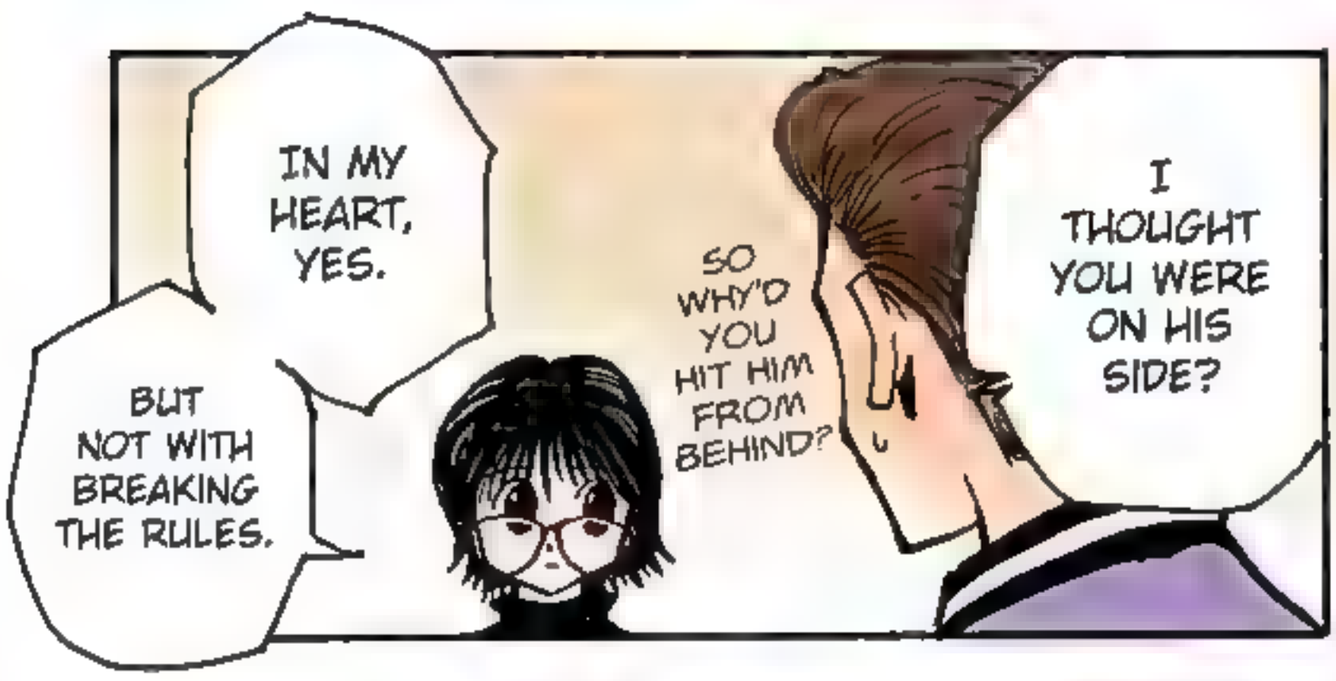

THERE'S NO WAY TO DISCUSS THIS...
I'M DONE WITH THIS.

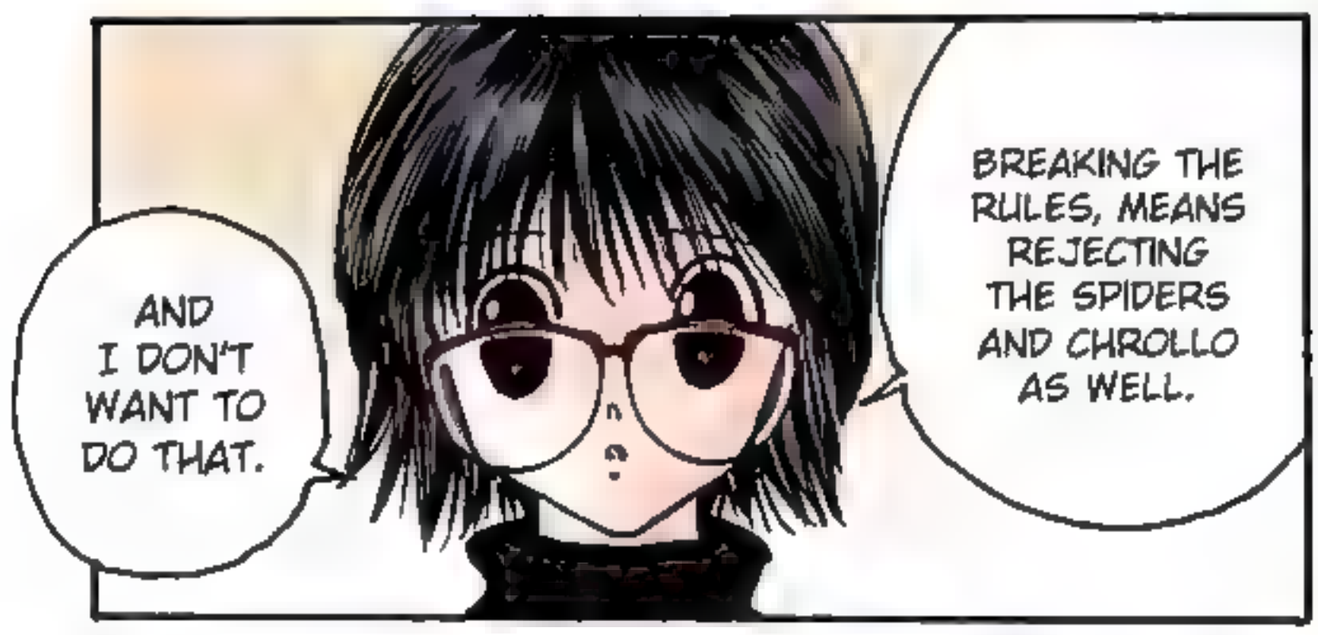

PAKUNODA IS THE MOST IMPORTANT THING RIGHT NOW.
I'D LIKE TO KILL YOU RIGHT NOW, BUT...

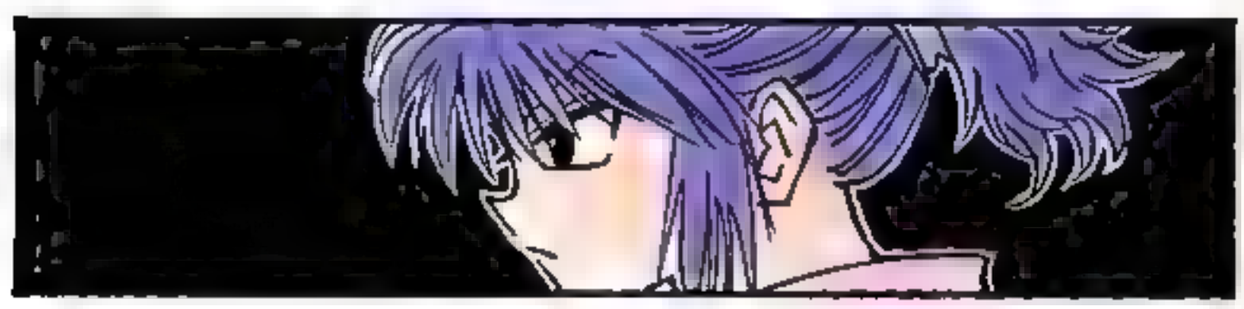

YOU TAKE ANOTHER STEP AND I'LL DRAW MY SWORD OUT.
HOLD IT.


THEN TRY IT!


OH?


IN MY HEART, YES.
BUT NOT WITH BREAKING THE RULES.
SO WHY'D YOU HIT HIM FROM BEHIND?
I THOUGHT YOU WERE ON HIS SIDE?

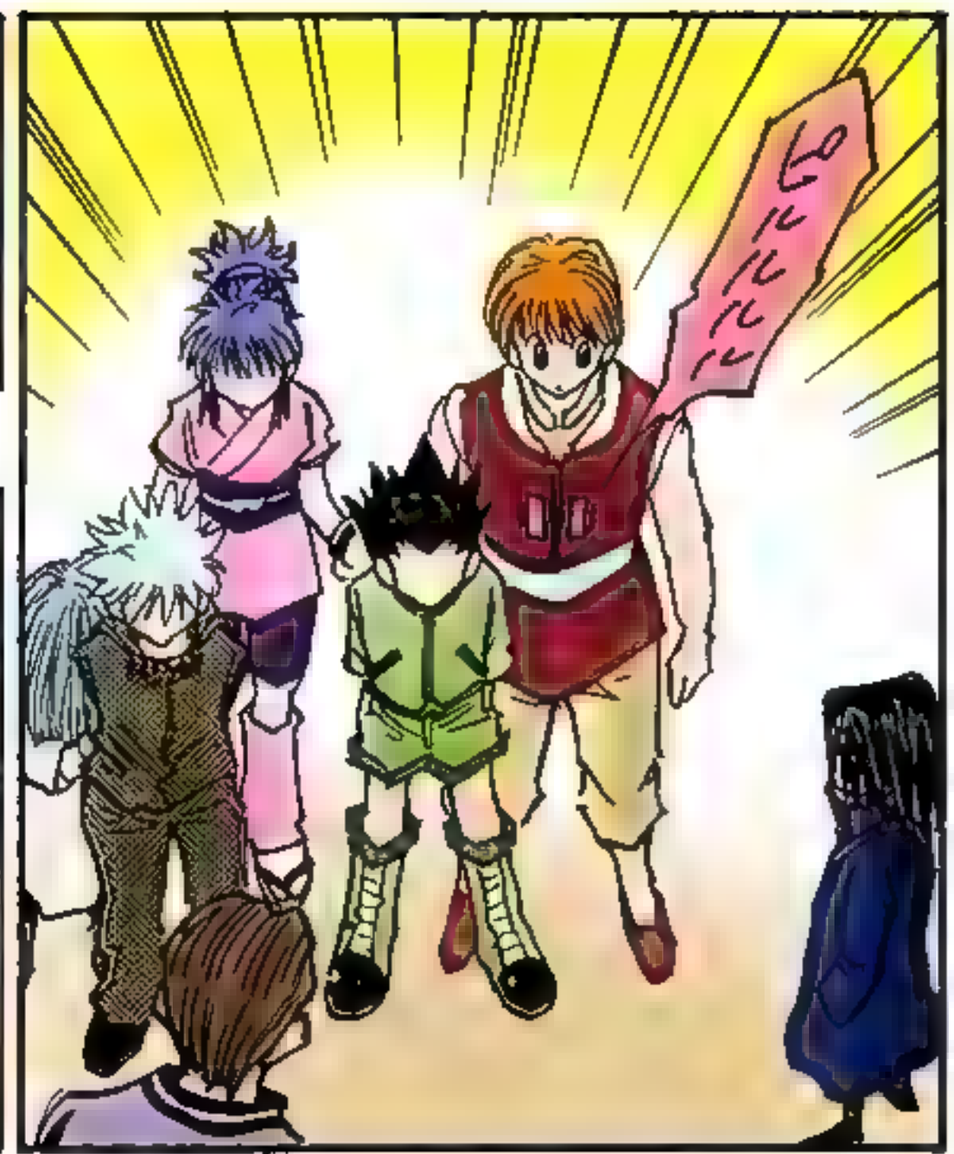

AND I DON'T WANT TO DO THAT.
BREAKING THE RULES, MEANS REJECTING THE SPIDERS AND CHROLLO AS WELL.



STOP IT, NO QUARREL BETWEEN THE SPIDERS.

I'LL TAKE IT.

IT'S CHROLLO.



THOSE BRATS...

PUT ME ON WITH ONE OF THE HOSTAGES.

HELLO-

THEY WERE ARGUING ABOUT WHETHER TO FOLLOW PAKUNODA OR NOT.

YEAH.

ARE THEY ALL THERE?

THIS IS WHY PAKUNODA CAME QUIETLY WHEN I ASKED HER TO.

WE HAVE SOMEONE AMONG US WHO CAN TELL IF YOU'RE LYING.

LET ME EXPLAIN SOMETHING TO YOU.

HELLO?

DON'T BREAK IT!

...

BEEEP...

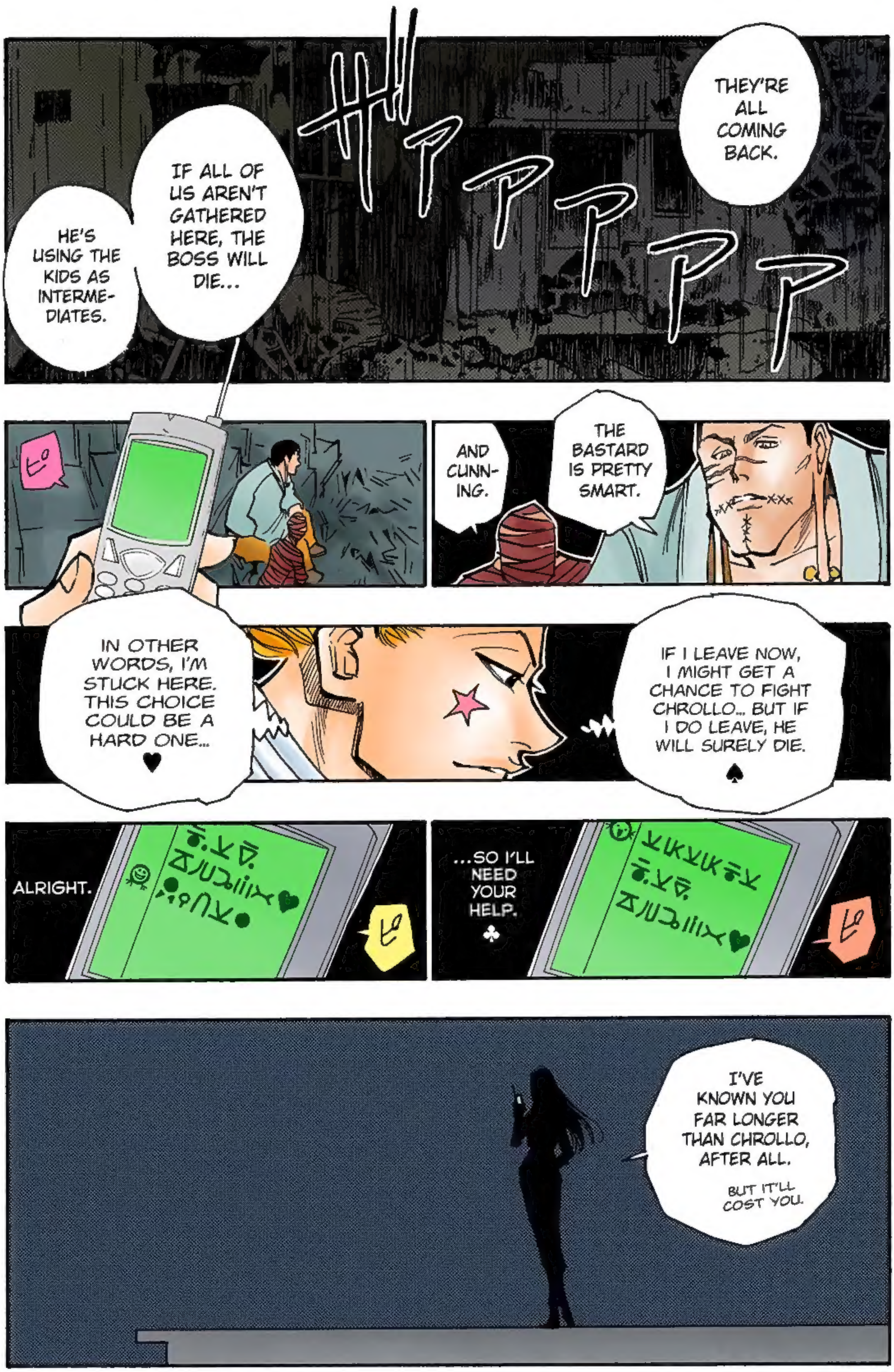
YOU HAVE 30 MINUTES TO GO BACK TO YOUR HIDEOUT.

-CLICK-

GO AHEAD AND TAKE YOUR FRUSTRATION ON THE HOSTAGES, YOUR LEADER WILL JUST HAVE TO DIE FOR IT.

DAMN IT!

IT'S USELESS TO GO AFTER HER, THEN?!


THEY'RE ALL COMING BACK.
IF ALL OF US AREN'T GATHERED HERE, THE BOSS WILL DIE...
HE'S USING THE KIDS AS INTERME-DIATES.
THE BASTARD IS PRETTY SMART.
AND CUNN-ING.
IN OTHER WORDS, I'M STUCK HERE. THIS CHOICE COULD BE A HARD ONE...
IF I LEAVE NOW, I MIGHT GET A CHANCE TO FIGHT CHROLLO... BUT IF I DO LEAVE, HE WILL SURELY DIE.
ALRIGHT.
...SO I'LL NEED YOUR HELP.
I'VE KNOWN YOU FAR LONGER THAN CHROLLO, AFTER ALL.
BUT IT'LL COST YOU.

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HUNTER×HUNTER
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JUMP COMICS

HUNTER × HUNTER

NO.12▶9月4日 その2

Yoshihiro Togashi

本体・表紙

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